

Presenting The Past Learnaboutshale

A riveting firsthand account of one man’s mission to investigate and document some of the most astonishing phenomena of our time—children who speak of past life memory and reincarnation. All across the globe, small children spontaneously speak of previous lives, beg to be taken “home,” pine for mothers and husbands and mistresses from another life, and know things that there seems to be no normal way for them to know. From the moment these children can talk, they speak of people and events from the past—not vague stories of centuries ago, but details of specific, identifiable individuals who may have died just months, weeks, or even hours before the birth of the child in question. For thirty-seven years, Dr. Ian Stevenson has traveled the world from Lebanon to suburban Virginia investigating and documenting more than two thousand of these past life memory cases. Now, his essentially unknown work is being brought to the mainstream by Tom Shroder, the first journalist to have the privilege of accompanying Dr. Stevenson in his fieldwork. Shroder follows Stevenson into the lives of children and families touched by this phenomenon, changing from skeptic to believer as he comes face-to-face with concrete evidence he cannot discount in this spellbinding and true story. Feminist history continues to change the way history is written, and in doing so changes our view of the past. The authors of this collection explore how issues of sexuality, class, nationalism and colonialism informed the ways in which women were represented and continue to be represented in history. They show the ways in which women have been excluded, silenced and misrepresented in stories of the past, and how women's lives have been distorted or simplified in conventional historical accounts. Together, they suggest fresh ways of approaching women's history, and use examples of work in new areas of research such as women's health and leisure in order to demonstrate the effectiveness of the various methodologies being proposed.

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The Daily Show (The Book)

A Study in Kant's Moral Philosophy

Whose History for Whose Children?

EBOOK: The Presenting Past: The Core of Psychodynamic Counselling and Therapy

Popular Uses of History in American Life

Presenting History

Who reads academic histories? Should historians reach out more beyond academia to the general public? Why do Hollywood films, historical novels and television histories prove more successful in presenting the past to a wider audience? What can historians do to improve their effectiveness in reaching and engaging their target audience in a digital age? The way history is presented to an audience is often taken for granted, even ignored.

Presenting History explores the vital role played by presenters in both establishing why history matters in today's world and communicating the past to audiences within and outside academia. Through case studies of leading historians, historical novelists, Hollywood filmmakers and television history presenters, this book looks critically at alternative literary and visual ways of presenting the past as both academic history and popular history.

Historians discussed include Stephen Ambrose, Niall Ferguson, Eric Hobsbawn, Robert A. Rosenstone, Simon Schama, Joan Wallach Scott and A.J.P. Taylor. Chapter topics include Hollywood and history; Michael Bellesiles' controversial history of gun rights in the USA; Philippa Gregory's historical novels; historians and the David Irving trial; and Terry Deary's 'Horrible Histories'. Raising serious questions about the nature, study and communication of history, Presenting History is an essential text for historians and history students, as well as anyone involved in listening to, reading, or watching presenters of the past.

This volume explores the genre of the historical novel and the variety of ways in which writers choose to represent the past. How does an author's nationality or gender impact their artistic choices? To what extent can historical novels appeal to a transnational audience? This study demonstrates how histories can communicate across national borders, often by invoking or deconstructing the very notion of nationhood. Furthermore, it traces how the concerns of the postmodern era, such as postmodern critiques of historiography, colonialism, identity, and the Enlightenment, have impacted the genre of the historical novel, and shows this impact has not been uniform throughout Western culture. Not all historical novels written during the postmodern era are postmodern. The historical novel as a genre occupies a problematic, yet significant space in Cold War literary currents, torn between claims of authenticity and the impossibility of accessing the past. Historical novels from England, America, Germany, and France are compared and contrasted with historical novels from Sweden, testing a variety of theoretical perspectives in the process. This pitting of a center against a periphery serves to highlight traits that historical novels from the West have in common, but also how they differ. The historical novel is not just a local, regional phenomenon, but has become, during the postmodern era, a transnational tool for exploring how we should think of nations and nationalism and what a society should, or should not, look like.

This innovative collection of essays from an international range of contributors describes various means of preserving, protecting and presenting vital cultural resources within the context of economic development, competing claims of "ownership" of particular cultural resources, modern uses of structures and space, and other aspects of late twentieth-century life.

Contesting Authority in History and the Archives

Presenting America's World

An Informal Guide to Planning Your Town's Historical Celebrations

Digital History

High Lean Country

HBR Guide to Persuasive Presentations

Master the art of public speaking with a mind- and content-based approach to success How to Present to Absolutely Anyone is the ultimate guide to successful public speaking. Presentations, talks, and speeches are unavoidable in school, work, and even social occasions (have you ever had to deliver a wedding toast?)—but fear of public speaking is statistically more common than fear of death. Author Mark Rhodes once pretended he had crashed his car to avoid doing a presentation! Permanent avoidance will eventually hold you back, but mastering the art of the successful presentation can take you to new heights! This book shows you how Mark eventually learned to love public speaking: by setting himself up for a self-sustaining cycle of presentation success. It takes more than stage presence to make a great presentation—you need great content. Without it, you won’t get the result you’re after, and you will dread the next talk. But if your presentation stands on its own two feet and you manage to banish the stage fright, you get a taste of success that ignites your passion and gets you excited to present every time! Packed with practical advice for both mental anguish and content creation, this book approaches public speaking holistically to arm you with real skills for success: Build confidence, reduce fear, and develop the right mindset for public speaking Engage your audience from the start, and reduce first-minute jitters Develop great content that you look forward to presenting each time Go beyond simple body language to reach your audience in a more authentic, organic way Don’t mumble your way through a PowerPoint or try to put flash over substance. Craft an engaging, informative presentation that people want to see and that you want to present! This book covers performance anxiety, speaking skills, ideas/content, practice, preparation, and audience interaction. How to Present to Absolutely Anyone guides you from fear, to excitement, to success!

Presenting America's World presents a critical analysis of the world portrayed by National Geographic magazine, from the nineteenth century through to 1945. Tamar Y. Rothenberg also examines the magazine's own institutional world - the writers, photograph

"What is historiography?" asked the American historian Carl Becker in 1938. Professional historians continue to argue over the meaning of the term. This book challenges the view of historiography as an esoteric subject by presenting an accessible and concise overview of the history of historical writing from the Renaissance to the present. Historiography plays an integral role in aiding undergraduate students to better understand the nature and purpose of historical analysis more generally by examining the many conflicting ways that historians have defined and approached history. By demonstrating how these historians have differed in both their interpretations of specific historical events and their definitions of history itself, this book conveys to students the interpretive character of history as a discipline and the way that the historian's context and subjective perspective influence his or her understanding of the past.

Strategies of Innocence in National Geographic Magazine, 1888-1945

Women and History

Meaning, Identity and Representation in Historical Inquiry

Historiography: An Introductory Guide

A Guide to Gathering, Preserving, and Presenting the Past on the Web

Presenting the Past

This classic textbook examines the key psychodynamic themes of trust and dependency, authority and autonomy, and cooperation and competition.

Discusses how readers can make persuasive presentations that inspire action, engage the audience, and sell ideas.

*"This text is characterised by the insight and authority of practice based evidence rather than being primarily theory applied to practice ... It is also written accessibly, with sometimes difficult psychodynamic concepts rendered into plain but elegant prose ... Convincing case studies are used throughout and summaries helpfully link practice issues with theory." Therapy Today, May 2013 "This new edition of The Presenting Past is a wonderfully readable overview of the developmental principles underlying psychodynamic counselling. Theories of Freud, Klein, Bowlby, Winnicott, Kohut and others are organized into three broad developmental themes: trust and attachment; authority and autonomy; and cooperation and competition. It is illuminated with rich clinical examples which bring alive how theory is helpful to understanding clients. Jacobs' lucid, lively style makes the connection between theory and practice clear and accessible. This outstanding book will appeal to established clinicians as well as students training in counselling and psychotherapy." Jan Grant, Associate Professor, Counselling Psychology, Curtin University, Western Australia "Michael Jacobs is a free spirit who roams purposefully in the often contentious world of the rival psychoanalytic traditions." Professor Brian Thorne, Centre for Counselling Studies, University of East Anglia, UK "An original and reliable approach to the development of personality that every therapist and student therapist should possess. Jacobs, one of the founders of psychodynamic therapy and counselling, avoids the twin perils of unimaginative, meaningless causality on the one hand and indifferent, irresponsible reference to fate on the other." Andrew Samuels, Professor of Analytical Psychology, University of Essex, UK "In this fourth edition of what is a seminal text on psychodynamic ways of working, Michael Jacobs has managed to take the reader through the complex and intricate ways of thinking about what it is to be human from a psychodynamic view of the world. This text has been recommended reading for undergraduates that I teach who are studying the world of counselling and helping and it continues to be a text that they draw on when faced with a difficulty in understanding the ideas and concepts of the psychodynamic approach. Michael Jacobs has that rare ability to make complicated ideas and concepts seem understandable and yet leave the reader in no doubt that they are complicated. The use of case material brings the theory to live and mirrors Michael's commitment to practice that is informed by theory. This is a vade mecum and Michael has 'done the job'." Sue Sully, Senior Lecturer in Counselling and Psychotherapy, University of Brighton, UK A person's past is ever present, from infancy to old age, and it affects the dynamics of therapy and the therapist-patient relationship. Written by a key founding figure of psychodynamic counselling and one of most-cited counselling authors in Europe, the bestselling *The Presenting Past* gives practicing therapists and students keen insight into the subject. The theories of Freud, Winnicott, Klein and attachment theorists are organized into three main categories: trust and attachment; authority and autonomy; and cooperation and competitiveness. In this new edition, Michael Jacobs gives psychodynamic counselling and therapy a truly human face. He brings practice to the forefront in a new three-part structure. This is realized through the swift introduction of the themes in the therapeutic relationship throughout the book, making integration of theory and practice clearer than ever. Looking at what the client presents as troubling them, what the therapist experiences about the client and their relationship in therapy and exploring theories to throw light on these themes now lies firmly at the core of the book. Fully updated with new references, *The Presenting Past* stays wonderfully readable. The book shows Jacobs at his best and is a testimony to his lifetime of experience.*

'Presenting' the Past

Re-presenting the Past

History, Art, Language, Literature

The Art of Telling Your Story, Updated and Expanded Edition

Perspectives on Managing and Presenting the Past

Compelling Evidence from Children Who Remember Past Lives

Psychology is the dogma of our age; psychotherapy is our means of self-understanding; and repressed memory is now a universally familiar form of trauma. Jeffrey Prager, who is both a sociologist and a psychoanalyst, explores the degree to which we manifest the cliches of our culture in our most private recollections. At the core of Presenting the Past is the dramatic and troubling case of a woman who during the course of her analysis began to recall scenes of her own childhood sexual abuse. Later the patient came to believe that the trauma she remembered as a physical violation might have been an emotional violation and that she had composed a memory out of present and past relationships. But what was accurate and true? And what evidence could be persuasive and valuable? Could the analyst trust either her convictions or his own? Using this case and others, Prager explores the nature of memory and its relation to the interpersonal, therapeutic, and cultural worlds in which remembering occurs. Synthesizing research from social science, psychoanalysis, neuroscience, and cognitive psychology, Prager uses clinical examples to argue more generally that our memories are never simple records of events, but constantly evolving constructions, affected by contemporary culture as well as by our own private lives. He demonstrates the need that sociology has for the insights of psychoanalysis, and the need that psychoanalysis has for the insights of sociology.

Paleontology is one of the most visible yet most misunderstood fields of science. Children dream of becoming paleontologists when they grow up. Museum visitors flock to exhibits on dinosaurs and other prehistoric animals. The media reports on fossil discoveries and new clues to mass extinctions. Nonetheless, misconceptions abound: paleontologists are assumed only to be interested in dinosaurs, and they are all too often imagined as bearded white men in battered cowboy hats. Roy Plotnick provides a behind-the-scenes look at paleontology as it exists today in all its complexity. He explores the field's aims, methods, and possibilities, with an emphasis on the compelling personal stories of the scientists who have made it a career. Paleontologists study the entire history of life on Earth; they do not only use hammers and chisels to unearth fossils but are just as likely to work with cutting-edge computing technology. Plotnick presents the big questions about life's history that drive paleontological research and shows why knowledge of Earth's past is essential to understanding present-day environmental crises. He introduces readers to the diverse group of people of all genders, races, and international backgrounds who make up the twenty-first-century paleontology community, foregrounding their perspectives and firsthand narratives. He also frankly discusses the many challenges that face the profession, with key takeaways for aspiring scientists. Candid and comprehensive, Explorers of Deep Time is essential reading for anyone curious about the everyday work of real-life paleontologists.

"This is an important book that fills an important niche: a careful and comprehensive report to the field on the development and possibilities of online history."—Stephen Brier, Associate Provost and Dean for Interdisciplinary Studies, Graduate Center, CUNY

The Politics of 'Hindu' History Writing in India

Presenting the Past

Re-presenting the Past in Different Genres

Processing the Past

(Re)presenting the Past

Re-Presenting the Past

Some people make photo albums, collect antiques, or visit historic battlefields. Others keep diaries, plan annual family gatherings, or stitch together patchwork quilts in a tradition learned from grandparents. Each of us has ways of communing with the past, and our reasons for doing so are as varied as our memories. In a sweeping survey, Roy Rosenzweig and David Thelen asked 1,500

Americans about their connection to the past and how it influences their daily lives and hopes for the future. The result is a surprisingly candid series of conversations and reflections on how the past infuses the present with meaning. Rosenzweig and Thelen found that people assemble their experiences into narratives that allow them to make sense of their personal histories, set priorities, project what might happen next, and try to shape the future. By using these narratives to mark change and create continuity, people chart the courses of their lives. A young woman from Ohio speaks of giving birth to her first child, which caused her to reflect upon her parents and the ways that their example would help her to become a good mother. An African American man from Georgia tells how he and his wife were drawn to each other by their shared experiences and lessons learned from growing up in the South in the 1950s. Others reveal how they personalize historical events, as in the case of a Massachusetts woman who traces much of her guarded attitude toward life to witnessing the assassination of John F. Kennedy on television when she was a child. While the past is omnipresent to Americans, "history" as it is usually defined in textbooks leaves many people cold. Rosenzweig and Thelen found that history as taught in school does not inspire a strong connection to the past. And they reveal how race and ethnicity affects how Americans perceive the past: while most white Americans tend to think of it as something personal, African Americans and American Indians are more likely to think in terms of broadly shared experiences—like slavery, the Civil Rights Movement, and the violation of Indian treaties." Rosenzweig and Thelen's conclusions about the ways people use their personal, family, and national stories have profound implications for anyone involved in researching or presenting history, as well as for all those who struggle to engage with the past in a meaningful way.

A Deep Exploration of the Rise, Reign, and Legacy of the Third Reich For its brief existence, National Socialist Germany was one of the most destructive regimes in the history of humankind. Since that time, scholarly debate about its causes has volleyed continuously between the effects of political and military decisions, pathological development, or modernity gone awry. Was terror the defining force of rule, or was popular consent critical to sustaining the movement? Were the German people sympathetic to Nazi ideology, or were they radicalized by social manipulation and powerful propaganda? Was the “Final Solution” the motivation for the Third Reich's rise to power, or simply the outcome? A Companion to Nazi Germany addresses these crucial questions with historical insight from the Nazi Party’s emergence in the 1920s through its postwar repercussions. From the theory and context that gave rise to the movement, through its structural, cultural, economic, and social impacts, to the era’s lasting legacy, this book offers an in-depth examination of modern history’s most infamous reign. Assesses the historiography of Nazism and the prehistory of the regime Provides deep

insight into labor, education, research, and home life amidst the Third Reich's ideological imperatives Describes how the Third Reich affected business, the economy, and the culture, including sports, entertainment, and religion Delves into the social militarization in the lead-up to war, and examines the social and historical complexities that allowed genocide to take place Shows how modern-day Germany confronts and deals with its recent history Today's political climate highlights the critical need to understand how radical nationalist movements gain an audience, then followers, then power. While historical analogy can be a faulty basis for analyzing current events, there is no doubt that examining the parallels can lead to some important questions about the present. Exploring key motivations, environments, and cause and effect, this book provides essential perspective as radical nationalist movements have once again reemerged in many parts of the world.

In recent years, history has been increasingly popularized through television docudramas, history museums, paperback historical novels, grassroots community history projects, and other public representations of historical knowledge. This collection of lively and accessible essays is the first examination of the rapidly growing field called "public history." Based in part on articles written for the Radical History Review, these eighteen original essays take a sometimes irreverent look at how history is presented to the public in such diverse settings as children's books, Colonial Williamsburg, and the Statue of Liberty. Presenting the Past is organized into three areas which consider the role of mass media ("Packaging the Past"), the affects of applied history ("Professionalizing the Past") and the importance of grassroots efforts to shape historical consciousness ("Politicizing the Past"). The first section examines the large-scale production and dissemination of popular history by mass culture. The contributors criticize many of these Hollywood and Madison Avenue productions that promote historical amnesia or affirm dominant values and institutions. In "Professionalizing the Past," the authors show how non-university based professional historians have also affected popular historical consciousness through their work in museums, historic preservation, corporations, and government agencies. Finally, the book considers what has been labeled "people's history"--oral history projects, slide shows, films, and local exhibits--and assesses its attempts to reach such diverse constituents as workers, ethnic groups, women, and gays. Of essential interest to students of history, Presenting the Past also explains to the general reader how Americans have come to view themselves, their ancestors, and their heritage through the influence of mass media, popular culture, and "public history." Author note: Susan Porter Benson is Associate Professor and Chair of History at Bristol Community College in Massachusetts. Stephen Brier is Director of the American Social History Project and Senior Research Scholar at the Graduate Center, City University of New York. Roy Rosenzweig is Associate Professor of History and Director of the Oral History Program at George Mason University in Virginia.

The Tea Ceremony and Women's Empowerment in Modern Japan

Confident Public Speaking and Presenting in Every Situation

Presenting to Win

The core of psychodynamic counselling and therapy

Presenting the Past Or Shaping the Future?

Essays on History and the Public

*Presenting the Past*Essays on History and the PublicTemple University Press

Processing the Past explores the dramatic changes taking place in historical understanding and archival management, and hence the relations between historians and archivists. Written by an archivist and a historian, it shows how these changes have been brought on by new historical thinking, new conceptions of archives, changing notions of historical authority, modifications in archival practices, and new information technologies. The book takes an "archival turn" by situating archives as subjects rather than places of study, and examining the increasingly problematic relationships between historical and archival work. By showing how nineteenth- and early twentieth-century historians and archivists in Europe and North America came to occupy the same conceptual and methodological space, the book sets the background to these changes. In the past, authoritative history was based on authoritative archives and mutual understandings of scientific research. These connections changed as historians began to ask questions not easily answered by traditional documentation, and archivists began to confront an unmanageable increase in the amount of material they processed and the challenges of new electronic technologies. The authors contend that historians and archivists have divided into two entirely separate professions with distinct conceptual frameworks, training, and purposes, as well as different understandings of the authorities that govern their work. *Processing the Past* moves toward bridging this divide by speaking in one voice to these very different audiences. Blouin and Rosenberg conclude by raising the worrisome question of what future historical archives might be like if historical scholars and archivists no longer understand each other, and indeed, whether their now different notions of what is archival and historical will ever again be joined.

The subject of the tea ceremony is well researched both in and outside of Japan, but the women who practice it are hardly ever discussed. The Tea Ceremony and Women's Empowerment in Modern Japan rectifies this by discussing the meaning of the Japanese tea ceremony for women practitioners in Japan from World War II to the present day. It examines how lay tea ceremony practitioners have been transforming this cultural activity while being, in turn, transformed by it.

Simple Ideas on Presentation Design and Delivery

Bodies Re-Presenting the Past

Old Souls

The Presenting Past: The Core Of Psychodynamic Counselling And Therapy

Anne Lister of Halifax, 1791-1840

An Investigation Into Current Issues in Post-primary History Education

A classic exposition of Kant's ethical thought.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

High Lean Country captures the rich history and haunting character of the New England region of northern New South Wales. The authors explore how memory - of land, of family, of patterns of life on the other side of the world - has influenced the identity of New England. They also consider how the high country itself has shaped its people and their sense of regional uniqueness. In doing so, this book sets a new direction for understanding Australia as a whole. Weaving together the histories of human settlement, economic, social and cultural development, as well as interactions with the environment, *High Lean Country* shows how colonial settlers strived for decades to literally create a new England. It traces the story of the graduates of Oxford and Cambridge who turned their hands to sheep husbandry and developed a squattocracy, the establishment of schools and other institutions, and the cultivation of traditional arts. It also examines the early colonial bushranging period, and a history of not always friendly relations between white settlers and the local Aboriginal population. A project of the Heritage Futures Research Centre at the University of New England, *High Lean Country* is a fascinating study of this distinctive Australian high country.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Explorers of Deep Time

The modern world

Archaeology through Text and Image

Education, Interpretation and the Teaching of Black History at Colonial Williamsburg

How To Present To Absolutely Anyone

The archaeological past exists for us through intermediaries. Some are written works, descriptions, narratives and field notes, while others are visual: the drawings, paintings, photographs, powerpoints or computer visualizations that allow us to re-present past forms of human existence. This volume brings together nine papers, six of which were presented at a symposium hosted at Brown University. Two papers explore the classical past and medieval visualizations. Three treat the Maya, and one considers the imaging by eighteenth-century antiquarians of British history; yet another ranges broadly in its historical considerations. Several consider the trajectory over time of visualization and self-imaging. Others engage with issues of recording by looking, for example, at the ways in which nineteenth-century excavation photographs can aid in the reconstruction of an inscription or by evaluating the process of mapping a site with ArcGIS and computer animation software. All essays raise key questions about the function of re-presentations of the past in current archaeological practice.

Thirty million presentations will be given today. Millions will fail. Millions more will be received with yawns. A rare few will establish the most profound connection, in which presenter and audience understand each other perfectly...discover common ground.. and, together, decide to act. In this fully updated edition, Jerry Weissman, the world's #1 presentation consultant, shows how to connect with even the toughest, most high-level audiences...and move them to action! He teaches presenters of all kinds how to dump those PowerPoint templates once and for all and tell compelling stories that focus on what's in it for the audience. Weissman's techniques have proven themselves with billions of dollars on the line. Thousands of his elite clients have already mastered them. Now it's your turn! • What you must do to tell your story Focus before Flow: identifying your real goals and message • The power of the WIIFY: What's In It For You Staying focused on what your audience really wants • Capture your audience in 90 seconds... and never let go! Opening Gambits and compelling linkages • Master the art of online Web conferencing Connecting with your invisible audience • From brainstorming through delivery Crafting the Power Presentation, one step at a time Named by FORTUNE Magazine as a "Must-Read" "Jerry Weissman makes the challenge of producing and delivering effective presentations delightfully simple. Read it and benefit!" Tim Koogle,Founding CEO, Yahoo! "A great read for all of us who have ever struggled with any aspect of our public speaking skills. Presenting to Win contains the same timeless techniques that helped me [18] years ago." Jeff Raikes, former President, Microsoft Business Division, Microsoft Corporation, and CEO, Bill and Melinda Gates Foundation "Jerry is The Man when it comes to making great pitches. If your pitch doesn't get a whole lot better after reading this book, something is wrong with you." Guy Kawasaki, Managing Director and Chairman, Garage Technology Ventures, and bestselling author of The Art of the Start "Presenting to Win is the shortest path to applause for any presenter. It will be your bible for the PowerPoint Age. It's loaded with easy actions and real examples that really work. I've used them. I know." Scott Cook, Founder, Intuit

FOREWORD BY GUY KAWASAKI Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site on presentation design and delivery on the Net – presentationzen.com – shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations.

Theatre of the Past

A Companion to Nazi Germany

The Presence of the Past

The Historical Novel, Transnationalism, and the Postmodern Era

Land, people and memory in New England

Psychoanalysis and the Sociology of Misremembering