

Prima Band 1

In a career that spanned four decades, Prima infused the grit and grace of Dixieland jazz with swing rhythms, big band sounds, and the first resonances of rock 'n' roll as he enthralled audiences with a stage presence steeped in vaudeville tradition. A native of New Orleans, this Guy Lombardo protege known as "The Italian Satchmo" was the country's smashing new jazz sensation at New York's Famous Door in the 1930s. He went on to be a successful big band leader and a Vegas nightclub staple, virtually creating the concept of the lounge act. But because Prima, like fellow New Orleansian Louis Armstrong, emphasized his talents as an entertainer, he was frequently dismissed throughout most of his career by serious jazz critics, an omission that would be corrected only after his death. Married five times and involved with numerous women in between, Prima has more often been remembered for his colorful relationships and quirky personality than for his abilities as a trumpeter and singer. After his death in 1978, his music gradually disappeared and jazz scholars rarely mentioned his name. Nudging Prima's legacy into the limelight the musician deserves, Garry Boulard nimbly explores Prima's ability to maintain a lifelong career, his knack for self-promotion, and how the cities in which he lived and performed – New York, New Orleans, and Las Vegas – uniquely and indelibly informed his style. In a new preface, the author considers how the resurgence of big band and swing music in the late 1990s catapulted Prima and his music back into the public eye.

prima plus A2: zu Band 1 und 2 - Testheft mit Audio-CDprima plus - Leben in Deutschland/Band 1 - SchülerbuchPrima plus A1: Band 01. Arbeitsbuch mit DVD-ROMprima plus A1: zu Band 1 und 2 - Arbeitsbuch DaZPrima. Deutsch für Jugendliche. A1. Arbeitsbuch. Con CD Audio. Per la Scuola secondaria di primo gradoCornelsen prima. Band 1 Lehrbuch Deutsch für Jugendliche. Band 1/2, Testheft Prima A1

LIFE prima plus A1: zu Band 1 und 2 - Arbeitsbuch DaZ That Old Black Magic

Between the mid-1930s and the late '40s the centre of the jazz world was a two-block stretch of 52nd Street in Manhattan. Dozens of crowded basement clubs played host to legends like Charlie Parker and Billie Holiday. These clubs defied the traditional boundaries between art and entertainment, and between the races.

Outlines the state of Classics teaching in different countries: what part Classics play in the curriculum, how many pupils take Latin and Greek, and what kind of courses are offered. This title explains how much language learning takes place and what proportion of the course is devoted to the culture of Greece and Rome.

British and American Hit Singles

Billboard

Die Werke von Daniel Bernoulli
Kursbuch inkl. E-Book und Arbeitsbuch inkl. E-Book im Paket

Oxford Studies in Normative Ethics, Volume 2

State-of-the-art review of the growing field of astrometry, for researchers and graduate students.

The works from Daniel Bernoulli's youth contained in this first volume of his Collected Works bear witness above all of his versatility; they deal with subjects as different as physiology, formal logic, mathematical analysis, hydrodynamics and positional astronomy. Daniel Bernoulli's contacts with Italian scientists gave rise to several controversies. The present volume documents both sides in each of these debates, which culminated with the publication of Bernoulli's first book Exercitationes mathematicae in 1724. The discussions with the renowned mathematician Jacopo Riccati on second-order differential equations and on the Newtonian theory of the out-flow of fluids from vessels deserve particular interest. A third group of texts goes back to the time Bernoulli spent at the newly-founded Academy of Sciences in St. Petersburg, where he had been appointed in 1725. There he worked out two more contributions to physiological research - on muscle movement and on the blint time the circulation of the work done by the human heart, and its elaboration by Bernoulli's student Daniel Passavant.

Catalogue of the Scientific Books in the Library of the Royal Society: Transactions, journals, observations and reports, surveys, museums

Biologia

"A Story of Papal Power, Royal Prestige, and Patronage"

Lektionen 1-14

Joel Whitburn's Pop Memores, 1880-1954

A Giant Step: From Milli- to Micro- Arcasecond Attrometry (IAU S248)

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The first documented history of the music America listened to from the Gay Nineties to the Rockin' Fifties, taken from a variety of popular music charts. Artist Section lists each artist's charted recordings in chronological order, with each recording's highest charted position, date first charted, total weeks charted, original label and number, total weeks in the #1 or #2 position, and much more. Includes a wealth of facts and notes about many recordings and artists of pop's early years. Complete Title Section cross-references all titles alphabetically with significant chart data. 6 inch. x 9 inch..

Come In and Hear the Truth

The History of American Popular Music : Compiled from America's Popular Music Charts 1890-1954

Minerals in the Economy of Montana

Prima aktiv A1: Band 1 - Kursbuch und Arbeitsbuch im Paket

A Reprint of Mr. William Shakespeares Comedies, Histories, & Tragedies : Publ. According to the True Originall Copies. "The" histories

Louis Prima

Prima richtet sich speziell an Jugendliche, die Deutsch als zweite Fremdsprache lernen. Die Bände 1 und 2 bereiten auf die Prüfung Start Deutsch 1 vor, die Bände 3 und 4 auf Start Deutsch 2, Band 5 auf das Zertifikat Deutsch. Prima zeichnet sich aus durch ein offenes methodisch-didaktisches Konzept und ist eng am Gemeinsamen europäischen Referenzrahmen orientiert. Die Themen entstammen dem Alltag der Lernenden. Die wichtigsten didaktischen Merkmale sind: - Kommunikativer Ansatz - Fokussierung auf Situationen, in denen Sprache realitätsnah verwendet wird - Förderung der freien Kommunikation - Integrierte Entwicklung der Fertigkeiten Hören, Sprechen, Lesen und Schreiben - Lerneraktivierende Übungsformen - Behutsame Entwicklung der Sprachbewusstheit - Gezieltes Training der Aussprache - Vermittlung von landeskundlichem Wissen über die deutschsprachigen Länder Zum Aufbau: Die Schülerbücher bestehen aus sieben Schritten von je acht Seiten mit klar formulierten Lernzielen sowie einer kleinen Pause von vier und einer großen von sechs Seiten - zur spielerischen Wiederholung und thematischen Erweiterung.

Both a love story and a tribute to the entertainment mecca, this exploration shines a spotlight on one of the hottest acts in Las Vegas in the late 1950s and early 1960s. The illuminating depiction showcases the unlikely duo—a grizzled, veteran trumpeter and vocalist molded by Louis Armstrong and a meek singer in the church choir—who went on to invent "The Wildest." Bringing together broad comedy and finger-snapping, foot-stomping music that included early forays into rock and roll, Prima and Smith's act became wildly popular and attracted all kinds of star-studded attention. In addition to chronicling their relationships with Ed Sullivan, Frank Sinatra, Robert Mitchum, and other well-known entertainers of the day—and their performance of "That Old Black Magic" at President John F. Kennedy's inauguration—the narrative also examines the couple's ongoing influence in the entertainment world. Running concurrent with their personal tale is their role in transforming Las Vegas from a small resort town in the desert to a booming city where the biggest stars were paid tons of money to become even bigger stars on stage and television.

Shakespeare as Put Forth in 1623

prima plus A2: Band 1. Schülerbuch

Shakespeare

Louis Prima, Keely Smith, and the Golden Age of Las Vegas

Prima aktiv A1. Band 1 - Kursbuch inkl. PagePlayer-App

Dizzy Gillespie: the Bebop Years, 1937-1952

British and American Hit Singles gives a complete listing of the top 40 hits in both countries in the years 1946 to 1997. Hit records are listed in alphabetical order by artist and these entries also include the first dates of release. The book also includes all million sellers since the early 1900s - including sheet music as well as records.

The Jazz Itineraries series, a new format based on Ken Vail's successful Jazz Diaries, charts the careers of famous jazz musicians, listing club and concert appearances with details of recording sessions and movie appearances. Copiously illustrated with contemporary photographs, newspaper extracts, record and performance reviews, ads and posters, the series provides a fascinating insight into the lives of the greatest jazz musicians of our times. No.1 in the series, Dizzy Gillespie: The Bebop Years 1937?1952, chronicles Dizzy's life from his early struggles, through the birth of bebop, the demise of his first big band, up to his departure for France in 1952.

The Clement Bible at the Medieval Courts of Naples and Avignon

Prima plus A1: Band 01. Arbeitsbuch mit DVD-ROM

Jazz and Ragtime Records (1897-1942): L-Z, index

51 Years of Transatlantic Hits, 1946-1997

Prima. Deutsch für Jugendliche. A1. Arbeitsbuch. Con CD Audio. Per la Scuola secondaria di primo grado

Jazz and Race on 52nd Street

In this volume, leading philosophers advance our understanding of a wide range of moral issues and positions, from analysis of competing normative theories to questions of how we should act and live well.

As a biography of the fourteenth-century illustrated Bible of Clement VII, an opposition pope in Avignon from 1378-94, this social history traces the Bible's production in Naples (c. 1330) through its changing ownership and meaning in Avignon (c. 1340-1405) to its presentation as a gift to Alfonso, King of Aragon (c. 1424). The author's novel approach, based on solid art historical and anthropological methodologies, allows her to assess the object's evolving significance and the use of such a Bible to enhance the power and prestige of its princely and papal owners. Through archival sources, the author pinpoints the physical location and privileged treatment of the Clement Bible over a century. The author considers how the Bible's contexts in the collection of a bishop, several popes, and a king demonstrate the value of the Bible as an exchange commodity.

The Bible was undoubtedly valued for the aesthetic quality of its 200+ luxurious images. Additionally, the author argues that its iconography, especially Jerusalem and visionary scenes, augments its worth as a reflection of contemporary political and religious issues. Its images offered biblical precedents, its style represented associations with certain artists and regions in Italy, and its past provided links to important collections.

Fleck's examination of the art production around the Bible in Naples and Avignon further illuminates the manuscript's role as a reflection of the court cultures in those cities. Adding to recent art historical scholarship focusing on the taste and signature styles in late medieval and Renaissance courts, this study provides new information about workshop practices and techniques. In these two court cities, the author analyzes styles associated with different artists, different patrons, and even with different rooms of the rulers' palaces, offering new findings relevant to current scholarship, not only in art history but also in court and collection studies.

prima plus A2: zu Band 1 und 2 - Testheft mit Audio-CD

prima aktiv - Deutsch für Jugendliche - A1: Band 1

prima B1, Band 5

Prima - Los geht's! Band 1 - Arbeitsbuch mit Audio-CD und Stickerbogen

Catalogue of the Science Library...

Fifty Comedies and Tragedies, Written by Francis Beaumont and John Fletcher, Gentlemen ; All in One Volume ; Published by the Authors Original Copies, the Songs to Each Play Being Added

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Handreichungen für den Unterricht

Hörse

prima plus - Leben in Deutschland/Band 1 - Schülerbuch

U.S. Geological Survey Professional Paper

Weinhold Pamphlets: German Literature of 18th Century

the first collected edition of the dramatic works of William Shakespeare