

Professional Architectural Photography Professional Photography

Technical Drawing deals with the representation of plans throughout all phases of a project. For students, the primary focus is on the development and methodical construction of a technical drawing. Themes: Types of plan (from site plan and preliminary drawings to

Online Library Professional Architectural Photography Professional Photography

design and detail plans) Components of the plan (floor plan, section, elevation, detail) Line width, dimensioning, hatching, use of text, symbols Plan presentation and compilation

Architectural Photography the Digital Way teaches the reader how to take first-rate photographs of buildings, inside and out. Step-by-step instructions help you learn how to choose the right kind of camera, to use

Online Library Professional Architectural Photography Professional Photography

it effectively, and to enhance and manipulate your images. This complete course begins with an introduction to the world of digital imagery and its unique aesthetic considerations. Included are detailed instructions on how to photograph building exteriors and interiors of every scale and in any lighting condition. Advanced chapters cover areas such as perspective correction and other features made possible by image-editing software.

Online Library Professional Architectural Photography Professional Photography

Illustrated with a wealth of color photographs and diagrams, this clearly written, easy-to-use handbook will be your indispensable guide whenever you pick up the camera.

A step-by-step guide to architectural photography covers such topics as cameras, lenses, accessories, shooting techniques, and post-processing techniques.

Julius Shulman, one of the great master of architectural photography, is the

Online Library Professional Architectural Photography Professional Photography

preeminent recorder of early California modernism. By 1927, when he was sixteen, Shulman was already using the family Brownie box camera to document his Southern Californian surroundings and experiences; in 1936, his professional career was launched when he sent Richard Neutra some uncommissioned photographs of the architect's Kun House. Shulman went on to document the famous Case Study House Program (architects included Charles

Online Library Professional Architectural Photography Professional Photography

and Ray Eames, Pierre Koenig, and Eero Saarinen) and also the architecture of the 1930s through the 1980s, especially that of Southern California, but also country and worldwide. His subjects included the buildings of R.M. Schindler, John Lautner, Raphael Soriano, Frank Lloyd Wright, Mies van der Rohe, Oscar Niemeyer, among many others. Through his work, Shulman defined the image of Los Angeles and framed the architecture of the time for

Online Library Professional Architectural Photography Professional Photography

a global audience. In addition to an overview of Shulman's career and photographic oeuvre, this book emphasizes Shulman's method of "constructing" photographic views. These constructions, which complemented his innate ability to compose striking photographs, often transcends reality to capture the spirit, time and place of a work of architecture. An analysis of architecture's visual presentation examines not only the media of the

Online Library Professional Architectural Photography Professional Photography

era--John Entenza's "Arts & Architecture," for instance--but also the work of Shulman's photographic contemporaries. Joseph Rosa is chief curator of the National Building Museum in Washington, D.C., and the author of numerous essays and books, including Rizzoli's "Albert Frey, Architect." He received his architecture degree from Columbia University and is currently a doctoral candidate in the university's Graduate School of Architecture,

Online Library Professional Architectural Photography Professional Photography

Planning and Preservation. Ester McCoy was the foremost architectural historian of Southern California. Her books include "Modern California Houses, Five California Architects, "and "Vienna to Los Angeles: Two Journeys."

New Architecture Los Angeles

Balthazar Korab

**Lighting, Composition, Postproduction
and Marketing Techniques**

Built Unbuilt

Unseen Midcentury Desert Modern

Online Library Professional Architectural Photography Professional Photography

Ezra Stoller, Photographer

One hundred years ago, architects found in the medium of photography—so good at representing a building ' s lines and planes—a necessary way to promote their practices. It soon became apparent, however, that photography did more than reproduce what it depicted. It altered both subject and reception, as architecture in the twentieth century was enlisted as a form of mass communication. Claire Zimmerman reveals how photography profoundly influenced architectural design in the past century, playing an instrumental role in the evolution of modern architecture. Her

Online Library Professional Architectural Photography Professional Photography

“ picture anthropology ” demonstrates how buildings changed irrevocably and substantially through their interaction with photography, beginning with the emergence of mass-printed photographically illustrated texts in Germany before World War II and concluding with the postwar age of commercial advertising. In taking up “ photographic architecture, ” Zimmerman considers two interconnected topics: first, architectural photography and its circulation; and second, the impact of photography on architectural design. She describes how architectural photographic protocols developed in Germany in the early twentieth

Online Library Professional Architectural Photography Professional Photography

century, expanded significantly in the wartime and postwar diaspora, and accelerated dramatically with the advent of postmodernism. In modern architecture, she argues, how buildings looked and how photographs made them look overlapped in consequential ways. In architecture and photography, the modernist concepts that were visible to the largest number over the widest terrain with the greatest clarity carried the day. This richly illustrated work shows, for the first time, how new ideas and new buildings arose from the interplay of photography and architecture—transforming how we see the world

Online Library Professional Architectural Photography Professional Photography

and how we act on it.

Celebrate the Holiday Traditions of the Nutmeg State! A Connecticut Christmas is a photographic journey celebrating classic New England traditions, beauty, spirit, and community surrounding the holiday. From light displays to decorated churches and inns, spectacular private homes, festivals, carolers, town greens, and picturesque villages, this beautiful book of images and accompanying essays takes readers on a magical holiday tour through the Nutmeg State

A thorough introduction to a "compositing first" approach to professional architectural photography

Online Library Professional Architectural Photography Professional Photography

using digital cameras and modern photo post-production techniques for new or experienced photographers seeking work in the middle-tier of the architectural photography market. The book walks the reader through every aspect of planning, acquiring, and compositing "magazine quality" interior and exterior architectural photos. A special emphasis is given to how the approach to architectural imaging has changed over the last ten years with the use of digital imaging and imaging software and how this affects creative, technical and business decisions. Full color examples of the author's architectural photography work may be

Online Library Professional Architectural Photography Professional Photography

found at: andrewcammarano.com.

Gathers photographs of buildings designed by influential modern architects such as Frank Lloyd Wright, Marcel Breuer, Albert Kahn, and Mies van der Rohe

Capturing Landscape, Portrait, Street, and Architectural Photographs with Wide-Angle Lenses (Including Tilt-Shift Lenses)

Views of a New Town

Urban Exploration Photography

Shooting Space

Lost Utopias

Image Building

Online Library Professional Architectural Photography Professional Photography

"Architectural photographer Gerry Kopelow created this guide on how to take high-quality photographs for architects, interior designers, engineers, heritage preservers, professional photographers, and anyone interested in shooting buildings. The book starts with the basics, discussing topics such as buying equipment and supplies, technical considerations involving cameras, films, and lighting, and preparing materials for publication. More advanced topics include medium- and large-format cameras, working on location and the architectural photographer's darkroom. The third updated and expanded edition contains three new chapters that focus on the world of digital photography. They explain everything that

Online Library Professional Architectural Photography Professional Photography

you need to know from how digital imagery works, to available digital cameras, to scanning, printing, and digital image enhancement, to electronic marketing on the Internet. This practical how-to book includes hundreds of color and black-and-white photographic examples and is the definitive title on the subject." - back cover.

Polemics and reflections on how to bridge the gap between what architecture actually is and what architects want it to be. Architecture depends—on what? On people, time, politics, ethics, mess: the real world. Architecture, Jeremy Till argues with conviction in this engaging, sometimes pugnacious book, cannot help itself; it is dependent for its very existence on

Online Library Professional Architectural Photography Professional Photography

things outside itself. Despite the claims of autonomy, purity, and control that architects like to make about their practice, architecture is buffeted by uncertainty and contingency. Circumstances invariably intervene to upset the architect's best-laid plans—at every stage in the process, from design through construction to occupancy. Architects, however, tend to deny this, fearing contingency and preferring to pursue perfection. With *Architecture Depends*, architect and critic Jeremy Till offers a proposal for rescuing architects from themselves: a way to bridge the gap between what architecture actually is and what architects want it to be. Mixing anecdote, design, social theory, and personal experience, Till's

Online Library Professional Architectural Photography Professional Photography

writing is always accessible, moving freely between high and low registers, much like his suggestions for architecture itself.

Built Unbuilt revisits 16 years of Julien De Smedt's work from the inception of the architectural practice PLOT with Bjarke Ingels in 2001 to the work of JDSA and the founding of the design studio Makers With Agendas with William Ravn in 2013. The Built section of this book gives an overview of De Smedt's built work seen through the lens of photographer Julien Lanoo. The Unbuilt section is a selective narrative by De Smedt of projects that haven't made it to the built world.

"The pictures in this book bring the argument about

Online Library Professional Architectural Photography Professional Photography

reuse and preservation into focus. What is worthy of retaining and what is dispensable? What are the criteria for considering whether a structure should be retained or demolished? How do you define the parameters of taste and utility in making decisions to preserve or destroy? How will future generations regard the destruction of certain structures, will we be considered cultural vandals for not having retained more of the structures that seemed irrelevant at the time? The preservation argument is heightened in the case of the exhibitions sites, as by definition an exhibition is considered a temporary event."--Page 9.

Architecture of the Central Coast
A History of the Photography of Buildings from 1839

Online Library Professional Architectural Photography Professional Photography

to the Present

Technique of Photographic Lighting

Architecture in Contemporary Photography

Seaside

Photographing the Late Modern

Expanding on the basics included in Photographing Buildings

Inside and Out this guide provides updated instructions and techniques for taking pictures of all types of buildings, from skyscrapers to residences, as well as specialized interior subjects like staircases and ceilings.

Seaside: Views of a New Town is a 35-year photographic documentation, providing a unique record of how the new town of Seaside in the Florida Panhandle evolved from the visionary idea of founder Robert Davis to becoming ground zero for the New

Online Library Professional Architectural Photography Professional Photography

Urbanism movement, which advocates for a sensibility in town planning that had been lost but is now being employed throughout the country. Steven Brooke is an internationally recognized leader in the photography of architecture, landscape and design. Winner of the Rome Prize from the American Academy in Rome and the National Honor Award in Photography from the American Institute of Architects, he is the photographer of over 40 books on architecture and design. Steven is on the faculty of the University of Miami School of Architecture and hosts a popular youtube channel on architectural photography and composition.

Architectural photography is an important tool for studying built architecture and documenting students own projects. Basics Architectural Photography provides a practically based explanation of the key technical aspects of photography, image analysis and

Online Library Professional Architectural Photography Professional Photography

photo editing, and includes helpful tips on how to take and process photographs. Topics: Photographic concepts (focal length, image circle, angle of view, depth of focus, exposure time, contrast range, etc.) Equipment (camera, lens, tripod, light meter, etc.)

Photographing architecture (perspectives, architectural models, etc.)

Stylistic devices in architectural photography Exterior shots Interior shots Image editing, scanning, image correction

Essential for professional commercial photographers but with appeal for anyone who enjoys architectural photography, this book explains how to build better light indoors while finding the optimal positions for capturing images. Beginning with advice on understanding angles, controlling perspective, and becoming familiar with the tools necessary for capturing interiors, this guidebook then progresses onto explanations of various types of

Online Library Professional Architectural Photography Professional Photography

light, methods for manipulating them, and circumstances under which different lights should be utilized. Also included throughout the book are example shots of homes, businesses, and public spaces followed from start to finish, illustrating the challenges of the shoot, how these problems were solved, and any work that required editing after the shoot.

Digitally Produced, Digitally Displayed

Wide-Angle Photography

Architectural Photography, 3rd Edition

A Noted Architectural Photographer Shows You how to Achieve
Your Objectives

Architectural Photographers Sourcebook

Celebrating the Holiday in Classic New England Style

Follow the Sun will guide you through all aspects

Online Library Professional Architectural Photography Professional Photography

of architectural photography, from the genre's rich history to the exciting new approaches brought by the advent of the digital age. It explains how to use the powerful tools of digital photography while employing many of the skills and traditions of the established genre. Written to be accessible to professionals, amateurs, and students alike, this book will be useful for photographers exploring architecture as fine artists, on editorial assignments, or on commercial shoots. Key features include: • Example photographs and diagrams • Historical

Online Library Professional Architectural Photography Professional Photography

background of architectural photography •
Advice on essential equipment • How to plan a
shoot to your advantage • How to use tilt-shift
lenses for architecture • Editing workflow and
strategies • Interviews with architectural
photographers Peter Aaron, Magda Biernat, Ty
Cole, and Elizabeth Felicella.

Professional Architectural Photography sampler
by Tony Marinella Photography,
www.tonymarinella.com, 480-241-6874

An architectural photographer uses his or her
artistic talent and composition skills to capture

Online Library Professional Architectural Photography Professional Photography

images of structures on film. Architectural photographers have a combination of skills and experience and frequently a college degree. Individuals interested in pursuing a career in architectural photography need to know how to operate camera equipment, specifically digital camera equipment. Even if a student plans to pursue formal education in the field, he or she will need to know how to properly use a camera prior to attending school. Architectural photographers can learn basic camera skills by practicing taking pictures of buildings and other

Online Library Professional Architectural Photography Professional Photography

structures around their cities. To build a strong foundation in the basics of photography, this book will introduce the reader through every aspect of planning, acquiring, and compositing "magazine quality" interior and exterior architectural photos. A special emphasis is given to how the approach to architectural imaging has changed over the last ten years with the use of digital imaging and imaging software and how this affects creative, technical, and business decisions. A thorough introduction to a "compositing first" approach to professional

Online Library Professional Architectural Photography Professional Photography

architectural photography using digital cameras and modern photo post-production techniques for new or experienced photographers seeking work in the middle-tier of the architectural photography market.

In 2008, Daniel Chavkin began photographing some of the more discreet and off-the-beaten-path midcentury modern homes and buildings in the Palm Springs area. These included secret gems created by such famous modernist architects as William Cody and John Porter Clark, as well as others by relatively lesser-

Online Library Professional Architectural Photography Professional Photography

known designers. The result is this rich photographic collection of largely unseen examples of desert modern architecture. Many of the buildings shown herein are not easily accessible by, or in some cases completely off-limits to, the general public, so the photographs in this book may be the only opportunity for midcentury aficionados to ever see some of these buildings. Daniel Chavkin is a photographer who lives and works in Palm Springs and Los Angeles. He began his career shooting celebrity portraits, but his passion is

Online Library Professional Architectural Photography Professional Photography

for midcentury modern architecture—and especially the desert modernism of Palm Springs. His love of modernism was forged while studying at the Art Center College of Design in Pasadena, California. He also owns the graphic design business Design Lab 2.

Photographing Historic Buildings

Professional Architectural Photography

Architectural Photography the Digital Way

Architecture Depends

The Architectural Photography of Hedrich-Blessing

Online Library Professional Architectural Photography Professional Photography

How Photography Transforms Architecture

"Architectural Photographers Sourcebook showcases a portfolio of some of the leading architectural photographers working today and their uncanny ability to breathe life into the skin and skeleton of buildings, articulating architectural intent with a play of light and shadow. Meet the photographers behind the stirring pictures and learn what inspires them. Uncover the creative process that moves them to reveal the inner workings of a building by defining angles, capturing architectural details and framing interior spaces." "Containing over three hundred color photographs, Architectural Photographers Sourcebook makes sense of the big picture, not only documenting site and building but honoring the photographer's keen aesthetic eye and appreciation for the architect's vision. Architectural Photographers Sourcebook is for

Online Library Professional Architectural Photography Professional Photography

those who love architecture and photography, and those interested in gaining insight into each field. This volume affirms each of these art forms."--BOOK JACKET.

Architectural photography is more than simply choosing a subject and pressing the shutter-release button; it's more than just documenting a project. An architectural photograph shows the form and appeal of a building far better than any other medium. With the advent of the digital photographic workflow, architects, real estate firms, and interior designers are discovering exciting new opportunities to present and market their work. But what are the ingredients for a successful architectural photograph? What equipment do you need? How can you improve your images in the digital darkroom? Why does a building look different in reality than it does in a photograph? In this book you will find the

Online Library Professional Architectural Photography Professional Photography

answers to these questions and much more. Author Adrian Schulz—an architect and photographer by training—uses real-world projects to teach you how to:

- *Capture outstanding images of buildings, inside and out*
- *Choose the right equipment and use it effectively*
- *Compose architectural shots*
- *Work with ambient and artificial light*
- *Process images in an efficient workflow based on Adobe Photoshop and other tools*

This book is a step-by-step guide to architectural photography for both the aspiring amateur photographer interested in architectural photography and the professional photographer who wants to expand his skills in this domain. Moreover, architects themselves will find this book motivating and inspiring. This third edition has been extensively revised and includes nearly 100 new images and illustrations. Updates include information on topics such as: - Photographic

Online Library Professional Architectural Photography Professional Photography

technology, including digital cameras, lens quality and construction, and large format cameras - Shooting techniques - The real life of a professional architectural photographer - Traveling - Analog to digital shooting - Stadium photography - Image Processing, including screenshots from the latest image-processing software such as Adobe Photoshop CC With this book, you'll learn a variety of creative tips, tricks, and guidelines for making the perfect architectural image.

Gathers photographs of interiors and exteriors, homes and office buildings, and churches and public buildings, and describes changes in photographic style

This exhilarating and richly illustrated guide to Los Angeles's most exciting new buildings establishes the city as a mecca for forward-thinking and environmentally conscious architecture. Some of the

Online Library Professional Architectural Photography Professional Photography

world's leading architects are making their mark on Los Angeles's cityscape with exciting and innovative projects. Fifty of the most striking buildings are profiled in this book that features every type of architecture - houses, municipal structures, art museums, office buildings, performance spaces, and houses of worship. Some of the world's leading design firms, including Diller Scofidio + Renfro, Eric Owen Moss Architects, Selldorf Architects, and wHY Architecture, have contributed to the city's structural vernacular. While the projects here are as varied as the luminous Walt Disney Concert Hall by Gehry Partners and Bestor Architecture's compact housing development named "Blackbirds," each building embraces an unmistakably Californian aesthetic reimagined for a new century. With original photography, this is the first book to focus on the surge of creative building that has taken place in Los

Online Library Professional Architectural Photography Professional Photography

*Angeles in the new millennium. AUTHORS: Mike Kelley has photographed architectural interiors and exteriors all over the world. He lives in Los Angeles. Brooke Hodge is Director of Architecture and Design at the Palm Springs Art Museum. SELLING POINTS: * LA is becoming a new mecca for creative practitioners from around the world. It is rapidly transforming its architectural footprint with bold new buildings ranging from residential to commercial to cultural institutions. * The book features new work by the likes of Bjarke Ingels Group, Diller Scofidio & Renfro as well as local firms like Eric Owen Moss and Michael Maltzan Architecture. * This book is the next in a series after the successful New Architecture London, ISBN 9783791382784 (2017) and New Architecture New York ISBN 9783791383682 (2017). * Each spread features newly*

Online Library Professional Architectural Photography Professional Photography

*commissioned photography by Mike Kelley and the book has 200
colour photographs. 200 colour images*

Architectural Photography

A Constructed View

Wayne Thom

Basics Architectural Photography

A Guide to Creating and Editing Images of Abandoned Places

*American photographer Julius Shulman's images of Californian
architecture have burned themselves into the retina of the 20th
century. A book on modern architecture without Shulman is
inconceivable. Some of his architectural photographs, like the
iconic shots of Frank Lloyd Wright's or Pierre Koenig's*

Online Library Professional Architectural Photography Professional Photography

remarkable structures, have been published countless times. The brilliance of buildings like those by Charles Eames, as well as those of his close Friend, Richard Neutra, was first brought to light by Shulman's photography. The clarity of his work demanded that architectural photography had to be considered as an independent art form. Each Schulman image unites perception and understanding for the buildings and their place in the landscape. The precise compositions reveal not just the architectural ideas behind a building's surface, but also the visions and hopes of an entire age. A sense of humanity is always present in his work, even when the human figure is absent from the actual photographs. Today, a great many of the buildings documented by Shulman have disappeared or been

Online Library Professional Architectural Photography Professional Photography

crudely converted, but the thirst for his pioneering images is stronger than ever before. This is a vivid journey across six decades of great architecture and classic photography through the famously incomparable eyes of Julius Shulman.

A collection of projects from award winning architects of the County of San Luis Obispo.

Julius Shulman's long career photographing great architectural works with depth, passion, drama, and an instinct for the architect's intentions has ensured his present status as one of the world's preeminent architectural photographers. His eloquent photos interpreting the structures of Richard Neutra and other early modernists helped the viewing public to understand these revolutionary buildings, and brought prominence to modernist

Online Library Professional Architectural Photography Professional Photography

practitioners who might otherwise have been considered eccentric. Frank Lloyd Wright once said that no better photos had ever been taken of Taliesin West than those by Shulman. Photographing Architecture and Interiors, published in 1962, is Shulman's first book, and he still considers it to be his most genuine reflection on the profession and on his own artistic philosophy. This title is an exact reprint of that now-classic publication. All of Shulman's famous photographs have here been reproduced from original prints, giving the images a crispness and luminosity not seen even in the 1962 edition. The introduction by Richard Neutra, perhaps Shulman's most important client and avid supporter, has been preserved; also included is a new foreword by Shulman himself.

Online Library Professional Architectural Photography Professional Photography

No one captured the midcentury modernism of the Mad Men era better than Balthazar Korab. As one of the period's most prolific and celebrated architecture photographers, Korab captured images as graceful and elegant as his subjects. His iconic photographs for master architects immortalized their finest works, while leaving his own indelible impact on twentieth century visual culture. In this riveting illustrated biography-the first dedicated solely to his life and career-author John Comazzi traces Korab's circuitous path to a career in photography. He paints a vivid picture of a young man forced to flee his native Hungary, who goes on to study architecture at the famed École des Beaux-Arts in Paris before emigrating to the United States and launching his career as Eero Saarinen's on-staff

Online Library Professional Architectural Photography Professional Photography

photographer. The book includes a portfolio of more than one hundred images from Korab's professionally commissioned architecture photography as well as close examinations of Saarinen's TWA Terminal and the Miller House in Columbus, Indiana.

*A Field Guide to Architectural Photography in the Digital Age
The Middle-Tier of the Architectural Photography: How to
Handle Photo Techniques*

*The Architectural Photography of Julius Shulman
Urban Photography*

How to Photograph Buildings and Interiors

Basics Technical Drawing

A visual survey of contemporary artists' photography

Online Library Professional Architectural Photography Professional Photography

of architecture, featuring the work of Andreas Gursky, Iwan Baan, Wolfgang Tillmans, Catherine Opie, Thomas Ruff, Hiroshi Sugimoto, and more. Since the invention of photography, architecture has proved a worthy subject for photographers. Shooting Space: Architecture in Contemporary Photography showcases the relationship between the two practices. The book presents a broad spectrum of work from a diverse roster of renowned and emerging artists: Annie Leibovitz captures the construction of Renzo Piano's New York Times building; James Welling revisits Philip Johnson's iconic Glass House; Walter Niedermayr shifts perspectives on SANAA's sculptural designs. The book is divided into five

Online Library Professional Architectural Photography Professional Photography

chapters, covering collaborations between photographer and architect, global urbanization, alterations to the natural landscape, reappraised Modernist icons, and imagined environments. Presenting a fresh study of outstanding work in contemporary architectural photography, Shooting Space not only provides an engaging display of beautiful photography, but will reward the reader with a considered survey of our built environment. The urban environment offers an exciting array of subjects to photograph, even in the smallest of towns. In the time it takes to walk a street or two, you can photograph panoramic skylines, people up close, at work or play, abstract architectural details, frenetic

Online Library Professional Architectural Photography Professional Photography

street activity, peaceful park scenes and so much more. You can capture elements of the past and present through the city's architecture in one carefully composed street scene, then, within minutes, frame up the most recognisable landmark in the city. This book gives you the practical skills and creative techniques you need to capitalize on the beautiful world right on your doorstep.

This is a must-have guide both for aspiring students and for established professionals who need to keep up to speed with the current impact of recent digital developments. In this highly visual, full colour text Michael Harris shares his professional secrets and demonstrates how to achieve top quality architectural

Online Library Professional Architectural Photography Professional Photography

images. Brief histories of both architecture and architectural photography lay the foundations for the technical applications that follow. This third edition provides increased coverage of the revolution in digital photography, which is forcing all photographers to review their practices. The pros and cons of these developments are assessed through a comparison of the film and digital mediums and the highly debated variances in their quality and cost. Michael Harris is a freelance photographer specializing in architectural and interior photography. His work covers a wide spectrum from industrial and commercial, to residential photography. He is author of 'Professional Interior

Online Library Professional Architectural Photography Professional Photography

Photography', also published by Focal Press. *Learn how to achieve top quality architectural images from a leading expert *Up-to-date advice on the pros and cons of digital photography in this field *Step by step guide to typical, profitable shooting sequences on assignment

A guide to photographing abandoned structures covers such topics as selecting subject matter, general guidelines for camera settings and gear, lighting, importing and editing shots, filters and effects, and avoiding common mistakes.

Photographing Buildings Inside and Out

Photographing Architecture

Follow the Sun

Online Library Professional Architectural Photography Professional Photography

Architecture Transformed Architect of Photography A Connecticut Christmas

Professional Architectural Photography Taylor & Francis
A long-awaited survey of the full range of Stoller's stunning
photography

The first monograph of photographer Wayne Thom, whose documentation of Late Modern architecture constitutes an architectural/visual archive unlike any other. A key primer to late-twentieth century Modernism, this monograph devoted to Wayne Thom chronicles his photographic practice and the architectural and urban environment in which he worked. An innovative chronicler of the booming West Coast urbanism of the 1960s and 70s, Thom's photographs of key projects by

Online Library Professional Architectural Photography Professional Photography

path-breaking architecture firms such as William Pereira & Associates, Edward Durell Stone, SOM, Gio Ponti, John Portman, I. M. Pei, and A. Quincy Jones helped establish the idea of cool architectural glamour of the era. Raised in Hong Kong, Thom moved to California in the mid-1960s and trained in the technical craftsmanship of photography, adept at harnessing natural light for both interior and exterior compositions. He soon began working with the figures who would become his clients and benefactors, most importantly William Pereira and A. Quincy Jones, a prolific architect and Dean of the School of Architecture at USC. As Emily Bills critically assess Thom's career, she demonstrates that his photography became inseparable from Late Modernism in the popular imagination, a period of architectural production that

Online Library Professional Architectural Photography Professional Photography

ran from the late 1960s through the 1980s. Wayne Thom: Photographing the Late Modern is a celebration of this key architectural photographer and a unique chronicle of the works of this transformative period of architectural expression.

The very thing that makes wide-angle photography so compelling also makes it a challenge: While you're sure to capture a vast scene using a wide-angle lens, it can be difficult to direct the viewer's attention when so many elements are included in an image. For many photographers, the results of their wide-angle attempts are a disappointment and they just can't seem to achieve that "Wow" they are hoping for in their images.

Online Library Professional Architectural Photography Professional Photography

Whether you're new to wide-angle lenses or you've been frustrated by them for a long time, expert photographer, teacher, and author Chris Marquardt is here to help. *Wide-Angle Photography* is packed with information—as well as beautiful and inspiring photography—that will help you take your wide-angle image making to the next level.

In a friendly, accessible manner Chris walks you through in-depth discussions of both the advantages and the pitfalls of wide-angle photography, the fundamentals you need to know, composition and design principles, and the specific genres in which wide-angle lenses can be used to create outstanding images—not only for landscape photography, but for portrait, street, architectural, and interior photography, as well.

Online Library Professional Architectural Photography Professional Photography

Throughout the book, Chris offers hands-on exercises that drive home the concepts being taught so you can learn by doing. Chris also dedicates two full chapters to tilt-shift lenses for those who are interested in exploring and maximizing the fascinating capabilities these kinds of lenses offer.

Topics include:

Types of lenses and filters

Understanding depth of field

Angles of view, crop factors, and focal lengths

Handling distortion and aberrations

Composition, design, and context

Point of view and perspective

Online Library Professional Architectural Photography Professional Photography

Wide-angle for various genres

Panoramas and stitching images

Tilt-shift lenses

Hands-on exercises

And from the
p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria}
New Roman'; min-height: 15.0px} span.s1 {font: 12.0px
'Times New Roman'} span.s2 {font: 11.0px Verdana} span.s3
{font: 11.0px Symbol} span.s4 {font: 12.0px Symbol}

Chaco Body

Architecture and Its Photography

Photographing Architecture and Interiors

Photographic Architecture in the Twentieth Century

Online Library Professional Architectural Photography Professional Photography

Digital Photography

Composition, Capture, and Digital Image Processing

"This is a 'must have' guide both for aspiring students and for established professionals who need to keep up to speed with the current impact of recent digital developments. Learn how to achieve top quality architectural images from a leading expert; up-to-date advice on the pros and cons of digital photography in this field; step-by-step guide to typical, profitable

Online Library Professional Architectural Photography Professional Photography

shooting sequences on assignment; benefit from an in-depth analysis of published brochure design and photography. In this highly visual, full colour text Michael Harris shares his professional secrets and demonstrates how to achieve top quality architectural images. Brief histories of both architecture and architectural photography lay the foundations for the technical applications that follow. This third edition provides increased

Online Library Professional Architectural Photography Professional Photography

coverage of the revolution in digital photography, which is forcing all photographers to review their practices. The pros and cons of these developments are assessed through a comparison of the film and digital mediums and the highly debated variances in their quality and cost." - back cover.

This generously illustrated examination of architectural photography from the 1930s to the present shows how the

Online Library Professional Architectural Photography Professional Photography

medium has helped shape familiar views of iconic buildings. Photography has both manipulated and bolstered our appreciation of modern architecture. With beautiful photographs of private and public buildings by Julius Shulman, Candida Hfer, Andreas Gursky, Thomas Struth, and others, this book examines the central and active role that photography plays in defining and perpetuating the iconic nature of buildings and places. This volume shows

Online Library Professional Architectural Photography Professional Photography

how different photographers represent the same building, offers commentaries on the "American dream," and explores changes in commercial architectural photography. Placing decades-old images alongside modern ones, Image Building depicts the idea of the comfortable middle-class home and the construction of suburbia as an ironic ideal. It presents the ways that public spaces such as libraries, museums, theaters, and office buildings are experienced

Online Library Professional Architectural Photography Professional Photography

differently as photographers highlight the social, cultural, psychological, and aesthetic conditions to reveal the layered meanings of place and identity. Looking at how photography shapes and frames our understanding of architecture, this volume offers thought-provoking points of view through an exploration of social and cultural issues. Published in association with the Parrish Art Museum This book looks at what motivates us to

Online Library Professional Architectural Photography Professional Photography

take photographs and at some of the methods of using the camera to do so successfully. It also examines some standards that should be applied to the photographs that we take of buildings to ensure that they will be useful documents in the record of the historic environment. Writing about photography tends to verge towards the technical, but the intention with this book is to 'keep it simple'. Light is what we work with, whether we make use of existing

Online Library Professional Architectural Photography Professional Photography

light sources or introduce our own; it is this which will most greatly influence our photographs and our understanding of what we have captured through the lens. Digital capture is a great liberator for the photographer, but this can lead to a scatter gun approach. This book brings a more thorough and measured approach to the process. Other factors such as viewpoint and technical settings on the camera will also play a vital part in

Online Library Professional Architectural Photography Professional Photography

the story we want to tell. Illustrated throughout with examples of good and bad practice, this book sets out techniques and strategies in a simple and straightforward way for those who want to make their photographs of buildings truly effective.
Tony Marinella Photography for Design