

Professional Digital Photography Techniques For Lighting Shooting And Image Editing

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new

content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring

**the background)ISONatural
lightFlashTroubleshooting blurry, dark,
and bad picturesPet photographyWildlife
photography (mammals, birds, insects,
fish, and more)Sunrises and sunsetsLand
scapesCityscapesFlowersForests,
waterfalls, and riversNight
photographyFireworksRaw
filesHDRMacro/close-up photography
Advanced photographers can skip
forward to learn the pro's secrets for:
Posing men and women. including
corrective posing (checklists
provided)Portraits (candid, casual,
formal, and underwater)Remotely
triggering flashesUsing bounce flash and
flash modifiersUsing studio lighting on
any budgetBuilding a temporary or
permanent studio at homeShooting your
first weddingHigh speed
photographyLocation scouting/finding
the best spots and timesPlanning shoots
around the sun and moonStar trails (via
long exposure and image stacking)Light
paintingEliminating noiseFocus stacking
for infinite depth-of-fieldUnderwater
photographyGetting close to
wildlifeUsing electronic shutter
triggersPhotographing moving**

carsPhotographing architecture and real estate

What could top the #1 best-selling photography book of all time? We're talking about the award-winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use. Well, what if you took that book, created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR? In *The Best of The Digital Photography Book*, you'll find all of Scott's favorite tips and techniques curated and updated from *The Digital Photography Book, Parts 1-5*, along with a brand new chapter on transitioning from your phone to a full-fledged DSLR. You'll find everything that made the first five titles a success: Scott answering questions, giving out advice,

and sharing the secrets he's learned just like he would with a friend-without all the technical explanations and techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time. So you've made the jump to digital photography and you're having a ball with your new camera, right? Now, you're wondering just what it would take to make your photos a little more than just snapshots. Well, Digital Art Photography For Dummies is a great place to find out! You'll not only discover great new ideas, you'll see the effects in full color. This book will help you Get fabulous, well-exposed photos, no matter what your shooting conditions may be Tweak, edit, and enhance your images to create something a lot better than what you started with, or maybe something entirely new Produce gallery-worthy art prints that people are willing to pay for Find out if it's time to upgrade your computer to handle graphics work Sound like fun? This plain-English guide makes it easy, too! You'll find out just what makes a picture artistic, how to

plan and set up a good photo shoot, what kinds of tools are available in Photoshop to help you enhance or even completely revamp an image, and how to be sure that what comes out of your printer meets all your expectations. Best of all, this book is jam-packed with full-color images that show you just what you can produce. You'll find out how to Select the right digital equipment Shoot in color, black-and-white, and at night Choose subject matter that fits your style Understand and use your camera's settings to get the best shots Photograph landscapes, people, action, and just about anything else Create special effects in Photoshop Improve the quality of your photos or turn them into true works of art Mat and frame your work for maximum effect If you're comfortable with your digital camera but want to find out more about creating cool effects in Photoshop, you can jump directly to Part III and discover tips and techniques that turn ordinary pictures into extraordinary art. Or maybe you've been trying to get better nighttime photos. Part II is all about setting up your equipment and getting the perfect

shot. Like all For Dummies books, Digital Art Photography For Dummies is designed so you can go directly to the part that most interests you. Whether you've been thinking of selling your work or you just want to create a knock-their-socks-off family gallery that your relatives can view online, this book shows you how to take your photography hobby to the next level. Even if you just want to look at the pictures for inspiration, you can't go wrong!

Take the fast route to better pictures with this guide packed with the advice of expert photographer Julie Adair King. It doesn't matter if you're shooting with a basic point-and-shoot camera, a pro camera, or the camera on your phone, the insights in this book help you get better results. Start with applying basic composition rules while you use your camera's automatic setting then move on to take full control of focus, color, and exposure,"--Page [4] of cover.

**The step-by-step secrets for how to make your photos look like the pros'!
Techniques For Getting Great Pictures
Techniques for Digital Portrait Photographers**

The Art of Posing Creative Landscapes Photographing Dogs

Aimed at new digital camera owners, this book presents techniques for taking better pictures and getting creative with digital photography.

Covers such topics as managing, printing, and publishing images on the Web; lighting problem shadows; taking extreme close-ups; correcting the color and brightness of images; and sharpening the focus.

A comprehensive guide to filters for digital photographers examines both hardware and software filters to provide a deeper understanding of the applications of various filter systems, covering such basic camera filters as color correction, monochrome, polarizing, and diffusion and explaining how such filters can be applied using such image manipulation software as Photoshop and the effects that can be produced. Original. (All Users)

Join Tom Ang's masterclass for a one-on-one guide to every aspect of digital photography. You'll improve your skills, develop your eye and learn to take control of your camera in Digital Photography Masterclass. Learn to be a better photographer; find out how to imagine the results you want before achieving them. Discover how to master the complexities of lighting, composition and timing. Enhance your pictures with image manipulation, then start to specialise in what interests you; from sport to portrait, following Tom's tips on taking genre photos.

Techniques for Lighting, Shooting and Image Editing
How to Shoot, Enhance, and Share Your Digital Pictures
Business Techniques for Professional Digital Photographers
Techniques for Professional Digital Photographers

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Complete Guide to Digital Photography

Shoot Like a Pro!

The Most Informative book on Photography Product photography can be very stimulating, and digital can boost the sensation. The technical aspect of photography is undeniably in-escapable, and the more you understand, the better your photos will be. This book aims to give you the fundamental information you need in a way that lets you apply it to your own adventures in digital photography. All what counts in photographing is simplicity and the know-how of executing the enticing moment. Let's say anyone can almost try to take a picture in this modern world, but it takes exceptional techniques for professional photographer to take an outstanding photo. The difference between a beginner and an expert is knowledge. And for this reason, this book you are about to read will take through the knowledge needed to completely guide you to the art and science of digital photography. In its details you will find simple, practical techniques and the most used equipment's needed to take a photo like a pro. This accessible book give you all you need to tackle a difficult project, gain a new hobby, comprehend step by step techniques' and also aid you brush up on something you learned back then, but have since forgotten. In addition to the basics skills required in product photography, you will also get to yourself plenty of suggestions about unleashing your innovative and creative potential. Digital photographing is an easier thing to learn about than film photographing and this book guides you step by step through each aspect of the product photographic process. If you have a creative bent, it shows you how to add your own personal touch to your photos. This book is different from most others on the subject. In its

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*pages you will often find in-depth information other books only mention in passing or miss entirely. Here's what you'll discover in this book that won't be in the others: *A complete guide to best equipment's incorporated in product photography *A full explanations of different basic skills for digital product photography *Easy and quick to understand techniques on how to take good pictures by use of best cameras*Learning to be creative with digital photography to come with outstanding pictures which were not possible there before*The many advantages you could get by use of digital photography *The book will aid you gain new and fresh ideas you may seem not to know there before as it is intended for both beginners and the experienced ones.*It is also designed to be a complete reference that makes it easy for you to find specific information and tips on just about any aspect of digital photography. *The point of this book is to show you how to get the pictures that you want and how to get the most out of digital photography without letting you drown in a lot of technical terms. *This book aims to give you the fundamental information you need in a way that lets you apply it to your own adventures in digital photography.*The book aims to be as accurate as possible and at the same time give you real-world tips on how this knowledge will help you create better photos.So what are you waiting for? Take the plunge into the new world of digital photography and find out how you can learn to express yourself with the art form of today. In a short period of time you could be taking cutting-edge photos. All it takes is a little understanding. Here Is A Preview Of What You'll Learn...*

**DIFFERENT EQUIPMENTS TO CHOOSE FROM DURING
PRODUCT PHOTOGRAPHY GENERAL STUDIO**

***EQUIPMENT HOW TO WELL-SHAPE THE FACE
DURING PRODUCT PHOTOGRAPHY EXPLANATION TO
BASIC RAW PROCESSING DIGITAL PHOTOGRAPHING
COMES WITH NUMEROUS MERITS Much, much more!***

A guide to photographing semi-nude and nude women covers such topics as lighting, posing, location selection, movement, makeup, photography styles, and working with models.

With a snap of the shutter and a couple clicks of the mouse, you can take stunning photos and share them with the world.

Digital photography is one of the easiest art forms to master-if you only know how. The Everything Digital Photography

Book, 2nd Edition, has everything you need to take full advantage of this evolving art form. Learn how to: Choose

the perfect camera Use light and flashes for optimum effect Download and transfer images Compress images and post

photos online Create personalized gifts like calendars

Whether you're a novice photographer or a budding professional, this indispensable guide shows you how to

capture the perfect shot-every time! Rick deGaris Doble is an award-winning photographer with nearly 40 years of

photography experience. His site, www.RickDoble.net, receives 150,000 unique hits per year and his popular 600-photo

"painting with light" section was ranked #2 in Google

searches. Doble has been working with computer-related

digital imagery for the past 22 years and, for the past 14, he has taught photography courses at institutions like Duke

University. He lives in Smyrna, North Carolina.

Learn to harness and capture infrared wavelengths with an infrared-converted digital camera. The authors teach you

how those invisible light wavelengths will be recorded in-camera and the steps you'll need to take to ensure the best-

possible photographs. You'll study myriad images that show how various materials—from skin, hair, and eyes to the sky, trees, grasses, and clouds—will appear in your images and learn to predict the way that the colors and tones you perceive with your naked eyes will be rendered in-camera. You will discover compositional techniques that will visually engage your audience. Finally, you'll learn how to use artistic applications to add selective color to your black & white infrared images, how to create dramatic color infrared photographs that take infrared capture to a whole new level, and how to edit your images in postproduction for enhanced contrast and superb detail.

All Outstanding Techniques and Equipments for a Professional Digital Photographer

Professional Techniques and Tips Explained

99 Easy Tips to Make You Look Like a Pro!

Professional Digital Techniques for Nude & Glamour Photography

Professional Digital Photography

Digital Photography Hacks

Covering every aspect of creating portraits in available light, acclaimed professional photographer Doug Box provides tips for finding great natural light, practical approaches for optimizing exposure, and techniques for posing subjects for the most flattering effects. For those situations when “perfect” available light can’t be found, readers are shown how to modify ambient light to suit their purposes—or give it a bump in intensity with a little pop of flash. Additional topics touched upon include proper lens selection, calculating exposure, managing ambient light both indoors and out, shooting at night, and more. A discussion of applying the many techniques to nature and wildlife, travel, and sports photography rounds out

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this all-encompassing guide to working with available light.

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Digital cameras have joined forces with computers to revolutionize photography almost overnight. Anyone with an interest in digital photography, from the most naive beginner to the experienced professional photographer, can learn from this handy book. It starts right at the beginning--how the digital camera works--and goes right through to using your digital images to make your own Web site. Every one of the 500 tips is clear and easy to follow, giving you the essential experience of a professional photographer whose enthusiasm for this new technology is catching. With its wealth of illustrations--all fully annotated to make clear sense--the book provides the help you need to get started and will act as a guide to all the sophisticated techniques you will soon be mastering. Book jacket.

"Addressing the reservations many wedding photographers have about digital photography, this guide explains the many valuable benefits of this technology, including saved labor costs and quick turnaround time. Topics covered include equipment selection and usage; scheduling digital prewedding, wedding day, and postwedding sessions; managing the workload; and using digital proofs. Photographers learn how to market their images—from dealing with client questions to pricing images—and how to use digital imaging software to make easy and effective corrections to flawed images. Providing practical information on running a profitable photography business, this book also gives important technical instruction that will help photographers embrace technology and realize the true potential and profit of their art. "

40 Digital Photography Techniques

The Everything Digital Photography Book

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Shooting Digital

Doug Box's Available Light Photography

Advanced Digital Photography

Digital Art Photography For Dummies

The ultimate, up-to-the-minute digital photography handbook-from the authors of the bestselling Basic Book of Photography. The Basic Book of Digital Photography is the definitive guide to the expansive world of digital photography from two of the field's most established authorities. The Grimms' classic guide, The Basic Book of Photography, has sold over 400,000 copies since the first edition was published in 1974. Now they are steering photographers through the new era of digital imaging. This comprehensive handbook covers how to compose the best shots with cameras from point-and-shoot to the increasingly popular SLR (single lens reflex) models-and even cell phone cameras- and takes readers through the steps to improve, display, and preserve their images. The guide includes over 400 photos and illustrations, an extensive glossary and addresses everything from choosing a digital camera to storing files and printing photos. An indispensable accessory for amateur shutterbugs or dedicated professionals, this is the one handbook no digital photographer will want

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to do without.

Presenting ideas and commentary as well as photographs, this collection offers new photographers revelations and wisdom from professionals and informs them how to achieve commercial success. Commercial photographers create images that are designed to sell products, services, political candidates, organizations, corporations, and any other marketable commodity or idea, and their clients range from advertising agencies, manufacturers, retail stores, hotels, restaurants, and other businesses. With a section focusing on each of these types of services, this reference provides a quick workshop on an area of expertise, furnishing those new to the business with a wide variety of information about each specialty. Tips for selecting the most effective equipment for each subgenre as well as technical information about each camera combine with business-savvy know-how—from marketing, bidding, budgeting, building referrals, managing the office, and more—making this a comprehensive reference for being both behind and in front of the lens.

Capture the beauty of the world around you with this professional advice Landscape photography inspires millions of photographers. If you're one of them,

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you'll find new insight into landscape photography in this book by professional photographer Harold Davis, as well as tips, tricks, and technical advice to help you improve the quality of your photos. You'll learn to use lighting and composition creatively, choose and use appropriate equipment, look at your subject matter in a new way, and even when to break the rules in order to capture the best image of all. Illustrated with the author's own spectacular landscape photos. Landscape photography intrigues and inspires photographers, but there is more to getting great landscape photos than many photographers expect Professional photographer Harold Davis teaches tricks and techniques that will enhance your skills Explains how to approach the subject creatively, choose and use appropriate equipment, and refine photographic technique to create spectacular landscape shots Looks at how lighting, texture, and composition affect landscape imagery Lavishly illustrated with the author's own photos Landscapes have long been a popular photographic subject; this book helps you advance your skills as a landscape photographer. An introduction to digital photography explains how to take professional-quality

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photographs with a digital camera.

Digital Photography

*Introductory Guide to Advancing in Digital
Photography*

*500 Digital Photography Hints, Tips, and
Techniques*

*Professional Techniques for Capturing
Digital Images of Nature and Wildlife*

Creative Composition

Digital Photography Masterclass

Bill Lemon analyses over 100 of his acclaimed images, showing readers how to duplicate or adapt each of his successful techniques. Sections are devoted to evaluating lighting, modifying light and making setup changes for a variety of effects. Special tips for achieving an ideal digital exposure are provided, as is a look at lens selection. Lemon also demonstrates how to identify locations that add to the overall appeal of the image, select interesting props and choose poses that visually enhance a model's assets and help to create a particular mood.

Using his popular bad image/good image pairings of real-life examples, Bryan Peterson takes the reader through all the techniques needed to succeed with digital photography in every popular genre: nature, people, sports, interiors, travel, low-light conditions, travel, weather, commercial portraits, macro, and wildlife—even how to use creative tricks such as reflections. As a bonus, Peterson explains, in straightforward text, the techniques of Photoshop as well as the basics of publishing, printing, and archiving and storing for personal or professional use. Full of great examples for beginners and serious photographers, Understanding

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Digital Photographymakes it easy to create great digital pictures every time.

Each year, Scott Kelby, Editor-in-Chief of Photoshop User magazine and the #1 best-selling Photoshop author, trains literally thousands of photographers on how to retouch portraits using Photoshop through his live seminars, online classes, DVDs, and standing-room only workshops at the Photoshop World Conference & Expo. Now you can learn the same techniques he uses in his own retouching workflow, in the only book of its kind—one written expressly for photographers who do their own retouching. As a pro photographer himself, Scott understands that photographers make their living shooting, not retouching. But, delivering fully retouched images is now expected by clients. That’s why Scott put together this amazing resource for teaching photographers the quickest, easiest, and most effective ways to create professional-looking, retouched final images without spending hours grinding away at painstaking, detailed techniques. LEARN HOW THE PROS DO IT It’s all here—the step-by-step methods for fixing, enhancing, and finishing your portraits in Photoshop. Using the techniques in this book, you’ll create images that will absolutely wow your clients. You’ll learn:

- How to soften skin and still retain detail and texture**
- The best tricks for beautifully enhancing eyes, eyebrows, and eyelashes**
- How to selectively sharpen portraits without complicated masking**
- How to create gorgeous-looking lips**
- How to remove blemishes fast and keep the most detail**
- The pros’ tricks for body sculpting**
- How to make your subject’s hair look fabulous**
- How to give your retouches that natural look that sets them apart**

• Plus, you get Scott’s complete 5-minute, 15-minute, and 30-minute start-to-finish

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workflows If you're ready to learn the "tricks of the trade"—the same ones that today's leading pro photographers use to retouch, tuck, tighten, and tone their images for that pro-retouched look—you're holding the book that will do exactly that. It will radically change the way you retouch your portraits from here on out, and give you the best-looking, most natural retouches you've ever done.

Are you intent on capturing the perfect sunset? A budding photojournalist? Or ready to take your holiday snaps to the next level? The Complete Guide to Digital Photography is your definitive guide to taking, processing and printing sharper, more colourful and better looking pictures. Ian Farrell's expert tips take you from the basics of using your camera to advanced darkroom techniques with 52 step-by-step projects including portraits, landscapes, still-life images, fast-moving objects and photographing live events. Introducing you to the latest software and techniques and featuring technical tips, interviews with the professionals, troubleshooting and over 400 inspirational images, the Complete Guide to Digital Photography is the ultimate master class in digital photography. Contents include: Portrait photography, Landscape photography, Street photography, Nature and wildlife, Dynamic live action, Special effects, Macro photography, Travel photography, Wedding photography, Digital darkroom, Colour management, Sharpening, High dynamic range, Skin smoothing, Printing your images, Making a portfolio, Your first exhibition, Selling your photographs. Digital Photography Tips and Techniques

The Digital Photography Book

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography

Digital Photography For Dummies

Commercial Photography Handbook

Digital Portrait Photography For Dummies

This book helps beginners with a basic knowledge of photography. It will help advance the reader to a higher level and increase understanding of how different techniques are achieved.

In *Photographing Dogs*, Lara Blair - owner of one of the most successful dog portrait studios in America - shares the ins and outs of the business. This comprehensive guide takes readers through the process from start to finish, showing the skills needed to attract new clients, work with dogs in the studio or on location and sell images effectively - directly to clients or for stock photography. Most importantly, she discusses the strategies for gaining the cooperation of curious or sometimes frightened pets and capturing their true characteristics.

A full-color guide to the art of digital portrait photography Portrait photography entails taking posed photographs of individuals or set scenery and is the most common photo style among the most novice photography hobbyist to the most advanced photographer. With this easy-to-understand guide, bestselling author and professional photographer Doug Sahlin walks you through the best techniques for getting professional-quality digital portraits. Packed with hundreds of full-color photos and screen shots, this book discusses best practices for taking formal portraits, wedding photos, event photos, casual photos, and more. You'll examine the difference between using the built-in flash and natural lighting and take a look at the benefits of upgrading to a photo lighting kit and pro backdrop. Portrait photography is the most popular style of photography Features helpful information for everyone from beginner hobbyists to advanced photographers Shares insider tips for selecting equipment and choosing from the various tools for portrait photography Walks you through working with a wide range of subjects, including children, pets, and wildlife Discusses lighting and editing images Takes a look at ways to create a portrait that is suitable for framing Make sure your

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subjects are ready for their close ups with this fun and friendly guide to digital portrait photography.

Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.

Professional Portrait Retouching Techniques for Photographers Using Photoshop

Digital Techniques for Brilliant Images

Creative Close-Ups

Techniques and Images from Master Digital Photographers

The Complete Guide to Nature Photography

Professional Commercial Photography

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version

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of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?', I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting,

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tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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- Chapter 9: Shooting Other Stuff Like a Pro
- Chapter 10: Pro Tips for Getting Better Photos
- Chapter 11: How to Print Like a Pro
- Chapter 12: Photo Recipes to Help You Get the Shot

The authoritative guide for photographing nature in today's digital world Infused with both a passion for nature and an abundance of technical expertise, The Complete Guide to Nature Photography guides amateur photographers through every stage of shooting landscapes, close-ups, and animal portraits in today's digital world. Master nature photographer Sean Arbabi offers insider

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advice on everything from packing your gear bag to selecting sites, staying safe while working in the field, getting a perfect exposure, composing your images for maximum impact, and processing your digital images afterward. Packed with more than 200 inspiring and instructive images, this complete course is the only book you'll need to capture the beauty of the world around you.

From facial expression and body angles to camera optics and ideal lighting, this invaluable photography reference discusses all the facets of posing. Featuring 10 acclaimed photographers and their exceptional images, this detailed guidebook illustrates how each artist approaches the practice of posing and offers his/her advice on how to achieve more successful and visually appealing portraits. Business-related concerns are also addressed, ensuring that the professional photographer remains relevant and marketable in terms of composition and style.

Presents a collection of tips on digital photography and digital cameras, covering such topics as digital camera attachments, nighttime photography, using a flash, using Adobe Photoshop, and printing photographs.

Understanding Digital Photography

The Best of The Digital Photography Book Series

The Step-by-step Secrets for how to Make Your Photos Look Like the Pros'!

Advanced Photographic Techniques for Creating Perfect Pictures

Figure Photography

Pro Tips for Taking Great Pictures with Your Digital Camera

Targeting new and experienced commercial photographers alike, this invaluable guide explores the different aspects and challenges of succeeding in the industry. Approaching the subject systematically, the topics begin with determining what kind of commercial photography to pursue and how to get the training needed to carve out a niche in the market. Continuing to delve further, the topics expand to marketing techniques, negotiation skills, estimating and charging for work, maximizing profits while minimizing expenses, and ethical business behavior. Armed with this information, commercial photographers who are developing or expanding their businesses will know how to evolve and grow during periods of both prosperity and recession.

Go beyond the basic rules of photography to capture stunning portraits Portrait photography is a vital topic for photographers of every level of experience, from amateur to professional. Written by renowned photographer Harold Davis, this inspirational book encourages you to define our own photographic style and capture stunning, creative, and unique portraits. You'll discover tips and techniques for "breaking the rules" of basic digital photography so that you can go beyond the fundamentals such as composition, lighting, and exposure in order to create memorable and incomparable portraits. Explores the most common subject of most photographers-people-

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and explains when, why, and how to forgo the fundamentals to capture memorable portraits Encourages you to define your own unique photographic style and offers information and inspiration to help you do so Delves into a variety of creative techniques that you can use when exploring ways to take lively and stunning portraits Illustrated with Harold Davis's striking portrait photography, Creative Portraits will both inform and inspire you.

Going beyond a basic introduction to digital equipment, this book teaches photographers how to achieve high-quality, professional results with digital equipment and the application of traditional photographic techniques. It serves as a sourcebook for professionals who are ready to complement their traditional images with digital imaging techniques. Explained are how color balancing can be altered with a dial on a camera; how to effectively light subjects for digital capture; and how to enhance, highlight, shadow, and sharpen fuzzy images. Whether working with a Mac or PC, photographers will learn to use the tools in Photoshop to fully realize their artistic and professional potential.

A guide to digital photography that focuses on advanced techniques for creating, editing, and printing professional quality images.

Product Photography

Professional Techniques for Digital Wedding Photography

Digital Photography Exposure For Dummies

Shoot, Upload, and Enhance Photos Like a Pro

The Basic Book of Digital Photography

The Easy, All-in-one Guide to Those Inside Secrets for

Better Digital Photography

A unique, full-color guide to the art of taking amazing photos with a digital camera Aimed at photographers of all levels and ranges of interest, this new edition of Aaland's popular guide takes readers beyond the technology of the latest cameras and equipment to teach them the unique aesthetics of the digital image. Helpful examples explain how to take full advantage of RAW file formats, JPEG 2000, panorama automation, and more. Mikkel Aaland (San Francisco, CA) is an award-winning photographer and author whose photography has been published in magazines and exhibited around the world.

Professional Filter Techniques for Digital Photographers

Digital Photography Techniques

Infrared Photography

Techniques for Digital Photographers

Creative Portraits