

Profiles Of The Future Arthur C Clarke

In addition to being one of Science Fiction's greatest writers, Sir Arthur C. Clarke was also one of our foremost thinkers and visionaries, producing a number of highly readable and important non-fiction works. Report of Planet Three is a collection of 23 essays on the future of Man and his technology, including essays on space, satellite communications, the internet, alien contact, UFO debunking and relativity.

NATIONAL BOOK CRITICS CIRCLE NOMINEE • A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of Say Nothing The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. The Sackler name has adorned the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. Empire of Pain begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. Empire of Pain chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. Empire of Pain is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, Sea of Tranquility, coming soon!

This is the story of how a world could be resurrected; Mars is a barren planet, almost without atmosphere and with a temperature ranging from near zero to 120 degrees below. No water flows and there is no evidence that life has ever existed there. Yet Mars is Earth's near neighbour and has always exerted a powerful hold on our imagination. The astronomer Lowell thought he'd discovered canals on the planet's surface; H.G. Wells (and his near namesake Orson) speculated on the red planet's inhabitants invading Earth; sf writers have always used Mars as a setting and continue to do so. In the Snows of Olympus Arthur C. Clarke uses a revolutionary computer program to show, in words and pictures, how the surface of the planet would change as, gradually, scientists created an atmosphere and raised the temperature. Taking as his starting point Olympus Mons, the highest mountain in the Solar System, a 27km extinct volcano, Clarke creates detailed 'photographs' of the Martian surface and then shows how the landscape would change as vegetation began to thrive and water to flow. He speculates about how this might happen, about the journey to Mars and about what living on the planet would be like. The result is one of the most fascinating, challenging and imaginatively stimulating books of the year. Arthur C. Clarke has long been hailed as the most visionary and accurate of science fiction and non-fiction writers, having predicted communications satellites years before their development. In this extraordinary book he charts the next chapter of humanity's future in space.

The Snows of Olympus

A Thousand Days

Greetings, Carbon-Based Bipeds!

The Letters of Arthur Schlesinger, Jr.

Profiles of the Future; an Inquiry Into the Limits of the Possible, by Arthur C. Clarke

Empire of Pain

NEW YORK TIMES BESTSELLER □ In the final book of his astonishing career, Carl Sagan brilliantly examines the burning questions of our lives, our world, and the universe around us. These luminous, entertaining essays travel both the vastness of the cosmos and the intimacy of the human mind, posing such fascinating questions as how did the universe originate and how will it end, and how can we meld science and compassion to meet the challenges of the coming century? Here, too, is a rare, private glimpse of Sagan's thoughts about love, death, and God as he struggled with fatal disease. Ever forward-looking and

vibrant with the sparkle of his unquenchable curiosity, *Billions & Billions* is a testament to one of the great scientific minds of our day. Praise for *Billions & Billions* “[Sagan’s] writing brims with optimism, clarity and compassion.”—Ft. Lauderdale Sun-Sentinel “Sagan used the spotlight of his fame to illuminate the abyss into which stupidity, greed, and the lust for power may yet dump us. All of those interests and causes are handsomely represented in *Billions & Billions*.”—The Washington Post Book World “Astronomer Carl Sagan didn’t live to see the millennium, but he probably has done more than any other popular scientist to prepare us for its arrival.”—Atlanta Journal & Constitution “*Billions & Billions* can be interpreted as the *Silent Spring* for the current generation. . . . Human history includes a number of leaders with great minds who gave us theories about our universe and origins that ran contrary to religious dogma. Galileo determined that the Earth revolved around the Sun, not the other way around. Darwin challenged Creationism with his *Evolution of Species*. And now, Sagan has given the world its latest challenge: *Billions & Billions*.”—San Antonio Express-News “[Sagan’s] inspiration and boundless curiosity live on in the gift of his work.”—Seattle Times & Post-Intelligencer “Couldn’t stay awake in your high school science classes? This book can help fill in the holes. Acclaimed scientist Carl Sagan combines his logic and knowledge with wit and humor to make a potentially dry subject enjoyable to read.”—The Dallas Morning News

This extraordinary collection gathers the never-before-seen correspondence of a true American original—the acclaimed historian and lion of the liberal establishment, Arthur Schlesinger, Jr. An advisor to presidents, two-time Pulitzer Prize winner, and tireless champion of progressive government, Arthur Schlesinger, Jr., was also an inveterate letter writer. Indeed, the term “man of letters” could easily have been coined for Schlesinger, a faithful and prolific correspondent whose wide range of associates included powerful public officials, notable literary figures, prominent journalists, Hollywood celebrities, and distinguished fellow scholars. *The Letters of Arthur Schlesinger, Jr.* reveals the late historian’s unvarnished views on the great issues and personalities of his time, from the dawn of the Cold War to the aftermath of September 11. Here is Schlesinger’s correspondence with such icons of American statecraft as Harry Truman, Adlai Stevenson, Hubert Humphrey, Henry Kissinger, Bill Clinton, and, of course, John and Robert Kennedy (including a detailed critique of JFK’s manuscript for *Profiles in Courage*). There are letters to friends and confidants such as Eleanor Roosevelt, John Kenneth Galbraith, Gore Vidal, William Styron, and Jacqueline Kennedy (to whom Schlesinger sends his handwritten condolences in the hours after her husband’s assassination), and exchanges with such unlikely pen pals as Groucho Marx, Sammy Davis, Jr., and Bianca Jagger. Finally, there are Schlesinger’s many thoughtful replies to the inquiries of ordinary citizens, in which he offers his observations on influences, issues of the day, and the craft of writing history. Written with the range and insight that made Schlesinger an indispensable figure, these letters reflect the evolution of his thought—and of American liberalism—from the 1940s to the first decade of the new millennium. Whether he is arguing against the merits of preemptive war, advocating for a more forceful policy on civil rights, or simply explaining his preference in neckwear (“For sloppy eaters bow ties are a godsend”), Schlesinger reveals himself as a formidable debater and consummate wit who reveled in rhetorical combat. To a detractor who accuses him of being a Communist sympathizer, he writes: “If your letter was the product of sincere misunderstanding, the facts I have cited should relieve your mind. If not, I can only commend you to the nearest psychiatrist.” Elsewhere, he castigates a future Speaker of the House, John Boehner, for misattributing quotations to Abraham Lincoln. Combining a political strategist’s understanding of the present moment with a historian’s awareness that the eyes of posterity were always watching him, Arthur Schlesinger, Jr., helped shape the course of an era with these letters. This landmark collection frames the remarkable dynamism of the twentieth-century and ensures that Schlesinger’s legacy will continue to influence this one. Praise for *The Letters of Arthur Schlesinger, Jr.* “Schlesinger’s political intelligence in his correspondence is excellent, the level of discourse and purpose high, the sense of responsibility as keen as the sense of fun. . . . The best letters—and there are many—come from the typewriter of the public Schlesinger, the fighting liberal, especially when he’s jousting with a provocative antagonist.”—George Packer, *The New York Times Book Review* “Arthur Schlesinger’s letters are full of personal, political, and historical insights into the tumultuous events and enormous personalities that dominated the mid-twentieth century.”—President Bill Clinton

“Clarke and Baxter have mastered the art of saving the world in blockbuster style.”—Entertainment Weekly

Returned to the Earth of 2037 by the mysterious and powerful Firstborn, Bisesa Dutt is haunted by memories of her five years spent on the strange alternate Earth called Mir, a jigsaw-puzzle world made up of lands and people cut out of different eras of Earth’s history. Why did the Firstborn create Mir? Why was Bisesa taken there and then brought back just a day after her disappearance? Bisesa’s questions are answered when scientists discover an unnatural anomaly in the sun’s core—evidence of alien intervention more than two thousand years ago. Now plans set in motion by inscrutable observers light-years away are coming to fruition in a sunstorm designed to eradicate all life on Earth in a bombardment of radiation. As the apocalypse looms, religious and political differences on Earth threaten to undermine every countereffort. And all the while, the Firstborn are watching. . . . Praise for *Sunstorm* “An absolute must for science fiction fans.”—All Things Considered, NPR “Enthralling . . . highly satisfying.”—The New York Times Book Review “Will keep readers turning pages.”—Publishers Weekly

“The Special Assistant to President Kennedy describes the historic events in which John F. Kennedy

participated during his three years in the White House." --

The Surprising Secrets to Success in Business and in Life

Predictions

Profiles of the Future

Life in the 21st Century

The Artist in the Machine

The Story of Arthur Truluv

A collection of the author's articles, essays, and speeches expounding on war and peace, the frontiers of space, the need for global communications, and other problems of the world.

The classic personal account of Watson and Crick's groundbreaking discovery of the structure of DNA, now with an introduction by Sylvia Nasar, author of A Beautiful Mind. By identifying the structure of DNA, the molecule of life, Francis Crick and James Watson revolutionized biochemistry and won themselves a Nobel Prize. At the time, Watson was only twenty-four, a young scientist hungry to make his mark. His uncompromisingly honest account of the heady days of their thrilling sprint against other world-class researchers to solve one of science's greatest mysteries gives a dazzlingly clear picture of a world of brilliant scientists with great gifts, very human ambitions, and bitter rivalries. With humility unspoiled by false modesty, Watson relates his and Crick's desperate efforts to beat Linus Pauling to the Holy Grail of life sciences, the identification of the basic building block of life. Never has a scientist been so truthful in capturing in words the flavor of his work.

An inquiry into the limits of the possible. Our problems on Jupiter, Mercury, Venus - conquering Time - transport in the future - overcoming gravity - communications across space - benevolent electronic brains. The range of this enthralling book is immense: from the re-making of the human mind to the vast reaches of the universe. Newly revised, even the remarkable events of the last decade have affected few of the exciting speculations by Arthur C. Clarke - a scientist whose expert and wide knowledge is matched only by his brilliant imagination.

Trade Paperback Halloween-themed science fiction anthology. Featuring a mix of classic science fiction reprints where the scary stuff happens in space. THE UNIVERSE MAY NOT BE A NICE NEIGHBORHOOD . . . _The oldest and strongest kind of fear is fear of the unknown, the grand master of horror, H.P. Lovecraft, once wrote. And the greatest unknown is the vast universe, shrouded in eternal cosmic night. What things might be on other planets or in the dark gulfs between the stars? Giving very unsettling answers to that question are such writers as Arthur C. Clarke, George R. R. Martin, Theodore Sturgeon, Tony Daniel, Robert Sheckley, James H. Schmitz, Clark Ashton Smith, Neal Asher, Sarah A. Hoyt, and more, all equally masters of science fiction and of terror. One might hope that in the void beyond the earth will be found friendly aliens, benevolent and possibly wiser than humanity, but don't be surprised if other worlds have unpleasant surprises in store for future visitors. And in vacuum, no one will be able to hear your screams as if it would do any good if they could . . . At the publisher's request, this title is sold without DRM (Digital Rights Management).

Generation on a Tightrope

Indistinguishable from Magic

A Portrait of Today's College Student

Inquirz Into the Limits of the Possible

Heft

In Space No One Can Hear You Scream

Three women form an unbreakable bond in a sexy, suspenseful, and adventurous novel about empowerment and sisterhood thick and thin. Venus McGee, Draya Carter, and Jackie Benson are coworkers with a lot in common. They're smart, independent, driven, and deserving of recognition--certainly more than they've been handed by a demoralizing boss. He's the topic of conversation they impromptu get-together after the company holiday party, where the threesome fantasizes about a life without him. There may be an alternative to taking a deep breath and sucking it up. There is. It's just not the one they expected. When morning comes, Draya, and Jackie are blindsided by murder--a twist of fate that brings a startling new challenge to the table and forces them to navigate a hair-raising detour they never saw coming. For better and (unless they can help it) for worse, it's going to turn their world upside down. What starts as a necessary bond of mutual trust soon morphs into an empowering and galvanizing friendship that Draya, and Jackie need now more than ever.

"I dare you to read this novel and not fall in love with Arthur Truluv. His story will make you laugh and cry, and will show you what that never ends, and what it means to be truly human."—Fannie Flagg An emotionally powerful novel about three people who find the one they love most, only to find second chances where they least expect them "Fans of Meg Wolitzer, Emma Straub, or [Michael] Berg's previous novels will appreciate the richly complex characters and clear prose. Redemptive without being maudlin, this novel shows two misfits lucky to have found one another will tug at readers' heartstrings."—Booklist For the past six months, Arthur Moskowitz has looked the same: He tends to his rose garden and to Gordon, his cat, then rides the bus to the cemetery to visit his beloved wife for lunch. The last thing Arthur would imagine is for one unlikely encounter to utterly transform his life. Eighteen-year-old Maddy Harris is an introspective girl who visits the cemetery to escape the other kids at school. One afternoon she joins Arthur in a gesture that begins a surprising friendship between two lonely souls. Moved by Arthur's kindness and devotion, Maddy gives Arthur the nickname "Truluv." As Arthur's neighbor Lucille moves into their orbit, the unlikely trio band together and, through heartache and hardships, help one another rediscover their own potential to start anew. Wonderfully written and full of profound observations on life, The Story of Arthur Truluv is a beautiful and moving novel of compassion in the face of loss, of the small acts that turn a family, and of the possibilities to achieve happiness at any age. Praise for The Story of Arthur Truluv "For several days after [reading] The Story of Arthur Truluv], I felt lifted by it, and I found myself telling friends, also feeling overwhelmed by 2017, about the book. Read this, I said, it will offer some balance to all that has happened, and it is a welcome reminder we're all neighbors here."—Tribune "Not since Paul Zindel's classic The Pigman have we seen such a unique bond between people who might not look twice at each other in real life. This small, mighty novel offers proof that they should."—People, Book of the Week

Profiles Of The FutureHachette UK

An obese former academic shut-in and a poor kid dreaming of a successful baseball career are linked together by a former student who transforms their lives in this novel from the author of *The Words of Every Song*. 20,000 first printing.

A novel

An Inquiry Into the Limits of the Possible

Collected Essays, 1934-1998

The After Party

A Novel of the Transformation of Humanity

Profiles in Power

In 1853, traveling was full of danger. Omnibus accidents were commonplace. Pedestrians were regularly attacked by the Five Points' gangs. Rival police forces watched and argued over who should help. Pickpockets, drunks and kidnappers were all part of the daily street scene in old New York. Yet somehow, they endured and transformed a trading post into the Empire City. None of this was on Elizabeth Jennings's mind as she climbed the platform onto the Chatham Street horsecar. But her destination and that of the country took a sudden turn when the conductor told her to wait for the next car because it had "her people" in it. When she refused to step off the bus, she was assaulted by the conductor who was aided by a NY police officer. On February 22, 1855, Elizabeth Jennings v. Third Avenue Rail Road case was settled. Seeking \$500 in damages, the jury stunned the courtroom with a \$250 verdict in Lizzie's favor. Future US president Chester A. Arthur was Jennings attorney and their lives would be forever onward intertwined. This is the story of what happened that day. It's also the story of Jennings and Arthur's families, the struggle for equality, and race relations. It's the history of America at its most despicable and most exhilarating. Yet few historians know of Elizabeth Jennings or the impact she had on desegregating public transit.

Examines the future potentials and directions of technological development and assesses the advantages and disadvantages of progress

*A dazzling look at the artists working on the frontiers of science. In recent decades, an exciting new art movement has emerged in which artists utilize and illuminate the latest advances in science. Some of their provocative creations—a live rabbit implanted with the fluorescent gene of a jellyfish, a gigantic glass-and-chrome sculpture of the Big Bang (pictured on the cover)—can be seen in traditional art museums and magazines, while others are being made by leading designers at Pixar, Google's Creative Lab, and the MIT Media Lab. In *Colliding Worlds*, Arthur I. Miller takes readers on a wild journey to explore this new frontier. Miller, the author of *Einstein*, *Picasso* and other celebrated books on science and creativity, traces the movement from its seeds a century ago—when Einstein's theory of relativity helped shape the thinking of the Cubists—to its flowering today. Through interviews with innovative thinkers and artists across disciplines, Miller shows with verve and clarity how discoveries in biotechnology, cosmology, quantum physics, and beyond are animating the work of designers like Neri Oxman, musicians like David Toop, and the artists-in-residence at CERN's Large Hadron Collider. From NanoArt to Big Data, Miller reveals the extraordinary possibilities when art and science collide.*

A mysterious glowing orb appears over Central Asia, ripping the Earth into conflicting eras of the past, present, and future, mingling UN peacekeepers from the year 2037 with military forces from past eras.

Station Eleven

Only the Crazy and Fearless Win BIG!

The Light of Other Days

Profiles Of The Future

Sunstorm

Colliding Worlds: How Cutting-Edge Science Is Redefining Contemporary Art

In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: "A first-rate tour de force" (*The New York Times*).

In the near future, enormous silver spaceships appear without warning over mankind's largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. "Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master." —*Los Angeles Times*

Clarke is a master." —*Los Angeles Times*

An authority on creativity introduces us to AI-powered computers that are creating art, literature, and music that may well surpass the creations of humans. Today's computers are composing music that sounds "more Bach than Bach," turning photographs into paintings in the style of Van Gogh's *Starry Night*, and even writing screenplays. But are computers truly creative—or are they merely tools to be used by musicians, artists, and writers? In this book, Arthur I. Miller takes us on a tour of creativity in the age of machines.

Miller, an authority on creativity, identifies the key factors essential to the creative process, from "the need for introspection" to "the ability to discover the key problem." He talks to people on the cutting edge of artificial intelligence, encountering computers that mimic the brain and machines that have defeated champions in chess, Jeopardy!, and Go. In the central part of the book, Miller explores the riches of computer-created art, introducing us to artists and computer scientists who have, among much else, unleashed an artificial neural network to create a nightmarish, multi-eyed dog-cat; taught AI to imagine; developed a robot that paints; created algorithms for poetry; and produced the world's first computer-composed musical, *Beyond the Fence*, staged by Android Lloyd Webber and friends. But, Miller writes, in order to be truly creative, machines will need to step into the world. He probes the nature of consciousness and speaks to researchers trying to develop emotions and consciousness in computers. Miller argues that computers can already be as creative as humans—and someday will surpass us. But this is not a dystopian account; Miller celebrates the creative possibilities of artificial intelligence in art, music, and literature.

Profiles thirteen innovative men, including television mogul Ted Turner, Sony founder Akio Morita, and Tom Monaghan of Domino's Pizza, and examines their secrets of success. From Arthur C. Clarke, the brilliant mind that brought us *2001: A Space Odyssey*, and Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to enable people everywhere, at trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. *The Light of Other Days* is a story that will change your view of what it is to be human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Firstborn

Thirteen Creative Men who Changed the World

Report on Planet Three

Time's Eye

Thoughts on Life and Death at the Brink of the Millennium

The World of AI-Powered Creativity

"The turbulent and unpredictable presidency of Donald Trump has intensified public and scholarly attention to the personalities of presidents. "Profiles in Power" approaches the presidency as a personal affair that is shaped, in part, by the character of the occupants of the Oval Office and their attempts to craft public personas. In ten biographical essays that focus on individual presidents and on one First Lady, the authors in this volume build on a renewed interest in presidential studies that emphasizes individual agency. As such, the book seeks to bring the personal aspect of the presidency back into U.S. political history"--

An intergalactic adventure applies all the theories of modern technology--including antigravity machines, space warps, black holes, time machines, and reactionless drives--and presents fictionalized scenarios depicting their impact

An anthology of futuristic nonfiction essays by the best-selling author of *2001: A Space Odyssey* spans more than sixty years of work in a collection, organized chronologically, that includes his prophetic predictions about geosynchronous satellites, space travel, and the Internet. Reprint. 20,000 first printing.

The Firstborn—the mysterious race of aliens who first became known to science fiction fans as the builders of the iconic black monolith in *2001: A Space Odyssey*—have inhabited legendary master of science fiction Sir Arthur C. Clarke's writing for decades. With *Time's Eye* and *Sunstorm*, the first two books in their acclaimed *Time Odyssey* series, Clarke and his brilliant co-author Stephen Baxter imagined a near-future in which the Firstborn seek to stop the advance of human civilization by employing a technology indistinguishable from magic. Their first act was the *Discontinuity*, in which Earth was carved into sections from different eras of history, restitched into a patchwork world, and renamed Mir. Mir's inhabitants included such notables as Alexander the Great, Genghis Khan, and United Nations peacekeeper Bisesa Dutt. For reasons unknown to her, Bisesa entered into communication with an alien artifact of inscrutable purpose and godlike power—a power that eventually returned her to Earth. There, she played an instrumental role in humanity's race against time to stop a doomsday event: a massive solar storm triggered by the alien Firstborn designed to eradicate all life from the planet. That fate was averted at an inconceivable price. Now, twenty-seven years later, the Firstborn are back. This time, they are pulling no punches: They have sent a "quantum bomb." Speeding toward Earth, it is a device that human scientists can barely comprehend, that cannot be stopped or destroyed—and one that will obliterate Earth. Bisesa's desperate quest for answers sends her first to Mars and then to Mir, which is itself threatened with extinction. The end seems inevitable. But as shocking new insights emerge into the nature of the Firstborn and their chilling plans for mankind, an unexpected ally appears from light-years away.

Profiles of Genius

Manifold: Time

Elizabeth Jennings, Chester A. Arthur, and the Early Fight for Civil Rights

The Double Helix

High Frequency Circuit Design

A Personal Account of the Discovery of the Structure of DNA

A science fiction writer offers a glimpse of life in the twenty-first century with a visit to a law office run by computer, to baseball pitchers with bionic implants throwing 120-mph fastballs

*Following the pack and doing what you are told may get you a job and even a promotion, but it won't lead to real success. Entrepreneur Arthur Wylie, who made his first million by 26, has conquered the worlds of finance, real estate, and entertainment with more than \$50 million in deals brokered and almost half a billion in assets and transactions under management. He has several subsidiaries that have diversified into film development, consulting, venture capital, speaking engagements, celebrity events, book publishing, technology, philanthropy, and real estate ventures internationally. In *Only the Crazy and Fearless Win BIG!*, he shares a little secret that few books discuss—to win big you have to be fearless and, sometimes, even a little crazy. Wylie outlines real-world examples from some of history and present-day's most well-known names and everyday entrepreneurs in every industry, profession, and segment of the economy. *Only the Crazy and Fearless Win BIG!* shows how their decisions raised eyebrows, dropped jaws, and met resistance—yet proved to be right. A few crazy and fearless decisions that led to victory and success, to fame and respect:*

- *Dominate with Class: Mexican Billionaire and world's richest man, Carlos Slim, shows how to dominate a market to empower others*
- *Being Fearless: CEO Steve Jobs is fired from Apple*
- *Passion: Sara Blakely used what she hated to become successful in an untapped market*
- *People Power: Henry Ford pays his workers double the industry average*
- *Relentless: Richard Branson pushes through obstacles and makes billions*
- *How Crazy: Intern-now-CEO Sean Combs's \$300 Million Clothing line beats out his entertainment business*

Through Wylie's experience and guidance, he weaves together the lessons of these stories and more to share what it means to your life, wealth, career and business.

*"Reading *Manifold: Time* is like sending your mind to the gym for a brisk workout. If you don't feel both exhausted and exhilarated when you're done, you haven't been working hard enough."—The New York Times Book Review*

*The year is 2110. More than a century of ecological damage, industrial and technological expansion, and unchecked population growth has left the Earth on the brink of devastation. As the world's governments turn inward, one man dares to envision a bolder, brighter future. That man, Reid Malenfant, has a very different solution to the problems plaguing the planet: the exploration and colonization of space. Now Malenfant gambles the very existence of time on a single desperate throw of the dice. Battling national sabotage and international outcry, as apocalyptic riots sweep the globe, he builds a spacecraft and launches it into deep space. The odds are a trillion to one against him. Or are they? "A staggering novel! If you ever thought you understood time, you'll be quickly disillusioned when you read *Manifold: Time*."—Sir Arthur C. Clarke*

*Six decades of fascinating stories from the legendary "colossus of science fiction" and creator of *2001: A Space Odyssey* gathered in one compendium (*The New Yorker*). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and "one of the true geniuses of our time," Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray Bradbury). Now, more than one hundred works of the sci-fi master's short fiction are available in the "single-author collection of the decade" (*Booklist*, starred review). This definitive edition includes early work such as "Rescue Party" and "The Lion of Comarre," classics like "The Nine Billion Names of God" and "The Sentinel" (which was the kernel of the later novel and movie, *2001: A Space Odyssey*), and later works including "A Meeting with Medusa" and "The Hammer of God." Encapsulating one of the great science fiction careers of all time, this immense volume "displays the author's fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science" (*Library Journal*). "One of the most astounding imaginations ever encountered in print." —The New York Times "As his *Collected Stories* helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic, who takes greater pleasure in cradling eternity in the palm of his hand." —The Guardian*

John F. Kennedy in the White House

1984, Spring

The Future of Another Timeline

Billions & Billions

Arthur C. Clarke's July 20, 2019

*Praise for *Generation on a Tightrope* "Over the last four decades, Arthur Levine has become the premier analyst of continuities and changes in the American college student population. In this impressive and comprehensive volume, Levine and coauthor Diane R. Dean provide an authoritative and richly textured picture of the much-discussed current generation." —Howard Gardner, Hobbs Professor of Cognition and Education, Harvard Graduate School of Education "Arthur Levine and Diane R. Dean take the long view of today's generation of college students. This is a brilliant examination of what has shaped our young people, what they are doing with the tools they have, and where they are headed. It is a diagnosis of what ails them, a celebration of their strengths, and a compelling and generous prescription for their future—and ours." —Henry Louis Gates, Jr., Alphonse Fletcher University Professor, Harvard University "Through this captivating portrait of the aspirations, values, and unique needs of today's college students, Levine and Dean's clearly written and engaging book ought to generate a national discussion of how higher education can be restructured in order to respond to and prepare the next generation of college-educated adults—not only for effective functioning in the workplace, but also to live lives as whole human beings who can help to lead our society to a healthier place." —Alexander W. Astin and Helen S. Astin, Distinguished Professors of Higher Education emeriti, UCLA; authors, *Cultivating the Spirit: How Higher Education Can Enhance Students' Inner Lives* "I can't say enough about how important this work is. This book is right on the mark for what needs to be known and understood about today's college students by those who are responsible for educating the future leaders and citizens of the world." —Gwen Dungy, executive director, emeritus, NASPA, Student Affairs Administrators in Higher Education "Generation on a Tightrope: A Portrait of Today's College Student is a must-read for college presidents, administrators, and professors as well as parents, employers, and government leaders—who all have a stake in student success. Understanding who today's college students are is essential as we collaboratively develop and deliver the education that will prepare this generation to build our future." —Nancy L. Zimpher, chancellor, State University of New York*

“ A revolution is happening in speculative fiction, and Annalee Newitz is leading the vanguard.”--Wil Wheaton From Annalee Newitz, founding editor of io9, comes a story of time travel, murder, and the lengths we'll go to protect the ones we love. 1992: After a confrontation at a riot grrl concert, seventeen-year-old Beth finds herself in a car with her friend's abusive boyfriend dead in the backseat, agreeing to help her friends hide the body. This murder sets Beth and her friends on a path of escalating violence and vengeance as they realize many other young women in the world need protecting too. 2022: Determined to use time travel to create a safer future, Tess has dedicated her life to visiting key moments in history and fighting for change. But rewriting the timeline isn't as simple as editing one person or event. And just when Tess believes she's found a way to make an edit that actually sticks, she encounters a group of dangerous travelers bent on stopping her at any cost. Tess and Beth's lives intertwine as war breaks out across the timeline--a war that threatens to destroy time travel and leave only a small group of elites with the power to shape the past, present, and future. Against the vast and intricate forces of history and humanity, is it possible for a single person's actions to echo throughout the timeline? Praise for *The Future of Another Timeline*: "An intelligent, gut-wrenching glimpse of how tiny actions, both courageous and venal, can have large consequences. Smart and profound on every level." —Publishers Weekly (starred review) "You close the book reeling with questions about your own life and your part in changing the future."—Amy Acker, actress (*Angel* and *Person of Interest*) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Here are a series of tantalizing predictions about the coming century, delivered by thirty of today's greatest minds--including Stephen Jay Gould, Daniel Dennett, Sherry Turkle, Steven Weinberg, Noam Chomsky, Umberto Eco, and John Kenneth Galbraith. This glittering list of contributors includes Nobel laureates, bestselling writers, intellectual icons, and scientists at the cutting edge of research. Readers can sample everything from Nigerian novelist Chinua Achebe's hopes for the future of Africa in the next century, to feminist Andrea Dworkin's dream of a new Jerusalem for women. Science fiction writer Arthur C. Clarke serves up a series of startling visions, including the possibility that, by the year 2050, large sea creatures will be found beneath the ice-covered oceans of Jupiter's moon Europa. Steven Pinker suggests that the completion of the Humane Genome Project will lead to a sudden jump in our knowledge about the genetic basis of our emotions and our learning abilities. And Richard Dawkins believes that the ancient mind-body problem will be solved--not by philosophers but by scientists. Each prediction is preceded by an intriguing profile of the author--blending a lively interview with biographical data--which conveys a vivid sense of the individual while setting their work in context and explaining their theories or inventions. These fascinating interviews, previously published in *The Times Higher Education Supplement*, give us instant capsule portraits of some of our most brilliant living thinkers.

Predictions is an exciting roadmap to the future as well as a vivid snapshot of the state of human knowledge at the end of the millennium.

The Best of Arthur C. Clarke, 1956-1972

The Collected Stories of Arthur C. Clarke

A Novel

America's First Freedom Rider

Personality, Persona, and the U.S. President

A Choice of Futures