

Project Glad Lesson Plans

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

The important thing about The Important Book -- is that you let your child tell you what is important about the sun and the moon and the wind and the rain and a bug and a bee and a chair and a table and a pencil and a bear and a rainbow and a cat (if he wants to). For the important thing about The Important Book is that the book goes on long after it is closed. What is most important about many familiar things -- like rain and wind, apples and daisies -- is suggested in rhythmic words and vivid pictures. 'A perfect book . . . the text establishes a word game which tiny children will accept with glee.' -- K.

An up-to-date, clear and interesting introduction to our magnificent moon from the the award-winning author of science books for children. Shining light on all kinds of fascinating facts about our moon, this simple, introductory book includes information on how the moon affects the oceans' tides, why the same side of the moon always faces earth, why we have eclipses, and more. This newly revised edition, available in time for the 50th anniversary of the moon landing, incorporates new, up-to-date information based on recent discoveries, and includes an updated map of the moon's surface. Thoroughly vetted by an astrophysics expert, The Moon Book is a perfect introduction lunar phases, orbit, the history of space exploration, and more. Using her signature combination of colorful, clear illustrations and accessible text, Gail Gibbons reinforces important vocabulary with simple explanations, perfect for budding astronomers. Legends about the moon, trivia, and facts about the moon landing are also included.

"Exciting and engaging vocabulary instruction can set students on the path to a lifelong fascination with words. This book provides a research-based framework and practical strategies for vocabulary

development with children from the earliest grades through high school. The authors emphasize instruction that offers rich information about words and their uses and enhances students' language comprehension and production. Teachers are guided in selecting words for instruction; developing student-friendly explanations of new words; creating meaningful learning activities; and getting students involved in thinking about, using, and noticing new words both within and outside the classroom. Many concrete examples, sample classroom dialogues, and exercises for teachers bring the material to life. Helpful appendices include suggestions for trade books that help children enlarge their vocabulary and/or have fun with different aspects of words"--

"This open access textbook offers a comprehensive introduction to instruction in all types of library and information settings. Designed for students in library instruction courses, the text is also a resource for new and experienced professionals seeking best practices and selected resources to support their instructional practice. Organized around the backward design approach and written by LIS faculty members with expertise in teaching and learning, this book offers clear guidance on writing learning outcomes, designing assessments, and choosing and implementing instructional strategies, framed by clear and accessible explanations of learning theories. The text takes a critical approach to pedagogy and emphasizes inclusive and accessible instruction. Using a theory into practice approach that will move students from learning to praxis, each chapter includes practical examples, activities, and templates to aid readers in developing their own practice and materials."--Publisher's description.

We Don't Eat Our Classmates

Stretching Readers With Texts and Tasks

A Book of Feelings

Too Many Toys

The Best Part of Me

Glad Monster, Sad Monster

Kindergarten Language Arts

#1 New York Times bestseller A TIME Magazine Best Book of the Year A NPR Best Book of 2017 A Boston Globe Best Book of 2017 "Moments of human intimacy jostle with scenes that inspire cosmic awe, and the broad diversity of Jeffers's candy-colored humans...underscores the twin messages that 'You're never alone on Earth' and that we're all in this together."--Publisher's Weekly (starred review) "A true work of art."--BuzzFeed Oliver Jeffers, arguably the most influential creator of picture books today, offers a rare personal look inside his own hopes and wishes for his child--and in doing so gifts children and parents everywhere with a gently sweet and humorous missive about our world and those who call it home. Insightfully sweet, with a gentle humor and poignancy, here is Oliver Jeffers' user's guide to life on

Earth. He created it specially for his son, yet with a universality that embraces all children and their parents. Be it a complex view of our planet's terrain (bumpy, sharp, wet), a deep look at our place in space (it's big), or a guide to all of humanity (don't be fooled, we are all people), Oliver's signature wit and humor combine with a value system of kindness and tolerance to create a must-have book for parents. Praise for *Here We Are*: --"A sweet and tender distillation of what every Earthling needs to know and might well spend a lifetime striving to achieve. A must-purchase for new parent shelves"--School Library Journal --"From the skies to the animal kingdom to the people of the world and lots of other beautifully rendered examples of life on Earth, *Here We Are* carries a simple message: Be kind." --NPR --"[An] enchanting gem of a children's book"--NBC's Today Show --"A must-have book for parents."--Gambit --"A celebration of people all shapes and sizes, and of the beauty and mystery of our Earth."--Booklist --"...a beautifully illustrated guide to living on Earth and being a good person."--Brightly --[*Here We Are*] is a tour through the land, the sea, the sky, our bodies; dioramas of our wild diversity....[Jeffers] is the master of capturing the joy in our differences."--New York Times Book Review

Elliot lives in America, and *Kailash* lives in India. They are pen pals. By exchanging letters and pictures, they learn that they both love to climb trees, have pets, and go to school. Their worlds might look different, but they are actually similar. Same, same. But different! Through an inviting point-of-view and colorful, vivid illustrations, this story shows how two boys living oceans apart can be the best of friends.

Glad, sad, silly, mad - monsters have all kinds of different feelings! In this innovative die-cut book, featuring a snazzy foil cover, you'll try on funny masks as you walk through the wide range of moods all little monsters (and kids!) experience. Here's a fun, interactive way to explore the many different ways we feel! Caldecott Medal-winning author/artist Ed Emberley provides readers with an imaginatively crafted book that helps children identify and understand their emotions. Visit him at his Web site: www.edemberley.com.

A zany picture book that will resonate with anyone who's ever been kept waiting. The latest from the creator of the best-selling *Scaredy Squirrel* series stars a hilariously needy and impatient bunny. This is no ordinary picture-book character, and it will quickly become clear that this is no ordinary picture book ? namely because you, the reader, are on the spot. You're late! At first, this little bunny is deliriously excited by your arrival, but now that you're finally here, he wants to know: where were you? He's been waiting long enough to learn an accordion solo, among other time-consuming pursuits. After he's shown you how it feels to be kept waiting and just when he's finally satisfied that you're a good steady page-turner who's here to stay, something happens to turn the tables. The result is an off-beat ending worth waiting for!

There is much variability with regard to the type, depth and effectiveness of training teachers receive in understanding and

meeting the needs of English language learners (ELLs) in public schools across the country, yet the rise in the number of learners has been substantial. Although it is important that teachers have knowledge and skills related to instructional methods and approaches for teaching ESL, they may also be confronted with policies that disadvantage ELLs, such as compulsory standardized testing, and unrealistic curriculum demands. They may also lack appropriate resources, and be faced with learners who have learning disabilities and behavioral issues associated with culture shock. The book is designed to present classroom-oriented topics that are fundamental to the professional development of pre-service, novice, and veteran teachers working with ELLs. Such topics include issues surrounding initial orientation and student placement; the acculturation process for ELLs and particular concerns of refugee students; challenges involved in making accommodations and curricular modifications as well as determining if ELLs have special needs; social and emotional difficulties affecting ELL performance and communicating with parents; and bullying behaviors, learner advocacy and transitioning. The book may be used as a supplement to a course textbook on second language acquisition and teaching, or as the main focus of a course, to which other material is added. The short case studies provide an opportunity for teachers to engage in dialogue and wrestle with issues and dilemmas that pertain to ELLs in real-life school settings. They provide a stimulus that help teachers explore their underlying assumptions about the languages, cultures, and experiences that their ELLs bring to the school community. Acknowledging learners' strengths and aspirations prepares all students for success in our global society.

The Year I Got Polio

Bringing Words to Life

Understanding by Design

Small Steps

The Great Fire

English Language Learners K-12

An Equity Model for Culturally and Historically Responsive Literacy

Caldecott Honor winner and bestselling author-illustrator David Shannon makes readers laugh aloud when young Spencer's mountain of toys becomes overwhelming. A book that will be read again and again. Spencer has too many toys! His father trips over them, his mother falls over them, and the house is overflowing with junk. Now its time to give some of the mountain of goodies away, but Spencer finds it hard. In the end, he fills a box, but decides the one toy he can't part with is the box!

"A biography of Kenyan Nobel Peace Prize winner and environmentalist Wangari Maathai, a female scientist who made a stand in the face of opposition to women's rights and her own Greenbelt Movement, an effort to restore Kenya's ecosystem by planting millions of trees"--Provided by publisher.

Ana loves stories. She often makes them up to help her little brother fall asleep. But in her small village there are only a few books and she has read them all. One

morning, Ana wakes up to the clip-clop of hooves, and there before her, is the most wonderful sight: a traveling library resting on the backs of two burros—all the books a little girl could dream of, with enough stories to encourage her to create one of her own. Inspired by the heroic efforts of real-life librarian Luis Soriano, award-winning picture book creators Monica Brown and John Parra introduce readers to the mobile library that journeys over mountains and through valleys to bring literacy and culture to rural Colombia, and to the children who wait for the BiblioBurro. A portion of the proceeds from sales of this book was donated to Luis Soriano's BiblioBurro program.

The achievement of students of color continues to be disproportionately low at all levels of education. More than ever, Geneva Gay's foundational book on culturally responsive teaching is essential reading in addressing the needs of today's diverse student population. Combining insights from multicultural education theory and research with real-life classroom stories, Gay demonstrates that all students will perform better on multiple measures of achievement when teaching is filtered through their own cultural experiences. This bestselling text has been extensively revised to include expanded coverage of student ethnic groups: African and Latino Americans as well as Asian and Native Americans as well as new material on culturally diverse communication, addressing common myths about language diversity and the effects of "English Plus" instruction.

There is a big difference between assigning complex texts and teaching complex texts. No matter what discipline you teach, learn how to use complexity as a dynamic, powerful tool for sliding the right text in front of your students' at just the right time. Updates to this new edition include How-to's for measuring countable features of any written work. A rubric for analyzing the complexity of both literary and informational texts. Classroom scenarios that show the difference between a healthy struggle and frustration. The authors' latest thinking on teacher modeling, close reading, scaffolded small group reading, and independent reading.

The HyperDoc Handbook

Teacher's Manual

The Day You Begin

Here We Are

Words Their Way: Pearson New International Edition

The Moon Book (New & Updated Edition)

Cultivating Genius

Fifteen children from a school in North Carolina offer short passages in prose and verse that explain why they prefer their eyes, feet, hands, and other body parts, with accompanying photographs of that particular area.

*Maps can show you where you are anywhere in the world! A beloved bestseller that helps children discover their place on the planet, now refreshed with new art from Qin Leng. Where are you? Where is your room? Where is your home? Where is your town? This playful introduction to maps shows children how easy it is to find where they live and how they fit in to the larger world. Filled with fun and adorable new illustrations by Qin Leng, this repackaging of *Me on the Map* will show readers how easy it is to find the places they know and love with help*

from a map.

The NNEST Lens invites you to imagine how the field of TESOL and applied linguistics can develop if we use the multilingual, multicultural, and multinational perspectives of a NNEST (Non Native English Speakers in TESOL) lens to re-examine our assumptions, practices, and theories in the field. The NNEST lens as described in and developed through this volume is a lens of multilingualism, multinationalism, and multiculturalism through which NNESTs and NESTs—as classroom practitioners, researchers, and teacher educators—take diversity as a starting point in their understanding and practice of their profession. The 16 original contributions to this volume include chapters that question theoretical frameworks and research approaches used in studies in applied linguistics and TESOL, as well as chapters that share strategies and approaches to classroom teaching, teacher education, and education management and policy. As such, this volume will be of interest to a wide range of students, practitioners, researchers, and academics in the fields of education and linguistics.

"This curriculum is so user friendly. It takes all the guess work out of what, when and how to teach my child. It's obvious, this curriculum was carefully and skillfully put together to give parents and children a positive learning experience. I am so thankful I was able to use this program with my child! I don't know what I would have done without it!" J. Widdison *Home to Home Education provides an easy to follow, step by step approach for all of your language arts needs (phonics, reading, spelling, grammar, writing, and handwriting). This Teacher's Manual in companion with the Kindergarten Student Workbooks (Part 1 and Part 2) gives a solid foundation and encourages a love for learning. By the end of the course, your child will have the skills necessary to read books and write complete sentences. This manual includes: -36 weeks of lesson plans (4 days a week) -step by step instructions on what to teach and do each day -repetition to stimulate learning and imagination -handwriting and sentence guidelines -independent and teacher lead exercises -over 200 quality literature suggestions for reading -hands on activities -interactive learning games* *Mrs. Carter, founder of Home to Home Education, uses her experiences as a certified educator and homeschool mom of four to compile the best of both worlds. The focus of the program is not only to provide the steps to teach your children reading and writing; but to have them love it too. Enjoy teaching at home knowing that you are giving your children the best education. You can successfully teach your children!*

It's the first day of school for Penelope Rex, and she can't wait to meet her classmates. But it's hard to make human friends when they're so darn delicious! That is, until Penelope gets a taste of her own medicine and finds she may not be at the top of the food chain after all. . . . Readers will gobble up this hilarious new story from award-winning author-illustrator Ryan T. Higgins.

Non Native English Speakers in TESOL

Hurricanes! (New Edition)

A Disney Hyperion E-book With Audio

Basic and "practical" Lesson Plans for Perceptual-motor Programs in Preschool and Elementary Grades

Waiting for the Biblioburro

Same, Same But Different

Rethinking Columbus

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist

(starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force."

—Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King

Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los

Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the

National Book Award for Young People's Literature Winner of the Walter Dean Myers

Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Peg Kehret was stricken with polio when she was twelve years old. At first paralyzed and terrified, she fought her way to recovery, aided by doctors and therapists, a loving family, supportive roommates fighting their own battles with the disease, and plenty of grit and luck. With the humor and suspense that are her trademarks, acclaimed author Peg Kehret vividly recreates the true story of her year of heartbreak and triumph.

A young girl explores what different emotions feel like, such as happiness which makes her want to twirl, or sadness which feels as heavy as an elephant.

Rethinking Columbus: the next 500 years, edited by Bill Bigelow and Bob Peterson is a resource guide for teachers and community activists which includes 90 essays, poems, short stories, interviews, historical vignettes, and lesson plans that re-evaluate the legacy of Columbus.

In this Algonquin Indian version of the Cinderella story, the Rough-Face Girl and her two beautiful but heartless sisters compete for the affections of the Invisible Being.

Instruction in Libraries and Information Centers

Children Talk About Their Bodies in Pictures and Words

A Ukrainian Folktale
Text Complexity

Officer Buckle and Gloria

Keeping the Wonder

What in the world is a hurricane? In this age of extreme weather, this newly updated edition of Gail Gibbons' informative introduction to hurricanes, with safety tips included, answers that question. Imagine a force that can toss boats around like toys, wash away bridges, create waves as high as eighteen feet, and change the shape of a shoreline. With fierce winds and torrential rains, hurricanes can do all of these things. In this newly revised edition, vetted by weather experts, Gail Gibbons introduces readers to the concepts of hurricane formation, classification, weather preparedness, and the ever-evolving technology that helps us try to predict the behavior of these powerful storms. Extensive updates include refined definitions for hurricane-related vocabulary, updated information about the wind speeds that define hurricane categories, information on emergency preparedness, and more. As these weather disturbances become more frequent and more powerful, Hurricanes is the perfect introduction for children to this important and timely topic. With her signature clear, colorful paintings and well-labeled diagrams, Gail Gibbons' nonfiction titles have been called ""staples of any collection" (Kirkus Reviews) and offer clear, accessible introductions to complex topics for young readers beginning to explore the world.

Words Their Way is a hands-on, developmentally-driven approach to word study that illustrates how to integrate and teach children phonics, vocabulary, and spelling skills. Building on its best-selling approach, this edition of Words Their Way continues the phenomenon that has helped thousands of children improve their literacy skills. This Fifth Edition features updated activities, expanded coverage of English learners, and emphasis on progress monitoring. All new classroom videos, an enhanced assessment application tool available on a new Web Resources site, as well as enhanced word sorts, picture sorts and games offer teachers even more tools that will enhance their word study instruction.

The Great Fire of 1871 was one of most colossal disasters in American history. Overnight, the flourishing city of Chicago was transformed into a smoldering wasteland. The damage was so profound that few people believed the city could ever rise again. By weaving personal accounts of actual survivors together with the carefully researched history of Chicago and the disaster, Jim Murphy constructs a riveting narrative that recreates the event with drama and immediacy. And finally, he reveals how, even in a time of deepest despair, the human spirit triumphed, as the people of Chicago found the courage and strength to build their city once again.

The children at Napville Elementary School always ignore Officer Buckle's safety tips, until a police dog named Gloria accompanies him when he gives his safety speeches. A gentle story that teaches how small acts of kindness can help children feel included and allow them to flourish, from esteemed author and speaker Trudy Ludwig and acclaimed illustrator Patrice Barton. A simple act of kindness can transform an invisible boy into a friend... Meet Brian, the invisible boy. Nobody in class ever seems to notice him or think to include him in their group, game, or birthday party . . . until, that is, a new kid comes to class. When Justin, the new boy, arrives, Brian is the first to make him feel

*welcome. And when Brian and Justin team up to work on a class project together, Brian finds a way to shine. Any parent, teacher, or counselor looking for material that sensitively addresses the needs of quieter children will find *The Invisible Boy* a valuable and important resource. Includes a discussion guide and resources for further reading.*

Perceptual-motor Lesson Plans, Level 1

Planting a Path to Peace

Sweetgrass Basket

Seeds of Change

The Invisible Boy

ELL Shadowing as a Catalyst for Change

Me on the Map

Several animals sleep snugly in Nicki's lost mitten until the bear sneezes.

A #1 NEW YORK TIMES BESTSELLER! Featured in its own episode in the Netflix original show *Bookmarks: Celebrating Black Voices!* National Book Award winner Jacqueline Woodson and two-time Pura Belpré Illustrator Award winner Rafael López have teamed up to create a poignant, yet heartening book about finding courage to connect, even when you feel scared and alone. There will be times when you walk into a room and no one there is quite like you. There are many reasons to feel different. Maybe it's how you look or talk, or where you're from; maybe it's what you eat, or something just as random. It's not easy to take those first steps into a place where nobody really knows you yet, but somehow you do it. Jacqueline Woodson's lyrical text and Rafael López's dazzling art reminds us that we all feel like outsiders sometimes--and how brave it is that we go forth anyway. And that sometimes, when we reach out and begin to share our stories, others will be happy to meet us halfway. (This book is also available in Spanish, as *El Día En Que Descubres Quién Eres!*)

In *Cultivating Genius*, Dr. Gholdy E. Muhammad presents a four-layered equity framework--one that is grounded in history and restores excellence in literacy education. This framework, which she names, *Historically Responsive Literacy*, was derived from the study of literacy development within 19th-century Black literacy societies. The framework is essential and universal for all students, especially youth of color, who traditionally have been marginalized in learning standards, school policies, and classroom practices. The equity framework will help educators teach and lead toward the following learning goals or pursuits:

- Identity Development--Helping youth to make sense of themselves and others
- Skill Development-- Developing proficiencies across the academic disciplines
- Intellectual Development--Gaining knowledge and becoming smarter
- Criticality--Learning and developing the ability to read texts (including print and social contexts) to understand power, equity, and anti-oppression

When these four learning pursuits are taught together--through the *Historically Responsive Literacy Framework*, all students receive profound opportunities for personal, intellectual, and academic success. Muhammad provides probing, self-reflective questions for teachers, leaders, and teacher educators as well as sample culturally and historically responsive sample plans and text sets across grades

and content areas. In this book, Muhammad presents practical approaches to cultivate the genius in students and within teachers.

The HyperDoc Handbook is a practical reference guide for all K-12 educators looking to transform their teaching into blended learning environments. This book strikes a perfect balance between pedagogy and how-to tips, while also providing several lesson plans to get you going using HyperDocs.

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

The Rough-face Girl

Robust Vocabulary Instruction

Culturally Responsive Teaching

Beyond Methodology

The Mitten

Notes for Living on Planet Earth

Long Way Down

The year's program consists of 25 weekly perceptual-motor lessons designed for students in preschool, kindergarten, first to third grade and special education classes.

Experience a day in the life of an ELL What if you could barely understand what your teacher was saying? ELL

shadowing helps teachers experience the classroom from the student's point of view. The author describes how to implement this easily accessible form of professional development, outlines specific strategies for adapting instruction to engage ELLs, and provides supporting videos on a companion website. Benefits include: Increased teacher sensitivity to ELLs' school experiences A heightened sense of urgency to help ELLs learn academic language and content Improved classroom instruction that spreads throughout schools and districts More engaged students who are more likely to stay in school and reach their potential

Small StepsThe Year I Got PolioAlbert Whitman & Company Presents a multifaceted model of understanding, which is based on the premise that people can demonstrate understanding in a variety of ways.

In alternating passages, two Mohawk sisters describe their

lives at the Carlisle Indian Industrial School, established in 1879 to educate Native Americans, as they try to assimilate into white culture and one of them is falsely accused of stealing.

You're Finally Here!

The NNEST Lens

An Educator's Guide to Magical, Engaging, and Joyful Learning

Theory, Research, and Practice

An Introduction

Digital Lesson Design Using Google Apps

In My Heart

Embarking on your first solo road trip. Receiving a special surprise that arrives out of the blue. Finding a sudden flash of inspiration that sets you on a wondrous new path. When we think about the moments that stand out in our memory, it's clear that our minds hold onto the unusual or unexpected. By tapping into students' innate curiosity, you can design memorable, meaningful learning experiences that captivate their interest and ignite their imaginations. Structured around four key elements that fuel engagement-surprise, curiosity, freedom, and inspiration-Keeping the Wonder offers practical strategies and abundant inspiration for K-12 educators to create lessons that are fun and compelling. Combining enchanting anecdotes, real-world experience, and a wealth of research, the authors share their collective expertise as educators and founders of the innovative Keeping the Wonder workshop. In this dynamic handbook, Jenna, Ashley, Abby, and Staci offer a fresh approach to learning through the lens of wonder. By providing creative ideas for switching up standard lesson plans in ways both subtle and profound, they show us how to recapture our fascination with the world by employing all of our senses, and enhance engagement and critical thinking for students and teachers alike. Endorsements Before reading Keeping the Wonder, I saw my social studies classroom for what it was: brick walls, desks, and a few colorful posters. Today, I see magic seeping through the cracks of every space. Keeping the Wonder reignited my passion for student engagement and learning with every turn of the page. -Dr. Jacob Bauer Zebley, high school social studies teacher and 2015 Cecil County Teacher of the Year From personal stories, practical advice, and research-based strategies, Keeping the Wonder is a book you will reach for time and again. After reading, you'll start looking not just at your own classroom and curriculum through the lens of wonder, but the world around you. A must read for any teacher who is looking to bring that sense of curiosity and love of learning back into their classroom. -Caitlin Mitchell and Jessica Cannata, cofounders of EB Academics and bestselling authors of The Empowered ELA Teacher

Before We Were Free

The Important Book

The House on Mango Street

Word Study for Phonics, Vocabulary, and Spelling Instruction

The Next 500 Years