

## Pronouncing American English Sounds Stress And Intonation

Student Text/Audio Tape Package for PRONOUNCING AMERICAN ENGLISH. Package includes 8 audio tapes.

The second edition of this distinguished textbook introduces undergraduates to the concepts, terminology and representations needed for an understanding of how English is pronounced around the world. Assuming no prior knowledge, this textbook guides the reader through the vocal tract and explains how the sounds of speech are made, offering an accessible and expanded introduction to areas including transcription, vowels and acoustic analysis. As far as possible, it uses naturally-occurring conversational speech so that readers are familiar with the details of everyday talk (and not just the careful pronunciations presented in dictionaries.) The book also includes a new concluding chapter that works through a piece of spoken data to show the reader how a more complete phonetic analysis can be conducted. Examples are taken from around the English-speaking world, including North America, Australia, New Zealand and varieties of British English. The book takes an open-minded approach to what sounds of English might be significant for making meaning, and highlights the significance of word meaning, morphology, sociolinguistics and conversational interaction in phonetic analysis.

Provides a clear, thorough description of the sound system of English Includes practical ideas for overcoming common pronunciation problems Looks at the specific problems that speakers of fifteen different languages have when speaking English Describes a number of classroom techniques to help improve pupils' pronunciation written by leading classroom practitioners Suitable for both trainee ESL teachers on Master's TESOL courses and for new and experienced practising teachers

A pronunciation guide for students of English as a second language, concentrating on sounds, stress and intonation.

The Vowel System of American English

Master the American Accent

A Textbook and Reference Manual on Teaching the Pronunciation of North American English, Written Specifically for Teachers of English as a Second Language (ESL)

Here's How to Do Accent Modification

A Guide to Speaking and Pronouncing American English for Everyone Who Speaks English As a Second Language

Pronouncing American English Tape Packag

*New and expanded third edition of American Accent Training with 5 new audio CDs has four all-new chapters that cover the psychology of accent acquisition, American voice quality, a pronunciation overview, and an ESL instructor's guide. The new CDs feature professional male and female voices that have been carefully selected to represent that perfect American accent. With 30 years of extensive research, the unique AAT methodology has been refined to teach the American sound quickly and easily, paying special attention to: -- Voice quality, with emphasis on accurate presentation of the authentic American sound -- Pronunciation, with attention to all vowels, consonants, blends, and diphthongs -- Intonation, which focuses on syllable stress rules and word stress in a sentence -- Linking, or liaisons between phonetically transcribed sounds so students can "see" the sound. Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series. Varied vocabulary tests with answers; new to the popular English Vocabulary in Use series.*

*A comprehensive accent reduction guide for self-study, including a book, an interactive CD-ROM, and 4 audio CDs. With a hard plastic media case.*

*An intelligibility-based approach to teaching that presents pronunciation as critical, yet neglected, in communicative language teaching.*

*Ethnolinguistic Perspectives on Human Conflict*

*Sounds, Stress, and Intonation. Answer key*

*The Complete Opinionated Guide for the Careful Speaker*

*American Accent Training*

*Pronunciation Plus Teacher's manual*

*The Pronunciation of English*

As the colonial hegemony of empire fades around the world, the role of language in ethnic conflict has become increasingly topical, as have issues concerning the right of speakers to choose and use their preferred language(s). Such rights are often asserted and defended in response to their being violated. The importance of understanding these events and issues, and their relationship to individual, ethnic, and national identity, is central to research and debate in a range of fields outside of, as well as within, linguistics. This book provides a clearly written introduction for linguists and non-specialists alike.

presenting basic facts about the role of language in the formation of identity and the preservation of culture. It articulates and explores categories of conflict and language rights abuses through detailed presentation of illustrative case studies, and distills from these key cross-linguistic and cross-cultural generalizations.

This book helps students improve their pronunciation through a variety of stimulating listening and speaking exercises. The Teacher's Manual contains background information, teaching notes, answers, and listening scripts for the Student's Book. Suggestions for extension activities are also provided.

The best-selling English Pronunciation in Use is a comprehensive reference and practice book suitable for self-study or classroom work. Sixty easy-to-use units cover all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation. The versions with audio CDs include audio material in a range of accents, supporting each unit. An additional reference section offers a glossary of specialized terms, help with the pronunciation of numbers and geographical names and fun exercises on phonemic symbols and minimal pairs. The version with CD-ROM provides a wide variety of additional interactive activities to reinforce the pronunciation covered in the book, as well as tests, progress checks, games and animated diagrams of the mouth showing learners how to produce individual sounds. Learners can also record themselves and compare their pronunciation with one of the many models provided.

Directed to speakers of English as a second language, a multi-media guide to pronouncing American English uses a "pure-sound" approach to speaking to help imitate the fluid ways of American speech.

Sounds, Stress, and Intonation

Pronouncing American English

A Stress-based Approach, with CD-Rom

Pronunciation Games

American English Phonetics and Pronunciation Practice

American Pronunciation

*This second edition provides extensive activities to help college-bound students develop clear speech and appropriate intonation-- Vowels, consonants, stress, and intonation-- Recognition and production activities-- Paired communicative practice-- Sounds in isolation, sentences, dialogues, and rhymes*

*Clear Speech, Second Edition, is a highly successful and innovative pronunciation course for intermediate and advanced students of English. The Teacher's Resource Book contains an overview of the book, and contains invaluable, creative ideas for presenting the teaching points, as well as theoretical background. In addition, it contains a suggestions for additional activities, and an exercise answers.*

*Pronouncing American English Audion CDs*Heinle & Heinle Pub

*Intermediate - Advanced Level. Designed to reduce foreign accents that interfere with effective communication, these two programs, one concentrating on vowels and the other on consonants, include a complete treatment on each as well as diphthongs, stress, rhythm, and intonation patterns of American English. Although planned especially for Spanish speakers, the material is applicable to all non-native speakers. (English Pronunciation for Spanish Speakers Consonants and English Pronunciation for Spanish Speakers Vowels.)*

*Pronouncing American English 2e Text Tap*

*Teaching Pronunciation*

*Practice through Interaction*

*Introduction to English Phonetics*

*Pronunciation and Listening Comprehension in American English*

*Clear Speech Teacher's resource book*

This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters ) to be spelt with those single letters in non-final syllables.

Here's How to Do Accent Modification: A Manual for Speech-Language Pathologists is designed for speech-language pathologists (SLPs) working with clients on accent modification in American English. A growing number of non-native speakers are interested in improving their communication skills and SLPs need preparation to work with this clientele. The text provides copious advice and many diverse techniques for teaching accent modification, from the level of basic sounds to the level of discourse. The text emphasizes realistic goal setting, so that clients focus on becoming effective communicators as opposed to sounding exactly like native speakers. The objective is a balance between clear and natural speech. Many SLPs favor intelligibility over naturalness because of their backgrounds working with speech delayed children, but with non-native speakers this often leads to unnatural speech and listeners focus on how something is said as opposed to what it said. Here's How to Do Accent Modification is uniquely geared toward the skills and backgrounds of SLPs working with clients in a one-on-one setting, but is also an excellent introductory text for any English as a Second Language (ESL) teacher. Robert McKinney brings this unique perspective as a speech-language pathologist with degrees in both Communication Disorders and Teaching English as a Second Language. Also included with the text are numerous practical activities and worksheets for working with clients. The ebook includes audio files and video clips to demonstrate working with non-native speakers.

CD contains: selection of listening tasks from the class audio program.

This guide to the most commonly mispronounced words in the English language is revised and expanded with one hundred new entries including words like al-Qaeda, machismo, curriculum vitae, and Pulitzer.

Test your English Vocabulary in Use Upper-Intermediate

Teaching American English Pronunciation

Perfecting Your English Pronunciation

African American Language

Learn to Pronounce the suffix -S in English

A Reference for Teachers of English to Speakers of Other Languages

**Publisher's Note:** Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Mastering the American Accent is an easy-to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W, TH, the American R and T and others. Correct lip and tongue positions for all sounds are discussed in detail. Beyond the production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb, receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds.

Reduce your accent when pronouncing English, with the expertise from an acclaimed speech consultant and accent specialist Susan Cameron, Perfecting Your English Pronunciation features her successful method, which focuses on the anatomical placement of sound and on the musculature used in articulation. Where other accent reduction/English pronunciation products rely on solely mimicking of audio sounds, this work focuses visually, audibly, and narratively on the physical ability to speak English, noting that many sounds of English may be difficult for you because some tongue positions used in English may not be used in your native language. The 45-minute DVD introduces you to mouth and jaw exercises to prepare you for English, then demonstrates mouth formations and tongue placement using other nonnative speakers like you. You will see and hear how English sounds--enabling you to become more and more comfortable conversing with native English speakers as you go through the program.

Learn how to pronounce the -S suffix in English. Words are pronounced differently when an -S suffix is added to make a word plural or possessive or for subject-verb agreement. Learn the rule to pronounce S as S, Z, or IZ and be better understood. Instructions, practice word lists, and audio examples are included. Achieve mastery of this sound combination rule through intensive practice. The Tarle Speech and Language Method of pronunciation training will get the results you need to become and effective English communicator. Improve your English Pronunciation today. Achieve clearer and more effective speech using your best pronunciation. ?improve your English today and be better understood!

This second edition provides extensive activities to help college-bound students develop clear speech and appropriate intonation. -- Vowels, consonants, stress, and intonation -- Recognition and production activities -- Paired communicative practice -- Sounds in isolation, sentences, dialogues, and rhymes

**A Manual for Speech-Language Pathologists**

**Pronouncing English**

**Intelligibility, Oral Communication, and the Teaching of Pronunciation**

**Pronunciation Pairs Student's Book with Audio CD**

**Pronouncing American English Teacher Tap**

**Language Conflict and Language Rights**

*As an ESL teacher, have you looked at the phonetics textbooks on the market and decided that they don't directly address your needs? Unlike pronunciation books aimed at students of linguistics or at learners of English, Teaching American English Pronunciation has been written specifically for ESL teachers. It doesn't only give academic descriptions, but also helps you to improve your students' pronunciation effectively.*

*Pronunciation Games is a photocopiable resource book for use with students of elementary to proficiency level.*

*Ideal for a complete course or as a pronunciation supplement, PRONOUNCING AMERICAN ENGLISH provides extensive activities to help college-bound students develop clear speech and appropriate intonation.*

*From birth to early adulthood, all aspects of a child's life undergo enormous development and change, and language is no exception. This book documents the results of a pioneering longitudinal linguistic survey, which followed a cohort of sixty-seven African American children over the first twenty years of life, to examine language development through childhood. It offers the first opportunity to hear what it sounds like to grow up linguistically for a cohort of African American speakers, and provides fascinating insights into key linguistics issues, such as how physical growth influences pronunciation, how social factors influence language change, and the extent to which individuals modify their language use over time. By providing a lens into some of the most foundational questions about coming of age in African American Language, this study has implications for a wide range of disciplines, from speech pathology and education, to research on language acquisition and sociolinguistics.*

*Tarle Speech & Language American English Pronunciation Lessons*

*Dictionary of the British English Spelling System*

*Consonants*

*How To Teach Pronunciation (With Cd)*

*Core Techniques for Success*

*American Accent Training Book*

Pronouncing English is a textbook for teaching English phonetics and phonology, offering an original "stress-based" approach while incorporating all the standard course topics. Drawing on current linguistic theory, it uniquely analyzes prosody first, and then discusses its effects on pronunciation--emphasizing suprasegmental features such as meter, stress, and intonation, then the vowels and consonants themselves. Distinguished by being the first work of its kind to be based on an exhaustive statistical analysis of all the lexical entries of an entire dictionary, Pronouncing English is complemented by a list of symbols and a glossary. Richard Teschner and M. Stanley Whitley present an improved description of English pronunciation and conclude each chapter with suggestions on how to do a better job of teaching it. An appendix with a brief introduction to acoustic phonetics--the basis for the perception vs. the production of sounds--is also included. Revolutionary in its field, Pronouncing English declares that virtually all aspects of English pronunciation--from the vowel system to the articulation of syllables, words, and sentences--are determined by the presence or absence of stress. The accompanying CD-ROM carries audio recordings of many of the volume's exercises, more than 100 text and sound files, and data files on which the statistical observations were based.

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website.

American English Phonetics and Pronunciation Practice provides an accessible introduction to basic articulatory phonetics for students of American English. Built around an extensive collection of practice materials, this book teaches the pronunciation of modern standard American English to intermediate and advanced learners worldwide. This book: • provides an up-to-date description of the pronunciation of modern American English; • demonstrates the use of each English phoneme with a selection of high-frequency words, both alone and in context in sentences, idiomatic phrases and dialogues; • provides examples and practice material on commonly confused sounds, including illustrative pronunciation diagrams; • is supported by a companion website featuring complete audio recordings of practice material to check your pronunciation against; • can be used not only for studying pronunciation in the classroom but also for independent practice. American English Phonetics and Pronunciation Practice is essential reading for any student studying this topic.

The Big Book of Beastly Mispronunciations

Pronounce it Perfectly in English

Pronouncing American English Audion CDs

English Pronunciation in Use Advanced 5 Audio CDs

Mastering the American Accent with Online Audio