

Proposal Writing Effective Grantsmanship

Here's your one-stop-shop for winning new business! the new, Sixth Edition of this perennial bestseller updates and expands all previous editions, making this volume the most exhaustive and definitive proposal strategy resource. Directly applicable for businesses of all sizes, Successful Proposal Strategies provides extensive and important context, field-proven approaches, and in-depth techniques for business success with the Federal Government, the largest buyer of services

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and products in the world. This popular book and its companion CD-ROM are highly accessible, self-contained desktop references developed to be informative, highly practical, and easy to use. Small companies with a viable service or product learn how to gain and keep a customer's attention, even when working with only a few employees. Offering a greatly expanded linkage of proposals to technical processes and directions, the Sixth Edition includes a wealth of new material, adding important chapters on cost building and price volume, the criticality of business culture and

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investments in proposal success, the proposal solution development process, and developing key conceptual graphics. CD-ROM Included! Features useful proposal templates in Adobe Acrobat, platform-independent format; HTML pointers to Small Business Web Sites; a comprehensive, fully searchable listing Proposal and Contract Acronyms; and a sample architecture for a knowledge base or proposal library.

The Fifth Edition of the classic Designing and Managing Programs for human services helps readers grasp the meaning and significance of

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measuring performance and evaluating outcomes. The authors, all leaders in the field, incorporate the principles of effectiveness-based planning as they address the steps of designing, implementing, and evaluating a human services program at the local agency level. Meaningful examples at every stage of the process—from problem analysis and needs assessment to evaluating effectiveness and calculating costs—enhance reader understanding of how concepts are implemented in the real world.

Grant Writing For Dummies, 3rd Edition serves as

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a one-stop reference for readers who are new to the grant writing process or who have applied for grants in the past but had difficulties. It offers 25 percent new and revised material covering the latest changes to the grant writing process as well as a listing of where to apply for grants. Grant writers will find: The latest language, terms, and phrases to use on the job or in proposals. Ways to target the best websites to upload and download the latest and user-friendly application forms and writing guidelines. Major expansion on the peer review process and how it helps improve one's

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grant writing skills and successes. One-stop funding websites, and state agencies that publish grant funding opportunity announcements for seekers who struggle to find opportunities. New to third edition.

Part book, part CD-ROM, I'll Grant You That is an all-in-one resource for finding funds, designing winning projects, and writing powerful proposals.

Management of Human Service Programs

Epidemiology, Preventive Medicine and

Biostatistics

Writing the NIH Grant Proposal

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Third Edition

Become a Grant Writing Unicorn

Grant Application Writer's Handbook

This book is an expansion of the successful First Edition. This new edition focuses on collaboration and outcomes assessment. Like its predecessor, this book will be an invaluable guide for anyone in the non-profit sector who needs to write grant proposals and compete effectively for funds, and for schools of social work

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and nursing.

A state-of-the-art guide for developing grants with a strong emphasis on using program outcome measurement to underscore need and accountability

Based on the authors' many years of experience in the public and nonprofit sectors, *Effective Grant Writing and Program Evaluation for Human Service Professionals* integrates the topics of grant proposal writing and program evaluation, offering grant seekers the

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practical guidance they need to develop quality proposals, obtain funding, and demonstrate service results and accountability. The authors clearly and succinctly illustrate and describe each stage of the grant writing and evaluation process. Problems or issues that arise frequently are highlighted and followed by specific advice. In addition, numerous real-world examples and exercises are included throughout the book to give readers the

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opportunity for reflection and practice. This timely reference incorporates a strengths perspective, providing: An inside look at the grant writing and evaluation processes, with insights from experienced grant writers, agency administrators, foundation program managers, and grant reviewers Specific examples of successful grant proposals and evaluation plans and instruments serving as models for learning and

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practice Field-tested individual and group exercises that facilitate the development of grant writing and evaluation skills Discussion of electronic technology in grant writing and evaluation, including writing and submitting grant proposals online, and identifying funding sources This grant writing and program evaluation guide follows a needs-driven, evidence-based, result-oriented, and client-centered perspective. Its authoritative

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discussion equips human service professionals to effectively develop grants with a strong emphasis on measuring program outcomes.

From top experts in the field, the definitive guide to grant-writing. Written by two expert authors who have won millions of dollars in government and foundation grants, this is the essential book on securing grants. It provides comprehensive, step-by-step guide for grant writers, including

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vital up-to-the minute interviews with grant-makers, policy makers, and nonprofit leaders. This book is a must-read for anyone seeking grants in today's difficult economic climate. The Only Grant-Writing Book You'll Ever Need includes: Concrete suggestions for developing each section of a proposal Hands-on exercises that let you practice what you learn A glossary of terms Conversations with grant-makers on why they award grants...and why they

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don't Insights into how grant-awarding is affected by shifts in the economy The definitive how-to guide covering every aspect of writing a grant proposal. Drawing on 60 years of experience in the fields of nonprofits, grantwriting and grantmaking. The authors take the reader step by step through the entire process from planning, (getting started, assessment of capability, development of the ideas, and finding source solutions),

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to writing and submitting the proposal (title pages, abstracts, the purposes of need, procedures, evaluations, qualifications, budget and review, submission, notifications and renewal). Numerous checklists, useful websites, and other valuable tools help keep the reader informed.

Winning Grants Step by Step
The Complete Workbook for Planning,
Developing and Writing Successful
Proposals

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Effective Grant Writing and Program
Evaluation for Human Service
Professionals

How to Write Papers That Get Cited and
Proposals That Get Funded

A Guide for Social and Behavioral
Scientists

How to Write a Successful Research
Grant Application

Grantsmanship -

***In this practical, accessible guide for students,
faculty, and other university personnel, author***

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Cynthia E. Carr shares her best practices for planning, writing, and winning research grants based on her own experience submitting more than 300 grant proposals and securing millions of dollars in awards. Insightful, innovative, and informative, the book goes beyond coverage of standard grant writing to specifically address the issues faced by the higher education community, including the university bureaucracy and how to navigate it. The Nuts and Bolts of Grant Writing covers everything from budgets to submissions and federal to foundation competitions, giving

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novices the opportunity to leapfrog over some of the hard lessons that most college and university grant seekers must learn from trial and error and allowing those with more experience to sharpen their skills.

#1 bestseller for nonprofit fundraising and grants. This book answers all your questions related to grant writing and the questions you want to ask like... How do I build a career in grant writing? What if the grant I write doesn't win? How do I make time for this? Here's what we want you to know: if you can think critically and

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commit to being the best version of yourself, you will succeed as a grant writing unicorn. We often get ahead of ourselves, and fear overruns our hopes and dreams. But did you know that you can get started sooner than you realize? As soon as you close this book, you are ready. Marked with chocolate fingerprints, coffee stains, post-its, and highlights, you will feel confident and inspired to take action. Freshen that cup of joe or tea my friend. We move quickly around here. You are on your way to becoming a Grant Writing Unicorn!

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This book has been updated and revised to help beginning students and grantwriters write an effective proposal, which increases their chances of success. The Third Edition of Proposal Writing: Effective Grantsmanship is not an exhaustive text on proposal writing; its purpose is to provide a solid foundation upon which to add years of experience to fine-tune grant writing skills. Authors Soraya M. Coley and Cynthia A. Scheinberg de-mystify the grant writing process and provide a guide to writing that is as jargon-free and simple to use as

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possible.

Step-by-step guidance on how to write effective grants that get the funding you need. Complete with examples of fully-completed proposals, you'll also get an easy-to-use companion website containing guide sheets and templates that can be easily downloaded, customized, and printed. The authors provide examples of completed proposals and numerous case studies to demonstrate how the grant-seeking process typically works. Order your copy today!

Proposals That Work

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Successful Proposal Strategies for Small Businesses: : Using Knowledge Management to Win Government, Private-Sector, and International Contracts, Sixth Edition
A Guide to Creative Nonprofit Fundraising
The Grant Application Writer's Workbook
Storytelling for Grantseekers
Effective Grantsmanship for Funding
Designing and Managing Programs

In the fifth edition of our essential Guide, author Jane C. Geever provides detailed instructions on preparing successful grant

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proposals. Incorporating the results of 40 interviews with grantmakers across the nation, the Guide reveals their priorities in reviewing submissions and provides insight into what makes a winning proposal. The Guide outlines the entire proposal-writing process: Pre-Proposal Planning Tips - This helps you decide when your nonprofit is ready to raise funds and determine how to best define your project. Components of the Proposal - Review actual cover letters, project descriptions, budgets, and examples of important follow-up communications with prospective donors. Guidance from Grantmakers - Interviews

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highlight new trends in grantmaking: preferred proposal formats, funder cultivation strategies, tips on re-submitting a rejected request, and on how to capture and sustain a grantmaker's interest. To illustrate key points, excerpts from successful grant proposals are inserted throughout the Guide. And a complete model proposal is included in the appendix. An updated bibliography features selected resources on proposal development, including web and print sources. A new chapter focuses on crafting an effective evaluation component, addressing the heightened interest

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in outcome-based assessment of funded projects. Book jacket.

Recommends a process of "guerrilla grantsmanship" that goes beyond well-written proposals to include thorough budget-planning, advocacy, and the development of valuable relationships

This bestseller keeps getting better! The author gives you step-by-step instructions and clear examples of how to write winning grant proposals.

An authoritative how-to guide that explains every aspect of science proposal writing This fully revised edition of the authoritative

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guide to science proposal writing is an essential tool for any researcher embarking on a grant or thesis application. In accessible steps, the authors detail every stage of proposal writing, from conceiving and designing a project to analyzing data, synthesizing results, estimating a budget, and addressing reviewer comments and resubmitting. This new edition is updated to address changes and developments over the past decade, including identifying opportunities and navigating the challenging proposal funding environment. The only how-to book of its kind, it includes exercises to

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help readers stay on track as they develop their grant proposals and is designed for those in the physical, life, environmental, biomedical, and social sciences, as well as engineering.

USDA/NIFA Version

The Foundation Center's Guide to Proposal Writing

The Oxford Handbook of Methods for Public Scholarship

From Research Idea to Personal Grant

I'll Grant You that

A Practical Guide

10 Easy Steps

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The Oxford Handbook of Methods for Public Scholarship presents the first comprehensive overview of research methods and practices for engaging in public scholarship. Public scholarship, which has been on the rise over the past 25 years, produces knowledge that is available outside of the academy, is useful to relevant stakeholders, and addresses publicly identified needs. By involving stakeholders in the entire process, and making the findings accessible, public scholars contribute to a crucial democratization of research. The Oxford Handbook of Methods for Public Scholarship features a wealth of highly respected interdisciplinary contributors, as well as emerging scholars, and chapters

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include robust examples from real world research in varied fields and cultures. The volume features ample discussion of working with non-academic stakeholders, coverage of traditional and emergent methods including those that draw from the arts, the internet, social media, and digital technologies, and coverage of key issues such as writing, publicity, and funding.

Grants and fellowships are increasingly essential to an academic career, and competition over federal and foundation funding is fiercer than ever. Yet there has hitherto been little training available for this genre of writing. *Funding Your Research in the Humanities and Social Sciences* demystifies the process of writing

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winning grant proposals in the humanities and social sciences. Offering practical guidance, step-by-step instructions, and examples of successful proposals, Walker and Unruh outline the best practices to crack the proposal writing code. They reveal the most common peeves of proposal reviewers, and offer advice on how to avoid frequent problem areas in conceptualizing and crafting a research proposal in the humanities and social sciences. Contributions from agency and foundation program officers offer the perspective from the other side of the proposal submission portal, and new research funding trends, including crowdfunding and public scholarship, are also covered. This book is essential

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reading for all those involved in funding applications.

Graduate students, research administrators, early career faculty members, and tenured professors alike will gain new and effective strategies to write successful applications.

Covering all aspects of the proposal process, from the most basic questions about form and style to the task of seeking funding, this Sixth Edition has been completely updated and revised to offer clear advice backed up with excellent examples.

Authors William Gerin, Christine Kapelewski, and Niki L. Page are here to help you secure NIH funding for your research! Writing the NIH Grant Proposal, Third Edition

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offers hands-on advice that simplifies, demystifies, and takes the fear out of writing a federal grant application. Acting as a virtual mentor, this book provides systematic guidance for every step of the NIH application process, including the administrative details, developing and managing collaborative relationships, budgeting, and building a research team. Helpful hints along the way provide tips from researchers who have received grants themselves. New to this Edition: Much more user-friendly in response to the updated NIH website Covers the new Application Submission System & Interface for Submission Tracking (ASSIST) online submission form for both single and multiple projects Revamped advice

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on substantive sections of the proposal to address lowered page allowance Coverage of the new scoring system and reviewer reporting system Coverage of the usage and submission of the new SF 424 forms

Proposal Writing

Grant Writing For Dummies

Writing Dissertation and Grant Proposals

Writing Grant Proposals That Win

Writing Science

The Nuts and Bolts of Grant Writing

Building Grant Proposals for Social Change

This text targets effective grant proposal writing in epidemiology, preventive medicine, and biostatistics. It provides summary

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checklists and step-by-step guidelines for grant structure and style, critical do's and don'ts that aid in writing solid grant proposals, and broader strategies for developing a research funding portfolio.

Written by an established NIH reviewer with an impressive track record of funding, the book demonstrates proven tactics with extensive examples from successfully funded proposals. It serves as a virtual cookbook of the ingredients needed to construct a winning grant proposal.

Illustrates an integrated process of planning and writing persuasive grant proposals.

Proposal Writing Effective Grantsmanship for Funding SAGE Publications

This is Not a How-To Book. . Pete Seeger's 1949 song If I had a Hammer is about commitment to justice, equality, and peace, and

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the notion of repurposing a hammer from a work tool to a tool for social justice still resonates today. Each of us is called to take up the tools at our disposal and use them to build a better, more just society. Building grant proposals from a perspective of this kind of activism transforms the work from the mundane pursuit of dollars to the life-altering pursuit of change. *You Have a Hammer: Building Grant Proposals for Social Change* advises you to build proposals that will produce lasting impact. It's not about how to write grant proposals; it's about how to use grant-seeking as a tool for building a better world.

How to Write a Grant

Effective Grantsmanship

Models of Proposal Planning & Writing

A Step-by-Step Guide

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You Have a Hammer

The Only Grant-Writing Book You'll Ever Need

Secrets of Successful Grantsmanship

In the revised second edition of the bestselling guide to grantseeking, author and activist Andy Robinson walks you through the challenges of incorporating grants into a complete fundraising program, using grant proposals as organizing plans, designing fundable projects, building proposals piece by piece, and fostering effective communication with funders who support the activist community. This updated edition keeps pace with the changing times and contains all new budgets and model proposals, interviews with funders from the grassroots community and timely information about grantseeking on the

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Internet.

This book is designed to help researchers achieve success in funding their National Science Foundation (NSF) research proposals. The book discusses aspects of the proposal submission and review process that are not typically communicated to the research community. Written by authors with successful track records in grant writing and years of experience as NSF Program Directors, this book provides an insider's view of successful grantsmanship. Written in a practical approach, this book offers tips that will not be found in official paperwork and provides answers to questions frequently asked of NSF Program Directors. The purpose of the book is to improve your NSF grant-writing skills and improve your chances of funding.

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Previous Praise for Winning Grants Step by Step "Warning: this book works. It provokes you to ask the right questions, hand-holds you through practical exercises, and offers a map that includes paths to develop strategic relationships with funders."

—E. Eduardo Romero, Nonprofit Roundtable "Winning Grants Step by Step is a very practical A-to-Z resource that speaks to the importance of staying focused on your mission every step of the way. The third edition is artfully updated with words of wisdom from grantmakers themselves, as well as updates on the latest processes and buzzwords all grantseekers need to know."

—Heather Iliff, Maryland Association of Nonprofit Organizations "With solid advice and clear examples, nonprofit leaders will find it a page turner!" —Clarence Hauer,

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senior director, strategy and organizational development, St. Louis Nonprofit Services Consortium "Winning Grants Step by Step is a gift to nonprofit organizations. The valuable insights and hands-on tools will instantly make any proposal more competitive." —Alex Carter, Your Nonprofit Coach

"Developing great grant proposals is essential for nonprofit leaders. Winning Grants Step by Step provides important guidance to those who are new to fundraising as well as to anyone who needs a refresher. This new edition of Winning Grants brings updated tips and vivid examples. As an experienced fundraising consultant, I believe it will help my clients and colleagues alike." —Maria Gitin, CFRE, Maria Gitin & Associates

"As an executive director, fundraising is on my mind every

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day. It's great to have a resource like Winning Grants Step by Step to use and share with my board, staff, and peers." —Deborah Menkart, executive director, Teaching for Change

The advice in this book is useful for many types of grant applications, business plans, journal articles, and research reports.

Getting Funded

Successful Grant Writing

Effective Grants Management

A Practical Guide to Grant and Fellowship Proposals

How to Write a Grant Proposal

Funding Your Research in the Humanities and Social Sciences

Successful Grant Writing for School Leaders

MORE...Grantees must understand that managing

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grants effectively is a critical step of the grantsmanship process. The only book of its kind, *Effective Grants Management* covers the grants management process that begins when an applicant has been awarded private or public funding. If it is not done properly, grantees may find that it is impossible to secure continuation or new funding from a grantor. In the worst case scenario, grantees may be asked to return grant funds due to mismanagement. This valuable guide also contains key terms, case studies, examples of grants that were not managed effectively, and useful sample

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forms and templates.

This fully updated and revised edition of a classic guide to grant writing for health and human service professionals reflects the two major changes in the field: new NIH application processes and an increased emphasis on interprofessional and team approaches to science. New case examples reflect grant writing strategies for a great variety of health and human service professions, and the text includes an enhanced focus on online methods for organizing grant submissions. A new section on special considerations for submitting grants

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addresses specific types of research including community-based participatory research, mixed methods, behavioral intervention research, and dissertation and , mentorship proposals. The new chapter on common writing challenges and solutions provides examples of strong and weak statements and highlights the importance of writing with precision. Additionally, this new edition provides an expanded section on post-award requirements and links to NIH videos about grant writing. Written for individuals in both academic and practice settings, the guide addresses, step-by-step, the fundamental

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principles for effectively securing funding. It is the only book to provide grant-writing information that encompasses many disciplines and to focus on building a research career with grant writing as a step-by-step process. It provides detailed, time-tested strategies for building an investigative team, highlights the challenges of collaboration, and describes how to determine the expertise needed for a team and the roles of co-investigators. The book addresses the needs of both novice and more experienced researchers. New to the Fourth Edition: Reflects recent changes to the field including an

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emphasis on interprofessional approaches to science and new NIH application processes Offers additional case examples relevant to social work, nursing, psychology, rehabilitation, and occupational, physical, and speech therapies Provides links to NIH websites containing videos on grant writing Includes chapter opener objectives Expands section on post-award requirements Focuses on electronic mechanisms for organizing grant submissions Grantwriters often have little or no training in the practical task of grantseeking. Many feel intimidated by the act of writing, and some don't enjoy writing. In

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Storytelling for Grantseekers, Second Edition, Cheryl Clarke presents an organic approach to grantseeking, one that views the process through the lens of the pleasures and rewards of crafting a good story. Grantseekers who approach the process as one in which they are connecting with an audience (grantmakers) and writing a narrative (complete with settings, characters, antagonists and resolutions) find greater success with funders. The writing process becomes a rewarding way to tell the organization's tale, rather than a chore, and their passion and creativity lead to winning proposals.

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This book walks readers through all the main phases of the proposal, highlighting the creative elements that link components to each other and unify the entire proposal. The book contains resources on crafting an effective synopsis, overcoming grantwriter's block, packaging the story, and the best ways to approach the "short stories" (inquiry and cover letters) that support the larger proposal. Clarke also stresses the need to see proposal-writing as part of a larger grantseeking effort, one that emphasizes preparation, working with the entire development staff, and maintaining good relations

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with funders. In *Storytelling for Grantseekers*, new and experienced grantseekers alike will discover how to write and support successful proposals with humor and passion. New edition features: Overall updates as well as both refreshed and new examples Workshop exercises for using the storytelling approach New chapters on the application of the storytelling method to other fundraising communications like appeal letters and case statements, as well as the importance of site visits Example of a full narrative proposal

This book introduces students to the theory and

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practice of managerial and leadership functions, with a practical approach that provides important guidelines for working within agencies. The authors address important topics germane to management and administration, including evidence-based and empirically supported practice, challenges of management, environments of human service agencies, program design, organizational theory and design, human resources, supervisory relationships, finances, information systems, program evaluation, organizational change, leadership, and achieving and maintaining organizational excellence. To help

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illustrate specific issues, the authors have included case examples throughout the text. In addition, a new running case set at the Grandview Community Center helps students see each issue more clearly because it takes place against the backdrop of a single setting. Reflection questions encourage students to consider how they would handle the scenario. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

How to Write a Successful NIH Grant Application

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An Activist's Guide to Grantseeking

The Complete Guide to Writing Grant Proposals

A Step-by-step Guide to Finding Funds, Designing Winning Projects, and Writing Powerful Grant Proposals

A Guerrilla Guide to Raising Money

Guide to Effective Grant Writing

Having Success with NSF

Guide to Effective Grant Writing: How to Write a Successful NIH Grant is written to help the 100,000+ post-graduate students and professionals who need to write effective proposals for grants. There is little or no

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formal teaching about the process of writing grants for NIH, and many grant applications are rejected due to poor writing and weak formulation of ideas. Procuring grant funding is the central key to survival for any academic researcher in the biological sciences; thus, being able to write a proposal that effectively illustrates one's ideas is essential. Covering all aspects of the proposal process, from the most basic questions about form and style to the task of seeking funding, this volume offers clear advice backed up with excellent examples. Included are a number of specimen proposals to help shed light on the

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important issues surrounding the writing of proposals. The Guide is a clear, straight-forward, and reader-friendly tool. Guide to Effective Grant Writing: How to Write a Successful NIH Grant Writing is based on Dr. Yang's extensive experience serving on NIH grant review panels; it covers the common mistakes and problems he routinely witnesses while reviewing grants.

Inviting, practical manual for nonprofits, educational and govt agencies--how to plan effective programs, contact appropriate funders, and write effective grant proposals to get funding

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A practical guide to optimising funding opportunities for establishing or consolidating a successful research career in science.

"Writing Science is built upon the idea that successful science writing tells a story, and it uses that insight to discuss how to write more effectively. Integrating lessons from other genres of writing and years of experience as author, reviewer, and editor, Joshua Schimel shows scientists and students how to present their research in a way that is clear and that will maximize reader comprehension ... Writing Science is a much-needed guide to succeeding in modern

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science. Its insights and strategies will equip science students, scientists, and professionals across a wide range of scientific and technical fields with the tools needed to communicate effectively and successfully in a competitive industry."--Back cover.

Funding Your Career in Science

Grassroots Grants

Writing Successful Science Proposals

An Effectiveness-Based Approach

Strategies for Health and Human Service

Professionals, Third Edition

Program Planning and Proposal Writing

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The Department of Health and Human Services has identified Acquired Immunodeficiency Syndrome (AIDS) as the foremost public health problem in the United States. The Centers for Disease Control (CDC) report that, as of December 31, 1994, there were 441,528 documented cases of AIDS in this country, and the number is increasing. AIDS is an illness characterized by a defect in natural immunity against disease. Many more individuals are known to be infected with Human Immunodeficiency Virus (HIV) but do

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not have symptoms or the defining characteristics of AIDS. The incubation period for AIDS may range from 1 to 10 or more years in adults and 6 months to several years in children. Infected persons appear to be capable of transmitting infection indefinitely, even if they remain asymptomatic. In order to increase the number of minority investigators conducting research on HIV infection and AIDS, NIMH conducted a 3h-day technical workshop for minority investigators on July 24-27, 1990, in Fairlakes, Virginia. University-

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based research programs were asked to nominate investigators who were selected on the basis of a referred 10-page prospectus for a proposed research project. This procedure was used because NIMH wanted to be sure that the prospective investigators were established in a research environment that would pr

The updated Fifth Edition of the best-selling Proposal Writing: Effective Grantsmanship for Funding offers a fresh, robust presentation of the basics of program design and proposal

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writing for community services funding. Authors Soraya M. Coley and Cynthia A. Scheinberg help readers develop the knowledge they need to understand community agencies, identify and describe community needs, identify funding sources, develop a viable program evaluation, prepare a simple line-item budget, and write a compelling need statement. The jargon-free, step-by-step presentation makes the book as useful to students in the university classroom as to first-time grant writers in the nonprofit

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setting.

This book breaks grant-writing down into 10 easy steps so school leaders learn how to sharpen their own skills and help others write highly-competitive grants. Stripping away the mystery of grant-writing, *Successful Grant Writing for School Leaders: 10 Easy Steps* provides a straightforward template for securing more grants for your school and district. Drawing on author Kenneth Henson's considerable success in this arena, the book outlines a series of steps that involve

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understanding the funder, identifying the funder's needs, and crafting proposals to capitalize on each opportunity. Filled with real examples, the book explains the parts of a grant, provides good grant sources, and details ways to ensure a grant gets funded again and again. Hallmark Features Draws on the authors' success and experience-which includes over 30 funded grants on a variety of topics from art to physics, ranging from a few thousand to several million dollars. Breaks grant writing down into 10 easy steps-and

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devotes chapters to the grant-writing process; common grant-writing myths; establishing a grant-writing library; the parts of a grant and how they are developed; constructing an irresistible budget; grant-writing style; good grant sources; the importance of partnerships; and ensuring the grant works and gets refunded. Includes a full chapter on the budget (chapter 6)-and shows how to prepare a budget that will tempt any potential funder and convince them that your proposal is the most practical. Shows how to target good

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grant sources (chapter 8)-and includes grant-finding tips from successful grant writers so readers learn how to identify and secure funding sources. Provides examples of real grants written by PK-12 educators in a mix of urban, suburban, and rural schools-so readers can examine the actual grants and hear the author explain in their own words how they learned about the grant opportunities, why they wrote their grants, how each grant helped their schools. Offers a list of most frequently used terms and a comprehensive

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glossary of grant-writing terms (appendix)-that introduce the special language of grant writing. Includes an appendix with a variety of writing-ready tools-such as a glossary of grant terms, several full-blown grants, and grammar exercises to help develop a crisp writing style and avoid the most common grammatical mistakes.