

## Read PDF Proust Was A Neuroscientist

# Proust Was A Neuroscientist

*God is great—for your mental,  
physical, and spiritual health. Based  
on new evidence culled from brain-  
scan studies, a wide-reaching*

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*survey of people's religious and spiritual experiences, and the authors' analyses of adult drawings of God, neuroscientist Andrew Newberg and therapist Mark Robert Waldman offer the following breakthrough discoveries: • Not*

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*only do prayer and spiritual practice reduce stress, but just twelve minutes of meditation per day may slow down the aging process. • Contemplating a loving God rather than a punitive God reduces anxiety and depression and increases*

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*feelings of security, compassion,  
and love. • Fundamentalism, in and  
of itself, can be personally  
beneficial, but the prejudice  
generated by extreme beliefs can  
permanently damage your brain. •  
Intense prayer and meditation*

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*permanently change numerous structures and functions in the brain, altering your values and the way you perceive reality. Both a revelatory work of modern science and a practical guide for readers to enhance their physical and*

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*emotional health, How God Changes Your Brain is a first-of-a-kind book about faith that is as credible as it is inspiring.*

*Roy Peter Clark, one of America's most influential writing teachers, offers writing lessons we can draw*

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*from 25 great texts. Where do writers learn their best moves? They use a technique that Roy Peter Clark calls X-ray reading, a form of reading that lets you penetrate beyond the surface of a text to see how meaning is actually being*

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*made. In The Art of X-Ray Reading, Clark invites you to don your X-ray reading glasses and join him on a guided tour through some of the most exquisite and masterful literary works of all time, from The Great Gatsby to Lolita to The Bluest Eye,*



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*and many more. Along the way, he shows you how to mine these masterpieces for invaluable writing strategies that you can add to your arsenal and apply in your own writing. Once you've experienced X-ray reading, your writing will never*

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*be the same again.*

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*the right blend of practice, process, and theory. The text engages business students with diverse backgrounds and teaches them how an understanding of this field will help them become better managers. The fourth edition retains*

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*this student friendly, easy-to-read approach, praised by both students and instructors across the country. The goal of the fourth edition was to enhance and refine this approach while updating the latest research findings and developments in the*

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*field.*

*A New York Times bestseller from the author of Dusk, Night Dawn, Hallelujah Anyway, Bird by Bird, and Almost Everything. Author Anne Lamott writes about the three simple prayers essential to coming through*

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*tough times, difficult days and the hardships of daily life. Readers of all ages have followed and cherished Anne Lamott's funny and perceptive writing about her own faith through decades of trial and error. And in her new book, Help, Thanks, Wow,*

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*she has coalesced everything she knows about prayer to these fundamentals. It is these three prayers – asking for assistance from a higher power, appreciating what we have that is good, and feeling awe at the world around us – that*

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*can get us through the day and can show us the way forward. In Help, Thanks, Wow, Lamott recounts how she came to these insights, explains what they mean to her and how they have helped, and explores how others have embraced these same*



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*ideas. Insightful and honest as only Anne Lamott can be, Help, Thanks, Wow is the everyday faith book that new Lamott readers will love and longtime Lamott fans will treasure. A Brain Scientist's Personal Journey Probing the Mysteries of the Human*

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Troublesome Gaps--and what We  
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**"In this technology-driven age,  
it's tempting to believe that**

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**science can solve every mystery. After all, science has cured countless diseases and even sent humans into space. But as Jonah Lehrer argues in this sparkling debut, science is not the only path to knowledge. In fact, when it comes to understanding the**

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**brain, art got there first. Taking a group of artists - a painter, a poet, a chef, a composer, and a handful of novelists - Lehrer shows how each one discovered an essential truth about the mind that science is only now rediscovering. We learn, for**

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**example, how Proust first revealed the fallibility of memory; how George Eliot discovered the brain's malleability; how the French chef Escoffier discovered umami (the fifth taste); how Cézanne worked out the subtleties of vision; and how**

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**Gertrude Stein exposed the deep structure of language -- a full half-century before the work of Noam Chomsky and other linguists. It's the ultimate tale of art trumping science. More broadly, Lehrer shows that there is a cost to reducing everything**

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**to atoms and acronyms and genes. Measurement is not the same as understanding, and art knows this better than science does. An ingenious blend of biography, criticism, and first-rate science writing, Proust Was a Neuroscientist urges science**



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**and art to listen more closely to each other, for willing minds can combine the best of both, to brilliant effect."--Publisher's description.**

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**miracles and none are more  
gifted than the great Rabbi Isaac  
and his three daughters. Hannah,  
bookish and calm, can coax  
plants to grow even when the  
weather is bitterly cold. Sarah,  
defiant and strong, can control  
the impulsive nature of fire. And**

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**immersive world through which the sprawling plot meanders, punctuated by moments of intense grief. The result is as lovely as it is heartbreaking."**  
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**of fire, and the stately procession  
of the stars. Blending folktale  
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its touch will linger on your heart  
long after you put it  
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from Rena Rossner, check out  
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**one another and have different strengths. In Tales from Both Sides of the Brain, Gazzaniga tells the impassioned story of his life in science and his decades-long journey to understand how the separate spheres of our brains communicate and**

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**miscommunicate with their separate agendas. By turns humorous and moving, Tales from Both Sides of the Brain interweaves Gazzaniga's scientific achievements with his reflections on the challenges and thrills of working as a scientist.**

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**A Neuroscientist Reveals How to**  
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**My Stroke of Insight**  
**Reader, Come Home**

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## **How God Changes Your Brain A Novel**

BONUS: This edition contains an excerpt from Jim Lehrer's Tension City. A talented athlete, Johnny Wrigley believes that someday he will play major league baseball. But his life unexpectedly takes a detour. In April 1944, Johnny is a newly

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minted marine on a troop train heading west for California, where he will be shipped overseas to fight in the Pacific Theater. At a brief stop in Wichita, Johnny gets off the train and falls in love with the most beautiful girl he has ever seen. In a storeroom at the station, they share an intimacy that Johnny will treasure for the

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next two years at war—and beyond. In Peleliu and Okinawa, nothing prepares Johnny for the terrible events that will haunt him forever. During fierce combat, inspiring thoughts of Betsy Luck (the name Johnny has given his Kansas love) keep him safe. Two years later, Johnny is back in Wichita, searching for the girl he

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wants to marry. But fate has different plans for Johnny, his long-dreamed-of baseball career, and the girl whose memory helped him survive.

Although William James was a significant presence in Paris at the dawn of the 20th century, his psychological and philosophical theories well known, any

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role he played in the gestation of Marcel Proust's ground-breaking novel *À la recherche du temps perdu* has been neglected by scholars on both sides of the Atlantic—until now. Much of what made Proust's novel so startlingly original stems from James's writings, which were available to Proust in French translation.

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The first book to use the unexpected discoveries of neuroscience to help us make the best decisions Since Plato, philosophers have described the decision-making process as either rational or emotional: we carefully deliberate, or we [blink] and go with our gut. But as scientists break open the mind's black box

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with the latest tools of neuroscience, they're discovering that this is not how the mind works. Our best decisions are a finely tuned blend of both feeling and reason—and the precise mix depends on the situation. When buying a house, for example, it's best to let our unconscious mull over the many variables. But when



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we're picking a stock, intuition often leads us astray. The trick is to determine when to use the different parts of the brain, and to do this, we need to think harder (and smarter) about how we think. Jonah Lehrer arms us with the tools we need, drawing on cutting-edge research as well as the real-world experiences of a wide range of

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Deciders—from airplane pilots and hedge fund investors to serial killers and poker players. Lehrer shows how people are taking advantage of the new science to make better television shows, win more football games, and improve military intelligence. His goal is to answer two questions that are of interest to just about

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anyone, from CEOs to firefighters: How does the human mind make decisions? And how can we make those decisions better?

Challenging the belief that the sense of smell diminished during human evolution, Shepherd argues that this sense, which constitutes the main component of flavor,

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is far more powerful and essential than  
previously believed. --from publisher  
description

The Discovery of Memory

What Top Military Commanders,  
Neuroscientists, and the Ancient Greeks

Teach Us about Inspiring Teams

A Life in Neuroscience

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How New Neuroscience Explodes the  
Myths of the Male and Female Minds  
The Literary Agenda

Oh, Johnny

How Creativity Works

The author of the acclaimed Proust  
and the Squid follows up with a  
lively, ambitious, and deeply

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informative book that considers the future of the reading brain and our capacity for critical thinking, empathy, and reflection as we become increasingly dependent on digital technologies. A decade ago, Maryanne Wolf ' s Proust and the Squid revealed what we know

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about how the brain learns to read and how reading changes the way we think and feel. Since then, the ways we process written language have changed dramatically with many concerned about both their own changes and that of children. New research on the reading brain

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chronicles these changes in the brains of children and adults as they learn to read while immersed in a digitally dominated medium. Drawing deeply on this research, this book comprises a series of letters Wolf writes to us—her beloved readers—to describe her



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concerns and her hopes about what is happening to the reading brain as it unavoidably changes to adapt to digital mediums. Wolf raises difficult questions, including: Will children learn to incorporate the full range of "deep reading" processes that are at the

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core of the expert reading brain?  
Will the mix of a seemingly infinite  
set of distractions for children ' s  
attention and their quick access to  
immediate, voluminous information  
alter their ability to think for  
themselves? With information at  
their fingertips, will the next

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generation learn to build their own storehouse of knowledge, which could impede the ability to make analogies and draw inferences from what they know? Will all these influences change the formation in children and the use in adults of "slower" cognitive

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processes like critical thinking, personal reflection, imagination, and empathy that comprise deep reading and that influence both how we think and how we live our lives? How can we preserve deep reading processes in future iterations of the reading brain?

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Concerns about attention span, critical reasoning, and over-reliance on technology are never just about children—Wolf herself has found that, though she is a reading expert, her ability to read deeply has been impacted as she has become increasingly

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dependent on screens. Wolf draws on neuroscience, literature, education, and philosophy and blends historical, literary, and scientific facts with down-to-earth examples and warm anecdotes to illuminate complex ideas that culminate in a proposal for a

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biliterate reading brain.

Provocative and intriguing, *Reader, Come Home* is a roadmap that provides a cautionary but hopeful perspective on the impact of technology on our brains and our most essential intellectual capacities—and what this could

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mean for our future.

Neuroscientist V.S. Ramachandran is internationally renowned for uncovering answers to the deep and quirky questions of human nature that few scientists have dared to address. His bold insights about the brain are matched only



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by the stunning simplicity of his experiments -- using such low-tech tools as cotton swabs, glasses of water and dime-store mirrors. In *Phantoms in the Brain*, Dr. Ramachandran recounts how his work with patients who have bizarre neurological disorders has

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shed new light on the deep architecture of the brain, and what these findings tell us about who we are, how we construct our body image, why we laugh or become depressed, why we may believe in God, how we make decisions, deceive ourselves and dream,

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perhaps even why we're so clever at philosophy, music and art. Some of his most notable cases: A woman paralyzed on the left side of her body who believes she is lifting a tray of drinks with both hands offers a unique opportunity to test Freud's theory of denial. A

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man who insists he is talking with God challenges us to ask: Could we be "wired" for religious experience? A woman who hallucinates cartoon characters illustrates how, in a sense, we are all hallucinating, all the time. Dr. Ramachandran's inspired medical

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detective work pushes the boundaries of medicine's last great frontier -- the human mind -- yielding new and provocative insights into the "big questions" about consciousness and the self.

“ Wolf restores our awe of the human brain—its adaptability, its

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creativity, and its ability to connect with other minds through a procession of silly squiggles. ” — San Francisco Chronicle How do people learn to read and write—and how has the development of these skills transformed the brain and the world itself ?

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Neuropsychologist and child development expert Maryann Wolf answers these questions in this ambitious and provocative book that chronicles the remarkable journey of written language not only throughout our evolution but also over the course of a single

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child ' s life, showing why a growing percentage have difficulty mastering these abilities. With fascinating down-to-earth examples and lively personal anecdotes, Wolf asserts that the brain that examined the tiny clay tablets of the Sumerians is a very



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different brain from the one that is immersed in today ' s technology-driven literacy, in which visual images on the screen are paving the way for a reduced need for written language—with potentially profound consequences for our future.

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New York Times bestselling author Jonah Lehrer “ unravels the mystery of mysteries ” in this “ absolute delight ” (Malcolm Gladwell) of a book that blends psychology, neuroscience, and anthropology to shine a new light on everything from the formulas of

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our favorite detective shows to the tricks of successful advertising campaigns and the calculated risks of the stock market. Why is mystery so compelling? What draws us to the unknown? Jonah Lehrer sets out to answer these questions in a vividly entertaining

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and surprisingly profound journey through the science of suspense. He finds that nothing can capture a person ' s attention as strongly as mystery, and that mystery is the key principle in how humans view and understand the world. Whenever patterns are broken, we

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are hard-wired to find out why. Without our curiosity driving us to pursue new discoveries and solve stubborn problems, we would never have achieved the breakthroughs that have revolutionized human medicine, technology—and culture. From

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Shakespeare ' s plays to the earliest works of the detective genre, our entertainment and media have continually reinvented successful forms of mystery to hook audiences. Here, Lehrer interviews individuals in unconventional fields—from

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dedicated small-business owners to innovative schoolteachers—who use mystery to challenge themselves and to motivate others to reach to new heights. He also examines the indelible role of mystery in our culture, revealing how the magical world of Harry

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Potter triggers the magic of dopamine in our brains, why the baseball season is ten times longer than the football season, and when the suspect is introduced in each episode of Law & Order.

Fascinating, illuminating, and fun, Mystery explores the many



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surprising ways in which  
embracing a sense of awe and  
curiosity can enrich our lives.

The Story and Science of the  
Reading Brain

The Crown's Fate

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The Inside Story of the Ever-

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Changing Brain

Your Brain Is a Time Machine: The  
Neuroscience and Physics of Time

How the Brain Creates Flavor and  
Why It Matters

Marcel Proust in the Light of  
William James

*"New York Times" bestselling*

*Page 82/196*

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*author Jonah Lehrer introduces us to musicians, graphic artists, poets, and bartenders to show us how we can use science to be more imaginative and make our cities, our companies, and our culture more creative.*

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*Leadership techniques backed by  
the world's most effective teams  
The 7 Secrets of Neuron  
Leadership offers a diverse  
collection of wisdom and practical  
knowledge to help you build and  
lead your most effective team yet.*

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*Written by a former U.S. Navy diver, this book draws from the author's experiences and beyond to reveal key truths about the nature of teamwork, and expose the core of effective team leadership. You'll go back to*

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*ancient Greece to discover the nine personality types and the seven types of love that form the foundation of human interaction, and learn how to use this wisdom as a scaffold for communication within your own team. You'll mine*

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*Navy, and dozens of CEOs, executives, researchers, and renowned world leaders provide invaluable advice backed by a track record of success. Gain insight from top business and military leaders Explore ancient*

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building the right team, and*

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*leading with the right kind of leadership for that particular team. The 7 Secrets of Neuron Leadership shows you how to put the right players in place and give them the support, guidance, and direction they need to bring home*

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*exceptional results.*

*Praise for THE PANIC OF 1907*

*"Before reading The Panic of 1907,  
the year 1907 seemed like a long  
time ago and a different world.*

*The authors, however, bring this  
story alive in a fast-moving book,*

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*and the reader sees how events of that time are very relevant for today's financial world. In spite of all of our advances, including a stronger monetary system and modern tools for managing risk, Bruner and Carr help us*

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*understand that we are not  
immune to a future crisis."*

*—Dwight B. Crane, Baker  
Foundation Professor, Harvard  
Business School "Bruner and Carr  
provide a thorough, masterly, and  
highly readable account of the*

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*1907 crisis and its management by the great private banker J. P. Morgan. Congress heeded the lessons of 1907, launching the Federal Reserve System in 1913 to prevent banking panics and foster financial stability. We still have*

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*financial problems. But because of 1907 and Morgan, a century later we have a respected central bank as well as greater confidence in our money and our banks than our great-grandparents had in theirs."*  
—Richard Sylla, Henry Kaufman



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*Professor of the History of  
Financial Institutions and Markets,  
and Professor of Economics, Stern  
School of Business, New York  
University "A fascinating portrayal  
of the events and personalities of  
the crisis and panic of 1907.*

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*Lessons learned and parallels to the present have great relevance. Crises and panics are as much a part of our future as our past."*

*—John Strangfeld, Vice Chairman, Prudential Financial "Who would have thought that a hundred years*

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*after the Panic of 1907 so much remained to be written about it? Bruner and Carr break significant new ground because they are willing to do the heavy lifting of combing through massive archival material to identify and weave*

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*together important facts. Their book will be of interest not only to banking theorists and financial historians, but also to business school and economics students, for its rare ability to teach so clearly why and how a panic*

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*unfolds." —Charles Calomiris,  
Henry Kaufman Professor of  
Financial Institutions, Graduate  
School of Business, Columbia  
University*

*"Originally published in hardcover  
in Great Britain as The Gendered*

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*Brain by The Bodley Head, an imprint of Vintage Publishing, a division of Penguin Random House Ltd., London, in 2019."--Title page verso.*

*Industrial Relations in Canada  
Proust and the Squid*

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*Livewired*

*Breakthrough Findings from a*

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*A Book About Love*

**Game theory—the study of how people**

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**make choices while interacting with others—is one of the most popular technical approaches in social science today. But as Michael Chwe reveals in his insightful new book, Jane Austen explored game theory's core ideas in her six novels roughly two hundred years ago—over a century before its**



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**mathematical development during the Cold War. Jane Austen, Game Theorist shows how this beloved writer theorized choice and preferences, prized strategic thinking, and analyzed why superiors are often strategically clueless about inferiors. Exploring a diverse range of literature and folktales, this book**

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**illustrates the wide relevance of game theory and how, fundamentally, we are all strategic thinkers.**

**An obsessive scientist and his eclectic team of researchers race to discover one of the hidden treasures of neuroscience--the physical makeup of memory--and in the process pursue a**

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**pharmaceutical wonder drug. Gary Lynch is the epitome of the rebel scientist: malnourished, contentious, inspiring, explosive, ambitious, and consistently brilliant. He is one of the foremost figures of contemporary neuroscience, and his decades-long quest to understand the inner workings**

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**of the brain's memory machine has begun to pay off. Journalist Terry McDermott spent nearly two years observing Lynch at work and now gives us a fascinating account of daily life in his lab--the highs and lows, the drudgery and eureka moments, the agonizing failures. He provides detailed,**

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**lucid explanations of the cutting-edge science that enabled Lynch to reveal the inner workings of the molecular machine that manufactures memory.--From publisher description. The New York Times--bestselling author provides an “entertaining” look at how artists enlighten us about the workings**

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**of the brain (New York magazine). In this book, the author of How We Decide and Imagine: How Creativity Works “writes skillfully and coherently about both art and science”—and about the connections between the two (Entertainment Weekly). In this technology-driven age, it’s tempting to**

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**believe that science can solve every mystery. After all, it's cured countless diseases and sent humans into space. But as Jonah Lehrer explains, science is not the only path to knowledge. In fact, when it comes to understanding the brain, art got there first. Taking a group of artists—a painter, a poet, a**

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**chef, a composer, and a handful of novelists—Lehrer shows how each one discovered an essential truth about the mind that science is only now rediscovering. We learn, for example, how Proust first revealed the fallibility of memory; how George Eliot discovered the brain's malleability; how**



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**the French chef Escoffier discovered umami (the fifth taste); how Cézanne worked out the subtleties of vision; and how Gertrude Stein exposed the deep structure of language—a full half-century before the work of Noam Chomsky and other linguists. More broadly, Lehrer shows that there's a**

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**cost to reducing everything to atoms and acronyms and genes. Measurement is not the same as understanding, and art knows this better than science does. An ingenious blend of biography, criticism, and first-rate science writing, Proust Was a Neuroscientist urges science and art to listen more closely to**

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**each other, for willing minds can combine the best of both to brilliant effect. “His book marks the arrival of an important new thinker . . . Wise and fresh.” —Los Angeles Times**

**Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness,**

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**historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer's A Book About Love plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us--and it can destroy and**

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**define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it ends,**

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**this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it's easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings**

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about our brains

The Literary Agenda is a series of short polemical monographs about the importance of literature and of reading in the wider

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world and about the state of literary education inside schools and universities. The category of 'the literary' has always been contentious. What

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is clear, however, is  
how increasingly it is  
dismissed or is  
unrecognised as a way of  
thinking or an arena for  
thought. It is  
sceptically challenged

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from within, for example, by the sometimes rival claims of cultural history, contextualized explanation, or media studies. It is shaken

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from without by even  
greater pressures: by  
economic exigency and  
the severe social  
attitudes that can  
follow from it; by  
technological change

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that may leave the  
traditional forms of  
serious human  
communication looking  
merely antiquated. For  
just these reasons this  
is the right time for

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renewal, to start  
reinvigorated work into  
the meaning and value of  
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culture: for example,  
what will be lost in the  
present reading brain,  
and what will be gained  
with different mediums  
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consequences of a

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digital reading brain  
for the literary mind  
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Can knowledge about the  
reading brain and  
advances in technology  
offer new forms of

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literacy and new forms  
of knowledge to the  
peoples in remote  
regions of the world who  
would never otherwise  
become literate? By  
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cognitive neuroscience,  
psycholinguistics, child  
development, and  
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considering literary  
examples from world  
literature, Maryanne

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contributions of Islam's  
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scientific  
accomplishments to

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Western civilization  
looks not only at the  
historic achievements of  
the Muslim world and the  
role of inspired leaders  
who encouraged  
intellectual inquiry,

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championed tolerance,  
and sponsored artistic  
and literary endeavors,  
but also at the ancient  
envy that fuels today's  
conflicts. Reprint.

**The uncommon sensory**



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perceptions of  
synesthesia explored  
through accounts of  
synesthetes'  
experiences, the latest  
scientific research, and  
suggestions of

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synesthesia in visual  
art, music, and  
literature. What is does  
it mean to hear music in  
colors, to taste voices,  
to see each letter of  
the alphabet as a

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different color? These uncommon sensory experiences are examples of synesthesia, when two or more senses cooperate in perception. Once dismissed as imagination

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or delusion, metaphor or  
drug-induced  
hallucination, the  
experience of  
synesthesia has now been  
documented by scans of  
synesthetes' brains that

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show "crosstalk" between areas of the brain that do not normally communicate. In *The Hidden Sense*, Cretien van Campen explores synesthesia from both

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artistic and scientific perspectives, looking at accounts of individual experiences, examples of synesthesia in visual art, music, and literature, and recent

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neurological research.  
Van Campen reports that  
some studies define  
synesthesia as a brain  
impairment, a short  
circuit between two  
different areas. But

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synesthetes cannot  
imagine perceiving in  
any other way; many  
claim that synesthesia  
helps them in daily  
life. Van Campen  
investigates just what



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the function of  
synesthesia might be and  
what it might tell us  
about our own sensory  
perceptions. He examines  
the experiences of  
individual

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synesthetes—from  
Patrick, who sees music  
as images and finds the  
most beautiful ones  
spring from the music of  
Prince, to the  
schoolgirl Sylvia, who

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is surprised to learn that not everyone sees the alphabet in colors as she does. And he finds suggestions of synesthesia in the work of Scriabin, Van Gogh,

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Kandinsky, Nabokov, Poe,  
and Baudelaire. What is  
synesthesia? It is not,  
van Campen concludes, an  
audiovisual performance,  
a literary technique, an  
artistic trend, or a

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metaphor. It is,  
perhaps, our hidden  
sense—a way to think  
visually; a key to our  
own sensitivity.

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*"Beautifully written, eloquently*

*Page 151/196*

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*reasoned...Mr. Buonomano takes us off and running on an edifying scientific journey." —Carol Tavris, Wall Street Journal In Your Brain Is a Time Machine, leading neuroscientist Dean Buonomano embarks on an "immensely engaging" exploration of how time*



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*works inside the brain (Barbara Kiser, Nature). The human brain, he argues, is a complex system that not only tells time, but creates it; it constructs our sense of chronological movement and enables "mental time travel"—simulations of future and past*

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*revealed the fallibility of memory; how George Eliot understood the brain's malleability; how the French chef Escoffier intuited umami (the fifth taste); how Cézanne worked out the subtleties of vision; and how Virginia Woolf pierced the mysteries of*

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*The astonishing New York Times bestseller that chronicles how a brain scientist's own stroke led to enlightenment*  
*On December 10, 1996, Jill Bolte Taylor, a thirty-seven-year-*

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*old Harvard-trained brain scientist experienced a massive stroke in the left hemisphere of her brain. As she observed her mind deteriorate to the point that she could not walk, talk, read, write, or recall any of her life-all within four hours-Taylor alternated*

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*between the euphoria of the intuitive and kinesthetic right brain, in which she felt a sense of complete well-being and peace, and the logical, sequential left brain, which recognized she was having a stroke and enabled her to seek help before she was completely lost. It*

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*would take her eight years to fully recover. For Taylor, her stroke was a blessing and a revelation. It taught her that by "stepping to the right" of our left brains, we can uncover feelings of well-being that are often sidelined by "brain chatter." Reaching wide*

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*audiences through her talk at the Technology, Entertainment, Design (TED) conference and her appearance on Oprah's online Soul Series, Taylor provides a valuable recovery guide for those touched by brain injury and an inspiring testimony that inner peace is*

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*accessible to anyone.*

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own problems—his legitimacy is in doubt, the girl he loves loathes him, and he believes his best friend is dead. When a challenger to the throne emerges—and with the magic in Russia growing rapidly—Pasha must do whatever it takes to keep his position

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and protect his kingdom. For Nikolai, the ending of the Crown's Game stung deeply. Although he just managed to escape death, Nikolai remains alone, a shadow hidden in a not-quite-real world of his own creation. But when he's given a second chance at life—tied

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to a dark price—Nikolai must decide just how far he's willing to go to return to the world. With revolution on the rise, dangerous new magic rearing up, and a tsardom up for the taking, Vika, Nikolai, and Pasha must fight—or face the destruction of not only their world

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**Tales of Literacy for the 21st**

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