

Psalm 23 Franz Schubert Free Sacred Music Home

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

New York Magazine

Musical compositions

Vol. II. No. 3. (22nd JANUARY 1937)

Saturday Review

Music Performed at American Choral Directors Association Conventions, 1960-2000

Useful for conductors, singers, and administrators in the world of choral singing, both amateur and professional, this companion provides information on composers, works, technical terms, and how to run a choir. It also includes advice on repertoire and on matters, such as how to conduct successful rehearsals and build balanced concert programmes.

American Record Guide

The Concise Oxford Dictionary of Music

The Choral Singer's Companion

Musical Times

The Musical Times

The Historical Dictionary of Romantic Music covers the history of this period through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most important traditions, famous pieces, persons, places, technical terms, and institutions of Romantic music. This book is a vital reference tool for students and teachers of music history, students and teachers and above all for lovers of Romantic music.

The Saturday Review of Politics, Literature, Science, Art, and Finance

The Musical Standard

Third series

Athenaeum and Literary Chronicle

Politics, Literature, Science and Art

The Song Index features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of musical practices, cultures, and traditions, ranging from ethnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index.

The Musical World

Music. Part 5

"The" Athenaeum

Gramophone

The Song Index of the Enoch Pratt Free Library

This quick reference book of musical terminology includes brief biographical sketches of musicians, composers, vocalists, and conductors.

The Saturday Review of Politics, Literature, Science and Art

The Musical Times and Singing-class Circular

The Official Magazine of the National Association of Teachers of Singing

Journal of Literature, Science, the Fine Arts, Music and the Drama

The Universal Jewish Encyclopedia in 10 Volumes

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Choral Music in Print

The Gramophone Classical Catalogue

Historical Dictionary of Romantic Music

An Authoritative and Popular Presentation of Jews and Judaism Since the Earliest Times

Dwight's Journal of Music

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Texas Monthly

The Illustrated London News

Choral Music in Print: Secular choral music

Catalog of Copyright Entries, Third Series

A Newspaper for Musicians, Professional and Amateur

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-01-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. II, No.3. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 122-151 ARTICLES: 1. A Great Indian Musician 2. The Human Factor In Indian Industry Author of Article: 1. Khansaheb Abdul Karim Khan 2. Unknown Keywords: 1. Abdul Karim Khan, Classical Singers, Jamunake Teer, Nayak Bhanu 2. Jute Mill Worker, Calcutta, Bengal Government Document ID: INL -1936-37 (D-D) Vol -I (03)

Texts of the Solo Songs of Franz Schubert in English Translation

The NATS Bulletin

THE INDIAN LISTENER

Triptych

Catalog of Copyright Entries

Includes Sacred choral music and Secular choral music.

British Catalogue of Music

Newton Free Library Bulletin

A Paper of Art and Literature

Bibliographic Guide to Business and Economics