

*Pull Me Under Coda*

**“Beautifully lyric . . . [Lawrence Thornton’s] prose is finely honed and his touch sure.”—Chicago Tribune** The year is 1936. The tide of fascism is overwhelming Europe. In Spain the Guardia Civil wages war on the citizens. Spanish-German novelist Joaquín Wolf leaves his adopted home in Paris for a short visit to Spain, where he will spend an evening that will change his life. For there he meets the great Spanish poet Federico García Lorca and in two brief hours they forge a close friendship. Within days Lorca is dead, executed by the civil guard, an event that sets Wolf on an irrevocable course as he joins the struggle against Franco. Wounded, Wolf returns to France to find German fascism threatening the city he loves. Banding together with a fiercely political group of writers named the Lorca Club, he again becomes a soldier of the resistance—this time using his most potent ammunition: words. Through the Lorca Club he meets Ursula Krieger, another exiled Berliner living in Paris, a survivor not only of war but of the bloodless horrors of postwar life. Though the scars of her past keep her from reaching out to him, Wolf’s quiet, steadfast love vanquishes shame and pain. And while Lorca taught Wolf what must be fought against, even to the death, it is Ursula who teaches him what is worth fighting—and living—for.

**Dream Theater** have helped redefine progressive for the '90s. This album-matching folio is ideal for any serious-minded musician ready for a creative challenge. Selections are: *Another Day* \* *Learning to Live* \* *Metropolis - Part 1 (The Miracle and the Sleeper)* \* *Pull Me Under* \* *Surrounded* \* *Take the Time* and others.

**Orange Coast Magazine** is the oldest continuously published lifestyle magazine in the region, bringing together Orange County’s most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County’s only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook

**into the county's luxe lifestyle.**

**The Obituary Journal**

**Codependents' Guide to the Twelve Steps**

**Under the Gypsy Moon**

**Crystal Palace**

**Dickens, Money, and Society**

**Longlisted for The Center for Fiction First Novel Prize** When Arlo Dilly learns the girl he thought was lost forever might still be out there, he takes it as a sign and embarks on a life-changing journey to find his great love—and his freedom. Arlo Dilly is young, handsome and eager to meet the right girl. He also happens to be DeafBlind, a Jehovah's Witness, and under the strict guardianship of his controlling uncle. His chances of finding someone to love seem slim to none. And yet, it happened once before: many years ago, at a boarding school for the Deaf, Arlo met the love of his life—a mysterious girl with onyx eyes and beautifully expressive hands which told him the most amazing stories. But tragedy struck, and their love was lost forever. Or so Arlo thought. After years trying to heal his broken heart, Arlo is assigned a college writing assignment which unlocks buried memories of his past. Soon he wonders if the hearing people he was supposed to trust have been lying to him all along, and if his lost love might be found again. No longer willing to accept what others tell him, Arlo convinces a small band of misfit friends to set off on a journey to learn the truth. After all, who better to bring on this quest than his gay interpreter and wildly inappropriate Belgian best friend? Despite the many forces working against him, Arlo will stop at nothing to find the girl who got away and experience all of life's joyful possibilities.

**Toby Brown-not his real name-is a damn good agent who knows his way around any IT system. Why, then, is he partnered with Agent Mike Redding-not his real name either-who is impulsive, a little too fond of guns, and infuriatingly attractive? Sometimes it takes five continents to fall in love.**

**After four tours in Afghanistan, Warren Groves couldn't settle into civilian life. For the last twelve years, he's survived by working odd and often illegal jobs for some of Denver's less fortunate. His personal life is equally unsatisfactory. He can barely remember the last time he had sex, let alone the last time he got to use somebody hard and rough, the way he likes. Fate intervenes when a favor for a friend leads him to a pretty young rentboy named Taylor Reynolds. Taylor's spent the last few years on his own, working as a hustler, going home with anybody who'll give him a warm meal and a place to sleep. He enjoys having a bit of force used against him, and he makes Warren an offer he can't refuse - all the sex he wants, as rough and dirty as he likes, in exchange for room and board. At first, Warren thinks he's struck gold. Taylor's the perfect roommate - he cooks, he cleans, and he's dynamite in the sack. But Taylor has some dark demons in his head and some even darker cravings. Falling for somebody as volatile as Taylor is dangerous enough, but when Taylor's urges turn truly self-destructive, it'll be up to Warren to decide just how far to let things go.**

**Images and Words**

**Dizionario Italiano Ed Inglese Di Giuseppe Baretta**

**One Man's Trash**

**Reconciling Indo-European Syllabification**

**Sing Out**

*Provides a detailed explanation of the Twelve-Step program designed by Alcoholics Anonymous, accompanied by advice on how to apply the program to codependent issues and cross-addiction*

*This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1968.*

*A TIME and NEW YORK TIMES TOP 10 BOOK of the YEAR \* New York Times Notable Book and Times Critic's Top Book of 2018 NAMED ONE OF THE BEST BOOKS OF 2018 BY \* Elle \* Bustle \* Kirkus Reviews \* Lit Hub\* NPR \* O, The Oprah Magazine \* Shelf Awareness The bestselling and critically acclaimed debut novel by Lisa Halliday, hailed as "extraordinary" by The New York Times, "a brilliant and complex examination of power dynamics in love and war" by The Wall Street Journal, and "a literary phenomenon" by The New Yorker. Told in three distinct and uniquely compelling sections, Asymmetry explores the imbalances that spark and sustain many of our most dramatic human relations: inequities in age, power, talent, wealth, fame, geography, and justice. The first section, "Folly," tells the story of Alice, a young American editor, and her relationship with the famous and much older writer Ezra Blazer. A tender and exquisite account of an unexpected romance that takes place in New York during the early years of the Iraq War, "Folly" also suggests an aspiring novelist's coming-of-age. By contrast, "Madness" is narrated by Amar, an Iraqi-American man who, on his way to visit his brother in Kurdistan, is detained by immigration officers and spends the last weekend of 2008 in a holding room in Heathrow. These two seemingly disparate stories gain resonance as their perspectives interact and overlap, with yet new implications for their relationship revealed in an unexpected coda. A stunning debut from a rising literary star, Asymmetry is "a transgressive roman a clef, a novel of ideas, and a politically engaged work of metafiction" (The New York Times Book Review), and a "masterpiece" in the original sense of the word" (The Atlantic). Lisa Halliday's novel will captivate any reader with while also posing arresting questions about the very nature of fiction itself.*

*Coda #2*

*Shadows Have Offended*

*Wear It Like a Crown*

*Dizionario delle lingue Italiana ed Inglise*

*That Summer*

**INSTANT NEW YORK TIMES BESTSELLER** "Weiner, the undisputed boss of the beach read, is back with another stunner." —The New York Times "That Summer Is Your \*IDEAL\* Beach Read." —Cosmopolitan Named a Most Anticipated Book of Spring 2021

by Marie Claire, Bustle, Good Morning America, CNN, PopSugar, Good Housekeeping, Frolic, Country Living, and Working Mother Named a Notable Work of Fiction by The Washington Post From the #1 New York Times bestselling author of Big Summer comes another deliciously twisty novel of intrigue, secrets, and the transformative power of female friendship. Daisy Shoemaker can't sleep. With a thriving cooking business, full schedule of volunteer work, and a beautiful home in the Philadelphia suburbs, she should be content. But her teenage daughter can be a handful, her husband can be distant, her work can feel trivial, and she has lots of acquaintances, but no real friends. Still, Daisy knows she's got it good. So why is she up all night? While Daisy tries to identify the root of her dissatisfaction, she's also receiving misdirected emails meant for a woman named Diana Starling, whose email address is just one punctuation mark away from her own. While Daisy's driving carpools, Diana is chairing meetings. While Daisy's making dinner, Diana's making plans to reorganize corporations. Diana's glamorous, sophisticated, single-lady life is miles away from Daisy's simpler existence. When an apology leads to an invitation, the two women meet and become friends. But, as they get closer, we learn that their connection was not completely accidental. Who IS this other woman, and what does she want with Daisy? From the manicured Main Line of Philadelphia to the wild landscape of the Outer Cape, written with Jennifer Weiner's signature wit and sharp observations, That Summer is a story about surviving our pasts, confronting our futures, and the sustaining bonds of friendship. Sequel to "Aria" - Book Two Chelsie Combs has a good life in Florida. A dream career, a cozy condo, a tight-knit social circle, and a mended relationship with her parents. There is only one thing missing... love. Noah Hayes is also leading a charmed life. He is a family man with a thriving solo music career in New York City. He is happy. Successful. Then tragedy strikes. Chelsie needs to make a choice: continue living her carefree life in Florida and keep the past in the past, or face the man she said goodbye to all those years ago. Chelsie thinks she has it figured out - her plan sounds simple. But for all of her careful planning, her heart always manages to feel remarkably unprepared. This is the final installment in the Duet Series!

Was the sudden death of Cynthia January accidental, as the police claim, or was it murder? Hired by her sister Sarah, red-headed PI Deirdre Cash agrees that it is unlikely to have been accidental. She begins her investigation with a visit to the palatial mansion of the fascinating Crystal January and meets Crystals brother Drake, whom she discovers to be more than merely fascinating. In her pursuit of evidence, she encounters a bevy of beautiful women, along with police, attorneys, and others who keep her interested. After Sarah is murdered at Crystals mansion, Deirdres persistence leads to attempts on her own life. A case that began with a visit to Crystals palace ends there in its ruins and Deirdres life is never the same.

New Stories

Merdale

The Book of Lost Names

Tragic Legacy

### Star Trek: Coda: Book 2: The Ashes of Tomorrow

From the Booker Prize winning author of *Amsterdam*, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, *An Atonement* is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Harvest Smith, better known as Harvey, has been the lead singer of the band Harvest Moon since she was 17 years old. As she turns 30, she begins to question what has she accomplished with her life. There is the number one hit when she was 19. Is that all she is ever going to be, a One-Hit Wonder? As she starts to question the things in her life, it spirals out of control. Her manager and ex-fiance, Mitch believes that she is faking the medical issues that may force the band off the road. Her band thinks that she is suffering from exhaustion. She doesn't know what is happening, but she knows that there is something wrong. She is convinced that whatever killed her mother in her thirties has come to kill her. But what about love? Can she gain enough control of her life to see what is really there before she runs out of time? Or should she continue to blindly except what life has given her since she is convinced her days are numbered?

An Instant Bestseller! The New York Times USA Today The Globe and Mail The Toronto Star New York Times bestselling author Tarryn Fisher delivers a pulse-pounding, fast-paced suspense novel that will leave you breathless. A thriller you won't be able to put down! Imagine that your husband has two other wives. You've never met the other wives. None of you know each other, and because of this unconventional arrangement, you can see your husband only one day a week. But you love him so much you don't care. Or at least that's what you've told yourself. But one day, while you're doing laundry, you find a scrap of paper in his pocket—an appointment reminder for a woman named Hannah, and you just know it's another of the wives. You thought you were fine with your arrangement, but you can't help yourself: you track her down, and, under false pretenses, you strike up a friendship. Hannah has no idea who you really are. Then Hannah starts showing up to your coffee dates with telltale bruises, and you realize she's being abused by her husband. Who, of course, is also your husband. But you've never known him to be violent, ever. Who exactly is your husband, and how far would you be willing to go to find out? And who is his

mysterious third wife? "Nail-biting, heart-clenchingly good."—New York Times bestselling author Alexandra Torre "[A] lightning-fast plot."—Kirkus "Suspense fans will be rewarded."—Publishers Weekly "Some sharp twists."—Booklist Don't miss An Honest Lie, the next gripping, unputdownable, twist-filled thriller from Tarryn Fisher! Looking for more great reads by Tarryn Fisher? Be sure to check out The Wrong Family.

Harvey

A Secret Agent Romance

A Dictionary of the English and Italian Languages. By Joseph Baretti

Asymmetry

Heart Tears of a Unicorn

In *This Is All a Dream We Dreamed*, two of the most well-respected chroniclers of the Dead, Blair Jackson and David Gans, reveal the band's story through the words of its members, their creative collaborators and peers, and a number of diverse fans, stitching together a multitude of voices into a seamless oral tapestry. Capturing the ebullient spirit at the group's core, Jackson and Gans weave together a musical saga that examines the music and subculture that developed into its own economy, touching fans from all walks of life, from penniless hippies to celebrities, and at least one U.S. vice president. This definitive book traces the Dead's evolution from its humble beginnings as a folk/bluegrass band playing small venues in Palo Alto to the feral psychedelic warriors and stadium-filling Americana jam band that blazed all the way through to the 90s. Along the way, we hear from many who were touched by the Dead—from David Crosby and Miles Davis, to Ken Kesey, Carolyn "Mountain Girl" Garcia, and a host of Merry Pranksters, to legendary concert promoter Bill Graham, and others. Throughout their journey the Dead broke (and sometimes rewrote) just about every rule of the music business, defying conventional wisdom and charting their own often unusual course, in the process creating a business model unlike any seen before. Musically, too, they were pioneers, fusing inspired ideas and techniques with intuition and fearlessness to craft an utterly unique and instantly recognizable sound. Their music centered on collective improvisation, spiritual and social democracy, trust, generosity, and fun. They believed that you can make something real, spontaneous, and compelling happen with other musicians if you trust and encourage each other, and jam as if your life depended on it. And when it worked, there was nothing else like it. Whether you're part of the new generation of Deadheads who are just discovering their music or a devoted fan who has traded Dead tapes for decades, you will want to listen in on the irresistible conversations and anecdotes shared in these pages. You'll hear stories you haven't heard before, possibly from voices that may be unfamiliar to you, and the tales that unfold will shed a whole new light on a long and inspiring musical odyssey.

The crews of Jean-Luc Picard, Benjamin Sisko, Ezri Dax, and William Riker unite to prevent a cosmic-level apocalypse—only to find that some fates really are inevitable. *THE FUTURE IS AT WAR WITH THE PAST*. The epic Star Trek: Coda trilogy continues as friends become foes, the Temporal Apocalypse accelerates, and the catastrophe's true cause is revealed. ™, ®, & © 2021 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

When the world is watching, don't stand alone The morning after celebrating his team's championship title, Ben Jimmer wakes up - not to a barrage of well-deserved congratulatory messages, but to a hangover and the news that he may have accidentally come out the

night before. His manager convinces him that if you have to be the first openly gay footballer at the prime of your career, there's nothing wrong with enlisting a little help in the form of a long-term, committed and very fake boyfriend. Enter Henry Brown, university student, who's all too happy to lend Ben a hand. Between public appearances and the media spotlight, a careful friendship starts to bloom. But when the lines inevitably start to blur, the question is: are they ready for the real thing?

Pull Me Under

Dizionario Italiano, Ed Inglese

Coda Vol. 1

An Oral History of the Grateful Dead

Coda

“Laser-cut writing and a stunning intellect. If only every writer made this much beautiful sense.” —Lisa Taddeo, author of *Three Women*  
“Amia Srinivasan is an unparalleled and extraordinary writer—no one X-rays an argument, a desire, a contradiction, a defense mechanism quite like her. In stripping the new politics of sex and power down to its fundamental and sometimes clashing principles, *The Right to Sex* is a bracing revivification of a crucial lineage in feminist writing: Srinivasan is daring, compassionate, and in relentless search of a new frame.”  
—Jia Tolentino, author of *Trick Mirror: Reflections on Self Delusion* Thrilling, sharp, and deeply humane, philosopher Amia Srinivasan's *The Right to Sex: Feminism in the Twenty-First Century* upends the way we discuss—or avoid discussing—the problems and politics of sex. How should we think about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. How should we talk about sex? Since #MeToo many have fixed on consent as the key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity—its deep ambivalences, its relationship to gender, class, race and power—we need to move beyond yes and no, wanted and unwanted. We do not know the future of sex—but perhaps we could imagine it. Amia Srinivasan's stunning debut helps us do just that. She traces the meaning of sex in our world, animated by the hope of a different world. She reaches back into an older feminist tradition that was unafraid to think of sex as a political phenomenon. She discusses a range of fraught relationships—between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, students and teachers, pleasure and power, capitalism and liberation. *The Right to Sex: Feminism in the Twenty-First Century* is a provocation and a promise, transforming many of our most urgent political debates and asking what it might mean to be free.

Ever since he was a young boy, music has coursed through the veins of eighteen-year-old Anthem—the Corp has certainly seen to that. By encoding music with addictive and mind-altering elements, the Corp holds control over all citizens, particularly conduits like Anthem, whose life energy feeds the main power in the Grid. Anthem finds hope and comfort in the twin siblings he cares for, even as he watches the life drain slowly and painfully from his father. Escape is found in his underground rock band, where music sounds free, clear, and unencoded deep in an abandoned basement. But when a band member dies suspiciously from a tracking overdose, Anthem knows that his time has suddenly become limited. Revolution all but sings in the air, and Anthem cannot help but answer the call with the chords of choice and free will. But will the girl he loves help or hinder him? Emma Trevayne's dystopian debut novel is a little punk, a little rock, and plenty page-turning. A royal coming out needs a professional touch As part of a team of fixers hired to handle a gay scandal in Buckingham Palace, Leo expects Prince Joshua to be a lot of things, most notably a royally spoilt brat. But when planning the Prince's coming out throws them into close

contact, a tentative friendship blooms. Leo has no intention of ruining it with the admission that Prince Joshua used to star in quite a number of his teenage fantasies.

A Football Romance

Feminism in the Twenty-First Century

Grande Dizionario Italiano Ed Inglese Edizione Fatta Su Quella Di Livorno Ed Accresciuta Di Numerose Aggiunte E Correzioni Di Giuseppe Baretti

Coda Magazine

The Right to Sex

*Someone from Hum's past may be his only hope when Hum is bound, blindfolded, and sent into exile on the back of The Nag.*

*So far, everything I'd put together went something like this: 1) There was a freaky paranormal organization I've never heard of sending people to protect me from ruthlessly lethal demons bent on murdering me for absolutely no reason I could think of. 2) A dangerous duo of charismatic twin brothers-one of which is somehow related to me-had been sent to do the job. 3) A sparky (and sparkly) and daring new teen girl that takes bipolar to a whole new level and just maybe needs to check into an insane asylum, was acting like we had been friends forever-or were going to be. Which, though the thought was definitely interesting, scared me slightly. 4) All these things added up to a wonderful sitcom made specially by God for me, called: "The End of My Normal Life as I Knew It." God.*

*In the aftermath of an apocalypse which wiped out nearly all magic from a once-wondrous fantasy world, an antisocial former bard named Hum seeks a way to save the soul of his wife with nothing but a foul-tempered mutant unicorn and his wits to protect him. But in the process, he is unwillingly drawn into a brutal power struggle which will decide forever who rules the weird wasteland... Written by Eisner Award-nominated author Simon Spurrier (The Spire, Godshaper) and lavishly illustrated by artist Matías Bergara (Supergirl, Cannibal), Coda is a relentless kaleidoscope of visual wonders, exploring high fantasy and the post-apocalypse through the lens of a curmudgeonly loner in search of his lost love.*

*Set Fire to This Cardhouse*

*The Wives*

*This Is All a Dream We Dreamed*

*A Novel*

*A dictionary of the English and Italian languages ... To which is added , an Italian and English grammar. A new edition*

*Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?*

*An original novel based on the acclaimed Star Trek TV series! The USS Enterprise has been granted the simple but unavoidable honor of ferrying key guests to Betazed for a cultural ceremony. En route, sudden tragedy strikes a Federation science station on the isolated planet Kota, and Captain Jean-Luc Picard has no qualms sending William Riker, Data, and Chief Medical Officer Beverly Crusher to investigate. But what begins as routine assignments for the two parties soon descends into chaos: Picard, Worf, and Deanna Troi must grapple with a dangerous diplomatic crisis as historic artifacts are stolen in the middle of a high-profile ceremony...while nothing is as it seems on Kota. A mounting medical emergency coupled with the science station's failing technology--and no hope of rescue--has Doctor Crusher racing against time to solve a disturbing mystery threatening the lives of all her colleagues...™, ®, & © 2021 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.*

*Coda King is shrouded in death. It started with his mother committing suicide when he was a boy and continued when his wife was abducted on their wedding night. Now the rest of his days are spent trying to apprehend those that take life. He is a conflicted FBI agent with urgesurges he calls invitations to do bad things, invitations he has yet to accept. Now the body of an old friend has turned up. A friend Coda granted a favor. The only clue is a journal filled with*

*obituaries. One alludes to his missing wife. Many others tie to cases Coda thought were closed. The journal could provide answers to catching a killer, but it could also compromise . . . everything. Coda can only hope his nightmares dont manifest into a reality where his moral compass is a slight nudge away from finally accepting an invitation to do bad things.*

*Orange Coast Magazine*

*Atonement*

*The Sign for Home*

*Cycle-2: Lying Wasted Under a Broken Coda*

*Beautiful Haunting*

This book comes from personal experience, both as a long time timeshare owner and from selling vacation ownership. What prompted book? Well, for too many years I have listened to too many people whom, for whatever reasons have a negative impression about the timeshare or vacation ownership industry. As an owner I inevitably found myself asking them why. The reasons varied from "they do work" to "we cannot afford it." For those folks this book will open your eyes. The second reason was for all those owners who hone have a clue as to what they own. I wanted to let people understand something that they did not already know or have simply forgoo. Having been a timeshare owner for over twenty-five years I understand, and have experienced, the public perception of the industry. also seen it change dramatically during that time. However, it was during my first few years in Mexico when I sold timeshare that I understand, and appreciate, the real public perception of the industry. From these experiences I realized that the industry could use "how to" and "why" book. The book is written in a simple, straight forward manner that is easy to understand. The book covers the marketplace, the players, the IN's and Out's of attending a sales presentation, of buying one -- good and bad, legislation and much more. quick, easy read it contains personal stories and antidotes, and easy, self awareness quizzes for you to do. By the end you will know or not timeshare is right for your lifestyle.

Anthem, playing with an illegal underground rock band, is sought after by the Corporation, who plan to turn his songs into addictive, altering music tracks, and soon Anthem learns defying them comes at a deadly price.

Adam Cooper examines two seemingly disparate phenomena associated with Indo-European syllable structure the heterosyllabic treatment of medial consonant clusters and the right-hand vocalization of sonorants and integrates them into a single picture of the reconstruction system."

A Dictionary of the English and Italian Languages ...: Italiano ed inglese