

*Pulvis Et Umbra Il Vicequestore Rocco Schiavone*

In this fascinatingly complex thriller, two people, each shattered by their past, team up to solve a series of killings and abductions—unspeakable crimes that turn out to be merely the surface of something far more sinister. When a woman is beheaded in a park outside Rome and her six-year-old son goes missing, the police arrest the woman’s husband and await his confession. But the city’s Chief of Major Crimes has his doubts and assigns two of Italy’s top analytical minds to the case: Deputy Captain Colomba Caselli, a fierce, warrior-like detective still reeling from a horrific mass killing she survived, and Dante Torre, a man who spent his childhood trapped inside a concrete silo. Fed through the gloved hand of a masked kidnapper who called himself “the Father,” Dante emerges from his ordeal with crippling claustrophobia but, also, with an unquenchable thirst for knowledge. All evidence suggests that the Father is back at work and wants a reunion with Dante. But when Colomba and Dante begin unraveling the truth, they find themselves wanted for murder. Now Dante and Colomba must travel down a number of dark tunnels, both literal and figurative, as they confront the question that may solve it all: what lies beneath the water in a remote Italian quarry? And what might that revelation mean for ten children who have recently gone missing? Kill the Father boasts a brilliantly layered plot that offers new and more haunting revelations at every turn. Not since Thomas Harris’s The Silence of the Lambs has there been as intriguing a pairing of hard-charging female detective and “damaged” savant, and not since Jo Nesbo has there been a foreign thriller talent as promising.

Designed for undergraduates, graduate students, and industry practitioners, Bioseparations Science and Engineering fills a critical need in the field of bioseparations. Current, comprehensive, and concise, it covers bioseparations unit operations in unprecedented depth. In each of the chapters, the authors use a consistent method of explaining unit operations, starting with a qualitative description noting the significance and general application of the unit operation. They then illustrate the scientific application of the operation, develop the required mathematical theory, and finally, describe the applications of the theory in engineering practice, with an emphasis on design and scaleup. Unique to this text is a chapter dedicated to bioseparations process design and economics, in which a process simulator, SuperPro Designer® is used to analyze and evaluate the production of three important biological products. New to this second edition are updated discussions of moment analysis, computer simulation, membrane chromatography, and evaporation, among others, as well as revised problem sets. Unique features include basic information about bioproduts and engineering analysis and a chapter with bioseparations laboratory exercises. Bioseparations Science and Engineering is ideal for students and professionals working in or studying bioseparations, and is the premier text in the field.

Aosta e Roma, doppia indagine per Rocco Schiavone nell'atissimo nuovo romanzo. Un noir mozzafiato dal ritmo perfetto con un meccanismo di mille ingranaggi che non perde mai un colpo.

In this collection of essays, a number of critics offer commentary on the crime fiction genre, exploring the kinds of pleasure it offers. Looking under the attractive surface of these books, the contributors discover a number of complex issues.

Death Rites

Life on the Edge

Savage Kiss

Nameless Serenade

Dinner with Darwin

La Trilogia Completa

*Petra Delicata, a Barcelona police inspector assigned to a desk job, returns to the homicide department to investigate the rapes of young girls by a serial rapist who only leaves a circular mark on his victims' forearms.*

*Already an international hit, a sly, sizzling mystery—the first in a sensational crime series—set in the Italian Alps, reminiscent of the works of Andrea Camilleri, D. A. Mishani, Donna Leon, and Henning Mankell. Getting into serious trouble with the wrong people, deputy prefect of police Rocco Schiavone is exiled to Aosta, a small, touristy alpine town far from his beloved Rome. The sophisticated and crotchety Roman despises mountains, snow, and the provincial locals as much as he disdains his superiors and their petty rules. But he loves solving crimes. When a mangled body has been discovered on a ski run above Champoluc, Rocco immediately faces his first challenge—identifying the victim, a complex procedure complicated by his ignorance of the customs, dialect, and history of his new home. Proud and undaunted, Rocco makes his way among the ski runs, mountain huts, and aerial tramways, meeting ski instructors, Alpine guides, the hardworking, enigmatic folk of Aosta, and a few beautiful locals eager to give him a warm welcome. It won't be easy. This mountain life, especially with a corpse or two in the mix. But then there's nothing that makes Rocco feel more at home than an investigation. An insightful observer of human nature, Antonio Manzini writes with sly humor and a dash of irony, and introduces an irresistible hero—a fascinating blend of swagger, machismo, and vulnerability—in a colorful and atmospheric crime mystery series that is European crime fiction at its best.*

*That Autumn it seemed the rain in Naples would never stop, and Commissario Ricciardi found himself having to face not only a homicide but long-buried feelings that have grown thick roots inside him. It's been over fifteen years since Vinnie Sannino left on a ship for America without telling anyone. There Vinnie found fame, success, and wealth as a boxer, becoming the middleweight champion of the world. But that all came to a terrifying halt when his last opponent died in the ring and Vinnie lost his desire to fight. Now, he's back in Italy in search of the woman he left behind, Cettina, the love of his life. But Cettina has moved on. She's now a married woman. Or, she was until recently. Her husband, a wealthy businessman, has been found murdered. There's no murder weapon to speak of. He was killed with a single blow to the head, not unlike the blow that felled Vinnie's opponent in the ring on that fateful night in America. PRAISE FOR THE COMMISSARIO RICCIARDI MYSTERIES "A superb historical series."—The New York Times "Rich and strange."—Barry Forshaw in the FT "Fascinating mix of Christie-like whodunit and spooky thriller set in 1931 Naples."—Shots Magazine "The construction of Glass Souls is remarkable... The powerful rhythm with which the plot develops will surprise readers at every turn."—La Repubblica*

*Italy's best crime writers present nine gripping, often darkly humorous short stories with setting ranging from Milan to Palermo by way of Rome and even Guadeloupe. The mafia is not just Sicilian but also Albanian, Croatian, and Chinese.*

Day Four

Naked Men

Puppies

Blues for Outlaw Hearts and Old Whores

The Sleeping Nymph

At the Bar Lume, in a small seaside town where everyone knows everyone else, barman Massimo and four old-timers pass the time, between hands of cards and shots of coffee, chatting, arguing and theorising about the murder of a young woman in their town. When her body is found stuffed in a bin, the girl’s lifestyle has everyone thinking her death must have something to do with the world of drug trafficking and dangerous sex she inhabited. The group of old friends at the Bar Lume begin to pull the case apart, forcing barman Massimo into the role of amateur sleuth.

Ruchetto Saviano returns to the streets of Naples and the boy bosses who run them in *Savage Kiss*, the hotly anticipated follow-up to *The Piranhas*, the bestselling novel and major motion picture Nicolas Fiorillo and his gang of children–his paranza–control the squares of Forcella after their rapid rise to power. But it isn’t easy being at the top. Now that the Piranhas have power in the city, Nicolas must undermine the old families of the Camorra and remain united among themselves. Every paranzino has his own vendettas and dreams to pursue–dreams that might go beyond the laws of the gang. A new war may be about to break out in this city of cutthroat bargaining, ruthless betrayal, and brutal revenge. Saviano continues the story of the disillusioned boys of Forcella, the paranzini ready to give and receive kisses that leave a taste of blood. Saviano’s Gomorrah was a worldwide sensation, and *The Piranhas*, called “raw and shocking” by *The New York Times* Book Review, captured readers with its tale of raw criminal ambition, told with a new freshness” (Elena Ferrante). *Savage Kiss*, which again draws on the skills of translator Antony Shugar, is the latest thrilling installment from the brilliant Italian novelist.

The chilling follow-up to *The Three*, Sarah Lotz’s “hard to put down and vastly entertaining” debut (Stephen King). Hundreds of pleasure-seekers stream aboard *The Beautiful Dreamer* cruise ship for five days of cut-price fun in the Caribbean sun. On the fourth day, disaster strikes: smoke rolls out of the engine room, and the ship is stranded in the Gulf of Mexico. Soon supplies run low, a virus plagues the ship, and there are whispered rumors that the cabins on the lower decks are haunted by shadowy figures. Irritation escalates to panic, the crew loses control, factions form, and violent chaos erupts among the survivors. When, at last, the ship is spotted drifting off the coast of Key West, the world’s press reports it empty. But the gloomy headlines may be covering up an even more disturbing reality. **DAY FOUR** is a heart-racing tale from “a ferociously imaginative storyteller.”\* \*Lauraen

Boukes

This book contains some of the best known works of the mystry queen Agatha Christie . Many of these have been adapted in movies and TV series. The book contains The Mysterious Affairs at Styles, Poirot Investigates , The Murder on the Links, The Man in the Brown Suit and The Secreat Adversary.

This Poison Will Remain

Scene of the Crime

Inferences from a Sabre

L'accattone

Niceville

Black Run

*From internationally bestselling author Sandrone Dazieri and featuring “two of the most intriguing detectives to have emerged in recent years” (Daily Mail, London) comes the “explosive” (Booklist, starred review) second thriller in the Caselli and Torre series. In Rome, a passenger train speeds into the city’s main station, its first-class car full of dead bodies, the macabre discovery of which falls to Deputy Police Commissioner Colomba Caselli. The police then receive a claim of responsibility and the threat of more murders to come. But neither Caselli nor her eccentrically brilliant ally, Dante Torre, are ready to buy the terrorist link. As the two unconventional investigators chip away at what the perpetrator wants everyone to believe, they put their own lives in jeopardy. But Dante’s bizarre and traumatic past enables him to see what others miss, and in this case, to connect with a kindred spirit of sorts, a woman named Giltine who also experienced an intense trauma—one from which she emerged damaged and full of murderous intent. Making her especially lethal is that the rare mental illness she suffers from has her believing she’s already dead. When Colomba and Dante find themselves on the outs with law enforcement they’re entirely on their own, faced with the responsibility of making sure the waters of Venice don’t turn red with blood.*

*The first full-length narrative biography of Led Zeppelin’s John Bonham, considered by many to be one of the greatest drummers in rock history, and a genuine wild man of epic (and sadly fatal) proportions. Beast: John Bonham and the Rise of Led Zeppelin is the first-ever biography of the iconic John Bonham, considered by many to be one of the greatest (if not THE greatest) rock drummer of all time. Bonham first learned to play the drums at the age of five, and despite never taking formal lessons, began drumming for local bands immediately upon graduating from secondary school. By the late 1960s, Bonham was looking for a more solid gig in order to provide his growing family with a more regular income. Meanwhile, following the dissolution of the popular blues rock band The Yardbirds, lead guitarist Jimmy Page sought the company of new bandmates to help him record an album and tour Scandinavia as the New York Dolls. A few months later, Bonham was recruited to join the band who would eventually become known as Led Zeppelin—and before the year was out, Bonham and his three bandmates would become the richest rock band in the world. In their first year, Led Zeppelin released two albums and completed four US and four UK concert tours. As their popularity exploded, they moved from ballrooms and smaller clubs to larger auditoriums, and eventually started selling out full arenas. Throughout the 1970s, Led Zeppelin reached new heights of commercial and critical success, making them one of the most influential groups of the era, both in musical style and in their approach towards the workings of the entertainment industry. They added extravagant lasers, light shows, and mirror balls to their performances; wore flamboyant and often glittering outfits; traveled in a private jet airliner and rented out entire sections of hotels; and soon became the subject of frequently repeated stories of debauchery and destruction while on tour. In 1977, the group performed what would be their final live appearance in the US, following months of rising fervor and rioting from their fandom. And in September of 1980, Bonham—plagued by alcoholism, anxiety, and the after-effects of years of excess—was found dead by his bandmates. To this day, Bonham is posthumously described as one of the most important, well-known, and influential drummers in rock, topping best of lists describing him as an inimitable, all-time great. As Adam Budofsky, managing editor of Modern Drummer, explained, “If the king of rock ‘n’ roll was Elvis Presley, then the king of rock drumming was certainly John Bonham.”*

*A 2021 Sue Grafton Memorial Award Nominee In the highly anticipated follow-up to *Flowers Over the Inferno*, Superintendent Teresa Battaglia, expert criminal profiler with four decades of experience on the Italian police force, returns for a chilling cold case. A decades-old murder investigation has landed on Superintendent Teresa Battaglia’s desk. DNA analysis has revealed that a painting from the final days of World War II contains matter from a human heart. Teresa is able to trace the evidence to Val Resia, one of Italy’s most isolated, untouched regions. When Teresa’s investigation hits too close to the truth, a fresh human heart is hung at the valley’s entrance, a warning not to cross its threshold. As she hunts a ruthless killer, Teresa must face down her own rapidly deteriorating physical and cognitive abilities, as well as someone she hoped never to see again—a man who has just become her adversary.*

*A clever, engaging third novel in the Rocco Schiavone mystery series from bestselling Italian author, Antonio Manzini, following the dashing deputy police chief who confronts his most riveting case ever. It’s the bitterly cold spring season in alpine Aosta, and a girl has been kidnapped. Chiara Berguet, daughter of the owners of a local construction firm, was targeted thanks to the sizeable debt her parents owe. But like many a best-laid plan, a blown tire causes the crime to go haywire as the kidnappers’ van skids off the road and crashes into a pair of larch trees. Both the driver and his accomplice die on impact, leaving the girl in the back, gagged and bound and unable to break herself free. Meanwhile Rocco Schiavone wakes to find himself in Anna’s apartment. She’s the best friend of his girlfriend Nora, and memories of the night before, a heated evening with Anna, return to him. As he sneaks out, he sees the first few snowstorm clouds of the spring season move across the sky, an ominous reference that something is off. If trouble at home and a case of kidnapping weren’t enough, Rocco will eventually have to contend with Enzo Baiocchi. Rocco was the one who sent Enzo to prison, and in the process killed Enzo’s brother. Having just escaped from prison, Enzo is heading north with a newly purchased revolver and, clearly, revenge on his mind.*

Out of Season

Book One of the Niceville Trilogy

The Bitter Lemon Book of Italian Crime Fiction

Bread

John Bonham and the Rise of Led Zeppelin

A Bloody Journey

The new installment in the bestselling ‘Bastards of Pizzofalcone’ series, by one of Europe’s most renowned and versatile mystery writers.

Winner of the 2015 Planaeta Prize Irene’s husband has left her for a younger woman and her family business is on the verge of collapse, but the last thing she wants is to be the subject of gossip or pity. So she starts spending time with Genevava, a divorcee who, in liberating herself from the bonds of marriage, has also freed herself from the clutches of the old crowd of “couple friends.” Javier is a literature teacher who suddenly loses his job at a Catholic school. He’s not ambitious—the months go by and no work materializes. Then, almost by accident, he gets back in contact with Iván, a cocky friend from his youth who introduces him to the world of stripping and male prostitution. Circumstance brings Irene and Javier together: he gets some extra cash and mental stimulation out of their relationship, and she finds an outlet for her frustrations. However, Irene doesn’t want to have sex with him—she just wants to see him naked, humiliated, dominated. Their relationship takes a troubling turn, but things may be even more complicated than they seem. Alicia Giménez-Bartlett weaves a tale of economic and personal devastation, portraying the ways that life’s disappointments can bring people to do things they never would have imagined.

The fourth installment in the Rocco Schiavone mystery series from the international bestselling author, Antonio Manzini picks up three days after his last novel, Out of Season, left off; as Rocco seeks revenge for a friend’s land closure for his neighbor, Rocco is still reeling from the death of his best friend’s girlfriend, who was murdered as she slept in his bed. There’s no doubt that she was in the wrong place at the wrong time and paid the ultimate price. With the identity of the hitman still unknown, a cloud lingers over Rocco, dulling his judgment and leaving this anti-hero exposed to other threats. For Rocco has stepped on one too many people’s toes over the years, namely the mafia that is still being rooted out in Aosta. To complicate matters, the kidnapped teenager that Rocco saved has not fully recovered. But all is not as it appears with that family. Her mother, father, and boyfriend are all running some sort of farce that Rocco can’t easily crack. And now he must grapple between these two parallel investigations and find answers once and for all:before one too many skeletons come after him. With the same clever insights, vitality, and humor readers have come to expect from Manzini, Spring Cleaning is another engaging, page-turning mystery.

Pulvis et umbræSellerio Editore srl

Food, Drink, and Evolution

Kill the Angel

Riccardino

Judges

Nocturne for Commissario Ricciardi

Crimini

Incorporating distinct traditions and styles of crime writing, the three novellas in *Judges* are united by a theme of idealistic judges in an often futile struggle against crime and corruption. Andrea Camilleri’s novella recounts the charming Judge Surra. Leaving his family behind, Surra arrives in the 19th-century Sicilian town of Montelusa from Turin and is given quirky gifts from the locals, but is oblivious to the veiled threats accompanying them. Finally forced to contend with a hostile community and an imminent attempt on his life, Surra proves he is relentless in his quest for justice. Carlo Lucarelli’s novella presents a darkly hued Bologna in the 1980s, where judges are frequent targets of assassination attempts. The protagonist, Judge Valentina Lorenzi—“La Bambina”—stumbles upon an extensive money laundering operation involving prominent public officials. Determined to nip Valentina’s investigations in the bud, the criminals attack the judge and leave her clinging to life. Ultimately, Valentina is faced with a troubling question: will she break her vow to uphold the letter of the law in order to bring those responsible to justice? The final novella, *The Triple Dream* of the Prosecutor, by judge and novelist Giancarlo De Cataldo, teeters between dream and reality. Prosecutor Mandati is engaged in a life-long feud with the corrupt mayor of Novere, and his efforts finally pay off on the night before the trial of his life. Kafkaesque, tumultuous, and thoroughly gripping.

Il Capodanno del vicequestore Rocco Schiavone non potrebbe essere pi  ruvido: a martellate   stato spaccato il cranio di un pensionato-barbone. Unico testimone un altro barbone. E in pi    in attesa di un trasferimento punitivo. Il racconto "L'accattone"   tratto dall'antologia "Capodanno in giallo" pubblicata nel 2012.

Offering analysis of the fiction of 15 authors for whom the setting greatly contributes to their overall literary style, this book focuses on the many ways that “place” figures in modern crime and mystery novels. The authors (and their settings) are: Georges Simenon (Paris), Donna Leon (Venice), Tony Hillerman (American Southwest), Walter Mosley (South Central Los Angeles), George P. Pelecanos (Washington, D.C.), Sara Paretsky (Chicago), James Lee Burke (Southern Louisiana), Carl Hiaasen (South Florida), Ian Rankin (Edinburgh), Alexander McCall Smith (Botswana), James McClure (South Africa), Maj S  a wall and Per Wahlb  a (Stockholm), Paco Ignacio Taibo II (Mexico City), Leonardo Sciascia (Sicily) and Lindsey Davis (Ancient Rome).

The narrator tries to reconstruct the life and death of Krasnov, a Russian anticommunist, and his role in the history of the city of Trieste

The Coming of Age of Quantum Biology

Strapazzami

Spring Cleaning

The Wings of the Sphinx

Beast

Game for Five

An analysis of the relationship between detective fiction and its setting, this book is the most wide-ranging examination of the way in which Italian detective fiction in the last 20 years has become a means to articulate the changes in the social landscape of the country.

The new novel in the transporting New York Times bestselling Inspector Montalbano mystery series Giovanni Tricatanato has brought ruin to the shipyard he inherited from his father and when a worker he fires hangs himself on the construction site, Inspector Montalbano is called to the scene. In short order, the inspector loses his temper with the crass Giovanni, delivers a slap to his face, and unfortunately, it won't be the last he sees of Tricatanato. Meanwhile, a mysterious schooner called Halcyon shows up in the mysteries, another death, and the arrival of the FBI. Alongside Sicilian-American Agent Pennisi, Montalbano and his team must attempt a suspenseful infiltration operation in this new, page-turning Inspector Montalbano mystery.

Something is wrong in Niceville. . . A boy literally disappears from Main Street. A security camera captures the moment of his instant, inexplicable vanishing. An audacious bank robbery goes seriously wrong: four cops are mysteriously down; a TV news helicopter is shot and spins crazily out of the sky, triggering a disastrous cascade of events that ricochet across twenty different lives over the course of just thirty-six hours. Nick Kavanaugh, a cop with a dark side, investigates. Soon he and his wife, Kate, a distinguished lawyer, disappearance and the robbery but, also of a shadow world, where time has a different rhythm and where justice is elusive. . . Something is wrong in Niceville, where evil lives far longer than men do. Compulsively readable, and populated with characters who leap off the page, Niceville will draw you in, excite you, amaze you, horrify you, and, when it finally lets you go, make you sorry you have to leave. Read the first thirty-five pages. Find out why Harlan Coben calls Carsten Stroud the master of “the nerve-jangling thrillers of the hour, and milk have in common? They form the basis of crepes of course, but they also each have an evolutionary purpose. Eggs, seeds (from which flour is derived by grinding) and milk are each designed by evolution to nourish offspring. Everything we eat has an evolutionary history. Grocery shelves and restaurant menus are bounteous evidence of evolution at work, though the label on the poultry will not remind us of this with a Jurassic sell-by date, nor will the signs in the produce aisle betray the truth. Any shopping list, each recipe, every menu and all ingredients can be used to create culinary and gastronomic magic, but can also each tell a story about natural selection, and its influence on our plates—and palates. Join in for multiple courses, for a tour of evolutionary gastronomy that helps us understand the shape of our diets, and the trajectories of the foods that have been central to them over centuries—from spirits to spices. This literary repast also looks at the science of our interaction with foods and cooking techniques. But while it is not a comprehensive work which might risk gluttony, this is more than an amuse bouche, and will leave every reader hungry for more.

Hunters in the Dark

Pulvis et umbra

The Cook of the Halcyon

Kill the Father

Bioseparations Science and Engineering

A Novel

Life is the most extraordinary phenomenon in the known universe; but how does it work? It is remarkable that in this age of cloning and even synthetic biology, nobody has ever made anything living entirely out of dead material. Life remains the only way to make life. Are we missing a vital ingredient in its creation? Like Richard Dawkins' The Selfish Gene, which provided a new perspective on evolution by shifting the focus of natural selection from organisms to genes, *Life On The Edge* alters our understanding of life from cells or biomolecules to the fundamental particles that drive life's dynamics. From this new perspective, life makes more sense as its missing ingredient is revealed to be quantum mechanics and the strange phenomena that lie at the heart of this most mysterious of sciences. -- Provided by publisher.

Commissaire Adamsberg investigates the death of three men linked by their childhood at an orphanage in Nîmes, all killed by the venom of the recluse spider, in the new novel by the French crime writer "A wildly imaginative series."—"The New York Times "Adamsberg is a terrific creation and his team of misfits a joy to watch in action."—"Peter Robinson, New York Times bestselling author of the Inspector Banks series A murder in Paris brings Commissaire Adamsberg out of the Icelandic mists of his previous investigation and unexpectedly into the region of Nîmes, where three old men have died of spider bites. The recluse has a sneaky attack, but is that enough to explain the deaths of these men, all killed by the same venom? At the National Museum of Natural History, Adamsberg meets a pensionior who tells him that two of the three octogenarians have known each other since childhood, when they lived in a local orphanage called The Mercy. There, they had belonged to a small group of violent young boys known as the "band of recluses." Adamsberg faces two obstacles: the third man killed by the same venom was not part of the "band of recluses", and the amount of spider venom necessary to kill doesn't add up. Yet after the Nîmes deaths, more members of the old band succumb to recluse bites, leading the commissaire to uncover the tragedy hidden behind the walls of the orphanage.

"You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of The Woman in the Window Things are not going well for Inspector Salvo Montalbano. His relationship with Livia is once again on the rocks and—acutely aware of his age—he is beginning to grow weary of the endless stream of he encounters. Then a young woman is found dead, her face half shot off and only a tattoo of a sphinx motif giving any hint of her identity. The tattoo links her to three similarly marked girls—all victims of the underworld sex trade—who have been rescued from the Mafia night-club circuit by a prominent Catholic charity. The problem is, Montalbano's inquiries elicit an outcry from the Church and the three other girls are all missing.

The Bastards of Pizzofalcone is the fifth installment in Maurizio de Giovanni's bestselling series, The Bastards of Pizzofalcone face their hardest challenge yet: will they emerge stronger or will they succumb to Naples's darkest forces? Sometimes it takes facing a formidable adversary to truly know one's worth. The Bastards of Pizzofalcone may have found just that: when the brutal murder of a baker rattles the city, they are ready to investigate. There's nothing they wouldn't do to prove themselves to their community. But this time the police are divided: for the special anti-mob branch, the local mafia is doubtlessly responsible for the crime, but the Bastards are not so sure. De Giovanni is one of Europe's most renowned and versatile mystery writers. His award-winning and bestselling novels, all of which take place in Naples, engage readers in gripping tales of Europe's most faded, atmospheric, dangerous, and lustful city.

The Importance of Place in Crime and Mystery Fiction

Kill the King

Watching the Detectives

Barchester Towers

The Police Procedural

Typhoon

This Alligator mystery, " a simple gangster revenge tale. . . gets more and more emotionally intense. . . Crime writing this good just has to be read " (NB Magazine). International secret police operations, drug trafficking, prostitution, and identity theft set the stage for the eternal struggle between Good and Evil. Acclaimed as one of today ’ s best contemporary noir writers, Massimo Carlotto reaches new heights in the most complex " Alligator " novel to date. Rich with biting humor, humanity, and psychological insight, this is an exemplary noir novel from a crime writer at the top of his game. Marco Buratti, a.k.a. the Alligator, and his partners Max the Memory and Beniamino Rossini have fallen into a trap laid by their worst enemy, Giorgio Pellegrini, a wanted man who has no intention of living as a fugitive for the rest of his life and turns state enemy, but something goes wrong. Blackmailed by a high government official, the Alligator and his partners are forced to investigate. But they ’ ve been framed: even if they discover who ’ s behind the crime, they ’ ll rot in prison. To survive, some rules will have to be bent, and others broken. " Gripping. . . James Ellroy fans will be satisfied. " —Publishers Weekly " A masterpiece. . . Blues for Outlaw Hearts and Old Whores is Carlotto writing in top form. " —Mystery Tribune " Carlotto ’ s novels are perfectly balanced, everything moves in the right, often unexpected direction. Sudden turns of events are interspersed with dialogue that reminds of postwar American noir films. . . Somewhere up there Raymond Chandler is surely applauding. " —La Stampa " A fine read, with good writing and flashes of oblique humor. " —Booklist

From the internationally bestselling thriller writer who has been compared to Thomas Harris, the third and final novel in the Caselli and Torre Series—a web of betrayals and shocking violence in which the series’ brilliant detectives must, if they want to live, figure out what is real and what is imagined. Reeling from a deadly bombing in Venice and her investigative partner Dante ’ s disappearance, Detective Colomba Caselli retreats to the rural countryside outside Rome to nurse her wounds. When an apparently autistic teenager appears in her yard, covered in blood, he leads her to a brutal crime scene where nothing is what it seems. As Colomba gets pulled into the investigation and the body count continues to grow, she is implicated in the violence. She is convinced that a powerful villain is working in the shadows to cause the carnage and frame her, but the only person who can help her is Dante—and he hasn’ t been seen in over a year and is presumed dead. Colomba is sure he’ s alive and out there somewhere, but will she find him before it’ s too late? And can she clear her name and be free of the far-reaching legacy of the villain known as the Father. . .

Barchester Towers, published in 1857, is the sequel to Trollope ’ s The Warden and continues the story of the clerical doings in the fictional cathedral town of Barchester. As this novel opens, the old Bishop of Barchester lies dying, and there is considerable doubt as to who will replace him. The Bishop ’ s son Dr. Grantly, the Archdeacon, has high hopes of succeeding him, but these hopes are dashed and a new Bishop, Dr. Proudie, is appointed. Along with Dr. Proudie come his domineering wife and their ambitious chaplain the Reverend Mr. Slope. The old clerical party headed by Dr. Grantly and the new, championed by Mrs. Proudie and Mr. Slope, are soon in contention over Church matters. These two parties represent a then-significant struggle between different evangelical approaches in the Church of England. One local issue in particular is fought over—the appointment of a new Warden for Hiram ’ s Hospital, the focus of the preceding book. Mrs. Eleanor Bold is the daughter of Mr. Harding, the prior Warden. She has recently been widowed. The wealth she inherited from her late husband makes her an attractive match, and her attractions are in contention from several prospective suitors, including the only Mr. Slope. All of this lends itself to considerable humor and interest. Though not well received by critics on its initial publication, Barchester Towers is now regarded as one of Trollope ’ s most popular novels. Together with The Warden, it was made into a very successful television series by the BBC in 1982. This book is part of the Standard Ebooks project, which produces free public domain eBooks.

In the late 1940s and early 1950s a new kind of detective story appeared on the scene. This was a story in which the mystery is solved by regular police detectives, usually working in teams and using ordinary police routines. This kind of narrative is customarily called the "police procedural" story. And it is the subject of this book. Though there has been numberless writers of these stories, there has never been a book of criticism before.

Essays on Crime Fiction

Classic Mysteries

The Importance of Place in Contemporary Italian Crime Fiction

The Measure of Time

The *Sunday Times* bestselling, twenty-eighth and final novel in the thrilling, wickedly funny Inspector Montalbano Mysteries series by Andrea Camilleri. "Contrary to what you think, I'm carrying out this investigation as best I can. But let's do this: if I get stuck, if I find I can't go forward or back, then I'll let you know, and you can step in. And offer me a way out. You've gained a bit of detective work through me, haven't you? What do you say?" "I'm game," said the Author. . . . When Inspector Montalbano receives an early-morning phone call it proves to be the start of a very trying day. For the call expects Montalbano to arrive imminently at a rendezvous with some friends. But before he can reply the caller announces himself as someone called Riccardino and hangs up. Later that day news comes in of a brutal slaying in broad daylight by an unknown assassin who makes his getaway on a motorbike. And when the Inspector learns of the victim's identity -- a man called Riccardino -- his troubles are only just beginning. For soon he must contend with the involvement of a local bishop and a fortune teller who reports some strange goings-on in her neighbourhood. All roads soon lead to a local salt mine but the case proves stubbornly intractable until Montalbano receives another unexpected call. . . . Camilleri has contrived a fitting goodbye to a dear old friend who operates, to the very last, on his own terms. - Guardian

From the novelist the New York Times compares to Paul Bowles, Evelyn Waugh and Ian McEwan, an evocative new work of literary suspense *Adrift* in Cambodia and eager to side-step a life of quiet desperation as a small-town teacher, 28-year-old Englishman Robert Grieve decides to go missing. As he crosses the border from Thailand, he tests the threshold of a new future. And on that first night, a small windfall precipitates a chain of events—invoking a bag of “jinxed” money, a suave American, a trunk full of heroin, a hustler taxi driver, and a rich doctor’s daughter—that changes Robert’s life forever. *Hunters in the Dark* is a sophisticated game of cat and mouse redolent of the nightmares of Patricia Highsmith, where identities are blurred, greed trumps kindness, and karma is ruthless. Filled with Hitchcockian twists and turns, suffused with the steamy heat and pervasive superstition of the Cambodian jungle, and unafraid to confront difficult questions about the machinations of fate, this is a masterful novel that confirms Lawrence Osborne’s reputation as one of our finest contemporary writers.

The latest in the Guido Guerrieri series. The setting is Bari in Southern Italy. Against his own instincts, defence attorney Guerrieri takes on an appeal against what looks like an unassailable murder conviction. The alleged perpetrator is the son of a former lover. A taut legal thriller and a meditation about the ravages of time.