

Punished For Their Pleasure Victorian Historical Erotica

Women Writing the Neo-Victorian Novel: Erotic “Victorians” focuses on the work of British, Irish, and Commonwealth women writers such as A.S. Byatt, Emma Donoghue, Sarah Waters, Helen Humphreys, Margaret Atwood, and Ahdaf Soueif, among others, and their attempts to re-envision the erotic. Kathleen Renk argues that women writers of the neo-Victorian novel are far more philosophical in their approach to representing the erotic than male writers and draw more heavily on Victorian conventions that would describe the graphic depiction of sexual acts, thus leaving more to the reader’s imagination. This book addresses the following questions: Why are women writers drawn to the neo-Victorian genre and what does this reveal about the state of contemporary feminism? How do classical and contemporary forms of the erotic play into the ways in which women writers address the Victorian “woman question”? How exactly is the erotic used to underscore women’s creative potential?

Discusses the eight core pleasures—primal pleasure, pain relief, the pleasures of play and humor, and mental, emotional, sensual, sexual, and spiritual pleasure—and how they can enrich one’s life

Three steamy and sensual tales of maids who need to be punished and masters who know how to deliver the strict discipline they require.
Story 1: Mastering the Maid Lord Albert Rook is a hedonist and rake, delighting in the darker side of human nature. Where he sees innocence, he longs to corrupt it. Isabel is the embodiment of innocence, or so it seems. A young maid in Lord Rook’s service, she is submissive and shy. Perfect for what his Lordship intends... Over the course of one sinful night, Lord Rook teaches Isabel to embrace the dark delights of debauchery, and to surrender her body and soul to her new master.
Story 2: The Maid Submits Jenny is a seamstress, her family so poor she can barely make ends meet. She dreams of rescue and romance, of a handsome prince who will fall in love with her and make her life a fairy-tale. Instead, she enters the employ of Mr Grayshott, a handsome and enigmatic gentleman of means. Jenny soon discovers that he requires her to submit fully to his twisted desires - and that in submission, she awakens her own depraved passions...
Story 3: The Corruption of the Maid Helen’s life is tedious. Maid to a rich but distant couple, she wishes for a little excitement in her life. But when the prodigal son returns, she gets more than she bargained for. Young Mr Elliott has a taste for innocent young women - and a dominant and cruel personality. Helen finds herself submitting to his dark desires, and entering a world of pleasure - and pain!

Popular entertainment in nineteenth-century London

Jane Eyre, Twilight, and the Mode of Excess in Popular Girl Culture

Victorian BDSM Mega-Bundle

How to be a Victorian

The Education of Victoria

Why We Resist Good Feelings and How to Let Go and Be Happy

Anti-Catholic sentiment was a major social, cultural, and political force in Victorian England, capable of arousing remarkable popular passion. Hitherto, however, anti-Catholic feeling has been treated largely from the perspective of parliamentary politics or with reference to the propaganda of various London-based anti-Catholic religious organizations. This book sets out to Victorian anti-Catholicism in a much fuller and more inclusive context, accounting for its persistence over time, disguising it from anti-Irish sentiment, and explaining its social, economic, political, and religious bases locally as well as nationally. The author is principally concerned with determining what led ordinary people to violent acts against Roman Catholic targets, violent acts against Roman Catholic petitions, joining anti-Catholic organizations, and reading anti-Catholic literature. All too often, English history, and even British history, turns out to be the history of what was happening in the West End. One of the special distinctions of this book is that it shows the interplay between national issues and their local conditions. The book covers the period ca.

This edited collection charts the first four seasons of Black Mirror and beyond, providing a rich social, historical and political context for the show. Across the diverse tapestry of its episodes, Black Mirror has both dramatized and deconstructed the shifting cultural and technological coordinates of the era like no other. With each of the nineteen chapters focussing on a single episode of the series, this book provides an in-depth analysis into how the show interrogates our contemporary desires and anxieties, while simultaneously encouraging audiences to contemplate the moral issues raised by each episode. What if we could record and replay our most intimate memories? How far should we go to protect our children? Would we choose to live forever? What does it mean to be human? These are just some of the questions posed by Black Mirror, and in turn, by this volume. Written by some of the foremost scholars in the field of contemporary film and television studies, Through the Black Mirror explores how Black Mirror has become a cultural barometer of the new millennial decades and questions what it has embedded anxieties might tell us.

An inspiring vision of how we can build a more just world—one small change at a time “A book as urgent as the moment that produced it.”—Jelani Cobb, Columbia Journalism School Long before the pandemic, Ruha Benjamin was doing groundbreaking research on race, technology, and justice, focusing on big, structural changes. But the twin plagues of COVID-19 and anti-Black police violence inspired her to rethink the importance of small, individual actions. Part memoir, part manifesto, *Viral Justice* is a sweeping and deeply personal exploration of how we can transform society through the choices we make every day. Vividly recounting her personal experiences and those of her family, Benjamin shows how seemingly minor decisions and habits could spread virally and have exponentially positive effects. She recounts her father’s premature death, illuminating the devastating impact of the chronic stress of racism, but she also introduces us to community organizers who are fostering mutual aid and collective healing. Through her brother’s experience with the criminal justice system, we see the trauma caused by policing practices and mass imprisonment, but we also witness family members finding strength as they come together to demand justice for their loved ones. And while her own challenges as a young mother reveal the vast inequities of our healthcare system, Benjamin also describes how the support of doulas and midwives can keep Black mothers and babies alive and well. Born of a stubborn hopefulness, *Viral Justice* offers a passionate, inspiring, and practical vision of how small changes can add up to large ones, transforming our relationships and communities and helping us build a more just and joyful world.

Violated By Victorian Bad Boys Bundle

The Victoria History of the County of Kent

Reports of Cases Argued and Determined in the Supreme Court of Victoria

In the Days of Queen Victoria

Victorians Against the Gallows

Sinful Discipline

Behind the facade of piety and respectability, the true face of Victorian England was rather more?dirty. In these three kinky, sexy, twisted tales, submission is demanded and innocence is despoiled. Are you ready to see the Dark Hearts and Dirty Secrets of the Victorian Age?
Story One: Hunted in the Woods and Taken When Lord De Vere catches Alice stealing from him, she expects him to discipline her. But the punishment he inflicts on her is more twisted and debauched than innocent Alice could ever imagine. She is released into the woods - and then Lord De Vere and his men hunt her down, like predators chasing prey.
Story Two: Amelia’s Punishment Amelia is a curious and adventurous young woman. Perhaps too curious. She should never have trespassed in the forbidden room. Should never have become so wantonly excited by the depraved painting and objects found within it. And now she must be punished.
Story Three: Taken at the Masquerade For Eliza, the masked ball should be the fulfillment of all her fantasies. But within the hedge maze, danger lurks. Hunters, looking for their prey. Her. They intend to have her, and Eliza is too innocent to avoid their trap.

Nine filthy tales of Victorian lust, depravity and desire. Beneath the veneer of civility and etiquette, the raging passions of the Victorian age flow deep. Each story in this mega-bundle tells of a young woman dominated and despoiled, but ultimately embracing the dark side of her soul, and embracing her sinful discipline. This mega-bundle contains: Disciplined For Her Sins: The Complete Trilogy Hunted In the Woods And Taken Amelia’s Punishment Taken At The Masquerade The Submission of Little Lady Sophia Ravishing The Flower-Girl Her Lesson In Discipline ~~~~~ PG Excerpt ~~~~~ The memories of that terrible day are forever branded onto my mind. My father had summoned me to his study. I had expected him to give me a gift or some other pleasant surprise for my birthday. But as soon as I laid eyes on him, I knew something was amiss. He was ashen faced and evasive, unable to look me in the eyes. Then he told me the horrible truth. ?Sophia, you are to be married,? he told me, his usually confident voice reduced to a guilty whisper. ?It is all arranged.? Naturally, I was taken aback. ?Married? But to whom Papa? I do not have a fianc., nor have any gentlemen pressed their suit. Surely you are joking?? I could see plainly that he was not, but still nurtured a hope that he was simply playing some kind of cruel trick on me. He shook his head. ?I would not joke about such a thing. Like I said, it is all arranged. The contract has been drawn up, the banns displayed. The wedding will take place one week from today.? I gaped at him aghast, entirely lost for words. After a few moments I composed myself and managed to croak. ?But to whom?? He looked me in the eyes, and I could tell from the pain and grief in his expression that his answer would not please me. ?Lord Morgan. Lord Sebastian Morgan.? I felt dizzy; my head began to spin and I almost fainted. Surely this couldn’t be true? Perhaps I was dreaming, and all of this was a nightmare? Any moment now I would awake and return to a more pleasant reality. But this was not a dream. It was very much awake, and this was very real. ?But Papa, how?? I cried in anguish. ?I hardly know the man. We’ve never even been introduced. How can I marry a man who hasn’t even proposed to me? How can I marry a man who I’m not in love with? A man with such a cruel and wicked reputation?? My father smiled bitterly, tears in his eyes. ?Love? I’m sorry to disappoint you Sophia, but not everyone can marry for love. Some marriages are born of practicality. Some of ambition. Love often does not enter into it at all.?

By drawing attention to the wide range of gruesome, bloody and confronting amusements patronised by ordinary Londoners this book challenges our understanding of Victorian society and culture. From the turn of the nineteenth century, graphic, yet orderly, ‘re-enactments’ of high level violence flourished in travelling entertainments, penny broadsides, popular theatres, cheap instalment fiction and Sunday newspapers. This book explores the ways in which these entertainments siphoned off much of the actual violence that had hitherto been expressed in all manner of social and political dealings, thus providing a crucial accompaniment to schemes for the reformation of manners and the taming of the streets, while also serving as a social safety valve and a check on the growing cultural hegemony of the middle class.

Reports of cases argued and determined in the Supreme Court of Victoria

Victorian BDSM Erotica

Through the Black Mirror

New Articles of Religion Presented by Petition to Her Majesty Queen Victoria, Etc

How We Grow the World We Want

At St Severine’s School for Turbulent Girl, young ladies between the ages of eighteen and twenty-one are sent receive the discipline they so desperately require... In these three sexy stories, three innocent and not so innocent young woman are punished for their sins....
Story 1: Punishing Penelope Penelope may be from a good family, but her rebellious nature lands her in constant trouble. Finally, her parents have had enough, and send her to St Severine’s for correction.
Story 2: Spanking Selena Selena is eighteen, and is already wed. But she is simply too shy to perform her wifely duties. In frustration, her husband sends her to St Severine’s.
Story 3: Taming Tabitha Tabitha is a bad, bad girl. But at St Severine’s, she is about to meet her match. ~~~~~ PG Excerpt ~~~~~ A horse-drawn carriage waited for me, and I was to sit alone inside of it - I was under strict orders to refrain from conversing with the coachman. My mother and father looked at me, the harsh expressions of last night melting away as they realized that this was happening - at eighteen years old, their precious daughter was being sent away. One last time, I decided to ask the question that they’d seemed uncomfortable with answering. "Where am I going?" My father drew a sigh as the coachman came to retrieve my suitcase and put it in the boot of the carriage. Seeing as there was no turning back now, he decided to explain my fate to me, for which I was immensely thankful. "We're sending you to Saint Severine's School for Turbulent Young Ladies. You'll attend for three years, after which the faculty will send you back home to us. If you work hard enough, you might be able to come back even earlier." He explained, his eyebrows furrowing in a guilty fashion that made me somewhat nervous. "What am I going to learn there?" My father looked down at his feet briefly, before shifting his gaze over to my mother. She bit her lip worriedly as she looked at me - I knew that this school was not going to be a pleasant experience for me, and the fact that my parents deemed it acceptable to send me there was infuriating. I frowned, muttering my goodbyes. My parents saw me off with as much empathy and emotion as they could muster, and I climbed into the carriage with the utmost reluctance. The coachman took his seat at the front of the carriage, and suddenly, we were off. I closed my eyes, vlling myself to sleep - I knew that this ride was going to be a long one.

Nine filthy tales of Victorian lust, depravity and desire. Beneath the veneer of civility and etiquette, the raging passions of the Victorian age flow deep. Each story in this mega-bundle tells of a young woman dominated and despoiled, but ultimately embracing the dark side of her soul, and embracing her sinful discipline. This mega-bundle contains: Spanking The Maid: The Complete Trilogy The Lady Submits Punishing the Serving Girl The Disgrace Of Lady Daring Her Sinful Punishment In The Dungeon Of Dorian Gray Little Lily Loses Her Innocence ~~~~~ PG Excerpt ~~~~~ She was so absorbed in her worrying that Mr. Miller’s arrival took her by surprise. Mary gave a start as the door opened and she turned around to see the constable closing the door behind him. She turned back around quickly and fixed her eyes on her lap, ashamed and afraid. Mr. Miller didn’t say anything as he walked over to his desk. The silence stretched for several moments and Mary had to suppress a shiver. She hated the uncertainty that came with the silence; she’d rather Mr. Miller yelled at her. Finally, Mr. Miller spoke. ??Miss Bennett,? he began, voice cold and crisp, ??Mary. I do not know where to even begin.?? Mary took a shuddering breath. ??I did not want to believe it when Mrs. Jones told me, you know. I thought she had got it wrong. After all, Mary Bennett is a sweet girl, a polite young lady from a good family; she was not raised to be a thief.?? Mr. Miller spoke at a slow, even pace. Mary dug her fingernails into her palms and bit her lip. She was dangerously close to crying. ??I know that the death of your parents has been hard for you. I understand that these must be hard times for you, but I cannot even begin to put into words how disappointed I am in you. I expected so much more from you, Mary.?? Mary trembled on her seat. She tucked her chin against her chest, trying to make herself as small as possible. Whatever she had imagined Mr. Miller’s disappointment would look and sound like earlier, the reality was a hundred times worse. ??You should know by now that it is impossible to commit a crime without being caught in a small town such as this. You have disappointed me with your actions and your thoughtlessness.?? Mary bit back a sob; she had never felt this bad, she would give anything to make it stop, to get away from Mr. Miller’s harsh words. ??Now, your punishment. I should send you to court where you will be charged according to the law and your punishment will be decided by the judge. However, I am willing to give you another option.?? Mary straightened a bit in surprise. She hadn’t even thought about going to court and the prospect seemed daunting. The judge might send her to jail and Mary knew that she wouldn’t last a day. She was certain that whatever Mr. Miller had in mind was infinitely better than going to court. ??You need to be disciplined for your actions. You need a firm hand.?? Mr. Miller paused and for the first time, Mary dared to look up. She still did not look Mr. Miller in the eye, but she let her gaze fall on his chest in anticipation.

A philosophical look at the twisted, high-tech near-future of the sci-fi anthology series Black Mirror, offering a glimpse of the darkest reflections of the human condition in digital technology
Black Mirror—the Emmy-winning Netflix series that holds up a dark, digital mirror of speculative technologies to modern society—shows us a high-tech world where it is all too easy to fall victim to ever-evolving forms of social control.In Black Mirror and Philosophy, original essays written by a diverse group of scholars invite you to peer into the void and explore the philosophical, ethical, and existential dimensions of Charlie Brooker’s sinister stories. The collection reflects Black Mirror’s anthology structure by pairing a chapter with every episode in the show’s five seasons—including an interactive, choose-your-own-adventure analysis of Bandersnatch—and concludes with general essays that explore the series’ broader themes.

Chapters address questions about artificial intelligence, virtual reality, surveillance, privacy, love, death, criminal behavior, and politics, including: Have we given social media too much power over our lives? Could heaven really, one day, be a place on Earth? Should criminal justice and punishment be crowdsourced? What rights should a “cookie” have? Immersive, engaging, and experimental, Black Mirror and Philosophy navigates the intellectual landscape of Brooker’s morality plays for the modern world, where humanity’s greatest innovations and darkest instincts collide.

Victoria. Legislative Assembly. Standing rules and orders relating to public business ... prepared and adopted by the Legislative Assembly, etc

Violent Victorians

The New Statesman

Victorian BDSM Collection

The Victorian Law Reports

Victorian Maid Erotica Collection

Each volume includes list of members, and "objects of the institute" (except v. 31, which has no list of members). Beginning with v. 12, a list of the papers contained in preceding volumes is issued regularly with each volume.

In the midst of piracy, land grabs, and indentured slaves baby Victoria is unimely ripped from her mother's womb, Captain Newport, along with his cohort Easvay, kidnap a child and kill Molly, the twins' mother. Realizing that the child will have no family, first mate Barnes resigns his commission and leaves Newport's ship. Mister Barnes then decides to raise Victoria and care for her legacy, the Chelsea Inn. South Jersey, now being infested with intrigue, corruption, romance, and deviant aversions, cries out for help for its abused citizens. Something must be done to save their way of life.

The Victorian period was the age of the novel and critics at the time clearly saw the importance of prose fiction. First published in 1993, this anthology contains over fifty original extracts from contemporary critics on the early and mid-Victorian novel. Arranged thematically, the volume covers such topics as literary form, the social responsibility of literature, issues of politics and gender, the influence of criticism, realism, plot and characterisation, imagination and creativity, and the office and social standing of the novelist. The introductions and notes draw together the large number of voices and guide the reader through the Victorian literary critical debate. This accessible and invaluable guide will be of interest to those studying Victorian literature.

Sinful Discipline II

The Victorian law reports

Erotic “Victorians”

Journal of the Transactions of the Victoria Institute, Or Philosophical Society of Great Britain

Viral Justice

The Early and Mid-Victorian Novel

By the time that Queen Victoria ascended the throne in 1837, the list of crimes liable to attract the death penalty had effectively been reduced to murder. Yet, despite this, the gallows remained a source of controversy in Victorian Britain and there was a growing unease in liberal quarters surrounding the question of capital punishment. Unease was expressed in various forms, including efforts at outright abolition. Focusing in part on the activities of the Society for the Abolition of Capital Punishment, James Gregory here examines abolitionist strategies and the philosophical context and explores the ways in which debates about the gallows and abolition featured in literature, from poetry to ‘novels of purpose’ and popular romances of the underworld. He places the abolitionist movement within the wider Victorian worlds of philanthropy, religious orthodoxy and social morality in a study which will be essential reading for students and researchers of Victorian history.

Lessons in love and a whole lot more, are in store in this saucy romp set in a European finishing school for young ladies. Packed off to a continental finishing school, 16-year-old Victoria thinks she will be taught how to be a dutiful wife for a gentleman. But she soon discovers that she has a lot to learn in the arts of pleasure at the Venus School for Young Ladies. There she encounters the strictness of Principal Madame Thackeray and her team of tutors. Under their guidance she learns the finer arts of sexual pleasure and discovers that there are plenty of fellow students and staff willing to share their carnal knowledge with this sweet young English rose. On returning to England, she finds her father in financial difficulty, and must turn her newfound education to good use to save the family estate. Angela Meadows is a regular short story writer for Xcite Books. The Education of Victoria is her first erotic novel.

Women in Victorian England wore jewelry made from each other’s hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment. A few had sexual relationships with each other, exchanged rings and vows, willed each other property, and lived together in long-term partnerships described as marriages. But, as Sharon Marcus shows, these women were not seen as gender outliers. Their desires were fanned by consumer culture, and their friendships and unions were accepted and even encouraged by family, society, and church. Far from being sexless angels defined only by male desires, Victorian women openly enjoyed looking at and even dominating other women. Their friendships helped realize the ideal of companionate love between men and women celebrated by novels, and their unions influenced politicians and social thinkers to reform marriage law. Through a close examination of literature, memoirs, letters, domestic magazines, and political debates, Marcus reveals how relationships between women were a crucial component of femininity. Deeply researched, powerfully argued, and filled with original readings of familiar and surprising sources, *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life. It offers a new paradigm for theorizing gender and sexuality—not just in the Victorian period, but in our own.

Black Mirror and Philosophy

Between Women

Dark Hearts and Dirty Secrets

The Criminal Law Consolidation Statutes of the 24 & 25 of Victoria

The Victorian Statutes

Chapters 94 to 100

THE VIVEL BACK IN TIME WITH THE BBC’S RUTH GOODMAN We know what life was like for Victoria and Albert. But what was it like for a commoner - like you or me? How did it feel to cook with coal and wash with tea leaves? Drink beer for breakfast and clean your teeth with cuttlefish? Catch the omnibus to work and do the laundry in your corset? How to be a Victorian by Ruth Goodman is a radical new approach to history; a journey back in time more personal than anything before. Moving through the rhythm of the day, this astonishing guide illuminates the overlapping worlds of health, sex, fashion, food, school, work and play. Surviving everyday life came down to the gritty details, the small necessities and tricks of living and Ruth will show you how. If you liked A Time Traveller’s Guide to Medieval England or 1000 Years of Annoying the French, you will love this book. _____ Goodman skillfully creates a portrait of daily Victorian life with accessible, compelling, and deeply sensory prose’ Erin Entrada Kelly ‘We’re lucky to have such a knowledgeable cicerone as Ruth Goodman. . . . Revelatory’ Alexandra Kimball ‘Goodman’s research is impeccable . . . taking the reader through an average day and presenting the oddities of life without condescension’ Patricia Hagen

This book examines melodramatic impulses in Charlotte Brontë’s Jane Eyre and Stephenie Meyer’s Twilight Saga, as well as the series’ film adaptations and fan-authored texts. Attention to conventions such as crying, victimization, and happy endings in the context of the Twilight-Jane Eyre relationship reveals melodrama as an empowering mode of communication for girls. Although melodrama has saturated popular culture since the nineteenth century, its expression in texts for, about, and by girls has been remarkably under theorized. By defining melodrama, however, through its Victorian lineages, Katie Kapurch recognizes melodrama’s aesthetic form and rhetorical function in contemporary girl culture while also demonstrating its legacy since the nineteenth century. Informed by feminist theories of literature and film, Kapurch shows how melodrama is worthy of serious consideration since the mode critiques limiting social constructions of postfeminist girlhood and, at the same time, enhances intimacy between girls—both characters and readers.

The author of the bestseller Freud presents a close examination of the aggression—and debate about aggression—that raged through the Victorian Age. Gay looks at the works of such figures as Theodore Roosevelt and Nietzsche to present penetrating new insights.

The Devil and the Victorians

The Lady Submits

Capital Punishment and the Abolitionist Movement in Nineteenth Century Britain

Supernatural Evil in Nineteenth-Century English Culture

Dark Reflections

The Victorian Reports

In recent decades, there has been a growing recognition of the significance of the supernatural in a Victorian context. Studies of nineteenth-century spiritualism, occultism, magic, and folklore have highlighted that Victorian England was ridden with spectres and learned magicians. Despite this growing body of scholarship, little historiographical work has addressed the Devil. This book demonstrates the significance of the Devil in a Victorian context, emphasising his pervasiveness as a and folkloric works, fiction, newspapers and periodicals, and broadsides and other ephemera, it uses the diabolic to explore the Victorians’ complex and ambivalent relationship with the supernatural. Both the Devil and hell were theologically contested during the nineteenth century, with an increasing number of both clergymen and laypeople being discomfited by the thought of eternal Hell. Nevertheless, the Devil continued to play a role in the majority of English denominations, and theatre. The Devil and the Victorians will appeal to readers interested in nineteenth-century English cultural and religious history, as well as the darker side of the supernatural.

Lady Charlotte is bereft. Betrothed to a man she had never even met, she wishes her young life was over. Then, at a masked ball, chance leads her into the arms of a handsome stranger. He introduces her to a world of sin, where pleasure and pain mingle to create one delicious whole. The passion that she feels for him is without limit, her lust uncontrollable. ~~~~~ PG Excerpt ~~~~~ ?This is a restricted area.? He spoke to her slowly. ?I beg your pardon my Lord but I fell in by there a particular reason?? Charlotte felt her face burn with a most unattractive blush. His presence was daunting and overpowering. She didn’t care for the way he made her feel small and helpless. ?Speak!? He ordered her in such a loud tone that she jumped. ?I - I was lost.? She watched in fascination rather than fear as he approached her. She was breathing so hard she could feel the creamy mounds of her breasts swelling above the top. There was a sensuality about this man and was lost in the clear blue depths. She could not move for the life of her. She watched him get closer and closer until he came to a stop beside her. He chose to sit on the couch. ?It’s not appropriate for us to be here without a chaperone, my lord.? she gulped. ?Then, my fair lady, shouldn’t you have thought of this before wandering off by yourself? And now I must punish you for daring to go off on your own without a chaperone.?

This explicit erotic box set contains the following titles: Taken For The First Time By The Doctor Margret is an innocent, untouched young woman who’s worried about having a painful wedding night. Luckily her doctor, a mature older man, will ensure that she’s ready for her special night no matter what it takes. What starts off small gets bigger and bigger, until he himself is taking her unprotected and for the very first time. This sizzling story is set in Victorian era. Bent Over By the plan goes wrong when a muscular Lord grabs her by the scruff of her neck. When the Lord discovers her secret, Greta finds herself spanked in the public square - and that’s just the beginning, to her pleasure. Set in Victorian London. Punished In The Stocks Elizabeth has never been a proper lady, but what she finds out she is to be denigrated by being put into a stock, she is shocked. Everyone in her well-to-do town understands what happens to women in the stocks. What is her entire life, and a part of her was always too scared to really give into her desires. She knows that if it came down to it, she would be more turned on than she ever was if someone was to actually do what the rumors talk about...

The Pleasure Zone

Deconstructing the Side Effects of the Digital Age

Friendship, Desire, and Marriage in Victorian England

Victoria a pirate romance

Popular Anti-Catholicism in Mid-Victorian England

The Cultivation of Hatred: The Bourgeois Experience: Victoria to Freud (The Bourgeois Experience: Victoria to Freud)

Ett made little difference to either the Duke or the baby how the Prince Regent might feel about her name, for the Duke was the happiest of fathers, and the little Drina, as the Princess was called, was a merry, sweet-tempered baby. Everyone at Kensington loved her, and over the sea was a grandmother, the Dowager Duchess of Coburg, who could hardly wait for the day to come when she would be able to see the child. "How pretty the little Mayflower will be," she wrote, "when I see it in a year's time." Another letter said: "The English like queens, and the niece of the beloved Princess Charlotte will be most dear to them." Princess Charlotte was the only child of Prince George, and the nation had loved her and longed to have her for their queen. She had married Leopold, the brother of the Duchess of Kent, and had died only two years before "Princess Drina" was born. The succession to the throne was in a peculiar condition. The king, George III., had become insane, and his eldest son, George, was ruling as Prince Regent. If the Regent lived longer than his father, he would become George IV. His next younger brother was Frederick, Duke of York; then came William, Duke of Clarence; and then the Duke of Kent. George and Frederick had no children, and William's baby girl died on the very day that the Princess Alexandrina was born. If these three brothers died without children, the Duke of Kent would become king; but even then, if the Duke should have a son, the law was that he, rather than the daughter, should inherit the crown. The baby Princess, then, stood fifth in the succession to the throne, and a child born to any one of these three uncles, or a son born to her father, would remove her still further from sovereignty. The English people had talked of all these possibilities. The Duke of Kent had also several younger brothers, but they were all middle-aged men, the youngest forty-five, and not one of them had a child. If all the children of George III. died without heirs, the English crown would descend to a line of Germans who had never walked on English soil. "We have had one king who could not speak English," said the people, "and we do not want another." The Duke of Kent was a general favorite among them, and they hoped that he, and after him his daughter, would become their ruler. Indeed, they hoped for this so strongly that they began to feel sure that it would come to pass. Everyone wanted to see the little Princess. Many a person lingered under the palace windows for hours, and went away feeling well repaid for the delay if he had caught a glimpse of the royal baby in her nurse's arms.

The Victoria History of the County of Sussex

Victorian Melodrama in the Twenty-First Century

The Tasmanian Criminal Law Consolidation and Amendment Acts of the 27th Victoria

Women Writing the Neo-Victorian Novel

Maid To Be Punished

School of Discipline: The Complete Trilogy