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**Includes entries for
maps and atlases.
A directory to the
universities of the
Commonwealth**

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**and the handbook
of their association.**

**Papers on Oriental
Library Collections
Self and**

Sovereignty

**The Emergence of
Socialist Thought**

Among North

Indian Muslims,

1917-1947

Education,

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**Terrorism and the
Security State in
Pakistan**

**South Asian Gothic
Text, Translation,
and Transliteration**

*Research
articles
selected from
Pakistan
journal of
history and*

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***culture (PJHC)
published by
the National
Institute of
Historical and
Cultural
Research
(NIHCR).
In early
twentieth
century British
India, prior to
the arrival of***

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*digital medias
and after the*

rise of

nationalist

political

movements, a

small-town

paper from the

margins of

society became

a key player in

Urdu

journalism.

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***Published in
the isolated
market town of
Bijnor, Madinah
grew to hold
influence
across North
India and the
Punjab while
navigating
complex issues
of religious
and political***

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***identity. In
Print and the
Urdu Public,
Megan Robb uses
the previously
unexamined
perspective of
the Madinah to
consider Urdu
print publics
and urban life
in South Asia.
Through a***

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***discursive and
material
analysis of
Madinah, the
book explores
how Muslims who
had settled in
ancestral
qasbahs, or
small towns,
used newspapers
to facilitate a
new public***

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consciousness.

The book

demonstrates

how Madinah

connected the

Urdu newspaper

conversation

both explicitly

and implicitly

with Muslim

identity and

delineated the

boundaries of a

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Muslim public conversation in a way that emphasized rootedness to local politics and small urban spaces. The case study of this influential but understudied newspaper

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***reveals how a
network of
journalists
with
substantial
ties to qasbahs
produced a
discourse self-
consciously
alternative to
the Western-
influenced,
secularized***

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***cities. Megan
Robb augments
the analysis
with evidence
from
contemporary
Urdu, English,
and Hindi
papers,
government
records,
private
diaries,***

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*private library
holdings,*

ethnographic

interviews, and

training

materials for

newspaper

printers. This

thoroughly

researched

volume recovers

the erasure of

qasbah voices

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***and proclaims
the importance
of space and
time in
definitions of
the public
sphere in South
Asia. Print and
the Urdu Public
demonstrates
how an Urdu
newspaper
published from***

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*the margins
became central*

to the Muslim

public

constituted in

the first half

of the

twentieth

century.

Pakistan

Affairs

A Compendium of

Bio-datas of

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**Those Persons
who are**

Rendering

Important

Services in

Various Fields

of National

Activity

Masterpieces of

Patriotic Urdu

Poetry

A Standard Work

of Reference in

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**Art,
Literature,
Science,
History,
Geography,
Commerce,
Biography,
Discovery and
Invention
Reports and
Papers on Mass
Communication
Self and**

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*Sovereignty
surveys the role
of individual
Muslim men and
women within
India and
Pakistan from
1850 through to
decolonisation
and the partition
period.*

*Commencing in
colonial times,*

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this book

explores and

interprets the

historical

processes

through which

the perception of

the Muslim

individual and

the community of

Islam has been

reconfigured over

time. Self and

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*Sovereignty
examines the*

relationship

between Islam

and nationalism

and the

individual,

regional, class

and cultural

differences that

have shaped the

discourse and

politics of Muslim

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*identity. As well
as fascinating
discussion of
political and
religious
movements,
culture and art,
this book
includes analysis
of: * press, poetry
and politics in
late nineteenth
century India **

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*the politics of
language and*

identity - Hindi,

Urdu and Punjabi

** Muslim identity,*

cultural difference

*and nationalism **

the Punjab and

the politics of

Union and

*Disunion * the*

creation of

Pakistan

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*Covering a period
of immense*

upheaval and

sometimes

devastating

violence, this

work is an

important and

enlightening

insight into the

history of

Muslims in South

Asia.

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The role of the security establishment in Pakistan has been strengthened in a post-Musharraf era as social institutions are increasingly drawn into the security agenda. Pakistan's

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problems are often explained through the lens of ethnic or religious differences, the tense relationship between democracy and the Pakistan military, or geopolitics and terrorism,

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*without taking
into account*

*young citizens'
role in*

*questioning the
state and the role
of the education
system. Based on
new research and
interviews with
more than 1900
Pakistanis aged
16-28 the authors*

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*examine young
people's
understanding of
citizenship,
political
participation, the
state and
terrorism in post-
Musharraf
Pakistan. The
authors explore
the relationship
between the*

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youth and the security state, highlighting how the educational institutions, social media, political activism and the entire nature of the social contract in Pakistan has been increasingly securitized. The

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*focus is on the
voices of young
Pakistanis, their
views on state
accountability (or
lack thereof),
political literacy
and participation,
and the
continued
problem of
terrorism that is
transforming*

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*their views of
both their*

*country and the
world today. With
67% of the*

*country's
population under
the age of 30,*

*this book is a
unique window
into how Pakistan
is likely to evolve
in the next couple*

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of decades.

*Anglo-American
Encyclopedia
An Empire of
Books*

*Submitted to a
Library Panel
Held at the 27th
International
Congress of
Orientalists at
Ann Arbor, Mich.,
U.S.A., 17 August*

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1967

*First Phase, 1845
to 1857*

*Outlook; a
Journal of
Opinion*

*Internationales V
erlagsadressbuch
Mit ISBN-
Register*

**Self and Sovereignty
Individual and
Community in South**

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**Asian Islam Since
1850**Routledge

**This rich cultural
history set in Punjab
examines a little-
studied body of
popular literature to
illustrate both the
durability of a
vernacular literary
tradition and the
limits of colonial
dominance in British
India. Farina Mir**

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**asks how qisse, a
vibrant genre of
epics and romances,
flourished in
colonial Punjab
despite British
efforts to
marginalize the
Punjabi language.
She explores topics
including Punjabi
linguistic practices,
print and
performance, and**

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**the symbolic
content of qisse.**

**She finds that
although the British
denied Punjabi
language and
literature almost all
forms of state
patronage, the
resilience of this
popular genre came
from its old but
dynamic corpus of
stories, their**

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**representations of
place, and the moral
sensibility that
suffused them. Her
multidisciplinary
study reframes
inquiry into cultural
formations in late-
colonial north India
away from a focus
on religious
communal identities
and nationalist
politics and toward**

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**a widespread,
ecumenical, and
place-centered
poetics of belonging
in the region.**

**cumulative list of
serials. Annual
supplement**

**The Social Space of
Language**

**The New Werner
Twentieth Century
Edition of the
Encyclopaedia**

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Britannica

The Encyclopædia

Britannica

1850-1908

Youth and the

National Narrative

Collection of poems

by various poets;

includes short

biography of the

poets.

Issues for 1919-47

include Who's who

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*in India; 1948,
Who's who in India
and Pakistan.*

*Accessions List,
Pakistan*

*Cumulative list of
serials*

*Muslims,
Newspapers, and
Urban Life in*

*Colonial India
Parliamentary
Papers*

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The Naval Kishore

Press and the

Diffusion of the

Printed Word in

Colonial India

A Dictionary of Arts,

Sciences, and

General Literature

This book is the
first attempt to
theorise South
Asian Gothic

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production as a common cultural landscape, taking into account both the historical perspective and the variety of media texts. The volume consists of fifteen chapters by experts in film,

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literature and
cultural studies
of South Asia,
representing the
diversity of the
region and a
number of ways
in which Gothic
manifests in
contemporary
South Asian
cultures. Gothic

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in South Asia can
be read as a
distinctive
aesthetic,
narrative
practice, or a
process of
signification,
where
conventional
Gothic tropes
and imagery are

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assessed anew
and global forms
are consumed,
appropriated,
translated,
transformed or
resisted. The
volume
investigates
South Asian
Gothic as a local
variety of

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international
Gothic and part
of the
transnational
category of
globalgothic,
contributing to
the ongoing
discussion on the
need to de-
westernise
Gothic

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methodologies
and ensure that
Gothic
scholarship
remains relevant
in the culturally-
diverse modern
world.

This book
explores comic
performance in
Pakistan through

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the vibrant Indo-Muslim tradition of the Punjabi bh?nd which now holds a marginal space in contemporary weddings. With irreverent repartee, genealogical prowess, a topsy-

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turvy play with hierarchies and shape shifting, the low-status bh?nd jostles space in otherwise rigid class and caste hierarchies.

Tracing these negotiations in both historical

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and
contemporary
sites, the author
unfolds a
dynamic
performance
mode that travels
from the Sanskrit
jester and Sufi
wise fool, into
Muslim royal
courts and

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households,
weddings,
contemporary
carnavalesque
and erotic
popular Punjabi
theatre and
satellite
television news.
Through original
historical and
ethnographic

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research, this
book brings to

life hitherto

unexplored

territories of

Pakistani popular
culture and Indo-

Muslim

performance

histories.

Current

Challenges,

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Future Directions
FAO Animal
Production and
Health Paper
A Catalogue
The Calcutta
Gazette
The
Encyclopaedia
Britannica
Journalism in
Pakistan

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This collection of innovative, thought-provoking papers discusses contemporary issues, practices and research related to the role and teaching of English in multilingual countries. The papers, written

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by experienced
practitioners in
the field from a
number of
different
countries,
examine how the
English language
can be more
effectively
taught to
students in Asia
who speak
English as their

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second, third or
fourth language.

The book will be
of interest not
only to
linguists,
language
teachers and
educators but
also to social
science
researchers
involved in
exploring the

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effects language policy can have on education and society at large. The eleven chapters in this book are divided into three sections: multilingual aspects in the teaching and learning of English, code-

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switching and
code-mixing, and
assessment.

Their authors
came to Karachi
from different
academic,
cultural and
geographic
backgrounds and
with diverse
experiences of
the world of
English Language

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Teaching in
order to
participate in
the Fifth
International
Seminar hosted
by the Aga Khan
University
Centre of
English
Language. The
contributors are
all multi-
linguals for

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whom the
question of how
best to teach
languages is a
challenge they
face on a daily
basis. This
small collection
of papers is
likely to become
a powerful
resource for
English
teachers,

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scholars, and
researchers
interested in
the problems
facing language
educators in
today's
multilingual,
multi-cultural
world.

Individual and
Community in
South Asian
Islam Since 1850

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Pakistani

Linguistics,

Selected Papers

The Sind

University

Journal of

Education

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and Others

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The Pioneer Mail
and Indian
Weekly News
Persons who
Shape Our
Destiny