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La clase de Pupi va a visitar hoy un castillo, están estudiando la Edad Media. Pero, de repente, algo ocurre y el extraterrestre y sus amigos aparecen en otra época, una época donde los castillos están habitados, los caballeros usan armadura y los dragones existen y son muy peligrosos. ¿Podrá ayudar Pupi a sus amigos a volver a su tiempo sanos y salvos?

First published Granada, 1982

Pick-your-own-path and puzzle-packed mystery collide in the first book in Lauren Magaziner ' s hilarious and high-

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stakes four-book middle grade series in which the reader must help Carlos and his friends put together the clues to save his mom ' s detective agency. In this wildly entertaining and interactive adventure, YOU pick which suspects to interview, which questions to ask, and which clues to follow. You pick the path—you crack the case! Carlos Serrano has never solved a mystery in his life. But when Carlos ' s mom gets sick with a flu on the morning of an investigation that could save her failing detective agency, Carlos takes on the case. With the help of his best friend, Eliza, and her wild little brother, Frank, Carlos must uncover a mystery involving an eccentric local millionaire, anonymous death threats, and a buried treasure. But with tricky riddles, cagey suspects, hidden secrets, and dozens of

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impossible choices, they need your help! Can you help Carlos and his friends find the culprit and save Las Pistas Detective Agency? Or will it be case closed? Middle grade readers will enjoy all four books in this favorite series: *Mystery in the Mansion (#1)*, *Stolen from the Studio (#2)*, *Haunting at the Hotel (#3)*, and *Danger on the Dig (#4)*! This spine-tingling novel has more than enough fear factor for the most ardent fan of scary stories. Uncle Montague lives alone in a big house, but regular visits from his nephew, Edgar, give him the opportunity to recount some of the frightening stories he knows. As each tale unfolds, an eerie pattern emerges of young lives gone awry in the most terrifying of ways. Young Edgar begins to wonder just how Uncle Montague knows all these ghastly tales. This clever

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collection of stories-within-a-story is perfectly matched with darkly witty illustrations by David Roberts. Look for the other spine-tingling book in Chris Priestley's Tales of Terror series, Tales of Terror from the Black Ship!

Horror Cinema Across the Globe

Croc and Bird

A Journey Through Art

A Novel

Little Eyes

The love affair between humans and the machines that have made us faster and more powerful has expanded into cyberspace, where computer technology

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seems to offer both the promise of heightened erotic fulfillment and the threat of human obsolescence. In this pathfinding study, Claudia Springer explores the techno-erotic imagery in recent films, cyberpunk fiction, comic books, television, software, and writing on virtual reality and artificial intelligence to reveal how these futuristic images actually encode current debates concerning gender roles and sexuality. Drawing on

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psychoanalytical and film theory, as well as the history of technology, Springer offers the first sustained analysis of eroticism and gender in such films as RoboCop, The Terminator, Eve of Destruction, and Lawnmower Man; cyberpunk books such as Neuromancer, Count Zero, Virtual Light, A Fire in the Sun, and Lady El; the comic books Cyberpunk and Interface, among others; and the television series Mann and Machine. Her analysis demonstrates that

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while new electronic technologies have inspired changes in some pop culture texts, others stubbornly recycle conventions from the past, refusing to come to terms with the new postmodern social order. Written to be accessible and entertaining for students and general readers as well as scholars, Electronic Eros will be of interest to a wide interdisciplinary audience. Pupi, el simpático extraterrestre, se ha quedado a dormir en casa de su amigo

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Nachete. Todo es muy divertido hasta que llegan unos sorprendentes invitados, y las antenas del extraterrestre empiezan a girar. ¿Qué peripecias correrán los dos amigos? Un libro con grandes dosis de humor y ternura.

What if an entire world of MONSTERS lived underneath your floor? Martina is having trouble sleeping because she is afraid monsters might break through the floor and bring her into the monster

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world where she'll have to learn how to scare humans. Meanwhile, Anitram, a little girl monster, is also having trouble sleeping. There's a noisy little human jumping on the bed in the upside-down world under her floor! Martina and Anitram have more in common than they realize and when a mysterious hole opens up in the floor between their worlds, they are in for a big surprise! A beautiful and clever tale that makes a perfect bedtime story for

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anyone who is afraid of (or wants to become friends with) a monster!

Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss

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Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just

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peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work

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together brilliantly to create an unforgettable story.”—John Green, New York Times best-selling author of The Fault in Our Stars “With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it’s no wonder Miss Peregrine’s Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+”—Entertainment Weekly “‘Peculiar’ doesn’t even begin to cover it. Riggs’ chilling, wondrous novel is

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*already headed to the movies.”—People
“You’ll love it if you want a good
thriller for the summer. It’s a
mystery, and you’ll race to solve it
before Jacob figures it out for
himself.”—Seventeen*

Memoirs of a Man of Action

Daft Bat

*The Palgrave Handbook of Contemporary
Gothic*

Los Raros

The Armies

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DIVThe definitive guide to the composers, artists, bands, musical instruments, dances, and institutions of Cuban music./div

Brusl í deber í a estar muerto y no lo est á . A pesar de ello, este joven se encuentra en el infierno. Su vida cada vez est á m á s fuera de control y é l apenas se reconoce en el espejo: problemas con las drogas, con la polic í a...en alg ú n lugar debe de haber un atisbo de esperanza.

Petit wonders why some things that he does, like playing with his dog, make him a good boy, while others, like pulling girl's hair, make him bad, and how it is that he can

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be both bad and good.

This book provides a comprehensive analysis of the evolutionary origins of same-sex attraction, evaluating multiple existing evolutionary theories. It combines empirical findings with theoretical arguments in order to review evidence on the prevalence rates of same-sex attraction and determine its genetic and environmental basis. Among the topics addressed: Attitudes towards same-sex attraction across human history Assessing the weak selection pressures hypothesis of attraction Assessing the male choice hypothesis of attraction Evolution of same-sex attraction in men versus women The Evolution of Same-

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Sex Attraction will be of interest to academics and students of evolutionary and psychological sciences, filling a gap in literature on the origins of specifically same-sex attraction.

The Evolution of Same-Sex Attraction

Petit, the Monster

The Seven Madmen

Introduction to Qualitative Research Methods

Princess Alice and the Magical Mirror

Only Amber Brown can handle going to a new grade without her best friend with such honesty, humor, and heart. Amber Brown isn't entirely ready for fourth grade.

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She has her pens, pencils, new clothes, and new shoes. But the one thing she doesn't have is her best friend, Justin Daniels. Justin has moved away, leaving Amber utterly best friend-less. Amber knows Justin can't be replaced, but she is on the lookout for a new friend. Brandi seems a likely choice, but does Brandi want to choose Amber in return? Will Amber Brown go fourth, and go forth, with a new best friend? Along with the ups and downs of shared custody, the Amber Brown chapter books are beloved for tackling relatable dilemmas with thoughtfulness, humor, and plenty of puns.

"The human dimension in the novel revolves around the romantic entanglements of three youthful women whose

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different personalities reflect their regional provenance in a somewhat stereotypical manner: Aurora is a sweet blond woman from Spain's northern highlands, Rosario is a professional newspaper reporter from Madrid, and Casilda is a dark-haired and passionate Andalusian beauty."--BOOK JACKET.

In this book, Nobel Peace Prize winner and Maya activist Rigoberta Menchú Tum returns to the world of her childhood. The Honey Jar brings us the ancient stories her grandparents told her when she was a little girl, and we can imagine her listening to them by the fire at night. These Maya tales include creation myths, a classic story about the magic twins (which can also be found in the

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Popol Vuh), explanations of how and why certain natural phenomena came to exist, and animal tales. The underworld, the sky, the sun and moon, plants, people, animals, gods and demi-gods are all present in these stories, and through them we come to know more about the elements that shaped the Mayas' understanding of the world. Rich and vibrant illustrations by noted Mazatec-Mexican artist Domi perfectly complement these magical Maya tales. Key Text Features illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral

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and explain how it is conveyed through key details in the text.

When fighting breaks out in the south, Toda's father is sent there to defend his country, and when living in the city with her grandmother is no longer safe, she is sent across the border to be with her mother.

Cuban Music from A to Z

Bodies and Desire in the Postindustrial Age

Los mil y un fantasmas

Miss Peregrine's Home for Peculiar Children

Uncle Montague's Tales of Terror

A child's introduction to art history through the centuries and across the globe

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A Tusquets International Prize-winning epic follows the retirement of Ismail, a former Colombian teacher who pretends to pick oranges while spying on his nude neighbor, an activity that embarrasses his wife and prompts Ismail's reveries about his life, which are interrupted by the drug wars. Original.

When two abandoned eggs hatch two very different creatures emerge. Can a bird and a crocodile grow up as brothers?

When Bat moves to a new home, her wild young neighbors are convinced she is daft because she sees things so differently than they do, until Owl

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asks some questions that reveal the truth to all.

**El superpack de Pupi: Pupi y la aventura de los cowboys + Pupi y los fantasmas + un Pupi-lápiz
Amber Brown Goes Fourth**

The Honey Jar

Case Closed #1: Mystery in the Mansion

A Global Art Adventure

When Stephen spots a beetle he takes off his shoe and raises his arm, ready to strike... but then he has second thoughts. He lays his head down on the ground and the beetle walks right up to him. At the last moment the beetle turns aside and each can go on with the day, having avoided the worst. In this very simple story Jorge Luján

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presents the kind of deep moral questions that can occur even in the smallest child's day. Chiara Carrer's very original etched and painted illustrations perfectly complement the story, and are in and of themselves beautiful works of art.

Un superpack que incluye dos aventuras de Pupi, el extraterrestre más querido por todos, que no dejarán indiferente a nadie. ¿En qué peripecias se embarcará? Dos libros que traen alegría y humor a raudales. Incluye un estupendo Pupi-Lápiz de regalo.

This staggering anthology on horror cinema from around the planet includes essays, interviews and hard-to-find facts from an international collection of leading authorities on the world horror phenomenon. Including new work from

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renowned horror experts Kim Newman, Pete Tombs, Art Black, Mitch Davis, Pam Keesey, Travis Crawford, Ken Hanke and many more, FEAR WITHOUT FRONTIERS also includes interviews with legends of the genre such as Takashi Miike, Reggie Nalder, Nonzee Nimibutr, Jorge Molina, Juraj Herz and Sion Sono.

On the morning of February 6, 1999, Buenos Aires police officers shot and killed seventeen-year-old Víctor Manuel Vital, better known as Frente, while he was unarmed, hiding under a table, and trying to surrender. Widely known and respected throughout Buenos Aires's shantytowns for his success as a thief, commitment to a code of honor, and generosity to his community, Frente became a Robin Hood--style legend who, in death, was believed to have the

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power to make bullets swerve and save gang members from shrapnel. In *Dance for Me When I Die*—first published in Argentina in 2004 and appearing here in English for the first time—Cristian Alarcón tells the story and legacy of Frente's life and death in the context of the everyday experiences of love and survival, murder and addiction, and crime and courage of those living in the slums. Drawing on interviews with Frente's friends, family, and ex-girlfriends, as well as with local thieves and drug dealers, and having immersed himself in Frente's neighborhood for eighteen months, Alarcón captures the world of the urban poor in all of its complexity and humanity.

Valeria

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The Castle Ghost
A Guidebook and Resource
Times Gone By

**LONGLISTED FOR THE 2020 MAN BOOKER
INTERNATIONAL PRIZE A NEW YORK TIMES
NOTABLE BOOK OF THE YEAR** "Her most unsettling
work yet — and her most realistic." --New York Times
Named a Best Book of the Year by The New York Times,
O, The Oprah Magazine, NPR, Vulture, Bustle,
Refinery29, and Thrillist A visionary novel about our
interconnected present, about the collision of horror and
humanity, from a master of the spine-tingling tale.

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They've infiltrated homes in Hong Kong, shops in Vancouver, the streets of in Sierra Leone, town squares in Oaxaca, schools in Tel Aviv, bedrooms in Indiana. They're everywhere. They're here. They're us. They're not pets, or ghosts, or robots. They're real people, but how can a person living in Berlin walk freely through the living room of someone in Sydney? How can someone in Bangkok have breakfast with your children in Buenos Aires, without your knowing? Especially when these people are completely anonymous, unknown, unfindable. The characters in Samanta Schweblin's brilliant new novel, *Little Eyes*, reveal the beauty of connection

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between far-flung souls—but yet they also expose the ugly side of our increasingly linked world. Trusting strangers can lead to unexpected love, playful encounters, and marvelous adventure, but what happens when it can also pave the way for unimaginable terror? This is a story that is already happening; it's familiar and unsettling because it's our present and we're living it, we just don't know it yet. In this prophecy of a story, Schweblin creates a dark and complex world that's somehow so sensible, so recognizable, that once it's entered, no one can ever leave. "Live and Let Die" by Ian Fleming. Published by Good Press. Good Press publishes a wide range of titles that

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encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

These memoirs trace the wild and adventurous life of Pérez Rosales from his childhood up to the 1860s. During that approximately half-century he saw and did more than a dozen ordinary men. At age eleven in Argentina he

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witnessed the executions of Luis and Juan Jose Carrera. From there, his activities and adventures took him on several journeys on sailing vessels around Cape Horn; to Paris, where he witnessed the July revolution of 1830; to various commercial endeavors including a distillery, the practice of medicine, and cattle smuggling; into service as an advisor to an Argentine warlord; as a miner for precious metals in the north of Chile; as participant in the California Gold Rush in 1849; as director of the government's project for German immigration and settlement in the wild south of Chile; and also as Chilean consul and immigration agent in Hamburg. Around the

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world, Rosales lived through many of his era's watershed moments. His exciting memoirs offer a chance to relive the rush and chaos of these times--from a much safer vantage.

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The Day My Father Became a Bush

El poso amargo del café

Fear Without Frontiers

Vampires

Samuel, familia del Sumo Sacerdote Anás,

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va regularmente a Cafarnaún de vacaciones, aunque vive en Jerusalén; es en esta ciudad donde se reencuentra con Judit, antigua compañera de juegos, de la que se enamora. Ellos son de clanes religiosos diferentes y solo las enseñanzas de Jesús de Nazaret, al que Samuel ha conocido en Cafarnaún, podrán servir de ayuda para superar todos los obstáculos. ¿Puede un encuentro cambiar una vida? Novela en la que se pone de manifiesto la fuerza del amor como motor para superar las dificultades vitales. An informative real-world guide to studying

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the "why" of human behavior Introduction to Qualitative Research Methods is a practical, comprehensive guide to the collection and presentation of qualitative data. Unique in the market, this book describes the entire research process — from design through writing — illustrated by examples of real, complete qualitative work that clearly demonstrates how methods are used in actual practice. This updated fourth edition includes all new case studies, with additional coverage of mixed methods, non-sociological settings, funding, and a sample

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interview guide. The studies profiled are accompanied by observation field notes, and the text includes additional readings for both students and instructors. More than just theory, this guide is designed to give you a real-world practitioner's view of how qualitative research is handled every step of the way. Many different disciplines rely on qualitative research as a method of inquiry, to gain an in-depth understanding of human behavior and the governing forces behind it. Qualitative research asks "why" and "how," and the data is frequently complex and

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difficult to measure. This book shows you how to effectively handle qualitative work, regardless of where it's being applied. Understand the strengths and limitations of qualitative data Learn how experts work around common methodological issues Compare actual field notes to the qualitative studies they generated Examine the full range of qualitative methods throughout the research process Whether you're studying sociology, psychology, marketing, or any number of other fields, especially in the social and behavioral sciences, human

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behavior is the central concern of your work. So what drives human behavior? That's what qualitative research helps to explain.

Introduction to Qualitative Research

Methods gives you the foundation you need to begin seeking answers.

All weekend long Grandma tries to dispose of Grandpa's tatty old slippers but he refuses to part with them.

Dos libros de la colección El Barco de Vapor y un Pupi-lápiz de regalo. Los títulos que contiene son: - Pupi y la aventura de los cowboys - Pupi y los fantasmas

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Stephen and the Beetle

Live and Let Die

Electronic Eros

El Superpack de Pupi

cuentos de media noche

“Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers - even specialists in the subject - will find that

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there are elements of the Gothic genre here of which they were previously unaware.” - Barry Forshaw, Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the

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future. From demons and monsters to post-apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each

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chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic

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intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.

Where do Princesses go to school? The Princess Academy! There they learn all they need to know about becoming a proper Princess. With dramas and tiaras, this series is full of things for young readers to identify with and enjoy. Each story revolves around the six members

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of the Tiara Club, Princesses Emily, Katie, Daisy, Charlotte, Sophia and Alice, and follows their adventures as they pass through each level of schooling, from Grade 1 (How to behave at a Grand Ball) to Grade 6 (How to deal with a Wicked Fairy).

Remo Erdosain's Buenos Aires is a dim, seething, paranoid hive of hustlers and whores, scoundrels and madmen, and Erdosain feels his soul is as polluted as anything in this dingy city. Possessed by

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the directionlessness of the society around him, trapped between spiritual anguish and madness, he clings to anything that can give his life meaning: small-time defrauding of his employers, hatred of his wife's cousin Gregorio Barsut, a part in the Astrologer's plans for a new world order... but is that enough? Or is the only appropriate response to reality - insanity? Written in 1929, The Seven Madmen depicts an Argentina on the edge of the precipice.

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This teeming world of dreamers, revolutionaries and scheming generals was Arlt's uncanny prophecy of the cycle of conflict which would scar his country's passage through the twentieth century, and even today it retains its power as one of the great apocalyptic works of modern literature.

Valeria had learned lots of things at school. She knew all about numbers, letters, and colors. She spent a lot of time with her head in the clouds, but her

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shyness meant she spent her whole life looking at the ground, until one day she looked up to catch her hat in the wind. And then, she discovered something she'd never seen before.

Grandpa's Slippers

The Metal of the Dead

Dance for Me When I Die

Si lo dicta el corazón

Pupi y el secreto del dragón esmeralda