

Pus Poppin Frogs Answers

A study that debunks popular political myths uses eye-popping, easy-to-read graphics to unravel the mystifying patterns of recent voting and paints a vivid portrait of the regional differences that drive American politics.

'The actual facts are so simple. I love you. You love me. You love Otto. I love Otto. Otto loves you. Otto loves me. There now! Start to unravel from there.' Design for Living is a wickedly witty dark romantic comedy by Noel Coward. Initially banned in the UK, amoral, glib and stylish characters and their hopelessly inescapable, if also unconventional, emotional entanglement. From 1930s bohemian Paris to the dizzying heights of Manhattan society, a tempestuous love triangle unravels between a vivacious interior artist Otto - three people unashamedly and passionately in love with each other. They are trapped in what Coward called 'a three-sided erotic hodge podge.' With Coward's trademark piquant style, this lively, funny but also atypical play looks at dazzling, ego-destructive dependence on each other. Exploring themes of bisexuality, celebrity, success and self-obsession, Design for Living is a stylish and scandalous comedy.

More than 10,000 slang words and phrases common to 20th-century English are listed in this comprehensive guide to the most outspoken corner of our language. The volume is organized thematically, and word origins and other interesting features are given. Famous authors included.

It's Supergirl like you've never seen her before, in a character-defining sci-fi/fantasy masterpiece from Mister Miracle writer Tom King and Wonder Woman artist Bilquis Evelyn! Kara Zor-El has seen some epic adventures over the years, but she now finds her Here she is, a young woman who saw her planet destroyed and was sent to Earth to protect a baby cousin who ended up not needing her. What was it all for? Wherever she goes, people only see her through the lens of Superman's fame. Just when Supergirl changes. An alien girl seeks her out for a vicious mission. Her world has been destroyed, and the bad guys responsible are still out there. She wants revenge, and if Supergirl doesn't help her, she'll do it herself, whatever the cost. Now a Kryptonian, a dog, an into space on a journey that will shake them to their very core. This volume collects Supergirl: Woman of Tomorrow #1-8.

Navajo-English Dictionary

Oh No, George!

Twelve Years a Slave

The Imperial Dictionary of the English Language

A Memoir of Music, Life with Waylon, and the Faith that Brought Me Home

Pilgrim at Tinker Creek

The only history book you'll ever need. The truth behind every mystery you've ever heard about. Join George and Neal as they travel through time, fixing what was once broken. Also, breaking things which were once totally fine.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

In response to a recent surge of interest in Native American history, culture, and lore, Hippocrene brings you a concise and straightforward dictionary of the Navajo tongue. The dictionary is designed to aid Navajos learning English as well as English speakers interested in acquiring knowledge of Navajo. The largest of all the Native American tribes, the Navajo number about 125,000 and live mostly on reservations in Arizona, New Mexico, and Utah. Over 9,000 entries; A detailed section on Navajo pronunciation; A comprehensive, modern vocabulary; Useful, everyday expressions.

Folklore is everywhere, whether you are aware of it or not. A culture's traditional knowledge is used to remember the past and maintain traditions, to communicate with other members within a community, to learn, to celebrate, and to express creativity. It is what helps distinguish one culture from another. Although folklore is so much a part of our daily lives, we often lose sight of just how integral it is to everything we do. If we look for it, we can find folklore in places where we'd never think it existed. Folklore: In All of Us, In All We Do includes articles on a variety of topics. One chapter looks at how folklore and history complement one another; while historical records provide facts about dates, places and names, folklore brings those events and people to life by making them relevant to us. Several articles examine the cultural roles women fill. Other articles feature folklore of particular groups, including oil field workers, mail carriers, doctors, engineers, police officers, horse traders, and politicians. As a follow-up article to Inside the Classroom (and Out), which focused on folklore in education, there is also an article on how teachers can use writing in the classroom as a means of keeping alive the storytelling tradition. The Texas Folklore Society has been collecting and preserving folklore since its first publication in 1912. Since then, it has published or assisted in the publication of nearly one hundred books on Texas folklore.

Melodious Accord

The Encyclopedia of Unusual Sex Practices

Saying Goodbye to the Income Tax and the IRS

The Grand Saga of George and Neal's Adventures Through Time and Space (and Pudding)!

Manipulus Vocabulorum

Supergirl: Woman of Tomorrow

Winner of the Pulitzer Prize “The book is a form of meditation, written with headlong urgency, about seeing. . . . There is an ambition about her book that I like. . . . It is the ambition to feel.” – Eudora Welty, New York Times Book Review Pilgrim at Tinker Creek is the story of a dramatic year in Virginia's Roanoke Valley, where Annie Dillard set out to chronicle incidents of "beauty tangled in a rapture with violence." Dillard's personal narrative highlights one year's exploration on foot in the Virginia region through which Tinker Creek runs. In the summer, she stalks muskrats in the creek and contemplates wave mechanics; in the fall, she watches a monarch butterfly migration and dreams of Arctic caribou. She tries to con a coot; she collects pond water and examines it under a microscope. She unties a snake skin, witnesses a flood, and plays King of the Meadow with a field of grasshoppers. The result is an exhilarating tale of nature and its seasons.

NEW YORK TIMES BESTSELLER • You can't make this stuff up. Dave Barry wouldn't lie—and here are the real life, laugh-out-loud stories from across America to prove it. Get up-close with Dave as he examines UFO thrillseekers and Elvis-worshippers, plays lead guitar with a horrifying rock band that includes Stephen King, and swears to tell the truth, the whole truth, and nothing but the truth in stories like these: • a U.S. Supreme Court justice shares his remedy for preventing gas ("I had not realized that this was a matter of concern in the highest levels of government") • a newspaper headline in Ohio announces the combustibility of strawberry Pop-Tarts ("A story that can really help you gain a better understanding of how you can be killed by breakfast snack food") • a frightening fact that snakes have mastered the pipelines leading directly to your toilet—and they're not shy ("Many women might view this as a fair punishment for all the billions of times that guys have left the seat up"). "Barry is at his best." –The Baltimore Sun "He zaps the funny bone." –The Cincinnati Post

The Dynamics of Persuasion provides a comprehensive and up-to-date introduction to persuasive communication and attitude change. Offering a thorough discussion of classic and contemporary theories of persuasion, this text explores the structure and functions of attitudes, consistency between attitude and behavior, and issues in attitude measurement. Examining persuasion through media, interpersonal, and psychological lenses, author Richard M. Perloff systematically investigates the impact of persuasive communication on attitudes toward a variety of topics, including health, politics, and racial prejudice. In addition to presenting persuasion theory and research, he provides numerous examples of persuasion in action, demonstrating the role of persuasion research in everyday life. Written in a highly accessible and clear style, The Dynamics of Persuasion serves to: introduce the social science perspective on persuasion enhance understanding of persuasion theories and research highlight the major issues discussed in the field of persuasion research explore the complexities and subtleties in the dynamics of everyday persuasion raise awareness about the ethics of contemporary persuasion. New to this edition are: 2008 election examples interspersed throughout the text focused discussions on compliance-gaining and negative advertising examples of strong attitude, such as the pros and cons of using animals in research. Complimented by a Companion Website (www.routledge.com/textbooks/dynamicsofpersuasion4e) with resources for students and instructors, The Dynamics of Persuasion is an engaging text appropriate for advanced courses on persuasion in communication, psychology, marketing, and sociology. In its exploration of the dynamics of persuasive communication, it illuminates the powerful effects persuasion has in contemporary society and enhances understanding of this ubiquitous communicative strategy.

Filled with more astonishing facts than most people could ever have imagined, the ENCYCLOPEDIA OF UNUSUAL SEX PRACTICES presents a unique guide to human sexual expression, from the mildly kinky to the truly bizarre. From Acrophilia (being sexually aroused by heights) to Zelophilia (being aroused by jealousy) via such arcane pursuits as furtling, nasophilia and felching, the ENCYCLOPEDIA OF UNUSUAL SEX PRACTICES contains information sometimes repellent, sometimes stimulating – but always absolutely fascinating.

A Reader

Sleuthing the Alamo

Promptorium parvulorum sive clericorum

A Season Fly Fishing in Patagonia

God--the Ultimate Autobiography

Aseptolin

Wouldn't you love to abolish the IRS. . .Keep all the money in your paycheck . . .Pay taxes on what you spend, not what you earn . . .And eliminate all the fraud, hassle, and waste of our current system? Then the FairTax is for you. In the face of the outlandish American tax burden, talk-radio firebrand Neal Boortz and Congressman John Linder are leading the charge to phase out our current, unfair system and enact the FairTax Plan-replacing the federal income tax and withholding system with a simple 23 percent retail sales tax. This dramatic revision of the current system, which would eliminate the reviled IRS, has already caught fire in the American heartland, with more than 600,000 taxpayers signing on in support of the plan. As Boortz and Linder relate in this first book on the FairTax, this radical but eminently sensible plan would end the annual national nightmare of filing income tax returns, while at the same time enlarging the federal tax base by collecting sales tax from every retail consumer in the country. The FairTax, they argue, would transform the fearsome bureaucracy of the IRS into a more transparent, accountable—and equitable—tax collection system. Endorsed by scores of leading economists—and supported by a huge and growing grassroots movement—the FairTax Plan could revolutionize the way America pays for itself.

In Sleuthing the Alamo, historian James E. Crisp draws back the curtain on years of mythmaking to reveal some surprising truths about the Texas Revolution--truths often obscured by both racism and "political correctness," as history has been hijacked by combatants in the culture wars of the past two centuries. Beginning with a very personal prologue recalling both the pride and the prejudices that he encountered in the Texas of his youth, Crisp traces his path to the discovery of documents distorted, censored, and ignored--documents which reveal long-silenced voices from the Texan past. In each of four chapters focusing on specific documentary "finds," Crisp uncovers the clues that led to these archival discoveries. Along the way, the cast of characters expands to include: a prominent historian who tried to walk away from his first book; an unlikely teenaged "speechwriter" for General Sam Houston; three eyewitnesses to the death of Davy Crockett at the Alamo; a desperate inmate of Mexico City's Inquisition Prison, whose scribbled memoir of the war in Texas is now listed in the Guinness Book of World Records; and the stealthy slasher of the most famous historical painting in Texas. In his afterword, Crisp explores the evidence behind the mythic "Yellow Rose of Texas" and examines some of the powerful forces at work in silencing the very voices from the past that we most need to hear today. Here then is an engaging first-person account of historical detective work, illuminating the methods of the serious historian--and the motives of those who prefer glorious myth to unflattering truth.

The Resonance of Unseen Things offers an ethnographic meditation on the "uncanny" persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepselter shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory. “We really don't have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author's semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history.” —Jeffrey J. Kripal, J. Newton Rayzor Professor of Religion, Rice University “Lepselter relates a weave of intimate alien sensibilities in out-off-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood.” —Debbora Battaglia, Mount Holyoke College “An original and beautifully written study of contemporary American cultural poetics. . . . The book convincingly brings into relief the anxieties of those at the margins of American economic and civic life, their perceptions of state power, and the narrative continuities that bond them to histories of violence and expansion in the American West.” —Deirdre de la Cruz, University of Michigan

From its eye-popping cover to the last page, this collection of optical illusion, hyper-realism, and visual puns is a fun and fascinating exploration of five centuries of trompe l'oeil painting. Each of the forty paintings in this book is presented twice—a first glimpse of the painting captures one reality, and then a subsequent view reveals the visual deception within. In this way readers are introduced to some of the tricks artists have skillfully and playfully deployed over the years to manipulate spatial perception. “A Trick of the Eye includes examples of “trompe l’oeil from Renaissance masters such as van Eyck and Veronese to modern works by Rene Magritte and Duane Hanson, among many others. Engaging texts describe each work, but the real magic is in the illustrations, which offer an intriguing visual experience.

Red State, Blue State, Rich State, Poor State

A Glossary of Berkshire Words and Phrases

Poetics, Power, Captivity, and UFOs in the American Uncanny

An Outlaw and a Lady

Minor Histories

A History of the Farm Tractor and Its Impact on America

The revised and updated third edition of this comprehensive slang dictionary has more than 800 new expressions. Realistic example sentences--provided for each sense of every entry--show how expressions are used in current, everyday American English. Pronunciations and cautionary notes are provided as needed, and a Phrase-Finder Index helps users locate entries quickly.

The first book in the #1 New York Times bestselling Princess Diaries series by Meg Cabot. Mia Thermopolis is pretty sure there 's nothing worse than being a five-foot-nine, flat-chested freshman, who also happens to be flunking Algebra. Is she ever in for a surprise. First Mom announces that she 's dating Mia 's Algebra teacher. Then Dad has to go and reveal that he is the crown prince of Genovia. And guess who still doesn' t have a date for the Cultural Diversity Dance? The Princess Diaries is the first book in the beloved, bestselling series that inspired the feature film starring Anne Hathaway and Julie Andrews.

The earliest references to eavesdropping are found in law books. According to William Blackstone's Commentaries on the Laws of England (1769), 'eavesdroppers, or such as listen under walls or windows, or the eaves of a house, to hearken after discourse, and thereupon to frame slanderous and mischievous tales, are a common nuisance and presentable at the court-leet'. Today, however, eavesdropping is not only legal, it's ubiquitous - unavoidable. What was once a minor public-order offence has become one of the key political and legal problems of our time, as the Snowden revelations made clear. 'Eavesdropping' addresses the capture and control of our sonic world by state and corporate interests, alongside strategies of resistance. For editors James Parker (Melbourne Law School) and Joel Stern (Liquid Architecture), eavesdropping isn't necessarily malicious. We cannot help but hear too much, more than we mean to. Eavesdropping is a condition of social life. And the question is not whether to eavesdrop, therefore, but how. -Front flap.

George finds it hard to be a good dog when there are cats to chase, flowers to dig up, and a delicious cake sitting on the kitchen table.

The Princess Diaries

Good Singing in Church

Statements, Conversations, Proposals

The Oxford Dictionary of Slang

How to Read Literature Like a Professor Revised

lexicon Anglo-Latinum princeps

A tongue in cheek autobiography of God covers the Creation, the Garden of Eden, the Flood, Moses, Jericho, Heaven, Hell and the end of the world

Navajo-English Dictionary*[Phoenix, Ariz.] : United States Department of the Interior, Division of Education, Bureau of Indian Affairs*

Vintage Tom Wolfe, The Bonfire of the Vanities, the #1 bestseller that will forever define late-twentieth-century New York style. "No one has portrayed New York Society this accurately and devastatingly since Edith Wharton" (The National Review) "A page-turner . . . Brilliant high comedy," (The New Republic) Sherman McCoy, the central figure of Tom Wolfe's first novel, is a young investment banker with a fourteen-room apartment in Manhattan. When he is involved in a freak accident in the Bronx, prosecutors, politicians, the press, the police, the clergy, and assorted hustlers high and low close in on him, licking their chops and giving us a gargantuan helping of the human comedy, of New York in the 1980s, a city boiling over with racial and ethnic hostilities and burning with the itch to Grab It Now. Wolfe's novel is a big, panoramic story of the metropolis that reinforces the author's reputation as the foremost chronicler of the way we live in America.

A mesmerizing, indelible coming-of-age story about a girl in Boston's tightly-knit Ethiopian community who falls under the spell of a charismatic hustler out to change the world A haunting story of fatherhood, national identity, and what it means to be an immigrant in America today, Nafkote Tamirat's The Parking Lot Attendant explores how who we love, the choices we make, and the places we're from combine to make us who we are. The story begins on an undisclosed island where the unnamed narrator and her father are the two newest and least liked members of a commune that has taken up residence there. Though the commune was built on utopian principles, it quickly becomes clear that life here is not as harmonious as the founders intended. After immersing us in life on the island, our young heroine takes us back to Boston to recount the events that brought her here. Though she and her father belong to a wide Ethiopian network in the city, they mostly keep to themselves, which is how her father prefers it. This detached existence only makes Ayale's arrival on the scene more intoxicating. The unofficial king of Boston's Ethiopian community, Ayale is a born hustler—when he turns his attention to the narrator, she feels seen for the first time. Ostensibly a parking lot attendant, Ayale soon proves to have other projects in the works, which the narrator becomes more and more entangled in to her father's growing dismay. By the time the scope of Ayale's schemes—and their repercussions—become apparent, our narrator has unwittingly become complicit in something much bigger and darker than she ever imagined.

In All of Us, in All We Do

Stories

Communication and Attitudes in the Twenty-First Century

Dave Barry Is Not Making This Up

NTC's Dictionary of American Slang and Colloquial Expressions

Ribofunk

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

The well-known French marine photographerÆs stunning work is celebrated in this eye-popping collection of four hundred full-color ocean images from around the world. 12,500 first printing.

Renowned songwriter, singer, and wife of Waylon Jennings writes an intimate, enormously entertaining memoir of American music, of life with Waylon and the Outlaws, and of faith lost and found. The daughter of a Pentecostal evangelist and a race-car driver, Jessi Colter played piano and sang in church before leaving Arizona to tour with rock-n-roll pioneer Duane Eddy, whom she married. Colter became a successful recording artist, appearing on American Bandstand and befriending stars such as the Everly Brothers and Chet Atkins, while her songs were recorded by Nancy Sinatra, Dottie West, and others. Her marriage to Eddy didn't last, however, and in 1969 she married the electrifying Waylon Jennings. Together, they made their home in Nashville which, in the 1970s, was ground zero for roots music, drawing Bob Dylan, Johnny Cash, Willie Nelson, Kris Kristofferson, Shel Silverstein, and others to the Nashville Sound. And Jessi was at the center of it all, the only woman on the landmark Wanted: The Outlaws album, therecord that launched the Outlaw Country genre and was the first country album to go platinum. She also tasted personal commercial success with the #1-single "I'm Not Lisa." But offstage, life was a challenge, as Waylon pursued his addictions and battled his demons. Having drifted from the church as a young woman, Jessi returned to her faith and found in it a source of strength in the turmoil of living with Waylon. In the 1980s, Waylon helped launch the super group The Highwaymen with Willie Nelson, Johnny Cash, and Kris Kristofferson, and the hits kept rolling, as did Waylon's reckless living. Amid it all, Jessi faithfully prayed for her husband until finally, at Thanksgiving 2001, Waylon found Jesus, just months before he died. An Outlaw and a Lady is a powerful story of American music, of love in the midst of heartache, and of faith that sustains.

All the fundamentals. No fluff. Learn more with less! A truly revolutionary American Government textbook, Christine Barbour's AmGov: Long Story Short, responds to the needs of today's students and instructors through brevity and

accessibility. The succinct ten chapters are separated by tabs that make it easy to skim, flip, revisit, reorient, and return to content quickly. Reading aids like bullets, annotations and arrows walk students through important facts and break up the material in short, engaging bites of information that highlight not only what is important but why it's important. Though brief, this core book is still robust enough to provide everything that students need to be successful in their American Government course. Whether for the on-the-go student who doesn't have time to read and digest a lengthy chapter, or the instructor who wants a book that will stay out of their way and leave room for plenty of supplementary reading and activities, AmGov provides a perfectly simplified foundation for a successful American Government course.

A Lively and Entertaining Guide to Reading Between the Lines

The Dynamics of Persuasion

The Fair Tax Book

Why Americans Vote the Way They Do

Encyclopedia of Urban Legends

The Parking Lot Attendant

A blip of prosperity at the turn of the 20th century brought American trout to Patagonia, then for a half-century they were forgotten to fight wars and build a nation. Rediscovered by fishermen a half-century later, the fish had grown to epic proportions. In *Chasing Rumor*, Cameron Chambers chronicles his modern-day pilgrimage to the rivers of Patagonia in pursuit of these legendary 20-pound trout. What started as a trip focused on catching fish became a love affair with the Patagonian landscape, environment, and, mostly, the people. From a business mogul turned B&B owner to a kid determined to save a local trout population, *Chasing Rumor* is at times the story of a handful of fishermen, and at other times a tale of enormous trout. Tackling genetic engineering, "Di Filippo's effervescent prose can provoke both hilarity and haunting reflections on our species' possible fate" (Publishers Weekly). *Ribofunk* contains eleven masterful and surprising works of imagination. In all of them, biology is the science that drives the engine of life and of story: the Protein Police patrol for renegade gene?splicers; part?human sea creatures live in the Great Lakes and clean up toxic spills; a river has become sentient; there is a bodyguard who is part wolverine and a thrill?seeker climbs a skyscraper and gets stuck, literally.

Reprint of the original, first published in 1867.

The second volume of writings by Los Angeles artist Mike Kelley, focusing on his own work. What John C. Welchman calls the "blazing network of focused confluences" from which Mike Kelley's styles are generated is on display in all its diversity in this second volume of the artist's writings. The first volume, *Foul Perfection*, contained thematic essays and writings about other artists; this collection concentrates on Kelley's own work, ranging from texts in "voices" that grew out of scripts for performance pieces to expository critical and autobiographical writings. *Minor Histories* organizes Kelley's writings into five sections. "Statements" consists of twenty pieces produced between 1984 and 2002 (most of which were written to accompany exhibitions), including "Ajax," which draws on Homer, Colgate- Palmolive, and Longinus to present its eponymous hero; "Some Aesthetic High Points," an exercise in autobiography that counters the standard artist bio included in catalogs and press releases; and a sequence of "creative writings" that use mass cultural tropes in concert with high art mannerisms—approximating in prose the visual styles that characterize Kelley's artwork. "Video Statements and Proposals" are introductions to videos made by Kelley and other artists, including Paul McCarthy and Bob Flanagan and Sheree Rose. "Image-Texts" offers writings that accompany or are part of artworks and installations. This section includes "A Stopgap Measure," Kelley's zestful millennial essay in social satire, and "Meet John Doe," a collage of appropriated texts. "Architecture" features a discussion of Kelley's Educational Complex (1995) and an interview in which he reflects on the role of architecture in his work. Finally, "Ufology" considers the aesthetics and sexuality of space as manifested by UFO sightings and abduction scenarios.

Communication and Attitudes in the 21st Century

Chasing Rumor

A Rhyming Dictionary of the English Language

Fordson, Farmall, and Poppin' Johnny

A Glossary of Words Used in East Anglia

Design for Living

The Dynamics of Persuasion has been a staple resource for teaching persuasion for nearly two decades. Author Richard M. Perloff speaks to students in a style that is engaging and informational, explaining key theories and research as well as providing timely and relevant examples. The companion website includes materials for both students and instructors and expanding the pedagogical utilities. The sixth edition includes: updated theoretical and applied research in a variety of areas, including framing, inoculation, and self-affirmation; new studies of health campaigns; expanded coverage of social media marketing; enhanced discussion of the Elaboration Likelihood Model in light of continued research and new applications to everyday persuasion. The fundamentals of the book – emphasis on theory, clear-cut explanation of findings, in-depth discussion of persuasion processes and effects, and easy-to-follow real-world applications – continue in the sixth edition.

Presents descriptions of hundreds of urban legends and their variations, themes, and scholarly approaches to the genre, including such tales as disappearing hitchhikers and hypodermic needles left in the coin slots of pay telephones.

Trompe L'oeil Masterpieces

A Novel

The Resonance of Unseen Things

The Sea

Long Story Short