

Queenpin Megan Abbott

A life-changing secret destroys an unlikely friendship in this "magnetic" (Meg Wolitzer) psychological thriller from the Edgar Award-winning author of *Dare Me*. You told each other everything. Then she told you too much. Kit has risen to the top of her profession and is on the brink of achieving everything she wanted. She hasn't let anything stop her. But now someone else is standing in her way - Diane. Best friends at seventeen, their shared ambition made them inseparable. Until the day Diane told Kit her secret - the worst thing she'd ever done, the worst thing Kit could imagine - and it blew their friendship apart. Kit is still the only person who knows what Diane did. And now Diane knows something about Kit that could destroy everything she's worked so hard for. How far would Kit go, to make the hard work, the sacrifice, worth it in the end? What wouldn't she give up? Diane thinks Kit is just like her. Maybe she's right. Ambition: it's in the blood . . .

A fictionalized account based on the mysterious 1949 disappearance of actress Jean Spangler, whose demise had been linked to the Black Dahlia killings, is a darkly sensual tale that imagines what may have been her fate. By the Edgar Award-shortlisted author of *Die a Little*. Reprint. 15,000 first printing.

In 1950s Hollywood, an actress is haunted by a bookseller's death: A novella from the Edgar Award-winning author of *Give Me Your Hand*. In 1953, Penny is just another washed-up, wannabe Hollywood actress who is past her prime. She has settled in to a quiet lifestyle, and when she finds a low-rent bungalow in Canyon Arms, it's a dream come true; Penny takes to the place instantly. But the dream cottage with its French doors and tiled courtyard may not be as perfect as it seems. Penny's new neighbors start filling her head with stories about past tenants, whispering voices, and a suicide that may not have been a suicide at all. Soon enough, Penny starts hearing strange noises and she can't help but wonder

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about the true fate of the bookseller who died in her home a dozen years earlier. Her suspicions are only fueled by the ominous inscription that she discovers in a book that 's closely guarded by her landlord . . . From the national bestselling author of Dare Me and other thrillers, this is a spooky mystery set on the dark fringes of glamorous Los Angeles. The Bibliomysteries are a series of short tales about deadly books, by top mystery authors.

'If Abbott writes half a dozen more books as good as her first three ... she will claim the throne as the finest prose stylist in crime fiction since Raymond Chandler' San Francisco Chronicle A young woman hired to keep the books at a down-at-heel nightclub is taken under the wing of the infamous Gloria Denton, a mob luminary who reigned during the Golden Era of Bugsy Siegel and Lucky Luciano. The moll to end all molls, Gloria is notoriously cunning and ruthless. She shows her eager young protég é the ropes, ushering her into a glittering whirl of late-night casinos, racetracks, betting parlours, inside heists and big, big money. Suddenly, the world is at her feet -- as long as she doesn't take any chances, like falling for the wrong guy. It all falls to pieces with a few turns of the roulette wheel, as both mentor and protég é e scramble to stay one step ahead of their bosses and each other ...

The Trophy Child

Tower

The Fever

The Complete Critical Companion

White Masculinity in Hardboiled Fiction and Film Noir

Hailed by the Chicago Tribune as an "utterly irresistible heroine," Darlene O'Hara—the brilliant, hard-living, obsessive, and somewhat self-destructive detective introduced in Peter de Jonge's acclaimed crime fiction masterwork Shadows Still Remain—returns in Buried on Avenue B. An edgy and suspenseful noir thriller, Buried on Avenue B traverses the gritty landscape of New York's Lower East Side and the more sordid corners of Sarasota, Florida, as a gruesome and

unexpected discovery in a makeshift Alphabet City grave heats up a 17-year-old cold case. James Patterson calls Darlene O'Hara "one of the freshest, hippest detective creations in many a year," and the New York Times has described Peter de Jonge's writing as "in the noirish, character-driven vein of Dennis Lehane or Michael Connelly." For fans of serious crime fiction, Peter de Jonge is a must-read, and Detective Darlene O'Hara is cop to be reckoned with.

A young woman hired to keep the books at a down-at-heel nightclub is taken under the wing of the infamous Gloria Denton, a mob luminary who reigned during the Golden Era of Bugsy Siegel and Lucky Luciano. The moll to end all molls, Gloria is notoriously cunning and ruthless. She shows her eager young protege the ropes, ushering her into a glittering whirl of late-night casinos, racetracks, and big, big money, but it all falls to pieces with a few turns of the roulette wheel, as both mentor and protege scramble to stay one step ahead of their bosses and each other.

One of the Best Books of 2016--NPR, the Washington Post, The Wall Street Journal, the Boston Globe, Elle, Thrillist, Men's Journal, Publishers Weekly, Time Out New York, Self and Kirkus The audacious new novel about family and ambition from "one of the best living mystery writers" (Grantland) and bestselling, award-winning author of The Fever, Megan Abbott. How far will you go to achieve a dream? That's the question a celebrated coach poses to Katie and Eric Knox after he sees their daughter Devon, a gymnastics prodigy and Olympic hopeful, compete. For the Knoxes there are no limits--until a violent death rocks their close-knit gymnastics community and everything they have worked so hard for is suddenly at risk. As rumors swirl among the other parents, Katie tries frantically to hold her family together while also finding herself irresistibly drawn to the crime itself. What she uncovers--about her daughter's fears,

her own marriage, and herself--forces Katie to consider whether there's any price she isn't willing to pay to achieve Devon's dream. From a writer with "exceptional gifts for making nerves jangle and skin crawl" (Janet Maslin), You Will Know Me is a breathless rollercoaster of a novel about the desperate limits of parental sacrifice, furtive desire, and the staggering force of ambition.

From opposite perspectives, two master authors spin a chilling tale Nick's father is a stand-up Irishman—once a cop, now a security guard in the World Trade Center's North Tower—but Nick does not take after his old man. He's "got the bad drop," meaning he only cares about booze, violence, and getting into trouble with his best friend, Todd, a low-level hood connected to the Boston mob. Todd inducts Nick into the world of petty crime. What starts as a bit of good fun—robbing apartments, scoring weed—turns serious as Todd gets closer to the inner circle. He may not love violence as much as Nick does, but he's about to get more than his fair share. The first collaboration by beloved mystery authors Ken Bruen and Reed Farrel Coleman, Tower is as uncompromisingly brutal as the work that made them famous. They each tell the story once—Bruen from Nick's perspective, and Coleman from Todd's. Their narratives hinge on a single, blistering question: How can friendship survive in an underworld built on pain?

Bluff

L.A. Noire

In a Lonely Place

American Skin

Hard Man

At the beginning of Bruen's dark tribute to the Irish fascination with the American dream, Stephen Blake is on the run after a bank heist, hoping to disappear in the desert near Tucson.

Blake has the money and his girlfriend, Siobhan, knows how to launder it. All he has to do is change his accent and his skin and pass as an American. But John A. Stapleton, contract killer for the IRA, wants more than his share of the swag—and the psychotic Dade, obsessively devoted to the music of Tammy Wynette, is wandering the Southwest like a slaughter wagon. Noir master Bruen (The Guards) effortlessly moves his storyline back and forth in time, all his trademark pop-culture references in place, the banshee of existential agony wailing loudly. An old man is dying. When the old man is dead they will come for him. And they will come for her, to make him hurt. John Hart has written three New York Times bestsellers and won an unprecedented two back-to-back Edgar Awards. His books have been called "masterful" (Jeffery Deaver) and "gripping" (People) with "Grisham-style intrigue and Turow-style brooding" (The New York Times). Now he delivers his fourth novel—a gut-wrenching, heart-stopping thriller no reader will soon forget. HE WOULD GO TO HELL

At the Iron Mountain Home for Boys, there was nothing but time. Time to burn and time to kill, time for two young orphans to learn that life isn't won without a fight. Julian survives only because his older brother, Michael, is fearless and fiercely protective. When tensions boil over

and a boy is brutally killed, there is only one sacrifice left for Michael to make: He flees the orphanage and takes the blame with him. **TO KEEP HER SAFE** For two decades, Michael has been an enforcer in New York's world of organized crime, a prince of the streets so widely feared he rarely has to kill anymore. But the life he's fought to build unravels when he meets Elena, a beautiful innocent who teaches him the meaning and power of love. He wants a fresh start with her, the chance to start a family like the one he and Julian never had. But someone else is holding the strings. And escape is not that easy. . . . **GO TO HELL, AND COME BACK BURNING** The mob boss who gave Michael his blessing to begin anew is dying, and his son is intent on making Michael pay for his betrayal. Determined to protect the ones he loves, Michael spirits Elena—who knows nothing of his past crimes, or the peril he's laid at her door— back to North Carolina, to the place he was born and the brother he lost so long ago. There, he will encounter a whole new level of danger, a thicket of deceit and violence that leads inexorably to the one place he's been running from his whole life: Iron House. Now with an excerpt of John Hart's next book *The Hush*, available in February 2018.

Best Book of the Year NPR • Wall Street Journal

• Boston Globe • Library Journal • CrimeReads • LitReactor • Air Mail Longlisted for the Joyce Carol Oates Prize A TODAY Show #ReadWithJenna Book Club Pick An Instant New York Times Bestseller New York Times bestselling and award-winning author Megan Abbott's exquisite and disquieting new novel, "dark and juicy and tinged with horror" (The New York Times Books Review), set against the hothouse of a family-run ballet studio. With their long necks and matching buns and pink tights, Dara and Marie Durant have been dancers since they can remember. Growing up, they were homeschooled and trained by their glamorous mother, founder of the Durant School of Dance. After their parents' death in a tragic accident nearly a dozen years ago, the sisters began running the school together, along with Charlie, Dara's husband and once their mother's prized student. Marie, warm and soft, teaches the younger students; Dara, with her precision, trains the older ones; and Charlie, sidelined from dancing after years of injuries, rules over the back office. Circling around one another, the three have perfected a dance, six days a week, that keeps the studio thriving. But when a suspicious accident occurs, just at the onset of the school's annual performance of The Nutcracker—a season of competition, anxiety,

and exhilaration—an interloper arrives and threatens the sisters' delicate balance. Taut and unnerving, *The Turnout* is Megan Abbott at the height of her game. With uncanny insight and hypnotic writing, it is a sharp and strange dissection of family ties and sexuality, femininity and power, and a tale that is both alarming and irresistible.

“Paula Daly is acclaimed for her distinctive voice, masterful plotting, and terrifying depictions of ordinary people whose everyday lives are turned upside down through deception and murder. In her unsettling new domestic thriller, “*The Trophy Child*”, Daly digs beneath the serene surface of the idyllic suburban Lake District community where families strive for perfection, delivering a suspenseful, surprising story of motherhood and fallibility. Karen Bloom is not the coddling mother type. She believes in raising her children for success. Some in the neighborhood call her assertive, others say she's driven, but in gossiping circles she's known as: the tiger mother. Karen believes that tough discipline is the true art of parenting and that achievement leads to ultimate happiness. She expects her husband and her children to perform at 200 percent—no matter the cost. But in an unending quest for excellence, her seemingly flawless family start to rebel against her. Her

husband Noel is a handsome doctor with a proclivity for alcohol and women. Their prodigy daughter, Bronte, is excelling at school, music lessons, dance classes, and yet she longs to run away. Verity, Noel's teenage daughter from his first marriage, is starting to display aggressive behavior. And Karen's son from a previous relationship falls deeper into drug use. When tragedy strikes the Blooms, Karen's carefully constructed facade begins to fall apart—and once the deadly cracks appear, they are impossible to stop. A thrilling tale of ambition and murder, Daly's richly imagined world of suburban striving and motherly love is an absorbing page-turner about the illusions of perfection and the power games between husband and wife, parent and child.

Kiss Her Goodbye

Design for Dying

The End of Everything

Dope

An Anthology of Female Noir

A cop from Wisconsin pursues a killer through the terrifying slums of Nairobi and the memories of genocide IN MADISON, WISCONSIN, it's a big deal when African peace activist Joshua Hakizimana—who saved hundreds of people from the Rwandan genocide—accepts a position at the university to teach about “genocide and testimony.” Then a

young woman is found murdered on his doorstep. Local police Detective Ishmael—an African-American in an “extremely white” town—suspects the crime is racially motivated; the Ku Klux Klan still holds rallies there, after all. But then he gets a mysterious phone call: “If you want the truth, you must go to its source. The truth is in the past. Come to Nairobi.” It’s the beginning of a journey that will take him to a place still vibrating from the genocide that happened around its borders, where violence is a part of everyday life, where big-oil money rules and where the local cops shoot first and ask questions later—a place, in short, where knowing the truth about history can get you killed.

Thirteen-year old Lizzie Hood and her next door neighbor Evie Verver are inseparable. They are best friends who swap bathing suits and field-hockey sticks, and share everything that's happened to them. Together they live in the shadow of Evie's glamorous older sister Dusty, who provides a window on the exotic, intoxicating possibilities of their own teenage horizons. To Lizzie, the Verver household, presided over by Evie's big-hearted father, is the world's most perfect place. And then, one afternoon, Evie disappears. The only clue: a maroon sedan Lizzie spotted driving past the two girls earlier in the day. As a rabid, giddy panic spreads through the Midwestern suburban community, everyone looks to Lizzie for answers.

Was Evie unhappy, troubled, upset? Had she mentioned being followed? Would she have gotten into the car of a stranger? Lizzie takes up her own furtive pursuit of the truth, prowling nights through backyards, peering through windows, pushing herself to the dark center of Evie's world. Haunted by dreams of her lost friend and titillated by her own new power at the center of the disappearance, Lizzie uncovers secrets and lies that make her wonder if she knew her best friend at all.

A down-on-her-luck female magician is drawn into a dangerous criminal scheme in this “hopelessly addictive” thriller (Megan Abbott, Edgar Award–winning author of *Give Me Your Hand*). At twenty-seven, magician Natalie Webb is already a has-been. A card-trick prodigy, she took first place at the World of Magic competition at eighteen and has never again reached such heights. Now she lives alone in a New Jersey apartment with her pigeons and a pile of overdue bills. In a desperate ploy for extra cash, she follows up on an old offer to write for a glossy magazine and pitches the editor a seductive topic: the art of cheating at cards. But when Natalie meets the perfect subject for her piece—a poker cheat who dazzles at sleight of hand—what begins as a journalistic gamble soon leads her into a dangerous proposition with the highest of stakes . . . “Truly gasp-worthy.” —*Library Journal*, starred review “[A] delightfully surprising thriller.” —*The*

Florida Times-Union “If you haven’t read Kardos yet, Bluff is the perfect place to start!” —Lisa Scottoline, New York Times–bestselling author of *Someone Knows*

This collection of short fiction expands on the world of a groundbreaking achievement in storytelling: Rockstar Games' interactive crime thriller *L.A. Noire*. 1940s Hollywood, murder, deception and mystery take center stage as readers reintroduce themselves to characters seen in *L.A. Noire*. Explore the lives of actresses desperate for the Hollywood spotlight; heroes turned defeated men; and classic Noir villains. Readers will come across not only familiar faces, but familiar cases from the game that take on a new spin to tell the tales of emotionally torn protagonists, depraved schemers and their ill-fated victims. With original short fiction by Megan Abbott, Lawrence Block, Joe Lansdale, Joyce Carol Oates, Francine Prose, Jonathan Santlofer, Duane Swierczynski and Andrew Vachss, *L.A. Noire: The Collected Stories* breathes new life into a time-honored American tradition, in an exciting anthology that will appeal to fans of suspense and gamers everywhere.

Dare Me

Dare Me : a Novel

Book 'Em

A Lillian Frost & Edith Head Novel

Normandy Gold #1

When her younger sister is found murdered in a D.C. hotel, relentless Sheriff Normandy Gold dives headfirst into the seedy world of prostitution and politics, soon discovering a twisted conspiracy that could lead right to the White House.

A quartet of crime stories about deadly books—penned by award-winning contemporary mystery writers. *The Little Men* by Megan Abbott: Rumors and strange experiences lead a washed-up actress in 1950s Hollywood to question the suspicious circumstances surrounding the alleged suicide of a former occupant of her low-rent bungalow—especially after she discovers an ominous inscription in a book that’s closely guarded by her mysterious landlord. “Noir’s reigning crown princess.” —Booklist *What’s in a Name?* by Thomas H. Cook: Rare books dealer and amateur historian Franklin Altman has always wondered how the world might have turned out if the First World War had ended differently. On the fiftieth anniversary of the Armistice Treaty, an ancient German mysteriously appears and presents him with a personal manuscript, the contents of which, he claims, have the power to change history. “A gifted novelist, intelligent and compassionate.” —Joyce Carol Oates *The Book of the Lion* by Thomas Perry: An anonymous phone call sends Professor Dominic Hallkyn on a mad dash through the streets of Boston in pursuit of a priceless Chaucerian manuscript. But

the caller's demands will lead to a devilish plot twist. "Thomas Perry is, quite simply, brilliant." —Robert B. Parker From the Queen by Carolyn Hart: When a priceless, first edition of Agatha Christie's Poirot Investigates, autographed and inscribed to the Queen of England, disappears from her South Carolina thrift shop, Ellen Gallagher calls on her friend Annie Darling, owner of the mystery bookstore Death on Demand, to track it down. "Carolyn Hart's work is both utterly reliable and utterly unpredictable." —Charlaine Harris

Die A Little tells the story of Lora King, a schoolteacher, and her brother Bill, a junior investigator with the district attorney's office. Lora's comfortable, suburban life is jarringly disrupted when Bill falls in love and marries a glamorous yet mysterious young woman named Alice Steele, a Hollywood wardrobe assistant. Lora soon begins to suspect that things aren't all they seem with Alice. Spurred on by inconsistencies in Alice's personal history, Lora finds herself lured into the dark alleys and mean streets of seamy Los Angeles. She uncovers a shadowy world of drugs, prostitution, and ultimately, murder. But the deeper Lora digs to uncover Alice's secrets, the more her own life begins to resemble Alice's sinister past - and present. The debut novel of an astonishing voice in psychological suspense As dusk approaches a small Dublin suburb in the summer of 1984, mothers begin

to call their children home. But on this warm evening, three children do not return from the dark and silent woods. When the police arrive, they find only one of the children gripping a tree trunk in terror, wearing blood-filled sneakers, and unable to recall a single detail of the previous hours. Twenty years later, the found boy, Rob Ryan, is a detective on the Dublin Murder Squad and keeps his past a secret. But when a twelve-year-old girl is found murdered in the same woods, he and Detective Cassie Maddox—his partner and closest friend—find themselves investigating a case chillingly similar to the previous unsolved mystery. Now, with only snippets of long-buried memories to guide him, Ryan has the chance to uncover both the mystery of the case before him and that of his own shadowy past. Richly atmospheric, stunning in its complexity, and utterly convincing and surprising to the end, *In the Woods* is sure to enthrall fans of *Mystic River* and *The Lovely Bones*.

Mad Men Carousel

Four Bibliomysteries by Edgar Award – Winning

Authors

Queenpin

The Collected Stories

In the Woods

A thirteen-year-old girl seemingly destined for a modeling career finds she has a deformation of the spine called

scoliosis.

Best Book of the Year NPR • Wall Street Journal • Boston Globe • Library Journal • CrimeReads • LitReactor • Air Mail • Longlisted for the Joyce Carol Oates Prize • A TODAY Show #ReadWithJenna Book Club Pick • An Instant New York Times Bestseller New York Times bestselling and award-winning author Megan Abbott's exquisite new novel, "dark and juicy and tinged with horror" (The New York Times Books Review), set against the hothouse of a family-run ballet studio. With their long necks, sheer tights, and taut buns, Dara and Marie Durant have only known the course of a well-bred dancer. Not much changes when their parents face death in a tragic accident. As Dara and Marie take over their mother's duty of running the Durant School of Dance, along with Charlie, Dara's husband and once their mother's prized student, the sisters perfect a fine dance, circling around one another, six days a week, keeping the studio thriving. But when another eerily suspicious accident occurs, just at the onset of the school's annual performance of *The Nutcracker*—a season of tense competition, provoked anxiety, and wild exhilaration—an interloper arrives and threatens the sisters' delicate balance.

With its uncanny insight and writing that haunts, *The Turnout* is Megan Abbott at the height of her game—a sharp and strange dissection of family ties and sexuality, femininity, and power, and a sinister tale that is both alarming and irresistible. A masterful combination of suspense, mystery and psychology in short, another triumph.' CANBERRA TIMES. A woman's brutally damaged body washes up on a lonely beach. Twelve hours later, her three-year-old daughter is found, wandering abandoned twenty miles away from her mother. Why was Kate Sumner murdered, yet her child, a witness, allowed to live...

A Scottish thug needs help clearing his name when he's accused of killing his daughter in this hard-boiled mystery by the author of *Two-Way Split*. When people in Edinburgh need to borrow money, they go to Cooper. When they don't pay it back, they get a visit from Joe Hope. But now, Joe's got troubles of his own. His teenage daughter's been found dead, an apparent suicide. Then the police arrest him for murder. But, for once, Joe is innocent. With help from Scotland's hardest men—and one woman—he sets out to discover who has framed him and to deliver his own brutal brand of justice. Praise for *Kiss Her*

Goodbye “A tough and fresh take on the classic hard-boiled tale...vivid, smart and stylish.” –San Francisco Chronicle
“Guthrie writes with an urgency, energy, cynical realism and mastery of casual violence that is rarely encountered in British crime writing.” –The Times (UK) “A page-turning countdown to [a] violent explosion . . . a throwback to pulp fiction’s heyday.” –Giant Magazine “The writing is tight, the story as poised and precisely plotted as the finest of Ed McBain’s procedural gems.” –The Scotsman (UK)
DESC> murder mystery;international mystery;international crime novel;hard-boiled fiction;hard-boiled novel;crime fiction;crime novel;hard-boiled crime;world literature;scottish literature;scottish fiction;scottish mystery;british mysteryscottish crime fiction;Scottish crime novel;british crime fiction;british crime novel;21st century;family;father daughter;death;grief ;grieving;vengeful;vengeance;vigilante justice;vigilante;urban setting;gritty;dark FICTIION / Mystery & Detective / International Crime & Mystery FICTIION / Mystery & Detective / Hard-Boiled FICTIION / Crime FICTIION / World Literature / Scotland / 21st Century
9781788850797 Allan Massie

You Will Know Me
City of Saints and Madmen
Deenie
The Turnout
Give Me Your Hand

When Jay Desmarteaux steps out of from prison after serving twenty-five years for murdering a vicious school bully, he tries to follow his convict mentor's advice: the best revenge is living well. But questions gnaw at his gut: Where have his folks disappeared to? Why do old friends want him gone? And who wants him dead? Teaming with his high school sweetheart turned legal Valkyrie, a hulking body shop bodybuilder, and a razor-wielding gentleman's club house mother, Jay will unravel a tangle of deception all the way back to the bayous where he was born. With an iron-fisted police chief on his tail and a ruthless mob captain at his throat, he'll need his wits, his fists, and his father's trusty Vietnam war hatchet to hack his way through a toxic jungle of New Jersey corruption that makes the gator-filled swamps of home feel like the shallow end of the kiddie pool.

Original stories by Lynne Barrett, Charlotte Carter, Christa Faust, Alison Gaylin, Sara Gran, Libby Fischer Hellmann, Vicki Hendricks, Naomi Hirahara, Annette

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Meyers, Donna Moore, Vin Packer, Rebecca Pawel, Cornelia Read, Lisa Respers France, S. J. Rozan, Sandra Scoppettone, Zoë Sharp, Sarah Weinman, Ken Bruen, Stona Fitch, Allan Guthrie, Charlie Huston, Eddie Muller, Daniel Woodrell.

A Scottish ex-con is drawn into a violent whirlwind of family drama in this crime novel by the award-winning author of *Kiss Her Goodbye*. Has Pearce finally found his match? A time-served Edinburgh hard man, Pearce is still recovering from the recent loss of his mother in a stabbing incident in a post office robbery. He's invited by the dysfunctional Baxter family to protect their pregnant 16-year-old daughter from Wallace, her 26-year-old husband, a man with a penchant for killing family pets. Having found out that the baby's not his, Wallace has sworn vengeance. Pearce declines the job: he's no babysitter. But when Wallace kills Pearce's dog, he goes too far. Now it's personal. It's time to find out who the real hard man is. Praise for *Hard Man* "By turns hilarious and horrifying, Guthrie's original voice grabs the reader and doesn't let go." —Kirkus Reviews "Dark, twisted, violent and brilliant." —Stuart MacBride, international bestselling author of the Logan McRae novelsDESC> crime

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fiction;international crime
fiction;international crime novel;hard-
boiled;hard-boiled crime fiction;hard-
boiled crime novel;action adventure;world
literature;scottish literature;21st
century literature;21st century scottish
literature;scottish crime fiction;socttish
crime novel;british crime fiction;british
crime novel;ex-convict;tough guy
novel;tough guy fiction;thug;urban
setting;city life;gritty;vengeful;revenge;
vigilante;vigilante

justice;death;grief;mourning FICTION /
Crime FICTION / Mystery & Detective /
International Crime & Mystery FICTION /
Mystery & Detective / Hard-Boiled FICTION
/ Action & Adventure FICTION / World
Literature / Scotland / 21st Century

9780857901729 Allan Guthrie

In *City of Saints and Madmen*, Jeff VanderMeer has reinvented the literature of the fantastic. You hold in your hands an invitation to a place unlike any you've ever visited—an invitation delivered by one of our most audacious and astonishing literary magicians. *City of Saints and Madmen* is a city of elegance and squalor. Of religious fervor and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In *Ambergris*, a would-be suitor discovers

that a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading—and finds himself enchanted. And a patient in a mental institution is convinced he’s made up a city called Ambergris, imagined its every last detail, and that he’s really from a place called Chicago.... By turns sensuous and terrifying, filled with exotica and eroticism, this interwoven collection of stories, histories, and “eyewitness” reports invokes a universe within a puzzlebox where you can lose—and find-yourself again. From the Trade Paperback edition.

The Twenty-Year Death

Buried on Avenue B

The Likeness

The Little Men

A Novel

THERE’S NEVER BEEN A BOOK LIKE THE TWENTY-YEAR DEATH A breathtaking first novel written in the form of three separate crime novels, each set in a different decade and penned in the style of a different giant of the mystery genre. 1931— The body found in the gutter in France led the police inspector to the dead man’s beautiful daughter—and to her hot-tempered American husband. 1941— A hardboiled private eye hired to keep a movie studio’s leading lady happy uncovers the truth behind the brutal slaying of a Hollywood starlet. 1951— A desperate man pursuing his last chance at

redemption finds himself with blood on his hands and the police on his trail... Three complete novels that, taken together, tell a single epic story, about an author whose life is shattered when violence and tragedy consume the people closest to him. It is an ingenious and emotionally powerful debut performance from literary detective and former bookseller Ariel S. Winter, one that establishes this talented newcomer as a storyteller of the highest caliber.

Re-released to coincide with Abbott's newest novel, Dare Me, this eBook edition of Queenpin also includes the original short story, "Policy," that the novel was based on. A young woman hired to keep the books at a down-at-the-heels nightclub is taken under the wing of the infamous Gloria Denton, a mob luminary who reigned during the Golden Era of Bugsy Siegel and Lucky Luciano. Notoriously cunning and ruthless, Gloria shows her eager young protégée the ropes, ushering her into a glittering demimonde of late-night casinos, racetracks, betting parlors, inside heists, and big, big money.

Suddenly, the world is at her feet--as long as she doesn't take any chances, like falling for the wrong guy. As the roulette wheel turns, both mentor and protégée scramble to stay one step ahead of their bosses and each other.

A follow-up to In the Woods finds a traumatized detective Cassie Maddox struggling in her career and relationship with Sam O'Neill while investigating the unsettling murder of a young woman whose name matches an alias Cassie once had used as an undercover officer.

50,000 first printing.

Entering the 1950s in the hopes that she has left her

violent and drug-addicted past behind her, Josephine Flannigan takes a job helping a couple to find their missing daughter, a Barnard student who has disappeared into the subculture of heroin addiction, an assignment that forces Josephine to make a life-altering choice. By the author of Come Closer. Reprint. 35,000 first printing.

The Breaker

Suspenseful and evocative novel of Hollywood's sleazy underbelly

Iron House

Die A Little

The Street Was Mine

Edgar Award–winning author and “reigning crown princess of noir” (Booklist) Megan Abbott reignites in *Bury Me Deep* the hothouse of jealousy, illicit sex, shifting loyalties, and dark perversions of power that marked a true-life case born of Depression-era Phoenix, reimagined here as a timeless portrait of the dark side of desire. By the author of *Dare Me* and *The End of Everything* In October 1931, a station agent found two large trunks abandoned in Los Angeles’s Southern Pacific Station. What he found inside ignited one of the most scandalous tabloid sensations of the decade. Inspired by this notorious true crime, Edgar®-winning author Megan Abbott’s novel *Bury Me Deep* is the story of Marion Seeley, a young woman abandoned in Phoenix by her doctor husband. At the medical clinic where she finds a job, Marion becomes fast friends with Louise, a vivacious nurse, and her roommate, Ginny, a tubercular blonde. Before long, the demure

Marion is swept up in the exuberant life of the girls, who supplement their scant income by entertaining the town's most powerful men with wild parties. At one of these events, Marion meets—and falls hard for—the charming Joe Lanigan, a local rogue and politician on the rise, whose ties to all three women bring events to a dangerous collision. A story born of Jazz Age decadence and Depression-era desperation, *Bury Me Deep*—with its hothouse of jealousy, illicit sex and shifting loyalties—is a timeless portrait of the dark side of desire and the glimmer of redemption.

The panic unleashed by a mysterious contagion threatens the bonds of family and community in a seemingly idyllic suburban community. The Nash family is close-knit. Tom is a popular teacher, father of two teens: Eli, a hockey star and girl magnet, and his sister Deenie, a diligent student. Their seeming stability, however, is thrown into chaos when Deenie's best friend is struck by a terrifying, unexplained seizure in class. Rumors of a hazardous outbreak spread through the family, school and community. As hysteria and contagion swell, a series of tightly held secrets emerges, threatening to unravel friendships, families and the town's fragile idea of security. A chilling story about guilt, family secrets and the lethal power of desire, *THE FEVER* affirms Megan Abbott's reputation as "one of the most exciting and original voices of her generation." *Laura Lippman

Mad Men Carousel is an episode-by-episode guide to all seven seasons of AMC's *Mad Men*. This book collects TV

and movie critic Matt Zoller Seitz's celebrated *Mad Men* recaps—as featured on New York magazine's *Vulture* blog—for the first time, including never-before-published essays on the show's first three seasons. Seitz's writing digs deep into the show's themes, performances, and filmmaking, examining complex and sometimes confounding aspects of the series. The complete series—all seven seasons and ninety-two episodes—is covered. Each episode review also includes brief explanations of locations, events, consumer products, and scientific advancements that are important to the characters, such as P.J. Clarke's restaurant and the old Penn Station; the inventions of the birth control pill, the Xerox machine, and the Apollo Lunar Module; the release of the Beatles' *Revolver* and the Beach Boys' *Pet Sounds*; and all the wars, protests, assassinations, and murders that cast a bloody pall over a chaotic decade. *Mad Men Carousel* is named after an iconic moment from the show's first-season finale, "The Wheel," wherein Don delivers an unforgettable pitch for a new slide projector that's centered on the idea of nostalgia: "the pain from an old wound." This book will soothe the most ardent *Mad Men* fan's nostalgia for the show. New viewers, who will want to binge-watch their way through one of the most popular TV shows in recent memory, will discover a spoiler-friendly companion to one of the most multilayered and mercurial TV shows of all time. It's the perfect gift for *Mad Men* fans and obsessives. Also available from Matt Zoller Seitz: *The Oliver Stone*

Experience, The Wes Anderson Collection: Bad Dads, The Wes Anderson Collection: The Grand Budapest Hotel, and The Wes Anderson Collection.

This book considers a recurrent figure in American literature: the solitary white man moving through urban space. The descendent of Nineteenth-century frontier and western heroes, the figure re-emerges in 1930-50s America as the 'tough guy'. *The Street Was Mine* looks to the tough guy in the works of hardboiled novelists Raymond Chandler (*The Big Sleep*) and James M. Cain (*Double Indemnity*) and their popular film noir adaptations. Focusing on the way he negotiates racial and gender 'otherness', this study argues that the tough guy embodies the promise of an impervious white masculinity amidst the turmoil of the Depression through the beginnings of the Cold War, closing with an analysis of Chester Himes, whose Harlem crime novels (*For Love of Imabelle*) unleash a ferocious revisionary critique of the tough guy tradition.

Nairobi Heat

A classic story of underworld greed and betrayal, introducing a mesmerising and compelling unreliable narrator ...

A Hell of a Woman

The Song Is You

Bury Me Deep

From the award-winning author of *The Turnout* and *Give Me Your Hand*: the searing novel of friendship and

betrayal that inspired the USA Network series, praised by Gillian Flynn as "Lord of the Flies set in a high-school cheerleading squad...Tense, dark, and beautifully written." Addy Hanlon has always been Beth Cassidy's best friend and trusted lieutenant. Beth calls the shots and Addy carries them out, a long-established order of things that has brought them to the pinnacle of their high-school careers. Now they're seniors who rule the intensely competitive cheer squad, feared and followed by the other girls -- until the young new coach arrives. Cool and commanding, an emissary from the adult world just beyond their reach, Coach Colette French draws Addy and the other cheerleaders into her life. Only Beth, unsettled by the new regime, remains outside Coach's golden circle, waging a subtle but vicious campaign to regain her position as "top girl" -- both with the team and with Addy herself. Then a suicide focuses a police investigation on Coach and her squad. After the first wave of shock and grief, Addy tries to uncover the truth behind the death -- and learns that the boundary between

loyalty and love can be dangerous terrain. The raw passions of girlhood are brought to life in this taut, unflinching exploration of friendship, ambition, and power. Award-winning novelist Megan Abbott, writing with what Tom Perrotta has hailed as "total authority and an almost desperate intensity," provides a harrowing glimpse into the dark heart of the all-American girl.

Los Angeles, 1937. Lillian Frost has traded dreams of stardom for security as a department store salesgirl . . . until she discovers she's a suspect in the murder of her former roommate, Ruby Carroll. Party girl Ruby died wearing a gown she stole from the wardrobe department at Paramount Pictures, domain of Edith Head. Edith has yet to win the first of her eight Academy Awards; right now she's barely hanging on to her job, and a scandal is the last thing she needs. To clear Lillian's name and save Edith's career, the two women join forces. Unraveling the mystery pits them against a Hungarian princess on the lam, a hotshot director on the make, and a

private investigator who's not on the level. All they have going for them are dogged determination, assists from the likes of Bob Hope and Barbara Stanwyck, and a killer sense of style. In show business, that just might be enough. The first in a series of riveting behind-the-scenes mysteries, Renee Patrick's Design for Dying is a delightful romp through Hollywood's Golden Age. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dix Steele is back in town, and 'town' is post-war LA. His best friend Brub is on the force of the LAPD, and as the two meet in country clubs and beach bars, they discuss the latest case: a strangler is preying on young women in the dark. Dix listens with interest as Brub describes their top suspect, as yet unnamed. Dix loves the dark and women in equal measure, so he knows enough to watch his step, though when he meets the luscious Laurel Gray, something begins to crack. The American Dream is showing its seamy underside. Bad Boy Boogie