

Queer Theory Gender An Instant Primer Riki Anne Wilchins

This book explores the role of gender in the recognition of an individual's legal capacity. It discusses the meaning of the right to legal capacity and its two core elements – legal personhood and legal agency. It then analyses historical and modern denials of personhood and agency experienced by women, disabled women, and gender minorities – for example, prohibitions from voting, limitations on contracting, loss of personhood upon marriage, and gender binary requirements leading to an inability to exercise legal capacity, among others. Using critical feminist, disability, and queer theory, this book also offers insights into the construction of legal personhood and its role as a predictor of power and privilege. The book identifies patterns of oppression through legal capacity denial in various jurisdictions and discusses situations in which modern law continues to enforce these denials. In addition, the book presents solutions: it identifies practices to learn from in various jurisdictions around the world – including both civil law and common law jurisdictions. It also uses case studies to illustrate the ways in which existing laws, policies and practices could be reformed. As such, the book offers both a novel contribution to the field of legal capacity law and a tool for creating change and helping to realise the right to legal capacity for all.

Can queer theory be erotophobic? This book proceeds from the perplexing observation that for all of its political agita, rhetorical virtuosity, and intellectual restlessness, queer theory conforms to a model of erotic life that is psychologically conservative and narrow. Even after several decades of combative, dazzling, irreverent queer critical thought, the field remains far from grasping that sexuality's radical potential lies in its being understood as "exogenous, intersubjective and intrusive" (Laplanche). In particular, and despite the pervasiveness and popularity of recent calls to deconstruct the ideological foundations of contemporary queer thought, no study has as yet considered or in any way investigated the singular role of psychology in shaping the field's conceptual impasses and politico-ethical limitations. Through close readings of key thinkers in queer theoretical thought—Eve Kosofsky Sedgwick, Leo Bersani, Lee Edelman, Judith Butler, Lauren Berlant, and Jane Gallop—Homo Psyche introduces metapsychology as a new dimension of analysis vis-à-vis the theories of French psychoanalyst Jean Laplanche, who insisted on "new foundations for psychoanalysis" that radically departed from existing Freudian and Lacanian models of the mind. Staging this intervention, Ashtor deepens current debates about the future of queer studies by demonstrating how the field's systematic neglect of metapsychology as a necessary and independent realm of ideology ultimately enforces the complicity of queer studies with psychological conventions that are fundamentally erotophobic and therefore inimical to queer theory's radical and ethical project.

Contemporary critiques of sexuality have their origins in the work of Michel Foucault. While Foucault's seminal arguments helped to establish the foundations of queer theory and greatly advance feminist critique, Lynne Huffer argues that our interpretation of the theorist's powerful ideas remains flawed.

This book provides a starting point for a long overdue movement to elevate "applied gender studies", providing both a reference and guide for researchers, students, policymakers, funders, non-profit leaders, and grassroots advocates.

Gender and Sexual Identity

Gender and Sexuality in the Global South

Maternal Abandonment and Queer Resistance in Twenty-First-Century Swedish Literature

Critical Consent and Pushing Boundaries

An Archive of Feelings

Queering Richard Rolle

Sexuality Education and New Materialism

This study of the transnational exchange of identity discourses asks why the French see queer theory as an American conspiracy against the traditional family and national identity.

This book examines three aspects of Rolle's thinking used throughout this work: his ontology, phenomenology, and sound ecology. These facets of his work invoke both a way of understanding being in the world, an opening up of the body in queer ways to experience the divine, and a way to consider divine contemplation in terms of singing the body. Queering Richard Rolle considers how Rolle navigates queer, eremitic conduct in order to create an identity always in process

A new collection that addresses the problematic pathologization of queer youth, this book argues that the majority of educators and youth workers still know little about queer youth's negotiations of identity and community. The contributors examine the dangerous effects of heteronormalizing practices, and look at how young people negotiate labels and stereotypes in and out of school settings. What makes this project unique is that the contributors go beyond the discussions of homophobia young people experience on an everyday basis - the look at how youth subvert these experiences into those of pleasure, power, and confidence. In addition, the contributors look at how youth organize communities and negotiate positive identities in different settings.

This book addresses the emerging field of genderqueer or non-binary genders - that is, individuals who do not identify as male or female. It considers theoretical, research, practice, and activist perspectives; and outlines a basis for good practice when working with non-binary individuals. The first section provides an overview of historical, legal and academic aspects of this phenomenon. The second section explores how psychotherapeutic, psychological and psychiatric theory and practice are adapting to a non-binary model of gender, and the third section considers the body related aspects, from endocrinology to surgery. This work will appeal to a wide readership, from practitioners working with non-binary individuals - including psychologists, surgeons, social workers, nurses, psychiatrists, endocrinologists, psychotherapists and counselors, lawyers, and healthcare workers - to researchers interested in the study of gender identities, to students and gender activists.

Trans

Teaching, Affirming, and Recognizing Trans and Gender Creative Youth

Mad for Foucault

On Queer Theory and Erotophobia

Communist sexuality in the flow during and after the Cold War

Legal Capacity & Gender

Gender Dissidence and the Subversion of Realism

In this bold new work of cultural criticism, Ann Cvetkovich develops a queer approach to trauma. She argues for the importance of recognizing—and archiving—accounts of trauma that belong as much to the ordinary and everyday as to the domain of catastrophe. *An Archive of Feelings* contends that the field of trauma studies, limited by too strict a division between the public and the private, has overlooked the experiences of women and queers. Rejecting the pathologizing understandings of trauma that permeate medical and clinical discourses on the subject, Cvetkovich develops instead a sex-positive approach missing even from most feminist work on trauma. She challenges the field to engage more fully with sexual trauma and the wide range of feelings in its vicinity, including those associated with butch-femme sex and AIDS activism and caretaking. *An Archive of Feelings* brings together oral histories from lesbian activists involved in ACT UP/New York; readings of literature by Dorothy Allison, Leslie Feinberg, Cherríe Moraga, and Shani Mootoo; videos by Jean Carlomusto and Pratibha Parmar; and performances by Lisa Kron, Carmelita Tropicana, and the bands Le Tigre and Tribe 8. Cvetkovich reveals how activism, performance, and literature give rise to public cultures that work through trauma and transform the conditions producing it. By looking closely at connections between sexuality, trauma, and the creation of lesbian public cultures, Cvetkovich makes those experiences that have been pushed to the peripheries of trauma culture the defining principles of a new construction of sexual trauma—one in which trauma catalyzes the creation of cultural archives and political communities.

The first comprehensive presentation of an explicitly transgender theory. This theory goes beyond feminist and queer theory by incorporating the idea of fluid embodiment and lived experience in conceptualizing gender and sexual identity. Beyond developing a formulation of transgender theory that incorporates the socially constructed, embodied, and self-constructed aspects of identity in the narrative of lived experiences, the authors discuss the implications of this “trans-identity theory” for theory, research, and practice.

The Queer Art of Failure is about finding alternatives - to conventional understandings of success in a heteronormative, capitalist society; to academic disciplines that confirm what is already known according to approved methods of knowing; and to cultural criticism that has extensively theorized hegemony but paid little attention to counter-hegemony. Judith Halberstam proposes “low theory” as a means of recovering ways of being and forms of knowledge not legitimized by existing systems and institutions. Low theory is derived from eccentric archives. It runs the risk of not being taken seriously. It entails a willingness to fail and to lose one's way. Tacking back and forth between high theory and low theory, high culture and low culture, Halberstam looks for the unexpected and subversive in popular culture, avant-garde performance, and queer art. She pays particular attention to animated children's films, contending that new forms of animation, especially CGI, have generated narratives filled with unexpected encounters between the childish, the transformative, and the queer. Dismantling contemporary logics of success, Halberstam demonstrates that failure sometimes offers more creative, cooperative, and surprising ways of being in the world.

This collection examines the opportunities and challenges, rights and wrongs, and prospects and risks of Brexit from the perspectives of gender and sexuality. While much has been written about Brexit from legal, political, social and economic perspectives, there has been little analysis of the effects of Brexit on women and gender/sexual minorities who have historically been marginalised and whose voices have been less audible in political debates – both nationally and at the European level. The collection explores how Brexit might change the equality, human rights and social justice landscape, but from the viewpoint of women and gender/sexual minorities. The contributions gathered in it demonstrate the variety of ways that Brexit will make a difference to the lives of women and individuals marginalised because of gender or sexual identity.

An Instant Primer (Large Print 16pt)

Rethinking the Foundations of Queer Theory

Homo Psyche

Mystical Theology and the Hermit in Fourteenth-Century England

Acting Queer

Queer Theory, Gender Theory

Gender and Queer Perspectives on Brexit

De-centering queer theory seeks to reorient queer theory to a different conception of bodies and sexuality derived from Eastern European Marxism. The book articulates a contrast between the concept of the productive body, which draws its epistemology from Soviet and avant-garde theorists, and Cold War gender, which is defined as the social construction of the body. The first part of the book concentrates on the theoretical and visual production of Eastern European Marxism, which proposed an alternative version of sexuality to that of western liberalism. In doing so it offers a historical angle to understand the emergence not only of an alternative epistemology, but also of queer theory 's vocabulary. The second part of the book provides a Marxist, anti-capitalist archive for queer studies, which often neglects to engage critically with its liberal and Cold War underpinnings.

This book aims to reflect on how to translate "queer" in the context of Latin America. Queer theory is becoming consolidated on an international scale as an effort to understand dissident bodies and their inventions. But how can we utilize such a rich body of literature and proposals without merely applying in the Global South what has been formulated in the Global North? Through meetings between dissident bodies in the Global South, the book suggests that the theoretical-poetic inventions formulated in this part of the world cannot be forgotten and proposes a discussion on how to approach queer theory from a decolonial point of view. There is still only a scant body of literature that systematizes and approaches these questions from a Latin American point of view; or, to use the term that gives this book its name, the "tropics." The book points out the necessity of staying aware of the connections between western modernity and colonial practices. The book therefore invites us to pass through borders, to question limits, and to allow ourselves to be affected by Others, a fundamental exercise in the context of social inequality as drastic as that in which the majority of the population live in Latin America and in the Global South in general. Theories, like bodies, travel; in being translated, they transform themselves. The movements and the bending of bodies and theories are disturbing and subversive. Queer in the Tropics arises from these translations, from this bending, and from these subversions.

Queer Theory, Gender Theory An Instant Primer (Large Print 16pt) ReadHowYouWant.com

This anthology is a symposium on queer space and queer utopias. Through the presentation of empirical work by contemporary queer theorists this book aims to create a critical dialogue about the emergence of queer spaces and the ways in which they aim to further queer futurity.

Contributions to the Study of LGBTQ+, Sexual and Gender Diversity Issues

The Queer Art of Failure

Queer Psychology

The Ashgate Research Companion to Queer Theory

Queer in the Tropics

Connecting Race, Class and Gender

Winner of the 2018 Outstanding Book by the Michigan Council Teachers of English Choice magazine as an Outstanding Academic Title for 2018 Winner of the 2017 AERA Division K (Teaching and Teacher Education) Exemplary Research Award This book draws upon a queer literacy framework to map out examples for teaching literacy across pre-K-12 schooling. To date, there are no comprehensive Pre-K-12 texts for literacy teacher educators and theorists to use to show successful models of how practicing classroom teachers affirm differential (a)gender bodied realities across curriculum and schooling practices. This book aims to highlight how these enactments can be made readily conscious to teachers as a reminder that gender normativity has established violent and unstable social and educational climates for the millennial generation of lesbian, gay, bisexual, transgender, intersex, (a)gender/(a)sexual, gender creative, and questioning youth.

"Gathers existing research along with new scholarship on the intersection of gender and sexuality and information use"--Provided by publisher.

One of the first extended and theoretically informed investigations of queer theory's racial inscription, Queer Race understands race as inextricably sexualized, as sexuality is always racially marked. The book critically and playfully explores intellectual and political deployments of the term «queer», gay pornographic videos about South Africa, contemporary literary representations of interracial gay desire, the writings of Gloria Anzaldúa, and Jeffrey Dahmer's criminal trial. Through these explorations, Queer Race charts a framework for understanding the «race» of queer theory that both tests queer theory's limits and suggests its future inter-relations with anti-racist work.

This volume uses bioarchaeological remains to examine the complexities and diversity of past socio-sexual lives. This book does not begin with the presumption that certain aspects of sex, gender, and sexuality are universal and longstanding. Rather, the case studies within—extend from Neolithic Europe to pre-Columbian Mesoamerica to the nineteenth-century United States—highlight the importance of culturally and historically contextualizing socio-sexual beliefs and practices. The Bioarchaeology of Socio-Sexual Lives highlights a major shortcoming in many scholarly and popular presentations of past socio-sexual lives. They reveal little about the ancient or historic group under study and much about Western society's modern state of heteronormative affairs. To interrogate commonsensical thinking about socio-sexual identities and interactions, this volume draws from critical feminist and queer studies. Reciprocally, bioarchaeological studies extend social theorizing about sex, gender, and sexuality that emphasizes the modern, conceptual, and discursive. Ultimately, The Bioarchaeology of Socio-Sexual Lives invites readers to think more deeply about humanity's diversity, the naturalization of culture, and the past's presentation in mass-media communications.

The Shape of Selves to Come

Queering Common Sense About Sex, Gender, and Sexuality

An Instant Primer

Sport, Sexualities and Queer/Theory

Realising the Human Right to Legal Personhood and Agency of Women, Disabled Women, and Gender Minorities

Queer Theory and the Death Drive

Genderqueer and Non-Binary Genders

This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work - identity, discourse, normativity and relationality. The terms ' queer ' and ' theory ' are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations, in an effort to map the relations and disjunctions between them. These contributors are especially attendant to the many theoretical discourses intersecting with queer theory, including feminist theory, LGBT studies, postcolonial theory, psychoanalysis, disability studies, Marxism, poststructuralism, critical race studies and posthumanism, to name a few. This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking, while also signposting several fruitful avenues for future research. This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom.

Queer Theory is one of the most contested and intellectually complex movements in contemporary sexual politics. Where did it come from, and what does it do? Is queer theory only for queers? If you have ever wanted to be a leather daddy, been puzzled by performativity, tried to measure bisexuality, or wondered whether Diana, Princess of Wales could be a gay icon, Queer Theory is required reading. This vibrant anthology of groundbreaking work by influential scholars, activists, performers, and visual artists is essential for anyone with an interest in sexuality studies or gender activism. The 15 articles - including two specially commissioned contributions, as well as an engaging introduction - map, contextualise, and challenge queer theory's project both within and beyond the academy. Helpful critical summaries that link the selections, and suggestions for further reading, make this volume perfect for anyone approaching queer theory for the first time.

This title is part of American Studies Now and available as an e-book first. Visit ucpress.edu/go/americanstudiesnow to learn more. In the last decade, public discussions of transgender issues have increased exponentially. However, with this increased visibility has come not just power, but regulation, both in favor of and against trans people. What was once regarded as an unusual or even unfortunate disorder has become an accepted articulation of gendered embodiment as well as a new site for political activism and political recognition. What happened in the last few decades to prompt such an extensive rethinking of our understanding of gendered embodiment? How did a stigmatized identity become so central to U.S. and European articulations of self? And how have people responded to the new definitions and understanding of sex and the gendered body? In *Trans**, Jack Halberstam explores these recent shifts in the meaning of the gendered body and representation, and explores the possibilities of a nongendered, gender-optional, or gender-queer future.

This book brings together studies that contribute to the emergence of a latinx queer psychology. LGBTQ+ studies have gradually included the perspective of sexual and gender diversity, but they have been predominantly elaborated from North American and European perspectives. This book focuses on different understandings and practices developed by Latin American researchers that contribute to a broader application of psychological knowledge in LGBTQ+ studies, as well as sexual and gender diversity issues, but goes beyond the region by also incorporating chapters written by European and North American authors influenced by latinx perspectives. Latin American psychology has developed original approaches to LGBTQ+ studies based on a new theoretical critique to the mainstream psychological theories that has given rise to a new queer psychology. The chapters in this book showcase both theoretical contributions and empirical researches in this emerging field from six Latin American countries – Argentina, Brazil, Chile, Colombia, Costa Rica and Uruguay – as well as from Spain, the United States and Puerto Rico. *Latinx Queer Psychology: Contributions to the Study of LGBTQ+, Sexual and Gender Diversity Issues* aims to contribute to the decolonization of psychological knowledge and practices addressing sexual and gender diversity issues, and to serve as a useful resource for social, community, clinical and educational psychologists working with research and practice involving LGBTQ+ populations, as well as to social scientists in general interested in queer and gender studies.

Intersectional Perspectives

Feminist and Queer Information Studies Reader

Pleasure, Subversion, and Insubordination In and Out of Schools

Queer Race

Queer Theory

Cultural Interventions in the Racial Politics of Queer Theory

Latinx Queer Psychology

Intersecting Film, Music, and Queerness uses musicology and queer theory to uncover meaning and message in canonical American cinema. This study considers how queer readings are reinforced or nuanced through analysis of musical score. Taking a broad approach to queerness that questions heteronormative and homonormative patriarchal structures, binary relationships, gender assumptions and anxieties, this book challenges existing interpretations of what is progressive and what is retrogressive in cinema. Examined films include *Bride of Frankenstein*, *Louisiana Story*, *Rudolph the Red-Nosed Reindeer*, *Blazing Saddles*, *Edward Scissorhands*, *Brokeback Mountain*, *Boys Don't Cry*, *Transamerica*, *Thelma & Louise*, *Go Fish* and *The Living End*, with special attention given to films that subvert or complicate genre. Music is analyzed with concern for composition, intertextual references, absolute musical structures, song lyrics, recording, arrangement, and performance issues. This multidisciplinary work, featuring groundbreaking research, analysis, and theory, offers new close readings and a model for future

scholarship.

This book aims to explore what queer thinking and new materialist feminist thought might offer the field of sexuality education. It argues that queer theory in education might be queered further by drawing on feminist new materialism and extending itself to subjects beyond sexual and gender identities/issues, including a focus on 'things'. Allen explores how new materialism as a form of queer thinking, might be brought to bear on other important issues of social justice such as, classroom cultural and religious diversity.

The field of 'queer theory' has long been dominated by the work of Judith Butler and the focus on performativity. This collection of work proposes a major paradigm shift in debates on sexuality.

Queer ideas have unsettled other forms of exploring gender and sexuality in particular feminism and feminists have been significant critics. This book explores the debates between feminist and queer theorizing to seek out interconnections and identify new directions in thinking about sexuality and gender that may emerge out of and at the interface.

Deleuze and Queer Theory

Gender, Feminism, and Queer Theory in the Self-Study of Teacher Education Practices

Gender Norms and Intersectionality

A Queer Literacy Framework

A Critical Inquiry into Queer Utopias

The Bioarchaeology of Socio-Sexual Lives

No Future

This book questions why so many mothers leave their families in twenty-first-century Swedish literature, analyzing literary representations of maternal abandonment in relation to sociopolitical discourses. The volume draws on a queer-theoretical framework in order to highlight norm-critical dimensions, failure, and resistance in literature about motherhood. Jenny Björklund argues that novels about mothers who leave can be understood as ways to problematize and challenge Swedish-branded values like gender equality and a progressive family politics that promotes ideals of involved parenthood, the nuclear family, and pronatalism. The book also raises questions beyond the Swedish context about maternal ambivalence, family politics, and privilege and discusses how literature can work as resistance and provide alternatives to the current social order.

An icon of transgender activism for three decades, Riki Wilchins is the author of four influential books on genderqueer, trans politics, and queer theory. Riki Wilchins has been a pioneering and influential thinker and writer for a quarter of a century. Now this single volume offers a selection of Riki's most penetrating and insightful pieces, as well as the best of two decades of Riki's online columns for The Advocate never before collected.

Think of this as Riki Wilchin's greatest hits!

The first book focusing exclusively on this subject, Sport, Sexualities and Queer/Theory captures the newest and best writing on an emerging focus of study that brings in perspectives from a number of disciplines including sports studies, gender studies, sociology, cultural studies, lesbian and gay studies, and queer studies. An accessible introduction to this dynamic field, this is an explorative analysis of lesbian, gay, transgender, transsexual and intersex people's experiences of sport as well as a rigorous theoretical consideration of sociological and political issues. Bringing together in a single source an exciting array of contributions, this is an ideal source of inspiration for anyone involved in this rapidly growing field, and fills a need for an excellent introduction to the main themes and issues.

This book is situated at the intersection of queer/gender studies and theories of acting pedagogy and performance. It explores the social and cultural matrix in which matters of gender are negotiated, including that of post-secondary theatre and drama education. It identifies the predicament of gender dissident actors who must contend with the widespread enforcement of realist paradigms within the academy, and proposes a re-imagining of the way drama/theatre/performance are practised in order to serve more fairly and effectively the needs of queer actors in training. This is located within a larger project of critique in reference to the art form as a whole. The book stimulates discussion among practitioners and scholars on matters concerning various kinds of diversity: of gender expression, of approaches to the teaching of acting, and to the way the art form may be imagined and executed in the early years of the 21st Century, in particular in the face of the climate crisis. But it is also an aid to practitioners who are seeking new theoretical and practical approaches to dealing with gender diversity in acting pedagogy.

Intersections between Feminist and Queer Theory

The French Response

Youth and Sexualities

A Quick and Quirky Account of Gender Variability

De-centering queer theory

Transcending Feminist and Queer Theory

Queer Pedagogies

This Major Reference series brings together a wide range of key international articles in law and legal theory. Many of these essays are not readily

accessible, and their presentation in these volumes will provide a vital new resource for both research and teaching. Each volume is edited by leading international authorities who explain the significance and context of articles in an informative and complete introduction.

Based on an extensive interview study with lesbian, transgender and queer BDSM practitioners, this book sheds new light on sexuality and current theoretical debates in gender and queer studies. It critically discusses practices of establishing consent, pushing boundaries, playing with gender and creating new kinds of intimacies and embodiments.

In this searing polemic, Lee Edelman outlines a radically uncompromising new ethics of queer theory. His main target is the all-pervasive figure of the child, which he reads as the linchpin of our universal politics of "reproductive futurism." Edelman argues that the child, understood as innocence in need of protection, represents the possibility of the future against which the queer is positioned as the embodiment of a relentlessly narcissistic, antisocial, and future-negating drive. He boldly insists that the efficacy of queerness lies in its very willingness to embrace this refusal of the social and political order. In *No Future*, Edelman urges queers to abandon the stance of accommodation and accede to their status as figures for the force of a negativity that he links with irony, jouissance, and, ultimately, the death drive itself. Closely engaging with literary texts, Edelman makes a compelling case for imagining Scrooge without Tiny Tim and Silas Marner without little Eppie. Looking to Alfred Hitchcock's films, he embraces two of the director's most notorious creations: the sadistic Leonard of North by Northwest, who steps on the hand that holds the couple precariously above the abyss, and the terrifying title figures of *The Birds*, with their predilection for children. Edelman enlarges the reach of contemporary psychoanalytic theory as he brings it to bear not only on works of literature and film but also on such current political flashpoints as gay marriage and gay parenting. Throwing down the theoretical gauntlet, *No Future* reimagines queerness with a passion certain to spark an equally impassioned debate among its readers.

This book invites readers to explore the critical interruptions occasioned by queer pedagogies. Building on earlier scholarly work in this area, as well as pedagogical production arising out of queer activism, the chapters in this volume examine a broad range of themes as they collectively grapple with the meaning and practice of queer pedagogy across different contexts. In this way, *Queer Pedagogies* provides a glance at new ways of thinking about and acting on contemporary educational topics and debates situated at the intersection of queer studies and education. In taking up the concept of queer pedagogy, the volume provides ample opportunities for scholars, educators, activists, and other cultural workers to critically engage with ongoing questions of theory, praxis, and politics.

Burn the Binary!

Trauma, Sexuality, and Lesbian Public Cultures

Queer Things

An Introduction

Intersecting Film, Music, and Queerness

Queer BDSM Intimacies

Theory, Praxis, Politics

"In this one-stop, no-nonsense introduction to the work of postmodern sex and gender theorists, nationally known gender activist Riki Wilchins clearly explains the key ideas that have shaped contemporary sex and gender studies. Using straightforward prose and concrete examples from LGBT politics -- as well as her own life -- Wilchins makes thinkers like Derrida, Foucault, and Judith Butler easily accessible to students, activists, and others who are interested in some of the most compelling and divisive issues of the last 100 years. Additionally, Wilchins reports on the ways queer youths today are using the tools of queer theory and gender theory to reshape their world. This is that rare, invaluable book that connects postmodern theory to political passion, personal experience, and the patterns of everyday life."--Page 4 of cover.

Can society operate without gender and even biological sex classifications? Queer Post-Gender Ethics argues that we could exist, formulate our relationships and be sexual in more androgynous ways. Outlining a political vision for how a post-gender sociality might be achieved, it presents queer social practices for a truly gender neutral world.

This edited volume gives explicit attention to the influence of gender, feminism, and queer theory in self-study of teacher education practices. It builds on the self-study community's interest in social justice that has mostly been focused on race, ethnicity, gender, disability, and power, as well as broad conceptions that include multiculturalism and ways of knowing. This is the time to examine gender both because our community is growing and because of the reconceptualization of issues of gender, feminism, and queer theory in teacher education. This collection of papers provides a space for members of the self-study field, from founders to welcomed new members, along with the general community of teacher educators to problematize these issues through a variety of theoretical lenses. As always with self-study the impetus of the research is on the improvement of individual practice. Readers will find innovative approaches and insights into their own work as teacher educators.

Queer Psychology is the first comprehensive book to examine the current state of LGBTQ communities and psychology, through the lenses of both queer theory and Intersectionality theory. Thus, the book describes the experiences of LGBTQ people broadly, while also highlighting the voices of LGBTQ people of color, transgender and gender nonconforming people, those of religious minority groups, immigrants, people with disabilities, and other historically marginalized groups. Each chapter will include an intersectional case example, as well as implications for policy and practice. This book

is especially important as there has been an increase in psychology and counseling courses focusing on LGBTQ communities; however, students often learn about LGBTQ-related issues through a White cisgender male normative perspective. The edited volume contains the contributions of leading scholars in LGBTQ psychology, and covers a number of concepts – ranging from identity development to discrimination to health.

Queer Post-Gender Ethics

Selected Writings on the Politics of Trans, Genderqueer and Nonbinary