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Sample Text

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From New York Times Bestselling Author Maria V. Snyder Choose: a quick death... or slow poison... Locked deep in the palace dungeon for killing her abuser, Yelena knows she'll never be free again. The laws in Ixia are strict, and murderers must be executed, no matter the reason. But just as she's resigned herself to her fate, she's

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offered an extraordinary reprieve. As the food taster, Yelena will eat the best meals, have rooms in the palace—and risk assassination by anyone trying to kill the Commander of Ixia. To make matters worse, the chief of security deliberately feeds her Butterfly's Dust, and only by appearing for her daily antidote will she

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delay an agonizing death from the poison. As Yelena tries to escape her new dilemma, disasters keep mounting. Rebels plot to seize Ixia and Yelena develops magical powers she can't control. Her life is threatened again, and in order to survive, she must unravel the secrets behind the past she's been running from.

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The Chronicles of Ixia Series by Maria V
Snyder Book One: Poison Study Book
Two: Magic Study Book Three: Fire Study
Book Four: Storm Glass Book Five: Sea
Glass Book Six: Spy Glass Book Seven:
Shadow Study Book Eight: Night Study
Book Nine: Dawn Study
Mundos en palabras offers advanced

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students of Spanish a challenging yet practical course in translation from English into Spanish. The course provides students with a well-structured, step-by-step guide to Spanish translation which will enhance and refine their language skills while introducing them to some of the key concepts and debates in translation

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theory and practice. Each chapter presents a rich variety of practical tasks, supported by concise, focused discussion of key points relating to a particular translation issue or text type. Shorter targeted activities are combined with lengthier translation practice. Throughout the book, learners will find a wealth of material

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from a range of genres and text types, including literary, expository, persuasive and audiovisual texts. An answer key to activities, as well as supplementary material and Teachers' Notes are provided in the companion website. The book covers common areas of difficulty including: frequent grammatical errors

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calques and loan words denotation and
connotation idioms linguistic varieties
cultural references style and register
Suitable both for classroom use and self-
study, *Mundos en palabras* is ideal for
advanced undergraduate students of
Spanish, and for any advanced learners
wishing to acquire translation competence

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while enhancing their linguistic skills.

A comprehensive work which offers a new and provocative approach to Spanish from political and historical perspectives.

Seccao 1

The Discovery of America

I Am Error

The Tactics, Routines, and Habits of

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Billionaires, Icons, and World-class
Performers

Imaginaries and Strategies of Minority
Language Equality

Tropes of Enlightenment in the Age of
Bolivar

**The historical relationship
between the Catalan and**

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Occitan languages had a definitive impact on the linguistic identity of the powerful Crown of Aragon and the emergent Spanish Empire. Drawing upon a wealth of historical documents, linguistic treatises and

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literary texts, this book offers fresh insights into the political and cultural forces that shaped national identities in the Iberian Peninsula and, consequently, neighboring areas of the Mediterranean during the

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**Middle Ages and the Early
Modern Period. The
innovative textual approach
taken in these pages exposes
the multifaceted ways in
which the boundaries
between the region's most
prestigious languages were**

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contested, and demonstrates how linguistic identities were linked to ongoing struggles for political power. As the analysis reveals, the ideological construction of Occitan would play a crucial role in the construction of a

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**unified Catalan, and Catalan
would, in turn, give rise to a
fervent debate around
'Spanish' language that has
endured through the present
day. This book will appeal to
students and scholars of
historical linguistics,**

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**sociolinguistics, Hispanic
linguistics, Catalan language
and linguistics,
anthropological linguistics,
Early Modern literature and
culture, and the history of the
Mediterranean.**

In A View from Abroad Nicolás

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Bas recreates, using a bibliographical approach, the manner in which Spain was regarded in Europe in the Eighteenth century, by consulting booksellers' catalogues, private book collections and key auctions

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in Paris and London.

The studies presented in this volume concentrate on aspects of Late Modern English correspondence in the usage of individuals belonging to different social classes, writing for different

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purposes, and finding themselves in different social contexts, both in Britain and in its colonies. As the growing body of research published in recent years has shown, analysing the language of letters presents both a

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challenge and an opportunity to obtain access to as full a range of styles as would be possible for a period for which we only have access to the language in its written form. It is an area of study in which all the contributors have

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considerable expertise, which affords them to present data findings while discussing important methodological issues. In addition, in most cases data derive from specially-designed 'second-generation' corpora,

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**reflecting state-of-the-art
approaches to historical
sociolinguistics and
pragmatics. Theoretical
issues concerning letters as a
text type, their role in social
network analysis, and their
value in the identification of**

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register or variety specific traits are highlighted, alongside issues concerning the (often less than easy) relationship between strictly codified norms and actual usage on the part of speakers whose level of education

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**could vary considerably.
Presents a tour around the
main themes of Dutch
Caribbean history and its
contemporary legacies.
Drawing on expertise in
Caribbean and Latin American
studies, this work posits an**

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**analysis of the Dutch
Caribbean in a comparative
framework. It is aimed at
historians, anthropologists
and political scientists alike.
Solar PV Off-Grid Power
Methodology and Data
A Tridimensional Study in**

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**New World Sociolinguistics
Sive Res Chilenses Vel
Descriptio Status Tum
Naturalis, Tum Civilis, Cum
Moralis Regni Populique
Chilensis, Inserta Suis Locis
Perfectae Ad Chilensem
Linquam Manductio,**

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**Elon Musk and the Quest for a
Fantastic Future Young
Readers' Edition
Simon Rodriguez and the
American Essay at Revolution
Paradise Overseas**

*This book examines an
important type of Spanish-*

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American essay--one that deals with the problems of a developing civilization--and places its focus on the history of ideas rather than on literature per se,

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*pointing up the
hemispheric pattern of
intellectual development
in most of the major
Spanish-American countries
and revealing a general
pattern in cultural*

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*development. Originally
published in 1967. A UNC
Press Enduring Edition --
UNC Press Enduring
Editions use the latest in
digital technology to make
available again books from*

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*our distinguished backlist
that were previously out
of print. These editions
are published unaltered
from the original, and are
presented in affordable
paperback formats,*

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*bringing readers both
historical and cultural
value.*

*"Highly recommended for
high school and ambitious
middle school readers."*

—School Library Journal "A

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valuable addition to STEM-themed collections." –VOYA

An in-depth look into the extraordinary life of the world's most important entrepreneur, Elon Musk. This middle grade book is

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*an excellent choice for
tween readers in grades 5
to 6, especially during
homeschooling. It's a fun
way to keep your child
entertained and engaged
while not in the*

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*classroom. This
fascinating and easily
accessible paperback young
readers' adaptation of
Ashlee Vance's New York
Times bestselling Elon
Musk: Tesla, SpaceX, and*

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the Quest for a Fantastic Future features black-and-white photographs throughout and an epilogue. The version for adults has been praised as “riveting” (The Financial

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Times), “spirited” (*The Wall Street Journal*), and “masterful” (*Vice*). Now younger readers can read about this innovative leader who is revolutionizing three

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*industries at once: space,
automotive, and energy.
There are few people in
history who could match
Elon Musk's relentless
drive and vision. A modern
combination of famous*

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inventors and industrialists like Thomas Edison, Henry Ford, and Steve Jobs, Elon is the man behind companies such as SpaceX, Tesla Motors, SolarCity, and PayPal that

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*are transforming the way
we live. Written with
exclusive access to Elon,
his family, and his
friends, this book traces
Elon's journey from a kid
in South Africa to a young*

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*man in the United States,
his dramatic technical
inventions, and his world-
changing companies. Elon
has sparked new levels of
innovation in the world,
and this book gives young*

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*readers a detailed but
fast-paced look at his
story. A Junior Library
Guild Selection!
This work has been
selected by scholars as
being culturally important*

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*and is part of the
knowledge base of
civilization as we know
it. This work is in the
public domain in the
United States of America,
and possibly other*

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that this work is
important enough to be
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made generally available
to the public. To ensure a
quality reading*

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been proofread and
republished using a format
that seamlessly blends the
original graphical
elements with text in an
easy-to-read typeface. We*

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*appreciate your support of
the preservation process,
and thank you for being an
important part of keeping
this knowledge alive and
relevant.*

Mais do que um mero "braço

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*direito" de Nietzsche,
Heinrich Köselitz (vulgo
Peter Gast) constitui uma
espinha dorsal no
itinerário intelectual do
filósofo alemão. Fruto de
uma interlocução*

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*empreendida ao longo de
quinze anos, a influência
exercida por Gast sobre as
ideias, o estilo e
inclusive as vivências do
autor de Assim Falava
Zaratustra não pode ser*

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*legitimamente medida sem
um exame atento daquilo
que o compositor pensou e
escreveu. Daí a
importância da presente
coletânea, Cultura,
Ortografia e Música.*

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*Fazendo intervir três
textos inéditos e seminais
("Leis no Curso de
Desenvolvimento da
Humanidade?", "Sobre
Ortografia" e "Sobre
Música e Músicos"), bem*

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*como duas peças musicais
originais de Gast e
Nietzsche, respectivamente
(Thorenlied e Gebet an das
Leben), ela vem a lume
justamente na esperança de
sanar essa lacuna, visando*

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*contribuir, outrossim, com
o estudo cuidadoso e
edificante do legado
nietzschiano.*

*[L'edició d'aquesta obra
ha estat a cura de Germà
Colón Domènech]*

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*Con una iniciación
actualizada de ortografía
y prosodia, un repertorio
alfabético de sinónimos y
un apéndice de lingüística
general, gramática
española y técnica*

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literaria

Polyglot: How I Learn

Languages

Decolonization(s) and

Education

New Politics and New Men

Cultura, Ortografia e

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Música

*Literature, Testimony and
Cinema in Contemporary
Colombian Culture*

**Solar energy is a formidable
resource. Solar Electric Power
systems, based on PV panels,**

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make effective power supplies for your off-grid electricity needs. The sun distributes over 1,000 watts per square meter at peak, and is the natural power supply for life on Earth. The Sun, can also be

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your Power Supply. The best kept industrial secret, is that we don't need to burn fossil fuels for industrial power. Solar PV panels, true 21st century tools, can provide daily energy production which

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can be used directly, or stored for later use, on demand, to power your remote electric loads, onsite, with no pollution, or fuel costs. This eBook is written to be a resource in building your own

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***Solar PV supply for remote
Cameras, LED lighting
systems, Communication,
Sensors, and remote Cabin,
and Home Power systems,
with Solar PV Power system
examples. The Solar Energy***

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resource varies with time of day, season, and local climate. Solar PV panels, sized properly, produce reliable, and predictable energy production, despite daily variations, when calculated properly for each

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month. Tap into PV Panels to charge battery banks for reliable DC, and, with inverters, AC power on demand. Remote site power supplies, designed, and installed properly, offer real

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power for running a variety of electronic, motor, and large draw devices. Use this Book to match your Energy Load, with the Energy Production sized to match your electric loads for remote Solar PV Power.

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***System examples range from
30 Watt Solar PV Power
supplies for cameras,
electronics, and sensors, to
4,000 Watt Home Power
Systems.***

On November 17, 1901, Mexico

City police raided a private party and arrested 41 men, half of whom were dressed as women. Clandestine transvestite balls were not unheard of at this time, and a raid would not normally gain

***national attention. However,
Mexican cultural trends in
literature, art, the sciences,
and in journalism were inciting
an atmosphere of sexual
curiosity that was in search of
the right turn of events to***

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***ignite a discursive explosion
and focus interest on what
was not a new phenomenon,
but what was about to become
a new concept: homosexuality.
The editors treat the
"nefarious" ball as a cultural***

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event in itself and have assembled pictures, including the famous engravings by Posada, and have translated part of an historical novel about the event. At the same time, they uncover the

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underworld in Mexico City with essays on prison conditions, criminology, mental health discourse, and working class masculinities to create a rare and comprehensive slice of Mexican history at the turn of

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the century.

The complex material histories of the Nintendo Entertainment System platform, from code to silicon, focusing on its technical constraints and its expressive affordances. In the

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1987 Nintendo Entertainment System videogame Zelda II: The Adventure of Link, a character famously declared: I AM ERROR. Puzzled players assumed that this cryptic message was a programming

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flaw, but it was actually a clumsy Japanese-English translation of “My Name is Error,” a benign programmer's joke. In I AM ERROR Nathan Altice explores the complex material histories of the

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Nintendo Entertainment System (and its Japanese predecessor, the Family Computer), offering a detailed analysis of its programming and engineering, its expressive affordances, and

its cultural significance.

Nintendo games were rife with mistranslated texts, but, as Altice explains, Nintendo's translation challenges were not just linguistic but also material, with consequences

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***beyond simple
misinterpretation.
Emphasizing the technical and
material evolution of
Nintendo's first cartridge-
based platform, Altice
describes the development of***

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the Family Computer (or Famicom) and its computational architecture; the “translation” problems faced while adapting the Famicom for the U.S. videogame market as the

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***redesigned Entertainment
System; Nintendo's
breakthrough console title
Super Mario Bros. and its
remarkable software
innovations; the introduction
of Nintendo's short-lived***

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***proprietary disk format and
the design repercussions on
The Legend of Zelda;
Nintendo's efforts to extend
their console's lifespan
through cartridge
augmentations; the Famicom's***

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***Audio Processing Unit (APU)
and its importance for the
chiptunes genre; and the
emergence of software
emulators and the new kinds
of play they enabled.
Laws, decrees, and***

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**administrative acts of
government.**

**Studies in Late Modern English
Correspondence**

**Prego! An Invitation to Italian
Diario Oficial
Blackletter**

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***Patterns in the Spanish
American Essay of Ideas,
1890-1960***

Serra d'or

***The Dutch Caribbean :
Colonialism and Its
Transatlantic Legacies***

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The life and work of a
mentor to Simon Bolivar
Postmodernity in Latin
America contests the
prevailing understanding
of the relationship
between postmodernity and

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Latin America by focusing on recent developments in Latin American, and particularly Argentine, political and literary culture. While European and North American

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theorists of postmodernity generally view Latin American fiction without regard for its political and cultural context, Latin Americanists often either uncritically apply

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the concept of postmodernity to Latin American literature and society or reject it in an equally uncritical fashion. The result has been both a limited

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understanding of the literature and an impoverished notion of postmodernity. Santiago Colás challenges both of these approaches and corrects their consequent

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distortions by locating Argentine postmodernity in the cultural dynamics of resistance as it operates within and against local expressions of late capitalism. Focusing on

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literature, Colás uses Julio Cortázar's Hopscotch to characterize modernity for Latin America as a whole, Manuel Puig's Kiss of the Spider Woman to identify the transition to

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a more localized
postmodernity, and Ricardo
Piglia's Artificial
Respiration to exemplify
the cultural coordinates
of postmodernity in
Argentina. Informed by the

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cycle of political transformation beginning with the Cuban Revolution, including its effects on Peronism, to the period of dictatorship, and finally to redemocratization,

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Colás's examination of this literary progression leads to the reconstruction of three significant moments in the history of Argentina. His analysis provokes both a

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revised understanding of
that history and the
recognition that multiple
meanings of postmodernity
must be understood in ways
that incorporate the
complexity of regional

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differences. Offering a new voice in the debate over postmodernity, one that challenges that debate's leading thinkers, Postmodernity in Latin America will be of

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particular interest to students of Latin American literature and to scholars in all disciplines concerned with theories of the postmodern.

How and why do changes

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happen when and where they do? Is it possible to explain changes that occurred centuries ago? These are the central questions addressed in this book, in which the

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author argues that the development of numerous features of medieval (and modern) Spanish can best be explained as the results of koineization, a process in which mixing

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among speakers of different dialects leads to the rapid formation of a new mixed and generally simplified variety. The book includes a complete introduction to

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koineization and detailed study of three stages of dialect mixing in medieval Spanish.

L'Obra lingüística
d'Alfons Par[L'edició
d'aquesta obra ha estat a

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cura de Germà Colón

Domènech] Institut

d'Estudis Catalans

Colonialism and Missionary

Linguistics

Koineization in Medieval

Spanish

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Operina

Historia General del Piru

Type and National Identity

Mundos en palabras

How to Build Solar PV

Energy Systems for Stand

Alone LED Lighting,

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Cameras, Electronics, and
Remote Communication Power
Systems

***A History of the Spanish
Language through Texts
examines the evolution of
the Spanish language from***

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the Middle Ages to the present day. Pountain explores a wide range of texts from poetry, through newspaper articles and political documents, to a Bunuel film script and a

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*love letter. With
keypoints and a careful
indexing and cross-
referencing system this
book can be used as a
freestanding history of
the language independently*

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of the illustrative texts themselves.

New polities emerged during the processes of decolonization. The break with the colonial past was not only political, but

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*also more general. While
conventional wisdom
defines education as a
field of action
reproducing society in
time, decolo-nization
placed broader and more*

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radical demands on the field: to produce a new society. For this purpose, new forms of education and schooling were required, although the importance of inherited institutions and

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*practices in education
were still significant.
This collection of
chapters offers scholarly
insights into this problem
by covering different
processes of*

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*decolonization and the
challenges of education in
the last two hundred
years.*

*No description available.
A lot of what we know
about "exotic languages"*

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is owed to the linguistic activities of missionaries. They had the languages put into writing, described their grammar and lexicon, and worked towards a

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*standardization, which
often came with
Eurocentric manipulation.
Colonial missionary work
as intellectual
(religious) conquest
formed part of the*

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Europeans' political colonial rule, although it sometimes went against the specific objectives of the official administration. In most cases, it did not help to stop (or even

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*reinforced) the
displacement and
discrimination of those
languages, despite
oftentimes providing their
very first (sometimes
remarkable, sometimes*

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incorrect) descriptions.

*This volume presents
exemplary studies on
Catholic and Protestant
missionary linguistics, in
the framework of the
respective colonial*

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*situation and policies
under Spanish, German, or
British rule. The
contributions cover
colonial contexts in Latin
America, Africa, and Asia
across the centuries. They*

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*demonstrate how
missionaries dealing with
linguistic analyses and
descriptions cooperated
with colonial institutions
and how their linguistic
knowledge contributed to*

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European domination.

Sexuality and Social

Control in Mexico, 1901

Complete Version

How I Learn Languages

Cuestiones Fundamentales

de la Educación Cristiana

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Tesoro de las tres

lenguas, española,

francesa, y italiana

A Political History of

Spanish

Diversification of Mexican

Spanish

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The humorous and moving story of three generations of a Jewish family in Argentina.

Written by the Mercedarian friar Martín de Murúa, the *Historia general del Piru* (1616) is one of only three extant illustrated

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manuscripts on the history of Inca and early colonial Peru. This immensely important Andean manuscript is here made available in facsimile, its beautifully calligraphed text reproduced in halftone and its thirty-eight hand-

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colored images—mostly portraits of Inca kings and queens—in color. This book offers a diversification model of transplanted languages that facilitates the exploration of external factors and internal changes. The general context is the

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New World and the variety that unfolded in the Central Highlands and the Gulf of Mexico, herein identified as Mexican Colonial Spanish (MCS). Linguistic corpora provide the evidence of (re)transmission, diffusion,

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metalinguistic awareness, and select focused variants. The tridimensional approach highlights language data from authentic colonial documents which are connected to socio-historical reliefs at particular periods or junctions,

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which explain language variation and the dynamic outcome leading to change. From the Second Letter of Hernán Cortés (Seville 1522) to the decades preceding Mexican Independence (1800-1821) this book examines the variants

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transplanted from the peninsular tree into Mesoamerican lands: leveling of sibilants of late medieval Spanish, direct object (masc. sing.] pronouns LO and LE, pronouns of address (vos, tu, vuestra merced plus plurals), imperfect subjunctive

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endings in -SE and -RA), and Amerindian loans. Qualitative and quantitative analyses of variants derived from the peninsular tree show a gradual process of attrition and recovery due to their saliency in the new soil, where they were

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identified with ways of speaking and behaving like Spanish speakers from the metropolis. The variants analyzed in MCS may appear in other regions of the Spanish-speaking New World, where change may have proceeded

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at varying or similar rates.

Additional variants are classified as optimal residual (e.g. dizque) and popular residual (e.g. vide). Both types are derived from the medieval peninsular tree, but the former are vital across regions and social

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strata while the latter may be restricted to isolated and / or marginal speech communities. Each of the ten chapters probes into the pertinent variants of MCS and the stage of development by century. Qualitative and quantitative

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analyses reveal the trails followed by each select variant from the years of the Second Letter (1520-1522) of Hernán Cortés to the end of the colonial period. The tridimensional historical sociolinguistic model offers

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explanations that shed light on the multiple causes of change and the outcome that eventually differentiated peninsular Spanish tree from New World Spanish. Focused-attrition variants were selected because in the process of

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transplantation, speakers assigned them a social meaning that eventually differentiated the European from the Latin American variety. The core chapters include narratives of both major historical events (e.g. the conquest of

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Mexico) and tales related to major language change and identity change (e.g. the socio-political and cultural struggles of Spanish speakers born in the New World). The core chapters also describe the strategies used by prevailing

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Spanish speakers to gain new speakers among the indigenous and Afro-Hispanic populations such as the appropriation of public posts where the need arose to file documents in both Spanish and Nahuatl, forced and free labor in

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agriculture, construction, and the textile industry. The examples of optimal and popular residual variants illustrate the trends unfolded during three centuries of colonial life. Many of them have passed the test of time and have

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survived in the present Mexican territory; others are also vital in the U.S. Southwestern states that once belonged to Mexico. The reader may also identify those that are used beyond the area of Mexican influence. Residual variants of New

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World Spanish not only corroborate the homogeneity of Spanish in the colonies of the Western Hemisphere but the speech patterns that were unwrapped by the speakers since the beginning of colonial times: popular and cultured

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Spanish point to diglossia in monolingual and multilingual communities. After one hundred years of study in linguistics, this book contributes to the advancement of newer conceptualization of diachrony,

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which is concerned with the development and evolution through history. The additional sociolinguistic dimension offers views of social significant and its thrilling links to social movements that provoked a radical change of

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identity. The amplitude of the diversification model is convenient to test it in varied contexts where transplantation occurred.

While top-down policies and declarations have yet to establish equal status and opportunities for

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speakers of all languages in practice, activists and advocates at local levels are playing an increasingly significant role in the creation of new social imaginaries and practices in multilingual contexts. This volume describes

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how social actors across multiple domains contribute to the elusive goal of linguistic equality or justice through their language activism practices. Through an ethnographic account of Indigenous Isthmus Zapotec language activism in

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Oaxaca, Mexico, this study illuminates the (sometimes conflicting) imaginaries of what positive social change is and how it should be achieved, and the repertoire of strategies through which these imaginaries are being

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pursued. Ethnographic and action research conducted from 2013-2018 in the multilingual Isthmus of Tehuantepec brings to light the experiences of educators, students, writers, scholars and diverse cultural activists whose

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aspirations and strategies of social change are significant in shaping the future language ecology. Their repertoire of strategies may inform and encourage language activists, scholars, and educators working for change in other contexts of

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linguistic diversity and inequality.
The Making of Catalan Linguistic
Identity in Medieval and Early
Modern Times
Nuevas Perspectivas Teóricas Y
Etnográficas
The Making of a Language

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A History of the Spanish Language
The Book of Memories
Education and Knowledge
Transmission in Transcontinental
Perspective
Facsimile of J. Paul Getty Museum
Ms. Ludwig XIII 16

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"Fitness, money, and
wisdom--here are the tools.
Over the last two years ... Tim
Ferriss has collected the
routines and tools of world-class
performers around the globe.
Now, the distilled notebook of

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tips and tricks that helped him
double his income, flexibility,
happiness, and more is
available as Tools of
Titans"--Page 4 of cover.
Para evitar la cautividad
cultural, los fundamentos de la

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educacion cristiana deben ser repensados por cada generacion. De no hacerlo, dice el autor, los educadores cristianos «corren el riesgo de perpetuar ideas y practicas anticuadas, ajenas al

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evangelio». «Al explorar con
criterio los diversos
fundamentos que han
predominado y predominan en
el pensamiento evangelico»,
continua el autor, «los
educadores pueden enfrentar

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mejor las necesidades de hoy y los retos del futuro». En Cuestiones fundamentales de la educacion cristiana, el autor mismo se entrega a este proceso de evaluacion critica, con importantes resultados. El

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autor llama a los educadores evangelicos a «reafirmar las verdades biblicas», que constituyen la «autoridad esencial para nuestra teoria y practica», y a «incorporar las verdades de otras disciplinas»,

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proceso que tiene que estar «sujeto a la continua autoridad de la Palabra de Dios».

Blackletter type, also known as Fraktur or German Gothic, originated with Gutenberg's moveable type, and was based

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on the contemporary calligraphy of that time. From the sixteenth century on, it shared the spotlight with roman type in German-speaking countries and was even adopted for the printing of Martin Luther's

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writings. Yet by the twentieth century it was increasingly spurned by both commercial artists, who embraced roman type for its classical associations, and modernist designers, who championed

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sanserif type for its universal and democratic qualities. At the close of the Second World War, the identification of blackletter with failed Nazi ideology was inescapable, thus effectively ending the four-hundred-year

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tradition of blackletter as a distinctive national script. The essays in "Blackletter" investigate the rise and fall of blackletter type, examining its uses and cultural significance at various points throughout

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history, including the Reformation, the Weimar Republic, the Nazi regime, and the post-Berlin Wall period. This title, illustrated with numerous color examples of blackletter typefaces and their

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implementation, is a necessity for anyone interested in the history of type.

The British Book Trade and Spanish American Independence is a pioneering study of the export of books

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from Britain to early-independent Spanish America, which considers all phases of production, distribution, reading, and re-writing of British books in the region, and explores the role that these

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works played in the formation of national identities in the new countries. Analysing in particular the publishing house of Rudolph Ackermann, which dominated the export of British books in Spanish to the former

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colonies in the 1820s, it discusses the ways in which the printed form of these publications affected the knowledge conveyed by them. After a survey of the peculiar characteristics of print culture in

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early-independent Spanish America and the trends in the import of European books in the region, the author examines the operation of Ackermann's publishing enterprise. She shows how the collaborative

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nature of this enterprise,
involving a number of Spanish
American diplomats as sponsors
and Spanish exiles as writers
and translators, shaped the
characteristics of its
publications, and how the notion

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of 'useful knowledge' conveyed by them was deployed in the service of both commercial and educational concerns. The hitherto unexplored mechanisms of book import, distribution, wholesale and

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retailing in Spanish America in the 1820s are also analysed as is the way in which the significance of the knowledge transmitted by those books shifted in the course of their production and distribution. The

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author examines how the question-and-answer form of Ackermann's textbooks constrained both publishers and writers and oriented their readers' relation with the texts. She then looks at the various

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ways in which foreign
knowledge was appropriated in
the construction of individual,
social, national, and continental
identities; this is done through
the study of a number of
individual reading experiences

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and through the analysis of the editions and adaptations of Ackermann's textbooks during the nineteenth century.

Tools of Titans

In Quest of Identity

Spectres of La Violencia

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A View from Abroad

The British Book Trade and
Spanish American
Independence

L'Obra lingüística d'Alfons Par
Spanish Books in the Europe of
the Enlightenment (Paris and

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London)

En els darrers anys han aparegut diferents treballs dedicats a recuperar estudis de lingüistes catalans que, com Alfons Par, van produir la seva obra al marge de la

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***normativa proposada per
l'Institut d'Estudis Catalans
durant les primeres dècades
del segle XX. L'estudi de M.
Salomé Ribes, directora del
Servei Lingüístic de la
Universitat de Lleida, és***

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***pioner i pretén acostar a la
societat la figura del
lingüista català, de
personalitat rellevant i ferm
defensor de l'antinormisme.
Segons Antoni Badia i
Margarit, Par era un dels***

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***estudiosos «a qui tant devien
la història, la filologia i la
literatura nostrades».***

***Segons l'autora de l'estudi,
l'auge del catalanisme
polític, la creença que calia
unificar l'ortografia perquè***

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***el català esdevingués apte
per a tots els usos i la
creació de la Secció
d'Estudis Filològics de l'IEC
van acabar condicionant que
«tots els que no s'acollissin a
la normativa oficial,***

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quedessin relegats». La seva formació gramatical autodidacta i el fet que decidís fer bandera de l'antinormisme el van dur a publicar fora de Catalunya la seva obra principal: Sintaxi

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***catalana segons los escrits
en prosa de Bernat Metge
(1923). Tot i això, en l'estudi
de Ribes es recuperen els
l·ligams amb diverses
institucions, com l'Institut
d'Estudis Catalans, ja que***

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***Par va mantenir
correspondència amb qui
aleshores n'era el primer
secretari, el lingüista Josep
Pijoan. Per mitjà de retalls
biogràfics, escollits
minuciosament, i d'un ampli***

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***recorregut per totes les
institucions i persones que
Alfons Par freqüentava,
l'estudi ofereix una faceta
desconeguda del lingüista i
és una molt bona
oportunitat per a***

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***comprendre el marc on es
desenvolupa la seva vida i la
seva recerca. Requereix una
menció especial l'apartat
dedicat a les propostes
lingüístiques, ja que, tot i la
poca difusió, Par «no***

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***renuncia a les seves idees
lingüístiques i continua ferm
amb la teoria que s'ha de
mantenir la tradició». Ribes,
com a conclusió, afegeix que
«queda la incògnita de saber
què hauria passat si Par***

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***hagués sobreviscut a la
Guerra Civil, si finalment
hauria acceptat les Normes
o si s'hauria mantingut fidel
a la tradició».***

***Centenary of the Famous 41
Escritura Y Sociedad***

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***A History of the Spanish
Language through Texts
Learning Advanced Spanish
through Translation
Language Activism
Poison Study
The Nintendo Family***

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***Computer / Entertainment
System Platform***