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Hassidica

Rabbi Pinhas Di Korets Ovvero La Saggezza Hassidica

Winner of the National Jewish Book Award in the Holocaust category A monumental work of nonfiction on a wartime atrocity, its sixty-year denial, and the impact of its truth Jan Gross's hugely controversial Neighbors was a historian's disclosure of the events in the small Polish town of Jedwabne on July 10, 1941, when the citizens rounded up the Jewish population and burned them alive in a barn. The massacre was a shocking secret that had been suppressed for more than sixty years, and it

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*provoked the most important public debate in Poland since 1989. From the outset, Anna Bikont reported on the town, combing through archives and interviewing residents who survived the war period. Her writing became a crucial part of the debate and she herself an actor in a national drama. Part history, part memoir, *The Crime and the Silence* is the journalist's account of these events: both the story of the massacre told through oral histories of survivors and witnesses, and a portrait of a Polish town coming to terms with its dark past. Including the perspectives of both heroes and perpetrators, Bikont chronicles the sources of the hatred that exploded against Jews and asks what myths*

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grow on hidden memories, what destruction they cause, and what happens to a society that refuses to accept a horrific truth. A profoundly moving exploration of being Jewish in modern Poland that Julian Barnes called "one of the most chilling books," The Crime and the Silence is a vital contribution to Holocaust history and a fascinating story of a town coming to terms with its dark past.

Jorge Luis Borges ((Buenos Aires, 1899-Ginevra, 1986), scrittore, saggista, poeta, filosofo, traduttore e bibliotecario è tra i grandi protagonisti della letteratura del Novecento. Le sue opere sono notissime nell'intero pianeta. Qui sono raccolti alcuni suoi interventi

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degli ultimi anni che riguardano la scrittura e il suo modo. Nel volume Una vita di poesia (Spirali 1986-2007) la versione cartacea.

Title: Symphony in C Major

Composer: Paul Dukas Original

Publisher: Rouart, Lerolle & Cie.

The complete orchestral score to

Dukas' Symphony in C Major as

originally published by Rouart,

Lerolle & Cie. in 1908. Performer's

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Music Score Library Project. These

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age of original documents, you may

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or skewing of print. While we do

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extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.

Generations of tourists visiting Rome have ventured into the small section between the Tiber River and the Capitoline Hill whose narrow, dark streets lead to the charming Fountain of the Tortoises, the brooding mass of the Palazzo Cenci, and some of the best restaurants in the city. This was the site of the Ghetto, within whose walls the Jews of Rome were compelled to live from 1555 until

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1870. Kenneth Stow, leading authority on Italian Jews, probes Jewish life in Rome in the early years of the Ghetto. Jews had been residents of Rome since before the days of Julius Caesar, but the 16th century brought great challenges to their identity and survival in the form of Ghettoization. Intended to expedite conversion and cultural dissolution, the Ghetto in fact had an opposite effect. The Jews of Rome developed a subculture, or microculture, that ensured continuity. In particular, they developed a remarkably effective legal network of rabbinic notaries, who drew public documents such as contracts, took testimony, and arranged for disputes to go to

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arbitration. The ability to settle disputes relating to marriage, divorce, inheritance, and other internal matters gave Jews the illusion that they, rather than the papal vicar, were running their own affairs. Stow applies his concept of social theater to illuminate the role-playing that Jews adopted as a means of survival within the dominant Christian environment. He also touches briefly on Jewish culture in post-Emancipation Rome, elsewhere in Europe, and in America, and points the way toward a comparison with the acculturational strategies of other minorities, especially African Americans.

For Cello and Piano

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Symphony in C Major

Mai-Dun

The Tightrope Walkers

City of Lost Souls

My Wild Garden

*Rabbi Pinhas di Korets ovvero la
saggezza hassidica*
IL CLUB DI
MILANO

*The greatly anticipated third
volume of Pope Benedict's
already internationally
bestselling examination of the life
of Jesus Christ and His message
for people today. This renowned
theologian, biblical scholar and
Pastor of over a billion Roman
Catholics helps us to rediscover
the essence of the Christian
Religion.*

*When Jace vanishes with
Sebastian, Clary and the*

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Shadowhunters struggle to piece together their shattered world and Clary infiltrates the group planning the world's destruction.

(Piano). The Seasons is among the most frequently played piano works by Tchaikovsky, suited for advanced piano pupils and piano lovers. The new edition was

carefully edited by renowned Tchaikovsky researchers and editors of the Complete Edition.

Basic Concepts in the Kabbalah Rabbi Pinhas di Korets ovvero la saggezza hassidica

A Critical Translation into English

The Ancient Synagogue

Confronting the Massacre of Jews in Wartime Jedwabne

für Klavier, Schwierigkeitsgrad 4

First published in 1587, Moses

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Cordovero's now classic introduction to Kabbalah, *Or Ne'erav*, was intended to serve several purposes; it was meant both to provide a justification for the study of Kabbalah and to encourage that study by providing detailed instructions for interested laymen on how to go about that study; indeed, it was intended as a precis of Cordovero's much larger *Pardes Rimmonim*. In many ways, Cordovero was ideally suited to compose such a work. His teacher of rabbinics was no other than R. Joseph Caro, author of the *Shulhan Arukh*, which rapidly became the halakhic code par excellence. His master in Kabbalah was Solomon ha-Levi Alkabetz, whose sister he subsequently married. The result of his studies with both was no less than a kabbalistic "code", a systematic kabbalistic theology of the

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Zohar, the basic text of Jewish mysticism. But this work was too large, and too complex to be easily mastered. Moreover, it assumed too much previous knowledge to serve as an introduction to the subject; hence the need for Or Ne'erav. Or Ne'erav succeeded in fulfilling all these purposes, and has remained a classic introduction to the study of Kabbalah - and is used as such to this day. Dr. Robinson's accurate but readable translation is the first English rendition of this essential work. -- Back cover.

Elie Wiesel, saggista e scrittore di formazione ebraica. Premio Nobel per la pace nel 1986, ha scritto molti libri raccogliendo le storie e le testimonianze dei maestri hassid di tutto il mondo. Questa è la storia e gli insegnamenti di Rabbi Pinhas di Korets. Nel volume Contro la

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malinconia. Celebrazione hassidica II (Spirali 1989) è contenuta la versione cartacea.

Di quasi tutte le opere teatrali di Eugène Ionesco esiste una versione in forma di racconto. Orifiamma (1954) è il racconto su cui poi si è sviluppata la pièce Amedeo, o come sbarazzarsene. Entrambe le versioni sono capolavori del genio di Ionesco, tra i maggiori commediografi del ventesimo secolo. Nella raccolta La foto del colonnello (Spirali 1987) la versione cartacea.

This book is the first scholarly English translation of the Ze'enah U-Re'enah, a Jewish classic originally published in the beginning of the seventeenth century, and was the first significant anthological commentary on the Torah, Haftorot and five Megillot. The Ze'enah U-Re'enah is a major text that

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was talked about but has not adequately studied, although it has been published in two hundred and seventy-four editions, including the Yiddish text and partial translation into several languages. Many generations of Jewish men and women have studied the Torah through the Rabbinic and medieval commentaries that the author of the Ze'enah U-Re'enah collected and translated in his work. It shaped their understanding of Jewish traditions and the lives of Biblical heroes and heroines. The Ze'enah U-Re'enah can teach us much about the influence of biblical commentaries, popular Jewish theology, folkways, and religious practices. This translation is based on the earliest editions of the Ze'enah U-Re'enah, and the notes annotate the primary sources utilized by the author.

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The Infancy Narratives
Religion, Science, and Magic
Possession and Exorcism
Judas

In Concert and in Conflict
Theater of Acculturation

"Scholem's treatment is complex and stylistically brilliant as he systemically analyzes the history and intellectual background of these critical ideas. Highly recommended."--Library Journal.

A collection of the very best of "Double Pages," Anna Piaggi's fashion vision produced for Italian Vogue, includes a range of fashion and accessories

This is a psychological and historical exploration of

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belief in a spirit world, imperceptible to the senses, as a pervasive and deeply-rooted characteristic of religion.

A colorfully illustrated round of the season in the garden of the best-selling novelist, memoirist, and champion putterer with a wheelbarrow On the perimeter of Israel's Jezreel Valley, with the Carmel mountains rising up in the west, Meir Shalev has a beloved garden, "neither neatly organized nor well kept," as he cheerfully explains. Often covered in mud and scrapes, Shalev cultivates both nomadic plants and "house dwellers," using his own

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quirky techniques. He extolls the virtues of the lemon tree, rescues a precious variety of purple snapdragon from the Jerusalem-Tel Aviv highway, and does battle with a saboteur mole rat. He even gives us his superior private recipe for curing olives. Informed by Shalev's literary sensibility, his sometime riotous humor, and his deep curiosity about the land, *My Wild Garden* abounds with appreciation for the joy of living, quite literally, on Earth. Our borrowed time on any particular patch of it is enhanced, the author reminds us, by our honest,

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*respectful dealings with all
manner of beings who inhabit
it with us.*

*Death, Ecstasy, and Other
Worldly Journeys*

The Friend of Israel

A Treasured Legacy

Perché scrivo?

La fiaba della Pioggia

Every culture makes the distinction between "true religion" and magic, regarding one action and its result as "miraculous," while rejecting another as the work of the devil. Surveying such topics as Babylonian witchcraft, Jesus the magician, magic in Hasidism and Kabbalah, and magic in Anglo-Saxon England,

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these ten essays provide a rigorous examination of the history of this distinction in Christianity and Judaism. Written by such distinguished scholars as Jacob Neusner, Hans Penner, Howard Kee, Tzvi Abusch, Susan R. Garrett, and Moshe Idel, the essays explore a broad range of topics, including how certain social groups sort out approved practices and beliefs from those that are disapproved--providing fresh insight into how groups define themselves; "magic" as an insider's term for the outsider's religion; and the tendency of religious traditions to exclude the

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magical. In addition the collection provides illuminating social, cultural, and anthropological explanations for the prominence of the magical in certain periods and literatures.

Annotation The synagogue was one of the most central and revolutionary institutions of ancient Judaism leaving an indelible mark on Christianity and Islam as well. This commanding book provides an in-depth and comprehensive history of the synagogue from the Hellenistic period to the end of late antiquity. Drawing exhaustively on archeological evidence and on such literary sources as

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rabbinic material, the New Testament, Jewish writings of the Second Temple period, and Christian and pagan works, Lee Levine traces the development of the synagogue from what was essentially a communal institution to one which came to embody a distinctively religious profile. Exploring its history in the Greco-Roman and Byzantine periods in both Palestine and the Diaspora, he describes the synagogue's basic features: its physical remains; its role in the community; its leadership; the roles of rabbis, Patriarchs, women, and priests in its operation; its liturgy; and its art.

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What emerges is a fascinating mosaic of a dynamic institution that succeeded in integrating patterns of social and religious behavior from the contemporary non-Jewish society while maintaining a distinctively Jewish character.

INTERNATIONAL BESTSELLER
and winner of the International Literature Prize. At once an exquisite love story and a coming-of-age novel, an allegory for the state of Israel and for the biblical tale from which it draws its title, Judas is one of Amos Oz's most powerful novels. Jerusalem, 1959. Shmuel Ash, a biblical scholar, is adrift in his

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young life when he finds work as a caregiver for a brilliant but cantankerous old man named Gershom Wald. There is, however, a third, mysterious presence in his new home. Atalia Abravanel, the daughter of a deceased Zionist leader, a beautiful woman in her forties, entrances young Shmuel even as she keeps him at a distance. Piece by piece, the old Jerusalem stone house, haunted by tragic history and now home to the three misfits and their intricate relationship, reveals its secrets. "[A] magnificent novel . . . Oz pitches the book's heartbreak and humanism

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perfectly from first page to last. "New York Times Book Review "Scintillating . . . An old-fashioned novel of ideas that is strikingly and compellingly modern." Observer "Oz has written one of the most triumphant novels of his career." Forward "A [big] beautiful novel . . . Funny, wise, and provoking." Times (UK) This publication provides fascinating new information about the origin, symbolism and significance of ancient Jewish synagogal and funerary art and archeology in the Diaspora, during the Hellenistic, Roman and Byzantine periods.

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Hammath Tiberias: Early
synagogues and the Hellenistic
and Roman remains

Sognare e scrivere

An Annotated Translation of His

Or Ne'erav

Orifiamma

Geonica

The Roman Ghetto in the
Sixteenth Century

*A rich, multidisciplinary exploration of
spirit possession among Jews.*

*A breathtaking collection of
reflections from one of the world's
best loved storytellers, Paulo Coelho.*

*The knowledge of note reading,
intervals, rhythm, music symbols and
terms, and the ability to listen are
essential to the development of a
strong foundation for the piano*

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student. This "Theory" book was written to help provide this foundation by giving students reinforcement of the concepts presented in the "Lessons" book of the David Carr Glover Method for Piano. As the students advance in their ability to play the piano, the "Theory" book will help give them a better understanding of the music they are performing. The pages are designed to be interesting and fun for the students in order to spark their enthusiasm and increase their motivation.

Bella Achmadulina (Mosca, 1937-2010) è oggi, e non solo in Russia, la poetessa più acclamata, più recitata, più applaudita, più amata. Ha cantato nei suoi versi Marina Cvetaeva, Boris Pasternak, Osip Maldel'stam. Ha vissuto con

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Evtusenko, Naghibin, Messerer. Ha lasciato versi meravigliosi che altre generazioni canteranno. Nel volume Poesia (Spirali 1998) è contenuta la versione cartacea di questo libro.

The Foundations of Jewish-Christian Dialogue

Piano Theory, Level 2

Essential Papers on Kabbalah

Notes from a Writer's Eden

Ze'enah U-Re'enah

Hebrew in the Church

Concentrating on the theosophical/theurgical trend of Kabbalah, 15 essays, reprinted from academic journals and often translated from Hebrew, examine the body of literature that grew

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up between the 12th and
18th centuries from
several approaches. They
cover mystical motifs
and theological ideas,
mystical leadership and
personalities, and
devotional practices and
mystical experience.

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Book News, Inc.,
Portland, OR

The Theory Books of the
David Carr Glover Piano
Library are written in
"programed instruction"
style, one of the most
effective means of
learning in modern

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education. Programed instruction is based on three generally accepted principles: 1. The material is presented in small steps called "frames." 2. The student makes an immediate written response to each frame so that his learning is constantly checked. 3. The student knows if his answer is correct. The Theory Books are written for the Preparatory Age piano student. However, the fundamentals of music are presented in a

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logical order making the books useful for any beginner. The Theory books are correlated to the David Carr Glover Piano Library, but can be used with any course on music of this level of advancement.

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

A Cello solo with Piano Accompaniment composed by Carl Maria von Weber and arranged by Gregor Piatigorsky.

Cases and Contexts from

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the Middle Ages to the
Present

Moses Cordovero's
Introduction to Kabbalah
The Art of Life

David Carr Glover Method
for Piano: Theory, Level
2

A novel

The Crime and the
Silence

**When his father dies, it falls
to Larry—the secular son in
a family of Orthodox
Brooklyn Jews—to recite the
Kaddish, the Jewish prayer
for the dead, every day for
eleven months. But to the
horror and dismay of his**

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sister, Larry refuses, imperiling the fate of his father's soul. To appease her, he hires a stranger through a website called kaddish.com to say the prayer instead—a decision that will have profound, and very personal, repercussions. Irreverent, hilarious, and wholly irresistible, Nathan Englander's tale of a son who makes a diabolical compromise brilliantly captures the tensions between tradition and modernity. International award winner

David Almond draws on memories of his early years in Tyneside, England, for a moving coming-of-age novel, masterfully told. A gentle visionary coming of age in the shadow of the shipyards of northern England, Dominic Hall is torn between extremes. On the one hand, he craves the freedom he feels when he steals away with the eccentric girl artist next door, Holly Stroud—his first and abiding love—to balance above the earth on a makeshift tightrope. With Holly, Dom dreams of a life different in every way from

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his shipbuilder dad's, a life fashioned of words and images and story. On the other hand, he finds himself irresistibly drawn to the brutal charms of Vincent McAlinden, a complex bully who awakens something wild and reckless and killing in Dom. In a raw and beautifully crafted bildungsroman, David Almond reveals the rich inner world of a boy teetering on the edge of manhood, a boy so curious and open to impulse that we fear for him and question his balance—and ultimately

exult in his triumphs.

In our individualized society we are all artists of life - whether we know it or not, will it or not and like it or not, by decree of society if not by our own choice. In this society we are all expected, rightly or wrongly, to give our lives purpose and form by using our own skills and resources, even if we lack the tools and materials with which artists' studios need to be equipped for the artist's work to be conceived and executed. And we are praised or censured for the results - for

what we have managed or failed to accomplish and for what we have achieved and lost. In our liquid modern society we are also taught to believe that the purpose of the art of life should be and can be happiness - though it's not clear what happiness is, the images of a happy state keep changing and the state of happiness remains most of the time something yet-to-be-reached. This new book by Zygmunt Bauman - one of the most original and influential social thinkers writing today - is not a book

**of designs for the art of life
nor a 'how to' book: the
construction of a design for
life and the way it is
pursued is and cannot but
be an individual
responsibility and individual
accomplishment. It is
instead a brilliant account of
conditions under which our
designs-for-life are chosen,
of the constraints that might
be imposed on their choice
and of the interplay of
design, accident and
character that shape their
implementation. Last but
not least, it is a study of the
ways in which our society -**

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**the liquid modern,
individualized society of
consumers - influences (but
does not determine) the way
we construct and narrate
our life trajectories.**

**This is a print on demand
book and is therefore non-
returnable. This book
represents the only
comprehensive attempt
made thus far to survey all
the efforts among Christians
and Jews from New
Testament times onward to
translate the New
Testament and the Christian
liturgy into Hebrew.
Whether the translators**

were intended to convert the Jews or to equip them with information necessary for the discussion of religion with Christians, they served to promote conversation and overcome divisions. The author's intimate knowledge of not only Biblical but also Michnaic and Modern Hebrew has enabled him to appreciate the various efforts at translation with acute sensitivity. Thus, the book is virtually a catalog of successes and failures in mutual understanding. More than the mere data of history, Hebrew in the

Church is a penetrating contribution to the entire history of Jewish-Christian relations. It sheds fresh light on history itself, and it suggests important implications for anyone concerned with the exegesis of the New Testament. This unprecedented volume should receive the serious attention not only of specialists, but of all who work for a new understanding between Christians and Jews.

D.P. in Vogue

Israel Avenged

Die Jahreszeiten op. 37bis

**Deciphering an Ancient
Message Through Its
Archaeological and Socio-
historical Contexts
On the Mystical Shape of the
Godhead
Hebrew Manuscripts**

“Si scrive per non morire del tutto, per non morire subito poiché tutto deperisce. E credo che fra tutte le ragioni, le due ragioni più forti di scrivere siano proprio queste: far condividere agli altri la sorpresa, l’annebbiamento di esistere, il miracolo del mondo, e far sentire il nostro grido di angoscia a

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Dio e agli uomini, far sapere
che siamo esistiti. Tutto il
resto è secondario” (E.
Ionesco). In Antidoti (Spirali
1988) la versione cartacea
Adagio and Rondo
Ancient Jewish Art and
Archaeology in the Diaspora
The Sepphoris Synagogue
Anna Piaggi's Fashion
Algebra
Spirit Possession in Judaism
kaddish.com