

Race Class And Gender In The United States An Integrated Study Paula S Rothenberg

Provides a comprehensive introduction to the study of inequality, covering key topics such as race, class and gender.

This book provides a starting point for a long overdue movement to elevate “applied gender studies”, providing both a reference and guide for researchers, students, policymakers, funders, non-profit leaders, and grassroots advocates. From one of our most important scholars and civil rights activist icon, a powerful study of the women’s liberation movement and the tangled knot of oppression facing Black women. “Angela Davis is herself a woman of undeniable courage. She should be heard.”—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women’s rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger’s racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

Analyzing Inequalities: An Introduction to Race, Class, Gender, and Sexuality Using the General Social Survey by Catherine E. Harnois is a practical resource for helping students connect sociological issues with real-world data in the context of their first undergraduate sociology courses. This worktext introduces readers to the GSS, one of the most widely analyzed surveys in the U.S.; examines a range of GSS questions related to social inequalities; and demonstrates basic techniques for analyzing this data online. No special software is required—the exercises can be completed using the Survey Documentation and Analysis (SDA) website at the University of California-Berkeley which is easy to navigate and master. Students will come away with a better understanding of social science research, and will be better positioned to ask and answer the sociological questions that most interest them.

A Text-reader

The Big Questions

Let’s Get Real

Inequality

The Sociology of Group Conflict and Change

Race, Class, and Gender in a Diverse Society

Using arresting case studies of how ordinary people understand the concepts of race, class, and gender, Celine-Marie Pascale shows that the peculiarity of commonsense is that it imposes obviousness—that which we cannot fail to recognize. As a result, how we negotiate the challenges of inequality in the twenty-first century may depend less on what people consciously think about “difference” and more on what we inadvertently assume. Through an analysis of commonsense knowledge, Pascale expertly provides new insights into familiar topics. In addition, by analyzing local practices in the context of established cultural discourses, Pascale shows how the weight of history bears on the present moment, both enabling and constraining possibilities. Pascale tests the boundaries of sociological knowledge and offers new avenues for conceptualizing social change. In 2008, Making Sense of Race, Class and Gender was the recipient of the Distinguished Contribution to Scholarship Book Award, of the American Sociological Association Section on Race, Gender, and Class, for “distinguished and significant contribution to the development of the integrative field of race, gender, and class.”

The Routledge International Handbook of Race, Class, and Gender chronicles the development, growth, history, impact, and future direction of race, gender, and class studies from a multidisciplinary perspective. The research in this subfield has been wide-ranging, including works in sociology, gender studies, anthropology, political science, social policy, history, and public health. As a result, the interdisciplinary nature of race, gender, and class and its ability to reach a large audience has been part of its appeal. The Handbook provides clear and informative essays by experts from a variety of disciplines, addressing the diverse and broad-based impact of race, gender, and class studies. The Handbook is aimed at undergraduate and graduate students who are looking for a basic history, overview of key themes, and future directions for the study of the intersection of race, class, and gender. Scholars new to the area will also find the Handbook’s approach useful. The areas covered and the accompanying references will provide readers with extensive opportunities to engage in future research in the area.

Known for its clear and engaging writing, the bestselling Race, Ethnicity, Gender, and Class by Joseph F. Healey, Andi Stepnick, and Eileen O’Brien has been thoroughly updated to make it fresher, more relevant, and more accessible to undergraduates. The Eighth Edition retains the same use of sociological theory to tell the story of race and other socially constructed inequalities in the U.S. and for examining the variety of experiences within each minority group, particularly differences between those of men and women. This edition also puts greater emphasis on intersectionality, gender, and sexual orientation that will offer students a deeper understanding of diversity. New to this Edition New co-author Andi Stepnick adds fresh perspectives to the book from her teaching and research on race, gender, social movements, and popular culture. New coverage of studentsexuality, gender, and sexual orientation offer students a deeper understanding of diversity in the U.S. The text has been thoroughly updated from hundreds of new sources to reflect the latest research, current events, and changes in U.S. society. 80 new and updated graphs, tables, maps, and graphics draw on a wide range of sources, including the U.S. Census, Gallup, and Pew. 35 new internet activities provide opportunities for students to apply concepts by exploring oral history archives, art exhibits, video clips, and other online sites. This best-selling anthology expertly explores concepts of identity, diversity and inequality as it introduces students to race, class, gender, and sexuality in the United States. The thoroughly updated 10th edition features 38 new readings. New material explores citizenship and immigration, mass incarceration, sex crimes on campus, transgender identity, the school to prison pipeline, food insecurity, the Black Lives Matter movement, the pathology of poverty, socioeconomic privilege vs. racial privilege, pollution on tribal lands, stereotype threat, gentrification and more. The combination of thoughtfully selected readings, deftly written introductions, and careful organization make Race, Class, and Gender, 10th edition the most engaging and balanced presentation of these issues available today.

Race, Class, and Gender in Theory, Policy, and Practice

Sociology in America

Intersections of Race, Class, Gender, and Nation in Fin-de-siècle Spanish Literature and Culture

An Integrated Study

Routledge International Handbook of Race, Class, and Gender

Commonsense, Power, and Privilege in the United States

Gender, Race, Class, and Health examines relationships between economic structures, race, culture, and gender, and their combined influence on health. The authors systematically apply social and behavioral science to inspect how these dimensions intersect to influence health and health care in the United States. This examination brings into sharp focus the potential for influencing policy to improve health through a more complete understanding of the structural nature of race, gender, and class disparities in health. As useful as it is readable, this book is ideal for students and professionals in public health, sociology, anthropology, and women’s studies.

This volume addresses the underlying intersections of race, class, and gender on immigrant girls’ experiences living in the US. It examines the impact of acculturation and assimilation on Ethiopian girls’ academic achievement, self-identity, and perception of beauty. The authors employ Critical Race Theory, Critical Race Feminism, and Afrocentricity to situate the study and unpack the narratives shared by these newcomers as they navigate social contexts rife with racism, xenophobia, and other forms of oppression. Lastly, the authors examine the implications of Ethiopian immigrant identities and experiences within multicultural education, policy development, and society.

Seeks to demonstrate the interconnectedness of race, class and gender at the micro-and macro- levels of society. This study presents articles which aim to reflect the diversity of life in the US, and to show how people are affected by the interlocking nature of race, class and

This volume focuses on intersections of race, class, gender, and nation in the formation of the fin-de-siècle Spanish and Spanish colonial subject. Despite the wealth of research produced on gender, social class, race, and national identity few studies have focused on how these categories interacted, frequently operating simultaneously to reveal contexts in which dominated groups were dominating and vice versa. Such revelations call into question metanarratives about the exploitation of one group by another and bring to light interlocking systems of identity formation, and consequently oppression, that are difficult to disentangle. The authors included here study this dynamic in a variety of genres and venues, namely the essay, the novel, the short story, theater, and zarzuelas. These essays cover canonical authors such as Benito Pérez Galdós and Emilia Pardo Bazán, and understudied female authors such as Rosario de Acuña and Belén Sárraga. The authors included here study this dynamic in a variety of genres and venues, namely the essay, the novel, the short story, theater, and zarzuelas. The volume builds on recent scholarship on race, class, gender, and nation by focusing specifically on the intersections of these categories, and by studying this dynamic in popular culture, visual culture, and in the works of both canonical and lesser-known authors.

Race Class and Gender in the United States

Gender, Race, Class and Health

Race, Class, Gender and Sexuality in White Supremacist Discourse

Race, Class, and Gender in the United States

Gender Norms and Intersectionality

A Contemporary Approach to Race, Class, and Gender

The medieval film genre is not, in general, concerned with constructing a historically accurate past, but much analysis nonetheless centers on highlighting anachronisms. This book aims to help scholars and aficionados of medieval film think about how the re-creation of an often mythical past performs important cultural work for modern directors and viewers. The essays in this collection demonstrate that directors intentionally insert modern preoccupations into a setting that would normally be considered incompatible with these concepts. The Middle Ages provide an imaginary space far enough removed from the present day to explore modern preoccupations with human identity.

The United States boasts scores of organizations that offer crucial representation for groups that are marginalized in national politics, from women to racial minorities to the poor. Here, in the first systematic study of these organizations, Dara Z. Strolovitch explores the challenges and opportunities they face in the new millennium, as waning legal discrimination coincides with increasing political and economic inequalities within the populations they represent. Drawing on rich new data from a survey of 286 organizations and interviews with forty officials, Strolovitch finds that groups too often prioritize the interests of their most advantaged members: male rather than female racial minorities, for example, or affluent rather than poor women. But Strolovitch also finds that many organizations try to remedy this inequity, and she concludes by distilling their best practices into a set of principles that she calls affirmative advocacy—a form of representation that aims to overcome the entrenched but often subtle biases against people at the intersection of more than one marginalized group. Intelligently combining political theory with sophisticated empirical methods, Affirmative Advocacy will be required reading for students and scholars of American politics.

Race, Class, and Gender in the United States: An Integrated Study presents students with a compelling, clear study of issues of race, gender, and sexuality within the context of class. Rothenberg offers students 126 readings, each providing different perspectives and examining the ways in which race, gender, class, and sexuality are socially constructed. Rothenberg deftly and consistently helps students analyze each phenomena, as well as the relationships among them, thereby deepening their understanding of each issue surrounding race and ethnicity.

Empires and Boundaries: Rethinking Race, Class, and Gender in Colonial Settings is an exciting collection of original essays exploring the meaning and existence of conflicting and coexisting hierarchies in colonial settings. With investigations into the colonial past of a diversity of regions – including South Asia, South-East Asia, and Africa – the dozen notable international scholars collected here offer a truly inter-disciplinary approach to understanding the structures and workings of power in British, French, Dutch, German, and Italian colonial contexts. Integrating a historical approach with perspectives and theoretical tools specific to disciplines such as social anthropology, literary and film studies, and gender studies, **Empires and Boundaries: Rethinking Race, Class, and Gender in Colonial Settings**, is a striking and ambitious contribution to the scholarship of imperialism and post-colonialism and an essential read for anyone interested in the revolution being undergone in these fields of study.

Race, Class, Gender, and Immigrant Identities in Education

An Introduction to Race, Class, Gender, and Sexuality Using the General Social Survey

Connecting Race, Class and Gender

Experiencing Race, Class, and Gender in the United States

A Conceptual Framework

A History

Using a concise and easy-to-understand style, this guide provides an integrated approach to the implications of social class, race and ethnicity, and gender—explaining how each relates to economic, social, and political inequality. Its straightforward perspective views the considerations of race and gender as central to a full appreciation of the composition and dynamics of class systems. A significant and effective organization incorporates fresh conceptualizations, new research findings, and census data, with the fundamentals of social stratification. Five-part organization:Part I gives a broad overview and introduction to the field; Part II provides an expanded discussion of the evolution and institutionalization of industrial class systems;Part III covers the basic elements of inequality: economics, prestige, and politics;Part Four includes separate chapters on life chances and lifestyles as well as class consciousness; andPart V offers an exploration of social mobility. As a useful reference for professionals in the fields of sociology, social problems, or race and minorities/gender. For undergraduate courses in Social Stratification, Race, Class, and Gender, and Introduction to Gender Studies.

Understanding Race, Class, Gender, & Sexuality: A Conceptual Framework, Second Edition, is the only text that develops a theoretical framework for the analysis of intersectionality. Weber argues that these social systems are historically and geographically contextual power relationships that are simultaneously expressed and experienced at both the macro level of social institutions and the micro level of individual lives and small groups. This is also the only text that teaches students how to apply the theory to their own analyses. Originally published in its first edition as two separate books, the second edition integrates the main text and the case studies into one volume. As in the previous edition, Weber uses education as an extended example to show students how to conduct a race, class, gender, and sexuality analysis. With completely updated data, this edition adds important new research in sexuality, globalization, and education. It also features new case studies, including one on Hurricane Katrina and another on the 2008 Presidential election. **Understanding Race, Class, Gender, & Sexuality: A Conceptual Framework, Second Edition**, can be used in a variety of courses: in social inequality, communication, women’s and gender studies, ethnic studies, American studies, sociology, political science, human services, and public health.

The United States is known as a “melting pot” yet this mix tends to be volatile and contributes to a long history of oppression, racism, and bigotry. **Emerging Intersections**, an anthology of ten previously unpublished essays, looks at the problems of inequality and oppression from new angles and promotes intersectionality as an interpretive tool that can be utilized to better understand the ways in which race, class, gender, ethnicity, and other dimensions of difference shape our lives today. The book showcases innovative contributions that expand our understanding of how inequality affects people of color, demonstrates the ways public policies reinforce existing systems of inequality, and shows how research and teaching using an intersectional perspective compels scholars to become agents of change within institutions. By offering practical applications for using intersectional knowledge, **Emerging Intersections** will help bring us one step closer to achieving positive institutional change and social justice.

White supremacist groups have traditionally been viewed as “fringe” groups to be ignored, dismissed, or at most, observed warily. **White Lies** investigates the white supremacist imagination, and argues instead that the ideology of these groups is much closer to core American values than most of us would like to believe. The book explores white supremacist ideology through an analysis of over 300 publications from a variety of white supremacist organizations. It examines the discourse of these publications and the ways in which “whites,” “blacks,” and “Jews” are constructed within that discourse.

The Interplay of ‘Race’, Class and Gender in Everyday Life

White Lives

Classic Readings in Race, Class, and Gender

Analyzing Inequalities

Gender, Race, and Class in Media

A Text-Reader

This volume utilizes the cross-cultural, historical and ethnographic perspective of anthropology to illuminate the intrinsic connections of race, class and gender. The author begins by discussing the manner in which her experience as a participant observer led her to research and write about various aspects of African-American women’s experiences. She goes on to provide a critical analysis of the new scholarship on African-American women, and explores issues of race, class and gender in the arenas of work, kinship and resistance.

From gender issues in *Desperate Housewives*, to race in *Ugly Betty*, gender biases in video games, and portrayals of the American family in *Extreme Makeover*, to analyzes of new genres like fandom and social media - no other book is so successful in engaging students in critical media scholarship. By encouraging students to critically analyze those media they already interact with for pleasure, and by editing the articles, Gail Dines and Jean Humez are able to make sophisticated concepts and theories accessible and interesting to undergraduate students.

Experiencing Race, Class, and Gender in the United States, Seventh Edition, is an anthology that introduces issues of race, class, and gender within an interdisciplinary framework.

Timely, relevant and extremely student-friendly, **Andersen/Hill Collins’ RACE, CLASS, AND GENDER: INTERSECTIONS AND INEQUALITIES**, 10th edition, equips you with a multidimensional perspective on today’s social issues. Written by two leading authorities in the field, this classic anthology uses a diverse collection of writings by a variety of scholars to demonstrate how the complex intersection of people’s race, class, gender and sexuality shapes their experiences in U.S. society. Professors Andersen and Hill Collins begin each section with in-depth introductions to provide an analytical framework for understanding social inequality. Completely up-to-date, the readings cover current—and often controversial topics—including undocumented students, myths about immigrant crime, growing inequality, the role of social media in social movement mobilization, health care inequality and more.

Gender Race Class

Intersectional Approaches

Race, Class, and Gender in “Medieval” Cinema

The Intersection of Race, Class, and Gender in Multicultural Counseling

Race, Class, and Gender in the Lives of African-American Women

Understanding Race, Class, Gender, and Sexuality

This book redirects the focus of public debate to issues of gender and racial segregation and suggests that they should be fundamental to thinking about the status of black Americans and the origins of the urban underclass. It is a starting point for students and advanced scholars of inequality.

Featuring an outstanding group of the leading theorists and researchers from the fields of multicultural psychology and counseling, this book begins with chapters on how the interplay of such variables of class, gender, and race interact in the development of an individual in a pluralistic society. It then presents theories on how to integrate issues of class, gender and race into counseling theory.

Presents 102 readings gathered to present as full a picture as possible of the ways that various types of oppression have interacted with each other in American society. The readings are organized into eight thematic sections that respectively focus on: the social construction of difference; the way

The Second Edition of this popular text examines the mass media as economic and cultural institutions that shape our social identities.

Women, Race, & Class

White Lies

A Critical Reader

Race, Ethnicity, Gender, and Class

Racism and Sexism

Emerging Intersections

This is a vital resource for any teacher or administrator looking to help students tackle issues of race, class, gender, religion, and cultural background. Authors Martha Caldwell and Oman Frame, both lifelong educators, offer a series of teaching strategies designed to encourage conversation and personal reflection, enabling students to think creatively, rather than stereotypically, about difference. Using the Transformational Inquiry method, your students will learn to explore their own identities, share stories and thoughts with their peers, learn more through reading and research, and ultimately take personal and collaborative action to affect social

change in their communities. This second edition’s updates include new research throughout, as well as additional lessons on gender and sexuality. The lesson plans and handouts throughout the book are appropriate for middle and high school classes and are easy to implement into your own curriculum.

This revealing book explores the processes of racialization, class and gender, and examines how these processes play out in the everyday lives of white women living in London with young children. Bridget Byrne analyzes the flexibility of racialized discourse in everyday life, whilst simultaneously arguing for a radical deconstruction of the notions of race these discourses create. Byrne focuses on the experience of white mothers and their children, as a key site in the reproduction of class, race and gender subjectivities, offering a compelling account of both the experience of motherhood and ideas of white identity. Byrne’s research is unique in its approach of exploring whiteness in the context of practices of mothering. She adopts a broad perspective, and her approach provides a suggestive framework for analyzing the racialization of everyday life. The book’s multi-layered analysis shifts expertly from intimate acts to those which engage with local and national discourses in more public spaces. Reconsidering white identities through white experiences of race, *White Lives* encompasses many disciplines, making valuable reading for those studying sociology, anthropology, race and ethnicity, and cultural studies. Winner of the BSA Philip Abrams Memorial Prize 2007

This ambitious philosophical anthology combines analyses and surveys of contemporary theorising on social identity.

Though the word “sociology” was coined in Europe, the field of sociology grew most dramatically in America. Despite that disproportionate influence, American sociology has never been the subject of an extended historical examination. To remedy that situation—and to celebrate the centennial of the American Sociological Association—Craig Calhoun assembled a team of leading sociologists to produce *Sociology in America*. Rather than a story of great sociologists or departments, *Sociology in America* is a true history of an often disparate field—and a deeply considered look at the ways sociology developed intellectually and institutionally. It explores the growth of American sociology as it addressed changes and challenges throughout the twentieth century, covering topics ranging from the discipline’s intellectual roots to understandings (and misunderstandings) of race and gender to the impact of the Depression and the 1960s. *Sociology in America* will stand as the definitive treatment of the contribution of twentieth-century American sociology and will be required reading for all sociologists.

Contributors: Andrew Abbott, Daniel Breslau, Craig Calhoun, Charles Camic, Miguel A. Centeno, Patricia Hill Collins, Marjorie L. DeVault, Myra Marx Ferree, Neil Gross, Lorine A. Hughes, Michael D. Kennedy, Shamus Khan, Barbara Laslett, Patricia Lengermann, Doug McAdam, Shauna A. Morimoto, Aldon Morris, Gillian Niebrugge, Alton Phillips, James F. Short Jr., Alan Sica, James T. Sparrow, George Steinmetz, Stephen Turner, Jonathan VanAntwerpen, Immanuel Wallerstein, Pamela Barnhouse Walters, Howard Winant

Race, Class, and Gender in Interest Group Politics

An Anthology

Affirmative Advocacy

Race, Class, and Gender in Colonial Settings

Race, Class, and Gender

Race, Class, And Gender in the United States + College Class Matters

Gender, Race, and Class in Media provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. Editors Bill Yousman, Lori Bindig Yousman, Gail Dines, and Jean McMahon Humez explore some of the most important forms of today’s popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship.

This edited volume provides race, class, gender theory and detailed guidelines, strategies, and rules for the methodology of the Race, Class and Gender approach. It uses Intersection Theory to expose students to articles that employ the Race, Class, Gender approach.

Making Sense of Race, Class, and Gender

Perspectives from First and Second Generation Ethiopian Students

Race, Class, Gender and Sexuality

Inequality and Stratification

Empires and Boundaries

On Our Own Terms