

# Rachmaninoff Prelude In G Minor

Organized chronologically by album, North details each recording with the composer, song title, timing, date and site of the recording session, producer of that session, matrix numbers, and every American issue of each recording. Several appendixes organize the information alphabetically by composer, song title, and album title, referencing the discography by date of recording.

Available downloads from the Internet are included in the song title appendix, while additional appendixes address CDs and V-Discs, the records created by the U.S. Army and Navy for worldwide distribution to members of the

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armed forces during World War II. An important extra in the book is a survey of Kostelanetz's career and an evaluation of his achievements, contributed by noted radio historian Dick O'Connor. A foreword by Barbara Haws, archivist and historian of the New York Philharmonic, completes this invaluable reference.

This new collected edition contains all Trrega's compositions which were published in early Spanish editions. They are presented as unaltered Reprints dating from 1902-1920.

Murray Baylor's scholarly edition of Rachmaninoff's most famous and dramatic Prelude includes historical notes and performance suggestions, and an optional page with

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measures 1-13 for pianos without a sostenuto pedal.

Forty-one of the Russian master's greatest works for solo piano, including the immensely popular C-sharp minor, G-minor, and B-minor Preludes, in authoritative editions.

Piano Sheet Music - Alfred Masterwork Edition

Ballade in A-flat Major

Playing Beyond the Notes

The Mid-Twentieth-Century Concert Pianist

A Pianist's Guide to Musical Interpretation

Basic Principles in Pianoforte Playing

This book demystifies the complex topic of musical interpretation by boiling it down to basic principles in an accessible writing style. The book targets

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pianists, piano teachers, and piano pedagogy students and incorporates over 200 musical examples from the intermediate and advanced piano repertoire.

(Piano). Ever wondered how to create better accompaniments for the melodies in your favorite fake books? This "teach yourself" book introduces you to chord building, various rhythmic styles, and much more, so that you play the songs you like just the way you want them. Keyboard players with a basic understanding of notation and sight-reading will be on their way to more fun with fake books. The relaxed tone of the text and selection of fun

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songs keep How to Play from a Fake Book entertaining throughout perfect for amateur musicians, or as a supplement for keyboard teachers and their students.

Featuring all 29 pieces from the album Lang Lang Piano Book, this is a collection of the most significant pieces from Lang Lang's personal musical journey. It also includes exclusive photographs, comments from Lang Lang on every piece, and an edition of "Für Elise" annotated with Lang Lang's own performance notes. This is a book for all pianists to treasure and revisit again and again. Cased with sewn binding, marbled

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endpapers, page-finder ribbon, head and tail bands, and a removable belly-band.

An anthology of selected works by Rachmaninoff based on the first editions corrected by the composer and the versions found in the Complete Works of Rachmaninoff published in Russia since 1949. Includes Prelude in C# Minor, Op. 3, No. 2, Humoresque in G, Op. 10, No. 5 and many others.  
Selected Works

17 works

Lang Lang Piano Book

Rachmaninoff -- Preludes, Op. 23

Prelude in G Minor, Op. 23, No. 5, for the

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Pianoforte

Rachmaninoff Prelude in G Minor, Opus 23, No. 5  
for the Piano

Rachmaninoff Prelude in G Minor, Opus 23, No. 5  
for the Piano Alfred Publishing Company

This edition is based on the first editions corrected by the composer and the versions found in The Complete Works of Rachmaninoff published in Russia since 1949. Brief analyses, together with practice and performance suggestions, should help pianists unfamiliar with these works to begin their study effectively. Elegie, Op. 3, No. 1 and Melodie

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Op. 3, No. 3 are Federation Festivals 2016-2020 selections. A Federation Festivals 2020-2024 selection.

An advanced, 2 piano, 4 hand duet by Sergei Rachmaninoff.

One of Rachmaninoff's most often performed piano preludes, this is sure success on any brass program. A march-like opening section shows off the low brass with the upper parts punctuating the melody while the flowing lyrical middle section features first the horns and then the trumpets. Interesting percussion parts add colour and excitement to this

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work. Set for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba and one percussionist, this is fun to play and is sure to be appreciated by the audience.

Preludes

Rachmaninoff -- Selected Works

Transcriptions

24 Original Piano Solos in All Major and Minor Keys  
(Uk Exam Grades 2-7)

A Discography and Radio Log

The Lure of Music

**An anthology of selected works by  
Rachmaninoff based on the first**

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editions corrected by the composer and the versions found in the Complete Works of Rachmaninoff published in Russia since 1949. Includes Prelude in C-sharp Minor, Op. 3, No. 2, Humoresque in G, Op. 10, No. 5 and many others. "Polichinelle in F-sharp Minor, Op. 3, No. 4" is a Federation Festivals 2014-2016 selection.

These alluring and varied preludes exhibit the compositional skill, expressiveness and innovation that is

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characteristic of Rachmaninoff's works. Editor Murray Baylor includes informative performance notes that reveal the background of each piece, highlight difficult passages, and offer suggestions on how to approach the technical demands found in the music. Preludes Nos. 1, 2, 3, 5, 6, and 10 are Federation Festivals 2014-2016 selections.

This popular Rachmaninoff prelude, edited by Murray Baylor, is based on

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the first editions corrected by the composer and versions published in the Soviet Union since 1949. This is a vigorous composition with a wide dynamic range in march style except for the beautifully romantic and lyrical center section. There are performance suggestions included, and this edition is nicely spaced and very readable. Together for the first time in a single collection are the Prelude in C-sharp Minor; 3 Etudes-Tableaux from Op. 33

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and 39; 7 Preludes from Opp. 23 and 32;  
3 Moments Musicaux from Op. 16; more.

Complete preludes and études-tableaux  
Piano Collection

Preludes, Op. 23

The Pianist's Resource Guide

Rachmaninoff -- Fantasy Pieces, Op. 3

Rachmaninoff masterpieces for solo  
**piano**

This historic reference edition contains an outstanding CD recording by internationally renowned artist, Idil Biret, who records on the Naxos label. She has made more than 70 recordings.

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including the complete solo piano works and all the concertos of Chopin, Brahms and Rachmaninoff. Contents: The Brooklet from Die schone Mullerin (Schubert) \* Daisies, from Six Songs (Rachmaninoff) \* Flight of the Bumble Bee, from The Tale of Tsar Saltan (Rimsky-Korsakov) \* Hopak, from Sorochintsy Fair (Mussorgsky) \* Liebesleid (Kreisler) \* Liebesfreud (Kreisler) \* Lilacs, from Twelve Songs (Rachmaninoff) \* Lullaby, from Six Romances (Tchaikovsky) \* Minuet, from L'Arlesienne Suite No. 1 (Bizet) \* Scherzo, from A Midsummer Night's Dream (Mendelssohn) \* Violin Partita No. 3 in E Major (J. S. Bach). Haydn, Tchaikovsky, and Brahms, oh, my! The beginner's guide to classical music Classical Music For Dummies is a friendly, funny, easy-to-understand guide to composers, instruments, orchestras, concerts, recordings, and more. Classical music is widely

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considered one of the pinnacles of human achievement, and this informative guide will show you just how beautiful and rewarding it can be. You'll learn how Bach is different from Beethoven, how Mozart is different still, and why not all "classical" music is actually Classical if it's really Baroque or Romantic. You'll be introduced to the composers and their work, and discover the groundbreaking pieces that shake the world every time they're played. Begin building your classical music library with the essential recordings that define orchestral, choral, and operatic beauty as you get acquainted with the orchestras and musicians that bring the composers to life. Whether you want to play classical music or just learn more about it, *Classical Music For Dummies* will teach you everything you need to know to get the most out of this increasingly popular genre. Distinguish flute from piccolo,

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violin from viola, and trumpet from trombone Learn the differences between overtures, requiems, arias, and masses Explore the composers that shaped music as we know it Discover the recordings your music library cannot be without Classical music has begun sneaking into the mainstream — if your interest has been piqued there's never been a better time to develop an appreciation for this incredibly rich, complex, and varied body of work. Classical Music For Dummies lays the groundwork, and demonstrates just how amazing classical music can be.

These 24 preludes and 17 etudes-tableaux include what are possibly Rachmaninoff's finest compositions for solo piano. Reproduced from authoritative Russian editions, they include the popular C-sharp minor prelude, Op. 3, No. 2; the G-minor prelude, Op. 23, No. 5; and the B-minor prelude, Op. 32, No. 10.

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Great modern teacher and pianist's concise statement of principles, technique, and related material. Includes 10 musical examples.

Complete Preludes and Etudes-Tableaux

Six Moments Musicaux, Op. 16

Performing Music in the Age of Recording

Italian Polka - Brass Quintet score & parts

Depicting the Human Side of Great Composers, with Stories of Their Inspired Creations

Preludes, Volume II

*"Italian Polka" by Sergei Rachmaninoff, arranged for Brass Quintet by Francesco Leone (intermediate level). Score and Parts: Bb Trumpet 1, Bb Trumpet 2, French*

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*Horn in F, Trombone, Tuba, parts for Eb Horn and Trombone treble clef included. Audio demo available on [www.glissato.it](http://www.glissato.it) - In this book, Julian Hellaby presents a detailed study of English piano playing and career management as it was in the middle years of the twentieth century. Making regular comparisons with early twenty-first-century practice, the author examines career-launching mechanisms, such as auditions and competitions, and investigates available means of career sustenance, including artist management,*

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*publicity outlets, recital and concerto work, broadcasts, recordings and media reviews. Additionally, Hellaby considers whether a mid-twentieth-century school of English piano playing may be identified and, if so, whether it has lasted into the early decades of the twenty-first century. The author concludes with an appraisal of the state of English pianism in recent years and raises questions about its future. Drawing on extensive research from a wide variety of primary and secondary sources, this book is structured around*

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*case-studies of six pianists who were commencing and then developing their careers between approximately 1935 and 1970. The professional lives and playing styles of Malcolm Binns, Peter Katin, Moura Lympany, Denis Matthews, Valerie Tryon and David Wilde are examined, and telling comparisons are made between the state of affairs then and that of more recent times. Engagingly written, the book is likely to appeal to professional and amateur pianists, piano teachers, undergraduate and postgraduate music*

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*students, academics and anyone with an interest in the history of pianists, piano performance and music performance history in general.*

*In this new Alfred Masterwork Sheet Music edition, Willard A. Palmer provides fingering and offers suggestions in footnotes for the performance of ornaments and other markings, based on his extensive study of the original source.*

*A collection of piano Preludes by Claude Debussy. Songs: \*Brouillards \*Feuilles mortes \*La Puerta del Vino \*"Les Fées sont*

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Lavine - eccentric \*La terrasse des  
audiences du clair de lune \*Ondine  
\*Hommage á S. Pickwick Esq. P.P.M.P.C.  
\*Canope \*Les tierces alterneées \*Feux  
d'Artifice*

*The Complete Early Spanish Editions  
How to Play from a Fake Book (Music  
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*"Rachmaninoff: Composer, Pianist,*

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*Conductor "*

(Piano Collection). Contents: Op. 3, Nos. 1-5: Elegie in E Flat Minor, Prelude in C Sharp Minor, Melodie in E, Polichinelle, Serenade in B Flat Minor \* Barcarolle in G Minor, Op. 10, No. 3 \* Valse in A, Op. 10, No. 2 \* Prelude in G Minor, Op. 23, No. 5 \* Second Piano Concerto, Op. 18, Third Movement (Condensed and arranged for piano solo by Carl Deis).

The six "Musical Moments" Opus 16 are a set of separate solo works for piano composed by Rachmaninoff in 1896. They present forms characteristic of previous musical eras such as nocturne, song without words, barcarolle, etude, a theme and variations. Titles: No. 1 in B-Flat Minor \* No. 2

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in E-Flat Minor \* No. 3 in B Minor \* No. 4 in E Minor \*  
No. 5 in D-Flat Major \* No. 6 in C Major.

What is the relationship between performance and recording? What is the impact of recording on the lives of musicians? Comparison of the lives of musicians and audiences in the years before recordings with those of today. Survey of the changing attitudes toward freedom of expression, the globalization of performing styles and the rise of the period instrument movement.

These alluring and varied preludes exhibit the compositional skill, expressiveness and innovation that is characteristic of Rachmaninoff's works. Editor Murray Baylor includes informative performance notes that reveal the background

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each piece, highlight difficult passages, and offer suggestions on how to approach the technical demands found in the music. Preludes Nos. 1, 2, 3, 5, 6, and 10 are Federation Festivals 2016-2020 selections.

Classical Music For Dummies

Concerto No. 4, Op. 40

Score and Parts

For Early Advanced to Advanced Piano

Prelude in G minor

Complete preludes for piano

(Piano Collection). For advanced players, this is

Rachmaninoff Complete Preludes, Op. 3, 23 and 32.

Originally conceived to commemorate the 300th

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anniversary of J. S. Bach, the Preludes of Robert D. Vandall have become a staple in the repertoire of progressing piano students. The set of 24 preludes, one in each of the major and minor keys, was recently completed with the addition of the final three preludes. Now, all the preludes have been combined into a complete edition with CD, recorded by Dr. Scott Price, Chair of the Piano Department at the University of South Carolina.

This study is the first to consider all three of Rachmaninoff's careers in detail. After surveying his place in Russian musical history and his creative activity, the author examines, with musical examples, each working chronological order against the background of the composer's life. Among the the many subjects upon which

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new light is shed are the operas, the songs, and the religious music. Rachmaninoff's remarkable career as a pianist, his style of playing and repertoire are analysed along with his historically important contribution to the gramophone and his work for the reproducing piano. The book includes a survey of his activity as a conductor. There are extensive references to Russian sources and the first appearance of a complete Rachmaninoff discography is included. This book is the only comprehensive study in any language of the three aspects of Rachmaninoff's musical career and is a stimulating read for music lovers everywhere.

piano solo

Piano Music in Print and Literature on the Pianistic Art

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