

## Radheya Ranjit Desai

What is more important: a successful career or a happy marriage? In the small town of Hubli, Shrikant discovers that he is attracted to his plain-looking but charming neighbour Shrimati, who always does better than him in the school exams. Shrimati too falls in love with the amiable and handsome Shrikant and the two get married. Shrikant joins an IT company and starts rapidly climbing the corporate ladder. He works relentlessly and reaches the pinnacle of his industry, while Shrimati abandons her academic aspirations and becomes his uncomplaining shasow, silently fulfilling her duties as a corporate leader’s wife. But one day, while talking to an old professor, she starts examining what she has done with her life and realizes it is dismally empty... Gently Falls the Bakula is the story of a marriage that loses its way as ambition and self-interest take their toll. Written nearly three decades ago, Sudha Murty’s first novel remains startlingly relevant in its scrutiny of modern values and work ethics.

The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards.

How do we define India? In historical terms, India originates in the Indus River Valley today on Pakistani territory. In cultural and religious terms, India was home to Hinduism, Buddhism, Jainism, Sikhism among others, and sheltered the Zoroastrians from the Persian lands to the west, as well as the place where Islam flourished since the 7th century through Gujarat and Sind in northwest India. In geographical terms the country since 1947 is bordered to the north with Pakistan, Bangladesh, Bhutan, Nepal and China. With ex-Burma, today Myanmar, to the east. Also the proximity to the island of Sri Lanka to the south. Or would India be its enormous diaspora community in the world estimated at more than 30 million? Is India simply Hindu that makes up almost 80% of its population? If so, would the Hindus be only the Brahmins or the Vishunists or Shivitists, or the other popular currents? And the large Hindu communities in Nepal, Mauritius, Bali and other parts of the world? Are they India as well? And the approximately 14% of the Indian population claiming to be Muslims, around 172 million people, the second largest Muslim community in the world, are not they also Indians? And the Buddhists, Sikhs, Jains and Christian community in India? In linguistic terms, India has more than 20 official languages, more than 1,500 dialects and ethnic groups. Who would be more Indian than the others? The concept of India, therefore, is much more complex than it seems to be at first glance. In order to understand this stunning and kaleidoscopic region, we must seek its history that may give us some insight into how India has formed, consolidated, influenced and assimilated its policies, identities, values and cultures. In short, India is perhaps much more a civilizational concept than a mere expression defined only in geographical, religious and ethnic terms.

Have you ever experienced what happens when a porn movie is mistakenly played in front of your grandma and the CD player refuses to stop? Have you ever experienced what happens when mixture of vodka and soft drink is served to hundreds of people gathered for a party? Have you ever experienced what happens when a boy is kicked in the groin by a girl when he attempts to kiss her? Have you ever experienced what happens when a college-going student has an affair with a married woman whose husband carts a gun? Have you ever experienced what happens when you are conspired into a murder that you had merely witnessed? Welcome to hilarious story of five friends named Raj (the flirt chap), Arti (the sweet female lead), Andy (the creepy leader), and Sam (the biggest problem of Raj’s messed up life). These people can answer all the above questions in this fun tickling novel.Are you ready to experience the roller coaster ride of events? If yes, then sit back and enjoy!

Fakira

Life Without Conflict

Lokneta

A Salute to Life

The True Story of the Starr Brothers, British Secret Agents in Nazi-Occupied France

The Great Maratha

The new fast-paced fantasy adventure starring Aru Shah! War between the devas and the demons is imminent, and the Otherworld is on high alert. Aru Shah and her friends are sent on a mission to rescue two targets, one of whom is about to utter a prophecy that cannot reach the ears of villainous the Sleeper. A

mystical wish-granting tree might be Aru's only hope to save the day - can she find it in time?

Based on economic and social problems of farmers in Indian society.

Historical novel on Shivaji Raja, 1627-1680, Maratha ruler.

'The epic text of Ranjit Desai's Shriman Yogi finds new voice in Vikrant Pande's nuanced translation, an immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.' - Namita Gokhale. Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb's darbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland.

Karna

Panipat

Inventory of Sanskrit Scholars

Marathi Proverbs

Shivaji His Life and Times

Yugandhar

Social movements primarily take the form of non-institutionalised collective political action which strive for political and/or social change. While India has witnessed many such movements over the centuries, it is only recently that scholars have begun to study them in depth. This thoroughly revised and updated version of a seminal book critically examines and reviews the literature concerning social movements in India from 1857 to the present. In the process he discusses the theoretical issues raised by various scholars while analysing major trends in different movements. In conclusion, he suggests areas for future research.

Then, the exquisitely handsome body of Karna of generous acts, who should have been worthy of perpetual happiness, let go of that refulgent head with the kind of extreme reluctance evinced by a wealthy person in leaving his own prosperous home, or by a saintly one in forsaking virtuous company. [The Mahabharata, Karna-Parva: 91.53-54] In these lines of evocative pathos, the Mahabharata pays its ultimate tribute to Karna, who has hardly a rival in world literature to match his credentials as a uniquely nuanced heroes' hero – towering above Hector in righteous valour, above Arjuna in generosity, and above all else in conscientious attachment to the principles of noblesse oblige. This is the intriguing story of a hero who, despite being born to royalty was, like the Biblical Moses, cast away by his mother. Brought up lovingly by a lowly charioteer and his wife, his whole life was one great struggle against cruel destiny, and against all the odds placed in his way by the inequities of his time. In the process, he blazed a new trail of glory, emerging as the adorable exemplar of purushakaara (manly effort), with tremendous achievements both as a man and also as a warrior. Yet society never gave him his due, despite being as upright as Yudhishtira, as strong as Bhima, as skilful as Arjuna, as handsome as Nakula and as intelligent as Sahadeva. Rebuffed and insulted by society at every step, he developed some flaws engendered by a defiant spirit and nurtured by association with the evil designs of Duryodhana, his benefactor prince. But those very contrarieties seem to enhance and enliven the dramatic appeal of his character as one of the brightest stars of the Mahabharata's star cast. Written in an engagingly flowing style and with an imaginative transcreation of the epic storyline, Karna: the Unsung Hero of the Mahabharata should strike a responsive chord in the minds, specifically of today's Mahabharata aficionados and generally of all lovers of exalted human drama.

To the everlasting power of love . . . When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb's journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man's beloved. Highly engrossing and powerfully told, If It's Not Forever . . . tells an unforgettable tale of love and life.

As the trespassers walked towards the mosque, the muezzin [...] jumped out of the darkness. Before the adversaries could discover his presence, he dashed straight towards Abhiram Das, the vairagi who was holding the idol in his hands and leading the group of intruders. [...] The sadhu quickly freed himself and, together with his friends, retaliated fiercely. Heavy blows began raining from all directions. Soon, the muezzin realized that he was no match for the men and that he alone would not be able to stop them. 22 December 1949: A conspiracy that began with the assassination of Mahatma Gandhi culminated in the execution of the Ayodhya strategy. Late that night, a little-known sadhu, Abhiram Das, and his followers entered the Babri Masjid and planted an idol of Rama inside it. While it is known that the Hindu Mahasabha had a role in placing the idol in the mosque, the larger plot and the chain of events that led to that act have never been subject to rigorous scrutiny. Through intrepid research and investigation, Krishna Jha and Dhirendra K. Jha bring together the disparate threads of the buried narrative for the first time. Through a series of first-hand interviews with eyewitnesses and the unearthing of archival material, the authors take us behind the scenes to examine the motivations and workings of the Mahasabha members who pulled the strings. They also examine the liaison between Mahasabhaites and Hindu traditionalists in the Congress - an association that Jawaharlal Nehru sought to break in his cautious battle with Sardar Vallabhbhai Patel and the right-wing forces. Ayodhya: The Dark Night uncovers, in vivid detail, what really transpired on the fateful night that was to leave a permanent scar on the Indian polity.

Shivaji the Great

The Fourth Peshwa

A Tale of War, Peace, Love, Death, God, and Man : Kannada Novel

Conflict Resolution

Gopinath Munde

Parva

It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.

KarnaThe Great WarriorHarper Collins

Anupama looked into the mirror and shivered with shock. A small white patch had now appeared on her arm.' Anupama's fairytale marriage to Anand falls apart when she discovers a white patch on her foot and learns that she has leukoderma. Abandoned by her uncaring in-laws and insensitive husband, she is forced to return to her father's home in the village. The social stigma of a married woman living with her parents, her steother's continual bars and the ostracism that accompanies her skin condition force her to contemplate suicide. Determined to rebuild her life against all odds, Anupama goes to Bombay where she finds success, respect and the promise of an enduring friendship. Mahashweta is an inspiring story of courage and resilience in a world marred by illusions and betrayals. This poignant tale offers hope and solace to the victims of the prejudices that govern society even today.

Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk about love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtrian town during the Emergency of 1975, Shala is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

RADHEYA

Aru Shah and the Tree of Wishes

A Flight of Pigeons

Oh Shit, Not Again!

A Review of Literature

Fifty vignettes showcase the myriad shades of human nature A man dumps his aged father in an old-age home after declaring him to be a homeless stranger, a tribal chief in the Sahyadri hills teaches the author that there is humility in receiving too, and a sick woman remembers to thank her benefactor even from her deathbed. These are people from all over the country that Sudha Murty recounts in this book. From incredible examples of generosity to the meanest acts one can expect from men and women, she records everything with wry humour and a directness that touches the heart. First published in 2002, Wise and Otherwise has sold over 30,000 copies in English This revised new edition is sure to charm many more readers and encourage them to explore their inner selves and the world around us with new eyes.

Wavelet Transform and Complexity presents high-level content on the fascinating field of wavelet transform and its applications in real-world phenomena. Divided into two parts, Analysis and Real-World Applications, the book describes the application of the wavelet method to several interesting complex systems across various disciplines. researchers interested in studying the wavelet method and its applications.

In this award-winning novel, Tharoor was masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient India's instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Extraordinary stories about ordinary people's lives Over the years, Sudha Murty has come across some fascinating people whose lives make for interesting stories and have astonishing lessons to reveal. Take Vishnu, who achieves every material success but never knows happiness; or Venkat, who talks so much that he has no time to listen; changes her life forever; an impoverished village woman provides bathing water to hundreds of people in a drought-stricken area; a do-gooder ghost decides to teach a disconsolate young man Sanskrit; and in the title story, a woman in a flooded village in Odisha teaches the author a life lesson she will never forget. From the bestselling author of God, this is another heart-warming collection of real-life stories that will delight readers of all ages.

Karna's Wife

Manjaveyil Maranangal

Shivaji

Wise & Otherwise

The Story of Karna

The Great Indian Novel

When Shrimant Bajirao Peshwa, feared by even the mighty Mughals, hears the exquisite Mastani sing, the passion that sparks between them grows quickly into a raging fire. The Peshwa defies his orthodox Brahmin heritage, declaring his love openly for the half-Muslim dancer, in the face of fierce opposition. A man way ahead of his time, Bajirao causes outrage when he marries Mastani, bringing her into his home as his second wife. N.S. Inamdar's timeless tale, that has inspired both film and television, brings alive the romance, intrigue and valour of the eighteenth-century Maratha empire. This irresistible novel is one of India's favourite love stories.

Fifty Vignettes Showcase The Myriad Shades Of Human Nature A Man Dumps His Aged Father In An Old-Age Home After Declaring Him To Be A Homeless Stranger, A Tribal Chief In The Sahyadri Hills Teaches The Author That There Is Humility In Receiving Too, And A Sick Woman Remembers To Thank Her Benefactor Even From Her Deathbed. These Are Just Some Of The Poignant And Eye-Opening Stories About People From All Over The Country That Sudha Murty Recounts In This Book. From Incredible Examples Of Generosity To The Meanest Acts One Can Expect From Men And Women, She Records Everything With Wry Humour And A Directness That Touches The Heart. First Published In 2002, Wise And Otherwise Has Sold Over 30,000 Copies In English And Has Been Translated Into All The Major Indian Languages. This Revised New Edition Is Sure To Charm Many More Readers And Encourage Them To Explore Their Inner Selves And The World Around Us With New Eyes. &Nbsp;

“Highly detailed and fast-paced, Charles Glass’s They Fought Alone is a must-read for those whose passion is the Resistance literature of World War II.” —Alan Furst, author of A Hero of France From the bestselling author of Americans in Paris and The Deserters, the astounding story of Britain’s Special Operations Executive, one of World War II’s most important secret fighting forces As far as the public knew, Britain's Special Operations Executive (SOE) did not exist. After the defeat of the French Army and Britain's retreat from the Continent in June 1940, Prime Minister Winston Churchill created the top-secret espionage operation to "set Europe ablaze." The agents infiltrated Nazi-occupied territory, parachuting behind enemy lines and hiding in plain sight, quietly but forcefully recruiting, training, and arming local French résistants to attack the German war machine. SOE would not only change the course of the war, but the nature of combat itself. Of the many brave men and women conscripted, two Anglo-American recruits, the Starr

brothers, stood out to become legendary figures to the guerillas, assassins, and saboteurs they led. While both brothers were sent across the channel to organize against the Germans, their fates in war could hardly have been more different. Captain George Starr commanded networks of résistants in southwest France, cutting German communications, destroying weapons factories, and delaying the arrival of Nazi troops to Normandy by seventeen days after D-Day. Younger brother Lieutenant John Starr laid groundwork for resistance in the Burgundy countryside until he was betrayed, captured, tortured, and imprisoned by the Nazis in France and sent to a series of concentration camps in Germany and Austria. Feats of boldness and bravado were many, but appalling scandals, including George's supposed torture and execution of Nazis prisoners, and John's alleged collaboration with his German captors, overshadowed them all. At the war's end, Britain, France, and the United States awarded both brothers medals for heroism, and George would become one of only three among thousands of SOE operatives to achieve the rank of colonel. Yet, their battle honors did little to allay postwar allegations against them, and when they returned to England, their government accused both brothers of heinous war crimes. Here, for the first time, is the story of one of the great clandestine organizations of World War II, and of two heroic brothers whose ordeals during and after the war challenged the accepted myths of Britain's wartime resistance in occupied France. Written with complete and unrivaled access to only recently declassified documents from Britain's SOE files, French archives, family letters, diaries, and court records, along with interviews from surviving wartime Resistance fighters, *They Fought Alone* is a real-life thriller. Renowned journalist and war correspondent Charles Glass exposes a dramatic tale of spies, sabotage, and the daring men and women who risked everything to change the course of World War II.

As much as we would prefer otherwise, conflict seems woven into the very fabric of life. On a daily basis, we find ourselves dealing with difficult people, facing unhealthy relationships, or suffering marriage problems. We might say that some of our relationships are the very definition of conflict! While asking ourselves how to adjust in these circumstances, and how to handle conflict, we remain confused and perplexed. In the book “Life Without Conflict”, Gnani Purush (embodiment of Self knowledge) Dada Bhagwan offers ultimate conflict resolution skills in the form of spiritual conflict resolution strategies. His spiritual teaching on how to resolve conflict - or to avoid it altogether - is offered in the context of common and everyday relationship challenges. Whether seeking relationship tips, marriage advice, or simply to learn how to stay healthy and to cultivate happy homes, this book will prove an invaluable resource.

If It's Not Forever

Rau - The Great Love Story of Bajirao Mastani

Raja Ravi Varma

Shala

Twelve Enduring Months

Baromaas

Dalit literature particularly fiction, autobiography and poetry has emerged as a vital modern literary force in India. The scope and richness of this literature is brilliantly exemplified by novels like *Fakira* which is the landmark novel in the foundation of Dalit literature in India. Authors like Anna Bhau Sathe illustrate experiences of caste discrimination, untouchability, and Dalit subjugation. The undaunted and ceaseless battle of the protagonist *Fakira* for the collective welfare of his community forms the core of the narrative. He revolts against the rural orthodox caste system and the British Raj to save his village from utter starvation, humiliation and death.

Set in Shahjahanpur during the revolt of 1857. A flight of pigeons is riskin Bond's classic novella about the twists of fate, history and the human heart. When Ruth Labadoor's father is killed in a attack by sepoys, her family seeks refuge with their trusted companion, Lala Ranjimal, from where they hope to escape to bareilly. Based on true events, the book is a haunting story, rich in detail and drama. Filmed as *Junoon*.

Indians believe that you must serve your guests well, for they come to your house in the form of god. This is the exact mentality Sudha Murty's hosts have when she goes to volunteer in a small village in Odisha. Because of the heavy rain, Murty decides to take shelter in one of the villagers' hut—already low on supplies, what are the hosts ready to give up in order to serve their guest? Murty delves into the great extent hosts are willing to go to in order to please their guests. Read more to see what Sudha learns about the Indian values.

*Karna's Wife: The Outcast's Queen* tells the extraordinary story of Karna, the unsung hero of the Mahabharata, through the eyes of his wife Uruvi, bringing his story to the reader from a unique perspective. An accomplished Kshatriya princess who falls in love with and dares to choose the 'sutaputra' over Arjun, Uruvi must come to terms with the social implications of her marriage and learn to use her love and intelligence to be accepted by Karna and his family. Though she becomes his mainstay, counselling and guiding him, his blind allegiance to Duryodhana is beyond her power to change. The story of Uruvi and Karna unfolds against the backdrop of the struggle between the Pandavas and the Kauravas. As events build up leading to the great war of the Mahabharata, Uruvi is a witness to the twists and turns of Karna's fate; and how it is inextricably linked to divine design. A splendid saga from the pages of the Mahabharata, *Karna's Wife: The Outcast's Queen* brings its characters alive in all their majesty.

Wavelet Transform and Complexity

Mahashweta

Wise and Otherwise

A Classic Tale of Lust

A Comprehensive Dictionary, English and Marathi

(Penguin Petit)

*'Who am I?' It was a question that had troubled him all his life. His whole life had seemed entangled in the answer. His dignity, his destination, his ambitions -- they all seemed linked to that entanglement. The irony was that the truth, instead of liberating him, had made him rudderless. In the Mahabharata, Karna is known to be the only warrior who could match Arjuna. Born of a god and a mother who abandons him at birth, Karna is mistreated from birth. Rejected by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is the classic tragic hero. In his novel Radheya, Ranjit Desai, the author of Marathi classics like Shriman Yogi and Swami, gives voice to the angst and loneliness of Karna. Translated into English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna.*

*A controversial novel based on the life of India's most celebrated painter, Raja Ravi Varma He was accused of making the gods look like humans and insulting them by portraying them in the nude. He countered that he saw divinity in both gods and humans, and that nudity was the purest form he knew. This is the story of a little boy who grew up making charcoal sketches on freshly whitewashed temple walls and went on to be titled in the court of Thiruvananthapuram as 'Raja' for his artistic prowess. His painting of a Nair woman who worked in his wife's palace brought him wrath and recognition alike. His deep involvement with Sugandha, the Maharastrian lady, who became Menaka, Damayanti and Urvashi in his most acclaimed works caught the fancy of many critics and admirers.*

*The intrinsically tragic story of `karna` has always inspired creatively many a literaturers. This is another such occassion. The author has attempted to universalise the `karmakatha` in this novel. He tries to see into it the eternal problem of victory.*

*Do You Remember?*

*Ayodhya – The Dark Night*

*They Fought Alone*

*Mrityunjaya, the Death Conqueror*

*The Day I Stopped Drinking Milk*

*It's Not Love*