

Radical Mansfield Double Discourse In Katherine Mansfield Short Stories

This new addition to the Author Chronologies series details the tumultuous and tragic life of Katherine Mansfield (she died from tuberculosis aged only thirty-four) and sheds new light on her approach and attitudes to writing.

The volume traces the literary, cultural and biographical influence of both French arts and philosophy, and émigré life in France, on Mansfield's evolution as a key modernist writer, setting her within the geographies and cultural dynamics of Anglo-French modernism.

This critical examination of Maoriland literature argues against the former glib dismissals of the period and focuses instead on the era's importance in the birth of a distinct New Zealand style of writing. By connecting the literature and other cultural forms of Maoriland to the larger realms of empire and contemporary criticism, this study explores the roots of the country's modern feminism, progressive

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social legislation, and bicultural relations.

Contains 13 essays, mostly written by American university-based professors of English, Hispanic language and literature, and women's studies, focusing on a variety of themes relating to lesbian and gay literature and the work of gay and lesbian authors. Lacks a subject index.

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Katherine Mansfield and the Modernist Marketplace

Australia and New Zealand in translation

Reclaiming Social Space

Radical Mansfield

Katherine Mansfield and Bliss and Other Stories

The Brother-Sister Culture in Nineteenth-Century Literature

Katherine Mansfield's arrival in London in 1908 marked the start of her professional career as a writer and this study marks a revival of her reputation as one of the foremost practitioners of the short story. The international line-up of contributors attests to Mansfield's global appeal. By discussing her fiction in relation to her life, the contributors to this critical work present reinterpretations and readings

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Enhanced by new transcriptions of manuscripts and access to her diaries and letters, these readings combine biographical approaches with critical-theoretical ones and focus not only on philosophy and fiction, but class and gender, biography/autobiography. The historical and aesthetic studies of Mansfield's work all take place within framework of modernist literature, criticism and theory, thereby expanding our understanding of what it means to a Modernist while allocating Mansfield a firm place in any current study of Modernism.

A study guide for Katherine Mansfield's "The Doll's House", excerpted from Gale's acclaimed Short Stories for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs. In many fictional narratives, the progression of the plot exists in tension with a very different and powerful dynamism that runs, at a hidden and deeper level, throughout the text. In this volume, Dan Shen systematically investigates how stylistic analysis is indispensable for uncovering this covert progression through rhetorical narrative criticism. The book brings to light the covert progressions in works by the American writers Edgar Allan Poe, Stephan Crane and Kate Chopin and British writer Katherine Mansfield.

Provides new reflections on literary influence using Katherine Mansfield as a case study. Katherine Mansfield and Literary Influence seeks to understand influence, a powerful yet mysterious and undertheorised impetus for artistic production, by exploring Katherine Mansfield's wide net of

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literary associations. Mansfield's case proves that influence is careless of chronologies, spatial limits, artistic movements and cultural differences. Expanding upon theories of influence that focus on anxiety and coteries, this book demonstrates that it is as often unconscious as it is conscious, and can register as satire, yearning, copying, homage and resentment. This book maps the ecologies of Mansfield's influences beyond her modernist and postcolonial contexts, observing that it roams wildly over centuries, across three continents and beyond cultural and linguistic boundaries. *Katherine Mansfield and Literary Influence* identifies Mansfield's involvement in six modes of literary influence - Ambivalence, Exchange, Identification, Imitation, Enchantment and Legacy. In so doing, it revisits key issues in Mansfield studies, including her relationships with Virginia Woolf, John Middleton Murry and S. S. Kotliansky, as well as the famous plagiarism case regarding Anton Chekhov. It also charts new territories for exploration, expanding the terrain of Mansfield's influence to include writers as diverse as Colette, Evelyn Waugh, Nettie Palmer, Eve Langley and Frank Sargeson. **Key Features** Extends upon models of literary influence that are oriented around the ideas of anxiety and coteries Engages with and develops areas of scholarly inquiry investigating modernism as the product of social and intellectual networks Offers new interpretations of Mansfield's relationships with writers with whom she is often associated, such as D H Lawrence, Anton Chekhov and Virginia Woolf Traces new connections between Mansfield's work and the work of writers not previously linked to Mansfield, such as Evelyn Waugh, Colette and Nettie Palmer Sarah Ailwood is Assistant

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Lived Things

Style and Rhetoric of Short Narrative Fiction

Cinema and the Imagination in Katherine Mansfield's
Writing

From Austen to Woolf

Katherine Mansfield and Literary Influence

Katherine Mansfield and Continental Europe

This book argues that brother-sister relationships, idealized by
the Romantics, intensified in nineteenth-century English
domestic culture, and is a neglected key to understanding
Victorian gender relations. Attracted by the apparent purity of
the sibling bond, novelists and poets also acknowledged its
innate ambivalence and instability, through conflicting patterns
of sublimated devotion, revenge fantasy, and corrosive
obsession. The final chapter shows how the brother-sister bond
was permanently changed by the experience of the First World
War.

This book offers a new introduction to Katherine Mansfield's
short stories focusing on the question of the connection
between life and writing in her work. This book offers a new
introduction to Katherine Mansfield's short stories informed by
recent biographical, critical and editorial work on her life and on
her stories, letters and notebooks. The study focuses on the
question of the connection between life and writing in
Mansfield's work: it explores her engagements with issues of
personal identity and elaborates her theory and practice of a
poetics of impersonation whereby the identity of the author is
merged with those of her characters. Bennett argues that
Mansfield's multiple and unstable identities and identifications
are bound up with issues of colonialism, nationality, gender,

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and sexuality, and that they may be said to be embedded within the very texture of her prose. Mansfield's impersonations, in their engagement with a 'queer' aesthetics, with strangeness and surprise, with hatred, with

This book explores women writers' involvement with the Gothic. The author sheds new light on women's experience, a viewpoint that remains largely absent from male-authored Colonial Gothic works. The book investigates how women writers appropriated the Gothic genre—and its emphasis on fear, isolation, troubled identity, racial otherness, and sexual deviancy—in order to take these anxieties into the farthest realms of the British Empire. The chapters show how Gothic themes told from a woman's perspective emerge in unique ways when set in the different colonial regions that comprise the scope of this book: Canada, the Caribbean, Africa, India, Australia, and New Zealand. Edmundson argues that women's Colonial Gothic writing tends to be more critical of imperialism, and thereby more subversive, than that of their male counterparts. This book will be of interest to students and academics interested in women's writing, the Gothic, and colonial studies.

This book celebrates the centennial of Bliss's publication by offering new readings of some of Mansfield's most well-known stories.

Modernism and Nostalgia

Women's Colonial Gothic Writing, 1850-1930

Katherine Mansfield's French Lives

A Katherine Mansfield Chronology

Modernist Short Fiction and Things

British Women Writers and the Short Story, 1850-1930

In line with the recent surge of critical interest in early psychology, the contributors read Mansfield's work alongside figures like William James and Henri Bergson, opening up new perspectives on affect in

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her work. While these essays trace strands within the intellectual milieu in which Mansfield came of age, others explore the intricate interplay between Mansfield's fiction and Freudian theory, seeing her work as emblematic of the uncanny doubling of modernist literature and psychoanalysis.

Acclaimed stories by the influential Modernist author include "Prelude," a reminiscence of her New Zealand girlhood, in addition to "The Garden Party," "How Pearl Button Was Kidnapped," "Bliss," and others. Since the development of British Aestheticism in the 1870s, the concept of irony has focused a series of anxieties which are integral to modern literary practice. Examining some of the most important debates in post-Romantic aesthetics through highly focused textual readings of authors from Walter Pater and Henry James to Samuel Beckett and Alan Hollinghurst, this study investigates the dialectical position of irony in Aestheticism and its twentieth-century afterlives. *Aesthetic Afterlives* constructs a far-reaching theoretical narrative by positioning Victorian Aestheticism as the basis of Literary Modernity. Aestheticism's cultivation of irony and reflexive detachment was central to this legacy, but it was also the focus of its own self-critique. Anxieties about the concept and practice of irony persisted through Modernism, and have recently been positioned in Hollinghurst's work as a symptom of the political stasis within post-modern culture. Referring to the recent debates about the 'new aestheticism' and the politics of aesthetics, Eastham asks how a utopian Aestheticism can be reconstructed from the problematics of irony and aesthetic autonomy that haunted writers from Pater to Adorno.

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A revisionist study of Mansfield as a profoundly colonial yet daringly experimental writer, at the forefront of modernism. The essays in this volume draw on the complete journals, letters and stories, to reveal Mansfield as a modernist who transcended her artistic influences through a supreme understanding of voice, being and subjectivity.

Maoriland

New Zealand Literature, 1872-1914

Rhythmic Modernism

Katherine Mansfield and the Fantastic

Katherine Mansfield and the Art of the Short Story

The Facts on File Companion to the British Short Story

Through her formally innovative and psychologically insightful short stories, Katherine Mansfield is increasingly recognised as one of the central figures in early 20th-century modernism. Bringing together leading and emerging scholars and covering her complete body of work, this is the most comprehensive volume to Mansfield scholarship available today. The Bloomsbury Handbook to Katherine Mansfield covers the full range of contemporary scholarly themes and approaches to the author's work, including: · New biographical insights, including into the early New Zealand years · Responses to the historical crises: the Great War, empire and orientalism · Mansfield's fiction, poetry, criticism and private writing · Mansfield and modernist culture – from Bloomsbury to the little magazines · Mansfield and her contemporaries – Woolf, Lawrence and von Arnim · Mansfield and the arts – visual culture, cinema and music The book also includes a substantial annotated bibliography of key works of Mansfield scholarship from the last 30 years.

This volume offers an introductory overview to the short stories of Katherine Mansfield, discussing a wide range of

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her most famous stories from different viewpoints. The book elaborates on Mansfield's themes and techniques, thereby guiding the reader - via close textual analysis - to an understanding of the author's modernist techniques.

A perceptive new evaluation of Katherine Mansfield. Reveals her as an original and highly subversive writer preoccupied with issues like sexuality and the irrationality of the human mind. Offers original interpretations of many stories, and deals with others not discussed before: one, a fantasy of sibling rape, is reproduced in an Appendix. Also reassesses Mansfield's contribution to literary Modernism. An invaluable companion to the stories: for both student and committed scholar.

Katherine Mansfield has been widely recognised as one of the key authors of her generation, continuing to influence literary modernism and the short story genre through her nomadic existence, colonial perspective, eclectic interests and impressive range of literary acquaintances. This volume utilises these seemingly endless avenues for critical exploration, analysing Mansfield's influences, including the familial, historical and geographical as well as literary and artistic approaches. Some connections are well established and acknowledged, some controversial, many still undiscovered. This volume brings a fresh collection of original viewpoints on Katherine Mansfield's life and work, both of which, in her own case, are frequently indistinguishable. It investigates her fascinating connection with Poland which is explored in a complex and detailed way for the first time; suggests new or revised views on her connections to other English and American writers; and finally examines some of the aspects of her writing process, her engagement with the arts, imagination, memories and her constructions of different kinds of space.

A study guide for Katherine Mansfield's "The Doll's House"

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A Centenary Volume of Essays

The Bloomsbury Handbook to Katherine Mansfield

Haunted Empire

The View from France

International Approaches

Examines Katherine Mansfield's engagement with the

First World War and its impact on her writings

This special issue of Katherine Mansfield Studies is in

remembrance of the centenary of one of the most

significant events of the modernist period. Like the

reclamation of women's war writings that we have already

seen in relation to Virginia Woolf and others, Mansfield's

literary response to the key political event of her time is

fundamental to our understanding of her developing

writerly style. It is in her responses to the war that we find

a 'political Mansfield', and the articles in this volume

provide us with a greater appreciation of Mansfield in her

socio-historical context. In offering new readings of

Mansfield's explicit and implicit war stories, the

contributions to this volume refine and extend our

knowledge of particular stories and their genealogy. They

illuminate the specific and more general influences of the

war on Mansfield's evolving technique and, jointly, they

reveal the importance of the war on her literary language,

as well as for her own particular brand of modernism.

This volume helps develop our ideas of what constitute

war writings and, in so doing, expands the scope of

Mansfield scholarship and the field of First World War

studies.

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Katherine Mansfield had a career-long engagement with the literary marketplace from the age of eighteen. This book examines how she developed as a writer within a range of book and periodical publishing contexts, reconsidering her writing's enactment of a commercially viable modern aesthetic in her experimentation with the short story form.

Contrary to the common view that cultural modernism is a broadly anti-mimetic movement, one which turned away from traditional artistic goals of representing the world, Rhythmic Modernism argues that rhythm and mimesis are central to modernist aesthetics. Through detailed close readings of non-fiction and short stories, Helen Rydstrand shows that textual rhythms comprised the substance of modernist mimesis. Rhythmic Modernism demonstrates how many modernist writers, such as D. H. Lawrence, Katherine Mansfield and Virginia Woolf, were profoundly invested in mimicking a substratum of existence that was conceived as rhythmic, each displaying a fascination with rhythm, both as a formal device and as a vital, protean concept that helped to make sense of the complex modern world.

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Materiality in Modernist Short Fiction
At the Mercy of the Public
Aesthetic Afterlives
Selected Stories

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Covert Progressions Behind Overt Plots

The Best Short Stories of Katherine Mansfield

Using silent cinema as a critical lens enables us to reassess Katherine Mansfield's entire literary career. Starting from the awareness that innovation in literature is often the outcome of hybridisation, this book discusses not only a single case study, but also the intermedia exchanges in which literary modernism at large is rooted.

This book assesses the reason why Katherine Mansfield's reputation in France has always been greater than in England. It examines the ways in which the French reception of Mansfield has idealised her persona to the extent of crafting a hagiography. Mansfield is placed within the general literary context of her era, exploring French literary tendencies at the time and juxtaposing them with the main literary trends in England. The author determines the motives behind the French critics' desire to put Mansfield on a pedestal, discusses how the three years she spent on French soil influenced her writing and whether the

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translations of her work collude in the myth surrounding her personality. This book is the first sustained attempt to establish interconnections between her own French influences (literary and otherwise) and the myth-making of the French critics and translators. The book also follows the critical appraisal of Mansfield's life and work in France from her death up to the present day, by closely analysing the differing French critical responses. The author reveals how these various strands combine to create a legend which has little basis in fact, thereby demonstrating how reception and translation determine the importance of an author's reputation in the literary world.

This volume offers new interpretations of Katherine Mansfield's work by bringing together recent biographical and critical-theoretical approaches to her life and art in the context of Continental Europe. It features chapters on Mansfield's reception in several European countries together with her own translations of other European writers.

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A comprehensive reference to short fiction from Great Britain, Ireland, and the British Commonwealth. With approximately 450 entries, this A-to-Z guide explores the literary contributions of such writers as Joseph Conrad, James Joyce, D H Lawrence, Rudyard Kipling, Oscar Wilde, Katherine Mansfield, Martin Amis, and others.

Celebrating Katherine Mansfield

Katherine Mansfield and Periodical Culture

Backgazing: Reverse Time in Modernist Culture

Katherine Mansfield and World War One

Social Dance and the Modernist

Imagination in Interwar Britain

Global English, transnational flows

'I was jealous of her writing - the only writing I have been jealous of.' -Virginia Woolf Widely acknowledged as New Zealand's finest writer, Katherine Mansfield holds a special place in the hearts of New Zealanders. A new biography is a significant literary event. Katherine Mansfield: The Story-teller is the first new biography of Mansfield for a quarter of a century. It is published at a time when interest in Mansfield and her work is increasing throughout the world. Kathleen Jones gives

a vivid portrayal of Mansfield, correcting previous misinterpretations of her illnesses and relationships, and weaving a compelling drama from the detail. The story extends further still, beyond Mansfield's death in 1923, to include the subsequent life of her husband, John Middleton Murry, shedding fascinating new light on the way Murry controversially manipulated the publication of some of Mansfield's unpublished work. Drawing astutely on Mansfield's own letters and journals, biographer Kathleen Jones, using the present tense throughout, has crafted a text unusually sparkling and intimate, providing a new kind of picture of this brilliant, original yet fragile writer. This is a major work, and a worthy addition to our understanding and appreciation of New Zealand's greatest writer.

Radical MansfieldDouble Discourse in Katherine Mansfield's Short StoriesPalgrave Macmillan

Explores Katherine Mansfield's engagement in the periodical culture of the early twentieth century This book considers Mansfield's ambivalent position as a colonial woman writer by examining her contributions to the political weekly The New Age, the avant-garde little magazine Rhythm and the literary journal The Athenaeum. Contextualising Mansfield's

work against the editorial strategies and professional cultures of each periodical, the book deepens and complicates older critical assumptions about the trajectory of Mansfield's development as a writer. Key Features Provides the first sustained scholarly examination of Mansfield's engagement with and relation to early twentieth-century periodical culture Foregrounds the original material contexts in which Mansfield produced the majority of her work, emphasising a dialogic or 'conversational' model for modernism Interrogates Mansfield's ambivalent self-positioning within English literary circles as a 'colonial-metropolitan modernist' and 'outsider' Integrates ideas of the recent 'transnational turn' across literary studies into the field of periodical scholarship

This book addresses the multiple meanings of nostalgia in the literature of the period. Whether depicted as an emotion, remembrance, or fixation, these essays demonstrate that the nostalgic impulse reveals how deeply rooted in the damaged, the old, and the vanishing, were the variety of efforts to imagine and produce the new—the distinctly modern.

Story-teller

The Cambridge Companion to Literature and

Economics

Katherine Mansfield and Literary Modernism

Irony, Literary Modernity and the Ends of Beauty

Literature and Homosexuality

Katherine Mansfield and Psychology

This book reappraises the philosophical value of short fiction by Virginia Woolf, Katherine Mansfield and Elizabeth Bowen, examining the stories through the lens of specific everyday objects. Looking at Woolf and armchairs, Mansfield and snack food, and Bowen and fashion accessories, it probes the aesthetic resonance between these stories' form and contents and also considers the modes of thinking they might promote. Conceiving of their short fiction as intrinsically radical and experimental even within a wider context of modernist innovation, this book shows how these important women writers brought quotidian objects to riotous life, in such a way that tasked readers with reevaluating their everyday existence. Overall, *Modernist Short Fiction and Things* argues that short fiction epitomises modernist aesthetics, functioning as a resonant source for investigation and complementing and expanding our understanding of modernist epistemology.

This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to

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complicate Victorian and modernist notions of gender and social space. Their innovative short stories ask Britons to reconsider where women could live, how they could be identified, and whether they could be contained.

'I was jealous of her writing. The only writing I have ever been jealous of.' Virginia Woolf Virginia Woolf was not the only writer to admire Mansfield's work: Thomas Hardy, D. H. Lawrence, and Elizabeth Bowen all praised her stories, and her early death at the age of thirty-four cut short one of the finest short story writers in the English language. This selection covers the full range of Mansfield's fiction, from her early satirical stories to the subtly nuanced comedy of 'The Daughters of the Late Colonel' and the macabre and ominous 'A Married Man's Story'. The stories that pay what Mansfield calls 'a debt of love' to New Zealand are as sharply etched as the European stories, and she recreates her childhood world with mordant insight. Disruption is a constant theme, whether the tone is comic, tragic, nostalgic, or domestic, echoing Mansfield's disrupted life and the fractured expressions of Modernism. This new edition increases the selection from 27 to 33 stories and prints them in the order in which they first appeared, in the definitive texts established by Anthony Alpers.

This book provides a comprehensive and authoritative guide to the interdisciplinary field of

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literature and economics.

Connections and Influences

Mimesis and the Short Story

Katherine Mansfield Studies, Volume 4

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Katherine Mansfield

Bodies, Locations, Aesthetics

This volume traces ways in which time is represented in reverse forms throughout modernist culture, from the beginning of the twentieth century until the decade after World War II. Though modernism is often associated with revolutionary or futurist directions, this book argues instead that a retrograde dimension is embedded within it. By juxtaposing the literature of Europe and North America with that of Australia and New Zealand, it suggests how this antipodean context serves to defamiliarize and reconceptualize normative modernist understandings of temporal progression. Backgazing thus moves beyond the treatment of a specific geographical periphery as another margin on the expanding field of 'New Modernist Studies'. Instead, it offers a systematic investigation of the transformative effect of retrograde dimensions on our understanding of canonical modernist texts. The title, 'backgazing', is taken from Australian poet Robert G. Fitzgerald's 1938 poem 'Essay on Memory', and it epitomizes how the cultural history of

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modernism can be restructured according to a radically different discursive map.

Backgazing intellectually reconfigures US and European modernism within a planetary orbit in which the literature of Australia and the Southern Hemisphere, far from being merely an annexed margin, can be seen substantively to change the directional compass of modernism more generally. By reading canonical modernists such as James Joyce and T. S. Eliot alongside marginalized writers such as Nancy Cunard and others and relatively neglected authors from Australia and New Zealand, this book offers a revisionist cultural history of modernist time, one framed by a recognition of how its measurement is modulated across geographical space.

Social dance was ubiquitous in interwar Britain. The social mingling and expression made possible through non-theatrical participatory dancing in couples and groups inspired heated commentary, both vociferous and subtle. By drawing attention to the ways social dance accrued meaning in interwar Britain, Rishona Zimring redefines and brings needed attention to a phenomenon that has been overshadowed by other developments in the history of dance. Social dance, Zimring argues, haunted the interwar imagination, as illustrated in trends such as folk revivalism and the rise of therapeutic dance education. She brings to light the powerful figurative importance of popular music and dance both in

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the aftermath of war, and during Britain's entrance into cosmopolitan modernity and the modernization of gender relations. Analyzing paintings, films, memoirs, a ballet production, and archival documents, in addition to writings by Virginia Woolf, D.H. Lawrence, Katherine Mansfield, Vivienne Eliot, and T.S. Eliot, to name just a few, Zimring provides crucial insights into the experience, observation, and representation of social dance during a time of cultural transition and recuperation. Social dance was pivotal in the construction of modern British society as well as the aesthetics of some of the period's most prominent intellectuals. Fantastic and Gothic readings of Mansfield's short stories present us with a covert, darker world, alongside seemingly familiar actions and events. This volume investigates an unexpectedly rich vein of literary gothic motifs and tropes found within Mansfield's modernist, experimental prose. The essays investigate her development of the fairytale in several stories discloses how the 'Cinderella' story underpins 'Her First Ball', how 'Little Red Riding Hood' lurks beneath 'The Little Governess', and how the figure of the changeling inhabits 'A Suburban Fairy Tale'. Mansfield's explorations of the conscious and unconscious mind are elucidated through a discussion of Freud's theory of the uncanny and the unsettling effects of language in Mansfield's 'In A German Pension' stories. Finally, the term 'charm' is

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revealed as spanning the two extremes of the fantastic and the ordinary which combine in Mansfield's evocations of the enchantment of domestic interiors.

Materiality in Modernist Short Fiction provides a fresh approach to reading material things in modern fiction, accounting for the interplay of the material and the cultural. This volume investigates how Djuna Barnes, Katherine Mansfield, and Jean Rhys use the short story form to evoke the material world as both living and lived, and how the spaces they create for challenging gendered social norms can also be nonanthropocentric spaces for encounters between the human and the nonhuman. Using the unique knowledge created by literary works to spark new conversations between phenomenology, cognitive studies, and new materialisms, complemented with a feminist perspective, this book explores how literature can touch the basic experience of being in, feeling and making sense of a material world that is itself alive and active. From a sensitive reading of how three women used the material world to make their readers see, feel, and question the norms shaping our experience, this volume draws a theory of reading affective materiality that illuminates modernism and the short story form but also reaches beyond them.

*Katherine Mansfield: Story-teller
Double Discourse in Katherine Mansfield's
Short Stories*