

## Radius

In this medical memoir, Dr. Friedman recounts the humorous, tragic, and always intense relationships of neurosurgeons to their colleagues and patients. He details what it takes to become a leading neurosurgeon and deal with deadly brain diseases and their devastating complications. He weighs in on universal health care in the United States. He also answers such questions as how does the mind work, why is trigeminal neuralgia called the “suicide disease,” and how will we ultimately cure cancer of the brain? Through his exhilarating and challenging experiences, Dr. Friedman shares his lifelong journey, one that has truly been “something awesome.”

This monograph is based on the Ph.D. Thesis of the author [58]. Its goal is twofold: First, it presents most research work that has been done during his Ph.D., or at least the part of the work that is related with the joint spectral radius. This work was concerned with theoretical developments (part I) as well as the study of some applications (part II). As a second goal, it was the author’s feeling that a survey on the state of the art on the joint spectral radius was really missing in the literature, so that the first two chapters of part I present such a survey. The other chapters mainly report personal research, except Chapter 5 which presents

an important application of the joint spectral radius: the continuity of wavelet functions. The first part of this monograph is dedicated to theoretical results. The first two chapters present the above mentioned survey on the joint spectral radius. Its minimum-growth counterpart, the joint spectral subradius, is also considered. The next two chapters point out two specific theoretical topics, that are important in practical applications: the particular case of nonnegative matrices, and the Finiteness Property. The second part considers applications involving the joint spectral radius. Seeing is believing. This is the title of a new campaign promoted by the International Agency for Prevention of Blindness to raise funds to help tackle avoidable loss of sight in poorly developed countries, truly an admirable initiative. This book could have used a similar leitmotiv: if you see what happens inside of a joint, you will be able to believe in your patient’s symptoms. But it would not be right. Arthroscopy is not out there just to make a diagnosis; it was not developed just to certify that the patient’s complaints are based on something physical. Arthroscopy was introduced to help patients, to make our treatments more reliable, to have better control of our procedures. It is merely a tool, indeed, but a marvelous one which nobody should underrate among all surgical options we have when it comes to solving wrist trauma. Seeing is understanding. This could be another leitmotiv for these authors’ campaign to get more hand surgeons to incorporate arthroscopy in their practices. Certainly, mastering these newly developed techniques help understanding the patient’s problems. But again, that statement would also be misleading for not always what we see through the scope is the real cause of dysfunction. The enemy may be outside of the capsular enclosure. Indeed, arthroscopy provides lots of useful information, but the surgeon need not accept biased interpretations of the patient’s problem based only on what appears on the screen.

Over the course of her career, Helen Pashgian has produced a significant series of sculptures comprised of vibrantly colored columns, discs, and spheres, which often feature an isolated element appearing suspended, embedded, or encased within them. Using an innovative application of industrial epoxies, plastics and resins, Pashgian’s works are characterized by their translucent surfaces that appear to filter and somehow contain illumination. This book will document Pashgian’s vast body of work, dating from the 1960s to now, with historic and new photographs of the artist’s spheres and discs. An essay by John Yau and a well-researched chronology will also be included.

Theory and Applications

Fractures of the Distal Radius

The Joint Spectral Radius

Dare to Make History

Meghann Riepenhoff: Ice

Spectral Radius of Graphs

Dare to Make History is the story of two courageous and talented women who weren’t willing to accept anything less than being treated as equals. On their journey to a gold medal in women’s ice hockey, they became role models for generations before and after them. Twins Jocelyne Lamoureux-Davidson and Monique Lamoureux-Morando started playing ice hockey with their four older brothers and their friends on a frozen pond next to their home in North Dakota. No girls hockey teams, no problem—they just played on boys teams. They went on to win six World Championships and played in three Olympics, winning two silver medals and ultimately a gold medal in South Korea in 2018 for the USA Women’s National Team. They did not allow roadblocks and discrimination deter them from taking on their governing body—USA Hockey—threatening to boycott the 2017 World Championships and jeopardizing their ability to compete in the 2018 Olympics unless their gender equity issues were addressed. The success of Monique, Jocelyne, and their team thrust them into the center of the struggle for gender equity, for women in hockey and in sports in general, as well as in society at large. In Dare to Make History, the Lamoureux twins chronicle their journey to the pinnacle of their sport, their efforts along with almost 150 other hockey players to start a new professional women’s hockey league, their training to come back and make another national team after giving birth, their tireless efforts to advance the interests of disadvantaged communities in closing the digital divide, and their ongoing contributions as role models championing the dreams of future generations of girls in sports, education, and the workplace. This is not a hockey book. It is not a girls book. It is a book about the importance of the fight for equity, particularly gender equity. It is the

inspirational story of how two young women from a small town in North Dakota have dreamed big—had the courage to take on huge battles—and in the end how they have dared to make history. From the author of *Welcome to Camp America*, an eerie exploration of America's performance of power and identity in the post-9/11 era What are the stories we tell ourselves, the games we play, to manage unsettling realities? Made on ten military bases across the United States since 2016, *Necessary Fictions* documents mock-village landscapes in the fictional country of "Atropia" and its denizens, roleplayers who enact versions of their past or future selves in realistic training scenarios. Costumed Afghan and Iraqi civilians, many of whom have fled war, now recreate it in the service of the US military. Real soldiers pose in front of camouflage backdrops, dressed by Hollywood makeup artists in "mouflage"—fake wounds—as they prepare to deploy. Brooklyn-based conceptual documentary artist and former civil rights lawyer Debi Cornwall (born 1973) photographs this meta-reality—the artifice of war—presented in the book with a variety of texts to provoke critical inquiry about America's fantasy industrial complex. The book includes an essay by PEN Award-winning critical theorist Sarah Sentilles.

Written by one of the world's foremost authorities, this beautifully illustrated surgical atlas is a case-based presentation of the management of distal radius fractures. Each chapter offers a comprehensive guide to the diagnosis and treatment of a specific fracture, including possible complications and how to prevent them, using detailed photographs and illustrations. The cases are accompanied by high-quality operative video to complete the surgical picture. Special emphasis throughout focuses on avoiding pitfalls and using special techniques to optimize outcomes. Key Highlights Nearly 700 illustrations and intraoperative photographs guide the reader through procedures. Operative video for all chapters, narrated by the author, including detailed explanations and rationale for each maneuver. A focus on the "how" of surgical technique (rather than the "why") keeps attention on the necessary steps, tools, and procedures to address a specific type of fracture. Real cases, presented from beginning to end, cover all of the difficult aspects of fracture management. Francisco del Piñal is considered to be among the world's best hand surgeons. His contributions in arthroscopic surgery techniques for wrist fractures are endorsed and used internationally. This book, written for hand surgeons, orthopaedic surgeons, and plastic surgeons, provides essential insight to specialists and subspecialists alike.

What if you could take full control of your circumstance, society, finances, and life in the next 30 days? The rules of entrepreneurship have changed. Discover why critics everywhere are calling *Third Circle Theory*, "a modern day version of *Think and Grow Rich*", and a modern, refreshing and systematic approach to entrepreneurship. *Third Circle Theory* is a book about self-awareness, and the understanding of how impactful our observations are in our day-to-day lives. Whether your goal is to learn practical entrepreneurship skills, leadership attributes, or to understand how and why you make certain decisions; *Third Circle Theory* and its teachings can help you reach the next level of success on your journey. Everyone of us is born into a circumstance which we do not control, but we are all able to take ownership and alter that circumstance in order to build a strong foundation for ourselves. If you ever wondered what differentiates today's entrepreneurial legends like Elon Musk, Steve Jobs, or Richard Branson from the rest of us, then here is your opportunity to learn step-by-step how understanding the *Third Circle* philosophy can get you there. Whether we are born poor or rich, we can master the components in Circle 1 (Mastery of Circumstance) to progress to a successful state of mind and undertake the challenges that we were born with. Circle 2 (Mastery of Society) teaches us how to adapt and benefit from other systems and concepts we interact with daily. Our pursuit of wealth and freedom can only take us so far, but it is ultimately our drive to define our purpose in life that keeps us motivated. Circle 3 (Mastery of Life) enables us to understand how we create fulfillment for ourselves and define our legacy through entrepreneurship. *Third Circle Theory* is for ANYONE who believes they are worth more than they have today and never want to settle for anything less than their goals.

Proceedings of a Symposium in Honour of the 80th Birthday of Jean-Pierre Vigier

Alison Rossiter: Compendium 1898-1919

A Novel

Distal Radius Fractures

Building Community from the Core

A Practical Approach to Management

**From functional installations to discrete objects, Jim Isermann has chronicled the conflation of postwar industrial design and fine art through popular culture. A comprehensive monograph spanning the 40-year career of Palm Springs-based artist Jim Isermann (born 1955), this title shows the artist's first 20 years of extensive, chronological research of postwar art and design filtered through popular culture and consumerism, followed by 20 years of site-specific public projects and a studio practice of labor-intensive painting, sculpture and the occasional product design project. In 1980, there were no guidebooks to California design or what we now call Midcentury Modern. Isermann constructed his own timeline, object by object, from thrift stores, flea markets and swap meets, making bodies of work that included latch hook rugs paired with painting, stained glass window panels and handsewn fabric wall hangings. By 1999, Isermann had his first computer, and so began the second 20 years of his career, with complex digitally designed patterns that found their form in commercially manufactured modules. Isermann continues to be inspired by the unpredictable, serendipitous moments that breathe life into his work.**

**As the incidence of distal radius fractures increases, so too does the importance of this classic volume. Fully revised and**

expanded, with new illustrations and radiographs and new chapters on the distal radioulnar joint, late complications and future fracture techniques, no orthopaedic surgeon can be without this comprehensive and complete guide to the treatment of what are remarkably complex injuries.

Nearly half of American adults walk a financial tightrope. They live paycheck to paycheck, in constant danger of job loss or unexpected expenses. Following decades of rising income instability and falling savings—not to mention the twin economic upheavals of the Great Recession and the COVID-19 pandemic—they have become the new normal. Rather than treat “Tightropers” as victims or blame them for their financial decisions, *Teetering* lets them tell their own stories of setbacks, sacrifice, and perseverance, and provides original research into their unique pressures and needs. Tightropers deserve support at all stages of their lives to build savings for both daily emergencies and long-term retirement. *Teetering* shows how legislators and regulators can make a difference without unintended consequences and how financial technology innovation can help Tightropers manage their money in uncertain times. *Teetering* makes the case for urgent action by financial institutions, investors, regulators, policymakers, employers, and influencers to recognize and address the financial forces that have pushed the American dream out of reach for so many. It proposes common ground solutions that work regardless of political leaning and provides a roadmap for how innovators can serve this growing need and how banks and others can start saying “yes” to their customers again.

AAA (Authentication, Authorization, Accounting) describes a framework for intelligently controlling access to network resources, enforcing policies, and providing the information necessary to bill for services. AAA and Network Security for Mobile Access is an invaluable guide to the AAA concepts and framework, including its protocols Diameter and Radius. The authors give an overview of established and emerging standards for the provision of secure network access for mobile users while providing the basic design concepts and motivations. AAA and Network Security for Mobile Access: Covers trust, i.e., authentication and security key management for fixed and mobile users, and various approaches to trust establishment. Discusses public key infrastructures and provides practical tips on certificates management. Introduces Diameter, a state-of-the-art AAA protocol designed to meet today’s reliability, security and robustness requirements, and examines Diameter-Mobile IP interactions. Explains RADIUS (Remote Authentication Dial-In User Services) and its latest extensions. Details EAP (Extensible Authentication Protocol) in-depth, giving a protocol overview, and covering EAP-XXX authentication methods as well as use of EAP in 802 networks. Describes IP mobility protocols including IP level mobility management, its security and optimizations, and latest IETF seamless mobility protocols. Includes a chapter describing the details of Mobile IP and AAA interaction, illustrating Diameter Mobile IP applications and the process used in CDMA2000. Contains a section on security and AAA issues to support roaming, discussing a variety of options for operator co-existence, including an overview of Liberty Alliance. This text will provide researchers in academia and industry, network security engineers, managers, developers and planners, as well as graduate students, with an accessible explanation of the standards fundamental to secure mobile access.

Radius - Reaching Across Different Industries Uncovering Solutions

The Radius of Us

RADIUS

Gravitation and Cosmology: From the Hubble Radius to the Planck Scale

Current Concepts

One Mile Radius

*Portraits of American and Middle Eastern young women entering adulthood from Rania Matar, author of L'Enfant-Femme As a Lebanese-born American artist and mother, Rania Matar's (born 1964) cross-cultural experiences inform her art. She has dedicated her work to exploring issues of personal and collective identity through photographs of female adolescence and womanhood--both in the United States where she lives, and in the Middle East where she is from. Rania Matar: She focuses on young women in their late teens and early twenties, who are leaving the cocoon of home, entering adulthood and facing a new reality. Depicting women in the United States and the Middle East, this project highlights how female subjectivity develops in parallel forms across cultural lines. Each young woman becomes an active participant in the image-making process, presiding over the environment and making it her own. Matar portrays the raw beauty of her subjects--their age, individuality, physicality and mystery--and photographs them the way she, a woman and a mother, sees them: beautiful, alive.*

*Aerial and on-site photographs made at a classified military site in the Great Salt Lake Desert by David Maisel, author of Black Maps David Maisel's (born 1961) Proving Ground comprises aerial and on-site photographs made at Dugway Proving Ground, a classified military site covering nearly 800,000 acres in Utah's Great Salt Lake Desert. A primary mission of Dugway is to develop, test and implement chemical and biological weaponry and defense programs. After more than a decade of inquiry, Maisel was granted access to this facility in order to photograph the terrain, the testing facilities and other aspects of the site. Maisel began by photographing at ground level, focusing on structures related to the testing of chemical warfare dispersal patterns. He then moved to an aerial perspective to create images that resemble large-scale minimalist drawings inscribed on the land. Maisel's work at Dugway also includes photographs of the newly minted WSLAT (Whole System Live Agent Test) facility, which is devoted to identification and neutralization of chemical and biological toxins that can be weaponized by terrorists or rogue nations.*

*National Book Award Finalist Winner of the New York Public Library Young Lions Fiction Award Winner of the American Academy of Arts & Letters Rosenthal Family Foundation Award Winner of the Anisfield-Wolf Award Winner of the Bard Fiction Prize One of the New York Times Book Review's Ten Best Books of the Year One of Granta's Best Young American Novelists A Washington Post Notable Fiction Book of the Year PEN Center USA Literary Award Finalist for Fiction Simpson Family Literary Prize Finalist Shortlisted for the DSC Prize for South Asian Literature Longlisted for the FT/Oppenheimer Emerging Voices Award Named a Best Book of the Year by: Buzzfeed, Esquire, New York magazine, The Huffington Post, The Guardian, The AV Club, The Fader, Redbook, Electric Literature, Book Riot, Bustle, Good magazine, PureWow, and PopSugar “Wonderful. . . . Smart, devastating, unpredictable. . . . I suggest you go out and buy this one. Post haste.” —Fiona Maazel, The New York Times Book Review “Brilliant.” —Sam Sacks, The Wall Street Journal “[Mahajan's] eagerness to go at the bomb from every angle suggests a voracious approach to fiction-making.” —The New Yorker One of the most celebrated novels of recent years, The Association of Small Bombs is an expansive and deeply humane novel that is at once groundbreaking in its empathy, dazzling in its acuity, and ambitious in scope When brothers Tushar and Nakul Khurana, two Delhi schoolboys, pick up their family's television set at a repair*

*shop with their friend Mansoor Ahmed one day in 1996, disaster strikes without warning. A bomb—one of the many “small” bombs that go off seemingly unheralded across the world—detonates in the Delhi marketplace, instantly claiming the lives of the Khurana boys, to the devastation of their parents. Mansoor survives, bearing the physical and psychological effects of the bomb. After a brief stint at university in America, Mansoor returns to Delhi, where his life becomes entangled with the mysterious and charismatic Ayub, a fearless young activist whose own allegiances and beliefs are more malleable than Mansoor could imagine. Woven among the story of the Khuranas and the Ahmeds is the gripping tale of Shockie, a Kashmiri bomb maker who has forsaken his own life for the independence of his homeland. Karan Mahajan writes brilliantly about the effects of terrorism on victims and perpetrators, proving himself to be one of the most provocative and dynamic novelists of his generation.*

*Captive elephants exhibit what biologists refer to as stereotypy, which includes rhythmic rocking, head bobbing, stepping back and forth, and pacing. Colleen Plumb traveled to over seventy zoos in the US and Europe to film this behavior, and distilled her footage into a video that weaves together dozens of captive elephants, bearing the weight of an unnatural existence in their small enclosures. She has installed guerrilla public projections of the video in over 100 locations worldwide, constructing photographs of each projection. Thirty Times a Minute (the resting heart rate of an elephant) explores the ways in which animals in captivity function as symbols of persistent colonial thinking, a striving for human domination over nature has been normalized, and consumption masks curiosity. The work sheds light on abnormal behaviors of captive elephants in order to bring attention to implicit values of society as a whole, particularly those that perpetuate power imbalance and tyranny of artifice. The presence of massive, intelligent, far-roaming, emotional animals such as elephants in urban zoos exemplifies contradiction and discordance, and public projections of their image onto urban walls and out-of-context surfaces add to the layers of incongruity.*

*Why So Many Live On A Financial Tightrope And What To Do About It*

*AAA and Network Security for Mobile Access*

*Barbara Bosworth: The Sea*

*Debi Cornwall: Necessary Fictions*

*Image Understanding for Imagery Intelligence*

*Rania Matar: She*

*A haunting, intimate account of the women and men who built a feminist revolution in the middle of the Arab Spring. In 2012, the joyful hopes of the democratic Egyptian Revolution were tempered by revelations of mass sexual assault in Tahrir Square in Cairo, the revolution’s symbolic birthplace. This is the story of the women and men who formed Opantish - Operation Anti-Sexual Harassment - who deployed hundreds of volunteers, scouts rescue teams, and getaway drivers to intervene in the spiraling cases of sexual violence against women protesters in the square. Organized and led by women during 2012-2013 - the final, chaotic months of Egypt’s revolution - teams of volunteers fought their way into circles of men to pull the woman at the center to safety. Often, they risked assault themselves.*

*Journalist Yasmin El-Rifae was one of Opantish’s organizers, and this is her evocative, aching account of their work, as they raced to develop new tactics, struggled with a revolution bleeding into counter-revolution, and dealt with the long aftermath of assault and devastation. Told in a daring, hybrid narrative style drawn from years of interviews and her own, intimate experience, it is a story of overlapping circles: the circles of male attackers activists had to break through, the ways sexual violence can be circled off as “irrelevant” to political struggle, and the endless repetitive loops of living with trauma. Introducing a powerful new voice, a writer whose searchingly beautiful, spare prose cuts to the core of a story ever more urgent and relevant: of women’s resistance when all else has failed.*

*Jean-Pierre Vigier continually labeled one of les heretiques de la science, l’eternel resistant et le patriarche is yet a pillar of modern physics and mathematics, with one leg firmly planted in theory and the other in empiricism spanning a career of nearly 60 years with a publication vitae quickly approaching 400! He wrote of his mentor Louis de Broglie “Great physicists fight great battles”, which perhaps applies even more so to 1 Jean-Pierre Vigier himself . If fortune allows a visit to Paris, reported to be the city of love, and certainly one of the most beautiful and interesting cities in the world; one has been treated to a visual and cultural feast. For example a leisurely stroll from the Musee du Louvre along the Champs-Elysees to the Arc de Triomphe would instill even the least creative soul with the entelechies of a poets muse. It is perhaps open to theoretical interpretation, but if causal conditions have allowed one to be a physicist, visiting Paris, one may have taken opportunity to visit the portion of the old Latin quarter in place Jussieu where Pierre et Marie Curie Universite, reported to be ‘the best university in France’, is stationed.*

*Offers a long-awaited Second Edition of this comprehensive, state-of-the-art reference for fracture repair in horses The Second Edition of Equine Fracture Repair has been thoroughly revised and updated to present the most current information on fracture repair in horses. Written to be accessible, the text is logically arranged, presenting the most authoritative information on equine fracture repair with explanations of the expected outcomes. The book provides valuable insight as to whether a fracture should be repaired, the degree of difficulty of the procedure, and a wealth of practical information on surgical techniques. This fully revised Second Edition offers a valuable tool for veterinarians making clinical decisions when faced with horse fractures, covering emergency care and splinting, the most current innovative techniques in equine fracture repair, and new implant systems. With contributions from leading experts in the field, the revised edition continues to be the essential reference to the subject. This essential resource: Offers a revised edition of the most comprehensive reference on the*

**repair of fracture in horses, with complete information on patient assessment, emergency splinting and casting, and guidance in treatment choices Includes contributions from leading experts in the field Presents information organized by fracture type for quick access Provides valuable outcome assessment with helpful discussions of the degree of difficulty to aid in case management, incorporating information on the newest techniques and implant systems Concludes with extensive information on the identification and management of complications associated with fractures and repair methods This revised and updated edition of Equine Fracture Repair continues to provide a comprehensive resource for understanding the most effective and current techniques available for the treatment of fractures in horses.**

**RADIUS, or Remote Authentication Dial-In User Service, is a widely deployed protocol that enables companies to authenticate, authorize and account for remote users who want access to a system or service from a central network server. RADIUS provides a complete, detailed guide to the underpinnings of the RADIUS protocol. Author Jonathan Hassell brings practical suggestions and advice for implementing RADIUS and provides instructions for using an open-source variation called FreeRADIUS.**

**Book 1: Adapting to the Radius**

**A Life in Neurosurgery**

**FESSH IFSSH 2019 Instructional Book**

**6 Timeless Keys to Success**

**Securing Public Access to Private Resources**

**Jim Isermann: Works 1980-2020**

It takes a village to build community. This is true no matter where you live. In One-Mile Radius, Mark Deutschmann shares how he and others shaped the development of Nashville, Tennessee, making it one of the most vibrant and attractive cities in the Southeast. Learn how Mark and his team activated and stimulated the evolution of neighborhoods to create a strong urban core that has reverberated outward to benefit everyone. A community builder and founder of Village Real Estate Services, Mark knows the impact of concentrating revitalization work in core communities. He helped revitalize Nashville's Hillsboro Village, Germantown, and 12South neighborhoods, and he leveraged partnerships to generate a tangible difference for local nonprofits. Follow along with Mark's journey, and learn how you too can create a positive impact in your community, no matter where you are!

It was when traveling on assignment in India that journalist Stephen Henderson first learned of soup kitchens operated by Sikh houses of worship (or gurudwaras). After volunteering for a week at the Gurudwara Bangla Sahib in Delhi — which feeds 20,000 men, women, and children every day — Henderson became curious to research global gastrophilanthropy, or the very different ways in which hungry people are served free meals around the world. When newspaper and magazine work dispatched him to places across America and abroad, Henderson would add days to his itineraries to learn about local customs of charitable cookery. This intriguing series of field reports reveals the clamor, chaos, and compassion of kitchens in places such as Iran, Israel, and South Korea, as well as those in Austin, Los Angeles and Pittsburgh. While the recipes, culinary methods, and clientele may vary, all the soul-stirring experiences share a common theme: a great way to show love to the needy is through the gift of food. Written with a huge heart, and an even bigger appetite, these chapters — sad and funny, sometimes both — may inspire you to embark on your own acts of gastrophilanthropy. After all, someone, somewhere, is always hungry.

This textbook aims to provide the reader with a complete understanding of distal radius fractures, their inherent problems, and how to manage them successfully. It is written by widely published experts from a part of the globe where distal radius fractures are very common, especially during the winter months. Clear guidance is provided on diagnostic imaging, classification, and assessment of fracture instability. The complete spectrum of operative and nonoperative treatment options are then clearly explained with the aid of step-by-step illustrations. Extensive information is also provided on complications and their treatment. Both students and experienced practitioners will find this book to be an enlightening, practice-oriented reference on the management of these challenging fractures.

In 'Another Way of Looking at Love', the landscape is explored as a metaphor to consider the personal, societal, and environmental consequences of disconnection, and simultaneously, our yearning to be connected. From 2015-2018, Janelle Lynch (born 1969) has used an 8 x 10 camera to create still lives in the landscape that combine similar and disparate visual and biological elements. This process begins by identifying details in nature that, based on a unique vantage point, created geometric formations of closure. The connective point, or nucleus, that is created by the union becomes the artist's plane of focus. The work is informed by Lynch's recent immersion in drawing and painting from perception, primarily by charcoal mark-making—a new aspect of her practice that has allowed for a deeper inquiry into the nature of seeing, such as: formal abstraction, color relativity, and the notion of relationality.

Arthroscopic Management of Distal Radius Fractures

The Cutting Edge

Evidence-Based Management

Jennifer West: Media Archaeology

Colleen Plumb: Thirty Times a Minute

Scott B. Davis: Sonora

Alison Rossiter's large-format homage to the sculptural properties of photographic paper This volume documents 12 paper works made from the earliest expired photographic papers in the collection of Nova Scotia-based artist Alison Rossiter (born 1953), created in honor of Anna Atkins, the first person to illustrate a book with photographs. The exact expiration dates of these papers pinpoint their location on a timeline and coexist with events in world history. No matter what the light-sensitive materials have endured through dormant years, they still respond to chemical development, and the resulting photographic tones are evidence of experience. Physical damage, moisture and mold produce tonal changes when developed. This book, a copublication with the

New York Public Library and Yossi Milo, includes all 12 works from the series at actual scale, along with close-up details. The reference dates, which cover world events such as World War II, and art historical references such as Picasso's Blue Period, are included at the back.

West's material experiments in film and art explore Southern California's changing geography. This debut monograph brings together nearly a decade of "analogical" experiments in film, sculpture and installation by Jennifer West (born 1966)—one of the most committed artists working on the West Coast today. Saturated in a history of avant-garde and Third World cinema (not to mention HIV/AIDS activism and the incipient Riot Grrrl movement) since she was an undergraduate at Evergreen State College, West's work today treads similar ground: challenging the utopianism of new media adoptees as well as the nostalgia of analog-only film adherents. The 11 projects reproduced in the book, all produced between 2014 and 2021, fall under the heading of Media Archaeology, and reveal the historical and material promiscuity of West's experiments in film and art, often tied to the changing geography of Los Angeles and its surrounds.

What happens when you fall in love with someone everyone seems determined to fear? Ninety seconds can change a life — not just daily routine, but who you are as a person. Gretchen Asher knows this, because that's how long a stranger held her body to the ground. When a car sped toward them and Gretchen's attacker told her to run, she recognized a surprising terror in his eyes. And now she doesn't even recognize herself. Ninety seconds can change a life — not just the place you live, but the person others think you are. Phoenix Flores Flores knows this, because months after setting off toward the U.S. / Mexico border in search of safety for his brother, he finally walked out of detention. But Phoenix didn't just trade a perilous barrio in El Salvador for a leafy suburb in Atlanta. He became that person — the one his new neighbors crossed the street to avoid. Ninety seconds can change a life — so how will the ninety seconds of Gretchen and Phoenix's first encounter change theirs? Told in alternating first person points of view, *The Radius of Us* is a story of love, sacrifice, and the journey from victim to survivor. It offers an intimate glimpse into the causes and devastating impact of Latino gang violence, both in the U.S. and in Central America, and explores the risks that victims take when they try to start over. Most importantly, Marie Marquardt's *The Radius of Us* shows how people struggling to overcome trauma can find healing in love.

Technical reports prepared for the DARPA Image Understanding Program

Soul-Stirring Lessons in Gastrophilanthropy

David Maisel: Proving Ground

Together for the City

The 24-Hour Soup Kitchen

Janelle Lynch: Another Way of Looking at Love

The Radius

***Overachiever Joe Theismann had reached the pinnacle of success as an elite NFL quarterback, with a Super Bowl victory and NFL MVP award. But the memory that sticks with many fans is the gruesome injury—his leg was shattered on Monday Night Football—that ended his career. The end of his days on the gridiron wasn't the end of life for Theismann, though. In *How to Be a Champion Every Day*, Theismann recounts stories from his impressive career, providing an inspirational guide for how to succeed on a team, in your career, and in your everyday life. Theismann draws on the people who have inspired and motivated him over the years, like head coach Ron Rivera, San Francisco 49ers safety Ronnie Lott, and his own mother. These amazing stories all emphasize a simple yet profound message that with hard work, focus, and belief in yourself, you can achieve greatness. Organized by themes such as Attitude, Teamwork, and Motivation, Theismann's wise anecdotes highlight his firm belief that positive-thinking, goal-oriented people can achieve anything they set their minds to. See how Theismann's advice can change your life.***

***Recognized experts from around the world offer guidance on the treatment of distal radius fractures and carpal injuries. Practical and comprehensive, this user-friendly format features practical tips and potential pitfalls to optimize outcomes. The DVD contains videos of 44 techniques.***

***RADIUS, the sequel to the best selling business book *Third Circle Theory* (which since 2013 has sold well over 300,000 copies worldwide) continues on Secret Entourage's mission to bring meaningful business education to the masses. As more and more people embark on the idea that small business ownership and Entrepreneurship may be the only path of finding monetary and personal success in a very crowded and ever evolving global economy, it only made sense for me to create a powerful blueprint that would highlight all aspects of business mastery. Written from a universal lens, RADIUS helps readers understand the powerful 5 entrepreneurial pillars that every business in every industry worldwide falls under. From the idea phase, to the birth of a product or service, to understanding the revenue model of a business, to the start of the brand which eventually when re-used and recycled can lead to a very robust empire. The 5 pillars of RADIUS are the checkpoints that each and every business has an opportunity to cross but very few do. By understanding the mechanics behind each and every one of them, the reader is able to literally understand how far along their business is and how prepared they are to take the next step. This incredible new system breaks down the processes and most important concepts behind each pillar such as "how to ensure you are pursuing the correct idea," how to understand the pricing and revenue models of a business," "how to penetrate an audience through the REACH model," and "how to recycle resources and customers to create multiple profitable verticals as fast as possible," and many more. All of these concepts are presented in the form of processes that can be universally applied across the spectrum of any business, and at any given time in its life cycle. The entire RADIUS concept was created from 20] years of successful business experiences that I accumulated. RADIUS will break down for you not only all these important business concepts, but also give you an inside look into my very own companies and how I effectively used this very same system to scale my businesses to over 50M in revenue across multiple unrelated industries, which today allow me a chance to manage over a dozen companies without working on any logistical aspects of any of my businesses. I am sure that experiencing the RADIUS model will help you tweak and change every aspect of your business that has been silently keeping you from achieving the greater vision that you once knew was possible. I hope you enjoy the journey, and the learning as much as you will one day enjoy the rewards of your business. A***

**special thank you to Fabio Viviani, world famous chef who gracefully wrote the foreword to RADIUS and to all of you who have helped support Secret Entourage, Third Circle Theory and the idea that the best way to re-balance wealth in the world isn't to redistribute it but rather to create more opportunities for people to create their own.**

**A luxuriously designed photographic meditation on the infinite permutations of the sea, from the author of the acclaimed photobooks *The Heavens* and *The Meadow* Since moving to New England in 1984, Barbara Bosworth (born 1953) has been photographing the sea and its awe-inspiring ability to transform sky, water and light. The sea evokes calm introspection, romance and poetry, while remaining a deeply unknowable and overpowering natural force, a contradiction that has drawn people to the shoreline for millennia. Before she discovered photography, and for as long as she can remember, Bosworth has been looking at the sea. Many hours were spent with her father watching the light move across Cape Cod Bay. Later in life, she walked those same beaches with the wonder that had been passed down by her father, as well as generations of writers, poets and artists. This book of Bosworth's photographs of the sea, made with an 8x10 camera, follows in the tradition of *The Meadow* and *The Heavens*, serving as the third and final volume in the series, keeping the same size and design elements as the previous two publications.**

**Equine Fracture Repair**

**How to be a Champion Every Day**

**How Collaborative Church Planting Leads to Citywide Movements**

**Helen Pashgian: Spheres & Lenses**

**Fractures and Injuries of the Distal Radius and Carpus**

**A Story of Feminist Revolution**

*Luscious cyanotype collaborations with wintry waters Following Meghann Riepenhoff's (born 1979) acclaimed 2018 publication *Littoral Drift + Ecotone*, this volume features unique cyanotype prints made in freezing landscapes, where elements like precipitation, waves, wind and sediment physically etch into the photographic materials. Made in waters ranging from Walden Pond to remote creeks in Western Washington, the prints are full of subtle details, each expressing a slightly different temperature, type of water and crystalline structure of ice forming on photographic paper. Through this process, Riepenhoff participates in a type of "collaboration" with the landscape, in which she opens herself to chance and embraces the textures of nature into her working process. Variations of inky blues, flecks of gold and spots of white make up the dreamlike, abstract prints and create a raw and physical impression of nature. Rebecca Solnit contributes an accompanying essay.*

*Spectral Radius of Graphs provides a thorough overview of important results on the spectral radius of adjacency matrix of graphs that have appeared in the literature in the preceding ten years, most of them with proofs, and including some previously unpublished results of the author. The primer begins with a brief classical review, in order to provide the reader with a foundation for the subsequent chapters. Topics covered include spectral decomposition, the Perron-Frobenius theorem, the Rayleigh quotient, the Weyl inequalities, and the Interlacing theorem. From this introduction, the book delves deeper into the properties of the principal eigenvector; a critical subject as many of the results on the spectral radius of graphs rely on the properties of the principal eigenvector for their proofs. A following chapter surveys spectral radius of special graphs, covering multipartite graphs, non-regular graphs, planar graphs, threshold graphs, and others. Finally, the work explores results on the structure of graphs having extreme spectral radius in classes of graphs defined by fixing the value of a particular, integer-valued graph invariant, such as: the diameter, the radius, the domination number, the matching number, the clique number, the independence number, the chromatic number or the sequence of vertex degrees. Throughout, the text includes the valuable addition of proofs to accompany the majority of presented results. This enables the reader to learn tricks of the trade and easily see if some of the techniques apply to a current research problem, without having to spend time on searching for the original articles. The book also contains a handful of open problems on the topic that might provide initiative for the reader's research. Dedicated coverage to one of the most prominent graph eigenvalues Proofs and open problems included for further study Overview of classical topics such as spectral decomposition, the Perron-Frobenius theorem, the Rayleigh quotient, the Weyl inequalities, and the Interlacing theorem*

*Edited and authored by leading international experts, *Distal Radius Fractures: Evidence-Based Management* provides a state-of-the-art overview of diagnosis and management based on today's best practices. Each chapter focuses on one key issue, offering a challenging case and then questioning the reader in an engaging fashion to provide the best available evidence on each topic. Practical and easy to read, this innovative text is a useful resource for all residents, physicians and surgeons who manage fractures. Combines current best practices with the knowledge and experience of a global team of expert contributing authors, with a focus on practical use in applying the evidence. Covers need-to-know topics such as anatomy and biomechanics, diagnostic management, acute fracture management, management of pediatric and elderly fractures, and more. Includes valuable case scenarios, technical tips and tricks, and pearls and pitfalls. Features high-quality illustrations including CT scans, x-rays, and clinical photographs. Consolidates the latest evidence on distal radius fractures into one convenient resource. Enhanced eBook version included with purchase, which allows you to access all of the text, figures, and references from the book on a variety of devices.*

*Landscape photography between representation and abstraction: new adventures in print and tonality from scott b. davis Californian photographer scott b. davis' (born 1971) recent work uses combinations of in-camera palladium paper negatives and traditional film-based platinum/palladium prints. The images explore the boundaries of visibility in the darkness and overwhelming light of the Sonoran Desert, creating pictures of landscapes that are both literal and abstract. The light and space found in the open desert are felt in these uniquely rendered images comprised of diptychs, triptychs and occasional works that include as many as 10 or 12 unique images in a series. By using exposure to intense UV light, davis has pioneered a process that captures images invisible to the naked eye, creating prints rich in contrast to push the boundaries of the visible spectrum and the perceptual limits of human vision. His prints invite closer, deeper looking at landscapes that seem familiar to us in the daylight but evolve into something altogether different when rendered as abstract records of place. The aim is not to represent the desert as we think we know it, but to evoke an intimate connection with the desert through new perspectives.*

**Distal Radius Fractures and Carpal Instabilities**

**Radius**

*Teetering*

*Chasing a Dream and Fighting for Equity*

*Radius, Diameter, EAP, PKI and IP Mobility*

*Third Circle Theory*

*We need a bigger vision for the city. Pastors Neil Powell and John James contend that to truly transform a city, the gospel compels us to create localized, collaborative church planting movements. The more willing we are to collaborate across denominations and networks, the more effectively we will reach our communities—whatever their size—for Jesus.*

*A comprehensive summary of the state of the art in the management of fractures of the distal radius and carpal instability Hand and wrist fractures account for millions of emergency room visits annually. The extraordinary importance of these structures in activities of daily living necessitates great surgical competence in repairing fractures, so as to preserve the vast range of motion and utility of this functional anatomic unit. The management theory and techniques for these fractures have seen dramatic changes in the last few decades. This new volume brings together all currently established operative techniques for distal radius fractures, explained in detail and highly illustrated, step by step, with a wealth of brilliant figures and diagrams. Key Features: Comprehensive coverage of all types of injury as well as all the evidence-based therapeutic surgical options State-of-the-art management of carpal instability, anterior and dorsal rim fractures, radiocarpal dislocation, malunion, and much more Includes coverage of ligamentous injuries Contributions by numerous world-renowned surgeons This book is ideal for all surgeons in training in orthopaedic surgery and in plastic surgery, and of benefit to experienced surgeons as well.*

*Purpose Through Observation*

*Something Awesome*

*The Association of Small Bombs*

*Atlas of Distal Radius Fractures*