

## *Raffaello On The Road Rinascimento E Propaganda Fascista In America 1938 40*

Ryan E. Gregg relates how the Holy Roman Emperor Charles V and Duke Cosimo I of Tuscany both employed city view artists such as Anton van den Wyngaerde and Giovanni Stradano to aid in constructing authority.

Discover northern and central Italy's hidden gems on 25 leisurely drives, from the dramatic Alpine crags above Turin to the lush valleys of Tuscany and Umbria. Plan your Italy road trip with this full-color driving guide to Northern and Central Italy's most scenic routes. The guide is packed with practical information, including zip codes for use with GPS, and rules of the road, alongside ideas for outdoor activities, ways to sample the local food and wine, and where to discover the relics of ancient Rome.

Definitive cultural guide to monuments, museums and architectural and archaeological sites. Each book in the Heritage Guide series provides: dozens of full-color maps; color photographs and line drawings accompanying detailed and up-to-date text; travelers' information with selected addresses of museums, galleries, theaters, cultural institutions, stores for fine shopping, cafes and pastry shops; listings of accommodations and restaurants with quality ratings, price range, addresses and telephone and fax numbers. Special features in The Heritage Guide to Italy: detachable fold-out map of the entire country; 120 maps and plans of cities and historical sites; 80 driving tours with detailed maps; nearly 1000 descriptions of cities, towns, villages and landmarks.

Dorling Kindersley is gaining a disproportionate share of the U.S. market in the broad category of illustrated books. Rome epitomizes their products and explains their popularity. Lucid drawing--bird's eye views, cutaways of buildings, plans--some 1,200 color photos, and a little text.

The Cult of Saint Catherine of Siena

DK Eyewitness Back Roads Northern and Central Italy  
Italy

Library of Congress Catalog

DK Eyewitness Road Trips Northern & Central Italy

*La Muta, "the mute woman." Amidst a country rocked by scandal and corruption, inhabitants of the idyllic city of Urbino, Italy, birthplace of Raphael, are more concerned with a sudden outbreak of miracles than with politics. But what unspeakable secret lies hidden in Raphael's enigmatic painting? Its restoration will drive a living mute to a shocking act of violence and spark an investigation into a nearly forgotten war crime and a series of events that will shatter the silence gripping this community forever. Both a mesmerizing thriller and a passionate exploration of the power of truth to effect reconciliation and restore faith, Waking Raphael spins a tantalizing web of silence and lies to recreate an Italy where the romantic and the violent, the comic and the tragic, are spellbindingly interwoven.*

*The Rough Guide to Italy is the ultimate travel guide to one of*

*Europe's most appealing countries. From the top draws of Rome and Florence to the hidden corners of Friuli and Liguria, this guide will help you make the most of your trip to Italy. You will find all the detailed information you need, from vaporetto routes in Venice to hole-in-the-wall pizza joints in Naples to the best spot to watch the sunset on the Amalfi Coast. Be inspired to go diving in Sardinia, climbing on Mount Etna, windsurfing on Lake Garda, trekking in the Alps, beach-hopping in Puglia, wine tasting in Piemonte, or exploring in Sicily. Clear detailed listings will lead you to great accommodations, from boutique hotels and quirky bed and breakfasts to idyllic agriturismos and slick city apartments. You'll also discover the best atmospheric osterie, gourmet restaurants, and melt-in-your-mouth gelato. Readable accounts of Italy's history, art, and groundbreaking film industry will help you learn even more about this beautiful country. With full color throughout and crystal clear maps, The Rough Guide to Italy is your essential travel companion.*

*Recommends restaurants, accommodations, attractions, and entertainment; and provides information on transportation and planning itineraries.*

*The year is 1932. In Rome, the Fascist leader Benito Mussolini unveils a giant obelisk of white marble, bearing the Latin inscription MVSSOLINI DVX. Invisible to the cheering crowds, a metal box lies immured in the obelisk's base. It contains a few gold coins and, written on a piece of parchment, a Latin text: the Codex fori Mussolini. What does this text say? Why was it buried there? And why was it written in Latin? The Codex, composed by the classical scholar Aurelio Giuseppe Amatucci (1867-1960), presents a carefully constructed account of the rise of Italian Fascism and its leader, Benito Mussolini. Though written in the language of Roman antiquity, the Codex was supposed to reach audiences in the distant future. Placed under the obelisk with future excavation and rediscovery in mind, the Latin text was an attempt at directing the future reception of Italian Fascism. This book renders the Codex accessible to scholars and students of different disciplines, offering a thorough and wide-ranging introduction, a clear translation, and a commentary elucidating the text's rhetorical strategies, historical background, and specifics of phrasing and reference. As the first detailed study of a Fascist Latin text, it also throws new light on the important role of the Latin language in Italian Fascist culture.*

*From Antiquity to the Present*

*Changing Culture, Italian America*

*Back Roads Northern and Central Italy*

*Singing to the Lyre in Renaissance Italy*

*A Latin Text of Italian Fascism*  
*The Rome Guide*

A unique, clever, informative, and incomparable guide to Rome Written by one of Italy's most distinguished journalists, this guidebook-a favorite in Italy and Germany-combines vivid, engaging descriptions and background with great practicality and enormous breadth of knowledge. A book both for people visiting Rome for the first time and for those who find themselves frustrated by the city's sheer complexity, this is an utterly reliable and accessible companion that brings the staggering riches of the Eternal City to vivid life. Comprehensive in scope, but plotted with both precision and panache, it will help any visitor make the most of even the briefest time in Rome. • Ten original walks and diversions uncover the heart of Rome • Fascinating text reveals the city's extraordinary rich tangle of 2 centuries of history and architecture • Full indexes and a biographical dictionary of artists • Hundreds of maps and diagrams make orientation foolproof • Complete visitor information provides practical details about staying and eating in Rome

Riscoprite la libertà di essere on the road con questa guida. Abbiamo selezionato e raccolto 40 splendidi itinerari attraverso il paese, dalle fughe di due giorni alle avventure da weekend lungo, e li abbiamo descritti con i consigli degli esperti e con moltissimi spunti di viaggio. Che siate in cerca di città da gourmet o di territori vinicoli d'eccezione, di splendide coste o di parchi nazionali selvaggi, abbiamo il tour che fa per voi. Interno e cartine completamente a colori; pratica cartina pieghevole ed estraibile con informazioni utili e punti d'interesse; itinerari classici e imperdibili, ma anche luoghi meno conosciuti. La guida comprende: Costruire l'itinerario, Italia settentrionale, Italia centrale, Italia meridionale, Guida pratica.

Published to coincide with an exhibition at the National Gallery of Art, Washington DC, of sixty-eight works of art, primarily from Florentine collections The Flowering of Florence explores the close ties between art and the natural sciences in Tuscany as seen in the botanical renderings created in Florence for the Medici grand dukes from the late 1500s through the early 1700s. The catalog comprises an essay and checklist with reproductions of the exquisite works in the show. Examples include Jacopo Ligozzi's plant drawings in tempera on paper from the Uffizi Gallery, Giovanna Garzoni's fruit and flower paintings on vellum, and Bartolomeo Bimbi's later and much larger still-life paintings.

Scenic routes, charming hotels, authentic regional cuisine... Take a journey through the back roads of northern and central Italy to discover the area's real soul and charm. DK Eyewitness Back Roads Northern and Central Italy driving vacation guide will take you via scenic routes to discover charming Italian villages, local restaurants, and intimate places to stay. Unearth the real soul of northern and central Italy, relying on all the practical information you could need from road conditions and length of drive to parking information and opening hours. Twenty-five themed drives, each lasting one to five days, reveal

breathtaking views, hidden gems, and authentic local experiences that can only be discovered by road. Each tour is bursting with insider knowledge and loaded with ideas for varied activities, from short walks and longer hikes to days on the beach or at a spa, to wine tours, cycling trips, and swimming in secluded Italian lakes. Meanwhile, the most friendly, best-value hotels and guest houses and charming restaurants specializing in regional produce have been selected by expert authors. Discover the unexpected on your driving vacation with DK Eyewitness Back Roads Northern and Central Italy.

The Rough Guide to Italy (Travel Guide eBook)

Through the Periscope

Subject catalog

Botanical Art for the Medici

I "primati" della scienza

Sojourns in and Out of Italy : Essays in Architectural History Presented to Hellmuth Hager on His Sixty-sixth Birthday

**La mostra e il relativo catalogo illustrano uno dei più importanti nuclei di dipinti, oggi facenti parte del patrimonio artistico dell'Università degli Studi di Firenze, ospitati all'interno di Villa La Quiete, l'antico conservatorio fiorentino delle Montalve. Di queste opere d'arte, di Ridolfo del Ghirlandaio, di Botticelli, dei Della Robbia, si indagano in maniera approfondita, anche grazie all'apporto di nuove acquisizioni documentarie e attributive, le complesse vicende storico-artistiche e gli originari contesti di provenienza: il fiorentino monastero domenicano di San Jacopo di Ripoli e la chiesa di San Francesco a Montevarchi.**

**Raffaello on the road. Rinascimento e propaganda fascista in America**

**(1938-40)Through the PeriscopeChanging Culture, Italian AmericaState University of New York Press**

**The Rough Guide to Italy is full of painstakingly researched information and inspiration to help you enjoy every moment of your Italian adventure. Whether you're after action or relaxation, Italy won't disappoint - from touring Tuscan hill towns to wine-tasting your way around Friuli-Venezia Giulia, lazing on the Amalfi Coast to shopping till you drop in Milan, brushing up on Renaissance art in Florence to kitesurfing in Sardinia, Rough Guides' expert tips and jaw-dropping photos give you everything you need for the perfect stay in Italia. And although it's hard to go wrong with food in Italy, we've got the lowdown on the most authentic rustic trattoria, Michelin-starred restaurants and favourite aperitivi haunts, not to mention the best places to learn how to cook like a local. Full-colour maps throughout - at regional and city level - ensure you won't lose your way. There are also suggested itineraries to help with planning, reliable reviews of the best places to stay, from welcoming agriturismi to stylish city-centre hotels, plus in-depth and engrossing sections on Italy's history, art and architecture and groundbreaking film industry, and finally a handy language guide. Make the most of your holiday with The Rough Guide to Italy.**

**The constant dialogue between literary forms of the Old and the New World is the core concern of the essays in Through the Periscope, which examine these ever-changing historical, intellectual, and psychological landscapes through the lens of Italian American culture. Moving beyond Little Italy, the book widens the spectrum of "pure" immigrant studies. It analyzes the longue durée of the revolutionary energies of 1848, an arc that leads from Margaret Fuller to Bob Dylan via the Great Migration of European**

peoples and languages, as well as the merging of various immigrant voices in the "changing culture" of turn-of-the-century New York. It reclaims the importance of Dante for Italian American writers and follows the metamorphosis of a Romance language dense in masterworks and oral nuances through the multiple signs of a new "illiterature." Points of arrival are both the majestic proletarian novels of the 1930s and a contemporary poem like Robert Viscusi's *Ellis Island*. Martino Marazzi's volume underlines the richness of such an epic cultural transformation and its fundamental importance for a more thorough understanding of Euro-American relations.

**Botticelli e Ridolfo del Ghirlandaio in mostra**

**Giuliano da Sangallo and the Ruins of Rome**

**Supplement. 2nd ed**

**The Sublime**

**Memory, Performance, and Oral Poetry**

**The Rough Guide to Italy**

The Rough Guide to Italy will help you explore every corner of the country that has more UNESCO listed sites than anywhere else in the world, ranging from intriguing sights such as the cave city of Matera and the Baroque towns of the Val di Noto in the deep south, to the iconic must-sees of Rome, Florence and Venice. This is the ultimate travelling companion to this fascinating country, with clear maps and honest, informed coverage of everything from boutique b&bs to hotels in historic palazzi, from authentic trattorias to unmissable gelaterias. Rough Guide authors dig deep behind the scenes of ancient and contemporary Italy, bringing its sights to life, and equipping you with everything you need to plan your holiday, whether you're into watersports or wine, football or food, Romans or Renaissance, beaches or Baroque. Stunning colour photographs highlight the very best the country has to offer, while detailed practical advice will help you get around Italy with the ease of an Italian, whether you choose to drive, or to travel by bus, boat or train.

Transfer, displacement, confiscation, seizure, looting and theft of cultural objects characterize historical and current conflicts of ownership - also in the Alpe Adria region. In an unprecedented transnational, collaborative and transdisciplinary way, the motion of objects across space and time - and their role as symbolic capital - was investigated in a project funded by the EU in the HERA program. Comprehensive studies analyze competing (national) claims, occupation regimes, the mechanics of dispossession and the politics of "safeguarding" objects. Acknowledging diverse views, including the narratives that attribute(d) meaning to gains and losses of cultural assets, the volume presents key examples of coming to terms with the past. Contributions from Austria, Croatia, Germany, Italy, and Slovenia are combined with explorations of the broader context of translocations e.g. in the Czech Republic, providing a more nuanced understanding of unresolved issues of patrimony.

The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid-sixteenth century.

Examining the urban and architectural developments in Rome during the Pontificate of Julius II (1503–13) this book focuses on the political, religious and artistic motives behind the changes. Each chapter focuses on a particular project, from the Palazzo dei Tribunali to the Stanza della Segnatura, and examines their topographical and symbolic contexts in relationship to the broader vision of Julian Rome. This original work explores not just historical sources relating to buildings but also humanist/antiquarian

texts, papal sermons/eulogies, inscriptions, frescoes and contemporary maps. An important contribution to current scholarship of early sixteenth century Rome, its urban design and architecture.

The Antique As Innovation

Financial Risk and the Future in Renaissance Italy

Books: subjects; a cumulative list of works represented by Library of Congress printed cards

Step by Step through History's Greatest City

Rome

Library of Congress Catalogs

*A cumulative list of works represented by Library of Congress printed cards.*

*A Companion to Early Modern Rome, 1492-1692, edited by Pamela M. Jones, Barbara Wisch, and Simon Ditchfield, is a unique multidisciplinary study offering innovative analyses of a wide range of topics. The 30 chapters critique past and recent scholarship and identify new avenues for research.*

*The Green Guide to Italy is a useful travel companion, offering suggestions on what to see and what to do, background on history and cultural heritage.*

*This book assesses the pivotal role played by the concept of beauty in Italian literature and language in the construction of the Italian national identity.*

*Transfer of Cultural Objects in the Alpe Adria Region in the 20th Century*

*In Fortune's Theater*

*Architecture, Urbanism and Ceremony in the Rome of Julius II*

*A Novel*

*Capolavori a Villa La Quiete*

*A Complete Guide to 1,000 Towns and Cities and Their Landmarks, with 80 Regional Tours*

This book examines the origins, development and history of the cult of Saint Catherine of Siena. Gerald Parsons argues that the cult of Catherine of Siena constitutes a remarkable example of the cult of a particular saint which, across more than six centuries, has been the vehicle for an evolving sequence of civil religious rituals and meanings. He shows how the cult of this particular saint developed, firstly, as an expression of Sienese civil religion; secondly, as a focus for Italian civil religion; and finally into an expression of European civil religion. Instead of the predominantly devotional - and frequently essentially hagiographical - approach of much of the literature on Catherine of Siena, Parsons examines the significance of her cult from the perspective of civil religion and the social

history of religion.

Il volume raccoglie i risultati delle ricerche condotte sulla 'Raccolta Documentaria dei Primati Scientifici e Tecnici Italiani': documenti, oggetti, materiale bibliografico e giornalistico raccolti dal Consiglio Nazionale delle Ricerche per la partecipazione dell'Italia all'Esposizione Universale di Chicago A Century of Progress del 1933. Questa raccolta, voluta da Mussolini e Guglielmo Marconi, rappresenta, per l'importanza dei protagonisti coinvolti, il contributo ideale della scienza e della tecnica italiane nel mondo e il loro ruolo durante il regime fascista. Un'occasione importante per il governo del tempo, impegnato a promuovere il CNR come soggetto coordinatore della politica della ricerca scientifico-tecnologica, al servizio della modernizzazione. Le vicende storiche della 'Raccolta Documentaria' restituiscono l'immagine di un Paese ossessionato dalla modernità e dal progresso tecnologico come strumento di una politica di potenza ritenuta fondamentale in quegli anni così tormentati. Questa volontà propagandistica che coniuga divulgazione e rivendicazione dei 'primati scientifici italiani' si declina però anche attraverso una serie di esposizioni che lasciano in eredità importanti realtà museali. La stessa 'Raccolta Documentaria' dà origine nel 1937 a un Museo delle Scienze all'interno del nuovo palazzo del CNR a Roma e trova infine la sua definitiva collocazione, a partire dagli anni Cinquanta, nel Museo della Scienza e della Tecnica di Milano, dove perde la connotazione originale e assume nuovi significati.

Riflettere sulle vicende di questo patrimonio e sull'immagine pubblica della scienza nel Ventennio può contribuire a guardare a questa rappresentazione in senso meno retorico e più storico, con una prospettiva che vada oltre le categorie autocelebrative dei 'primati nazionali' o del 'pantheon della scienza' e abbracci nuovi percorsi interpretativi.

An illuminating reassessment of the architect whose innovative drawings of ruins shaped the enduring image of ancient Rome Giuliano da Sangallo (1443-1516) was one of the first architects to draw the ruins and artifacts of ancient Rome in a systematic way. Cammy Brothers shows how Giuliano played a crucial role in the Renaissance recovery of antiquity, and how his work transformed the broken fragments of Rome's past into the image of a city made whole. Drawing

new insights from the Codex Barberini and the Taccuino Senese—two exquisite collections of Giuliano's drawings on parchment—Brothers reveals how the Florentine architect devoted enormous energy to the representation of ruins, and how his studies of Rome formed an integral part of his work as a designer. She argues that Giuliano's inventive approach, which has often been mischaracterized as fantastical or naive, infused the architect's craft with the sensibilities of a poet and painter. Brothers demonstrates how his drawings form the basis for a reevaluation of the meaning and method of the Renaissance study of ancient artifacts, and brings to life the transformative moment when artists and architects began to view the fragments of ancient Rome not as broken artifacts of little interest but as objects of aesthetic contemplation. Featuring a wealth of Giuliano's magnificent drawings, this compelling book provides an incomparable lens through which to explore essential questions about the aesthetic value, significance, and the uses of the past for today's architects.

This innovative cultural history of financial risk-taking in Renaissance Italy argues that a new concept of the future as unknown and unknowable emerged in Italian society between the mid-fifteenth and mid-sixteenth centuries. Exploring the rich interchanges between mercantile and intellectual cultures underpinning this development in four major cities - Florence, Genoa, Venice, and Milan - Nicholas Scott Baker examines how merchants and gamblers, the futurologists of the pre-modern world, understood and experienced their own risk taking and that of others. Drawing on extensive archival research, this study demonstrates that while the Renaissance did not create the modern sense of time, it constructed the foundations on which it could develop. The new conceptions of the past and the future that developed in the Renaissance provided the pattern for the later construction a single narrative beginning in classical antiquity stretching to the now. This book thus makes an important contribution toward laying bare the historical contingency of a sense of time that continues to structure our world in profound ways.

Library Catalog of the Metropolitan Museum of Art, New York  
origini rinascimentali, critica moderna

A Companion to Early Modern Rome, 1492-1692

A Study in Civil Religion

Renovatio Urbis

The Story of Siena and San Gimignano = ??????? ???? ? ???-  
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This volume offers readers a unique and comprehensive overview of different theoretical and interdisciplinary perspectives on 'the sublime'.

"I resisted, but she drew me back. I stayed away, but she beckoned me. I distanced myself, but she haunted me. I even rejected her but she did not abandon me..." This work of nonfiction is divided into chapters in which the reader experiences aspects of art, culture, history and the present through the eyes of the writer and of the inhabitants of Rome, past and present. Show Less She Seduced Me is that rare book in which the reader becomes part of a magical world in which places, monuments and artists come alive through their stories. In this case, however, that world is Rome and the reader becomes a participant in the ebb and flow of the city and gains insight into why so many have fallen in love with Rome despite its faults. The journey commences with the reader accompanying the author who, standing in front of Michelangelo's Moses statue, mouth agape, almost hears the artist scream at his creation: "Speak!" From this an odyssey of wonder begins: what is the story behind the Trevi fountain, behind that rock in the middle of the Roman Forum, behind all those priests and nuns everywhere, behind everything one stumbles upon, wonders about and takes selfies in front of? The quest is to uncover those stories. Author and reader continue to explore the life in the piazzas, experience camaraderie with street performers, see history through all the senses, get lost in Rome, observe Americans and foreigners, discover unique places to eat, speak with Romans, explore the houses of Nero, Augustus and Livia, encounter Caravaggio and chats with expats. This work is a virtual tour through a magical city that educates and enthralls.

"e;Life of Dante"e; brings together the earliest accounts of Dante available, putting the celebratory essay of literary genius Giovanni Boccaccio together with the historical analysis of leading humanist Leonardo Bruni. Their writings, along with the other sources included in this volume, provide a wealth of insight and information into Dante's unique character and life, from his susceptibility to the torments of passionate love, his involvement in politics, scholastic enthusiasms and military experience, to the stories behind the greatest heights of his poetic achievements. Not only are these accounts invaluable for their subject matter, they are also seminal examples of early biographical writing. Also included in this volume is a biography of Boccaccio, perhaps as great an influence on world literature as Dante himself.

With its snow-capped mountain ranges and beautiful hill towns, Italy is an ideal destination for a leisurely road trip. It's yours to explore with Road Trips Northern and Central Italy, our redesigned and newly updated guide containing 25 drives across the region, from the dramatic coastline of the Cinque Terre to the lakes of Lombardy and the Veneto. Packed with insider tips and information, this easy-to-use guide reveals Northern and Central Italy at its best: spectacular sights, hidden gems and authentic local experiences. We've also worked hard to make sure our information is as up-to-date as possible following the COVID-19 outbreak. DK Eyewitness Road Trips Northern and Central Italy is your ticket to the trip of a lifetime. Inside DK Eyewitness Road Trips Northern and Central Italy you will find: - 25 easy-to-follow scenic driving tours, each lasting one to five days - Themed lists including the best theme hotels, wedding

chapels, nightclubs, things to do for free and more - Detailed maps including a laminated pull-out road map of Northern and Central Italy helping you navigate with ease - Delightful detours, walks and activities to do along the way, plus you'll savor the best local experiences with our pick of the most authentic places to stay, eat and shop - Practical information: rules of the road, detailed directions and driving tips - Covers: the Alps, Lombardy, the Veneto Plain, the Ligurian Coast, Umbria; Getting to Northern & Central Italy and more. About DK Eyewitness: At DK Eyewitness, we believe in the power of discovery. We make it easy for you to explore your dream destinations. DK Eyewitness travel guides have been helping travellers to make the most of their breaks since 1993. Filled with expert advice, striking photography and detailed illustrations, our highly visual DK Eyewitness guides will get you closer to your next adventure. We publish guides to more than 200 destinations, from pocket-sized city guides to comprehensive country guides. Named Top Guidebook Series at the 2020 Wanderlust Reader Travel Awards, we know that wherever you go next, your DK Eyewitness travel guides are the perfect companion.

The Flowering of Florence

Raffaello on the road. Rinascimento e propaganda fascista in America (1938-40)

The Idea of Beauty in Italian Literature and Language

Life of Dante

An Architectural Progress in the Renaissance and Baroque

L'umanesimo italiano e i suoi storici

***Dirk Jacob Jansen provides an overview of the life and career of the sixteenth-century cosmopolitan courtier, architect and antiquary Jacopo Strada.***

***She Seduced Me***

***The Codex Fori Mussolini***

***Documentare ed esporre scienza e tecnica tra fascismo e dopoguerra***

***Italia on the road***

***The Rhetoric of City Views in the Sixteenth Century***

***Raffaello, elementi di un mito***