

Ragtime Tumpie

Offers advice and guidelines on how to expand a child's world through books and reading, introducing three thousand teacher-recommended book titles, craft ideas, projects, recipes, and reading club tips.

Tumpie, a young black girl who will later become famous as the dancer Josephine Baker, longs to find the opportunity to dance amid the poverty and vivacious street life of St. Louis in the early 1900s. Much of teachers' attention

these days is focused on having students read closely to ferret out the author's intended meaning and the devices used to convey that meaning. But we cannot forget to guide students to have moving engagements with literature, because they need to make strong personal connections to books of merit if they are to become the next generation of readers: literate people with awareness of and concern for the diversity of human beings around them and in different times and places. Fortunately, guiding

both students' personal engagement with literature and their close reading to appreciate the author's message and craft are not incompatible goals. This book enthusiastically and intelligently addresses both imperatives, first surveying what is gained when students are immersed in literature; then celebrating and explicating the main features of literature students need to understand to broaden their tastes and deepen their engagement, at the same time they meet external standards; then

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presenting a host of active methods for exploring all major genres of children's books; and finally presenting suggestions for interdisciplinary teaching units grounded in literature. Created by noted leaders in the fields of children's literature and literacy, the book is enlivened by recurring features such as suggested reading lists, issues for discussion, links to technology, and annotations of exemplary books.

"An Almanac with information about famous

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events and celebrations for each day of the year and related children's book recommendations"--

How to Get Your Child to Love Reading

Activities to Expand Children's Favorite Books

A Guide for Librarians, Families, and Caregivers

375 Great Books for Readers 2-14

How to Nurture

Environments for Learning Grade 2

Adding Song and Dance to Children's Story Programs

Peel the Banana (with included music CDsee below) is arranged as a sequence of

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dances and singing games from many traditions that Paul Rosenberg has found to be popular during his years of leading school residencies, family dances and community celebrations. The book provides detailed instructions for each of the dances on the CD, as well as written music (with chords) for all of the tunes. It presents suggested age group (a number of the dances can be taught to children as young as three), formation and notes on each dance which might include background information, teaching tips or variations to make the dance accessible to less experienced or

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younger dancers. Also included are simple instructions on how to teach the waltz, a list of enrichment activities for the classroom (including a reading list for schoolchildren) and a glossary describing all the dance movements and terms used in the book. For the CD, George Wilson (fiddle, banjo, bass, guitar, percussive feet), Peter Davis (clarinet, guitar, piano, mandolin, pennywhistle) and Paul Rosenberg (recorder) provide wonderful dance-length music for the 20 dances. The collection includes American dances such as the singing

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square Marching Through Georgia and the Virginia Reel. Other countries represented through their dances are Russia (Sasha), Israel (Zemer Atik), Germany (Kinderpolka) and Denmark (Seven Jumps). There are also dances from Ireland, Belgium, Quebec, England, plus two African-American singing games. For most tracks Paul calls the dance the first two times through. Children are also included singing on several of the cuts.

The invaluable grade-by-grade guide (kindergarten—sixth) is designed to help parents and teachers select some of the

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best books for children.

Books to Build On

recommends: • for

kindergartners, lively

collections of poetry and

stories, such as The

Children's Aesop, and

imaginative alphabet books

such as Bill Martin, Jr.'s

Chicka Chicka Boom Boom and

Lucy Micklewait's I Spy: An

Alphabet in Art • for first

graders, fine books on the

fine arts, such as Ann

Hayes's Meet the Orchestra,

the hands-on guide My First

Music Book, and the thought-

provoking Come Look with Me

series of art books for

children • for second

graders, books that open

doors to world cultures and

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history, such as Leonard Everett Fisher's *The Great Wall of China* and Marcia Willaims's humorous *Greek Myths for Young Children* • for third graders, books that bring to life the wonders of ancient Rome, such as *Living in Ancient Rome*, and fascinating books about astronomy, such as Seymour Simon's *Our Solar System* • for fourth graders, engaging books on history, including Jean Fritz's *Shh! We're Writing the Constitution*, and many books on Africa, including the stunningly illustrated story of *Sundiata: Lion King of Mali* • for fifth graders, a version of Shakespeare's *A*

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Midsummer Night's Dream that retains much of the original language but condenses the play for reading or performance by young students, and Michael McCurdy's Escape from Slavery: The Boyhood of Frederick Douglass • for sixth graders, an eloquent retelling of the Iliad and the Odyssey, and the well-written American history series, A History of US . . . and many, many more! Broad in scope, meticulously researched, and including titles that have long been inaccessible, this resource is an overview of the history of the genre from its beginning to the

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present."--BOOK JACKET.
Introduces rhythm, melody,
form, instruments, music
history, and dance using a
variety of illustrated folk
songs, rhythmic poems, and
stories with musical themes.
Theme and Variations
Grade 3
Handbook of Early Childhood
Literacy
Reforming Bilingual
Education
The Best of the Independent
Journals in Rhetoric and
Composition 2012
Jazz Fiction
Learning to Read Critically
in Language and Literacy
Following other volumes in
the Learning to Read
Critically series, Learning

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to Read Critically in
Language and Literacy aims
to develop skills of
critical analysis and
research design.

* Critically acclaimed
biographies of history's
most notable African-
Americans * Straightforward
and objective writing *
Lavishly illustrated with
photographs and memorabilia
* Essential for

multicultural studies
Lists and describes
children's literature that
portrays family life
Educational resource for
teachers, parents and kids!
Hospitalized Children and
Books

Families in Children's

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Literature

Entertainer

Fearless Girls, Wise Women,
and Beloved Sisters:

Heroines in Folktales from
Around the World

Something Musical Happened
at the Library

Handbook of Reading
Research, Volume III

Young at Art

**From the creator of the
bestselling Anti-Coloring Book
series with more than 600,000
copies sold, a new parenting
guide to encouraging creativity
in preschool-age children
Young at Art is the first and
only comprehensive book for
the general audience about the
nature, value and impact of art**

on very young children. Directed towards parents and educators of one to five year olds, Susan Striker explains why children's art is not a frill, but the very foundation upon which all later fundamental skills are built. She drives home the idea that encouraging children's artistic growth will have beneficial effects on all other aspects of their emotional and intellectual development. At the core of this practical guide is the understanding that art is an important tool in teaching young children crucial concepts related to self-expression, reading and

writing. As opposed to more structured exercises, such as coloring on dittos and underlining pictures in workbooks, Striker stresses that scribbling and free drawing experiments are the most important art activities a child can engage in; they better prepare children to read independently as they grow. Young at Art provides descriptions for age-appropriate art activities, tips for carrying them out safely, and helps parents recognize what a child's art work should look like at each stage of development. With Young at Art, parents will develop

realistic expectations of their children's work, learn how to speak to their children about their art, and facilitate skills well beyond their creativity that will benefit children.

Inspiring Motivation in Children and Youth: How to Nurture Environments for Learning explores motivation and its crucial role in promoting well-being in the classroom and life beyond school. It will help all those who work with children and youth to understand and improve their motivation, and to create nurturing environments for younger people. David Bergin provides

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a highly accessible exploration of key research, examining the ways children's goals, self-efficacy, self-determination, and feelings of being cared for affects their motivation as well as their desire to learn more about themselves and the world. This essential guide also addresses influences of competition, diversity, prejudice, and discrimination on motivation. The book provides a comprehensive look at the importance of instilling motivation at this critical age, highlighting the benefits through real-life examples and anecdotes. Illustrated with stories from diverse contexts,

the author provides practical advice on how to use goals effectively, help children feel competent, autonomous, and like they belong. Inspiring Motivation in Children and Youth is for any student looking to excel in a psychological, educational, health, or social work setting, as well as professionals in the field, and parents. It is targeted for people who work or plan to work with children from pre-school to high school and will be useful to teachers, youth leaders, coaches, counselors, social workers, and nurses.

Now in its fifth edition, Doing

History offers a unique perspective on teaching and learning history in the elementary and middle grades. Through case studies of teachers and students in diverse classrooms and from diverse backgrounds, it shows children engaging in authentic historical investigations, often in the context of an integrated social studies curriculum. The premise is that children can engage in valid forms of historical inquiry—collecting and analyzing data, examining the perspectives of people in the past, considering multiple interpretations, and creating evidence-based historical

accounts. Grounded in contemporary sociocultural theory and research, the text features vignettes in each chapter showing communities of teachers and students doing history in environments rich in literature, art, writing, discussion, and debate. The authors explain how the teaching demonstrated in the vignettes reflects basic principles of contemporary learning theory. Doing History emphasizes diversity of perspectives in two ways: readers encounter students from a variety of backgrounds, and students themselves look at history from multiple

perspectives. It provides clear guidance in using multiple forms of assessment to evaluate the specifically historical aspects of children's learning.

Offers ideas for using the listed childrens books in grades up to high school in such areas as math, drama, and writing

An Annotated Guide to Picture Books for Older Readers

A to Zoo: Subject Access to Children's Picture Books, 10th Edition

Milestones of African American Children's Picture Books, 1845-2002

Peel the Banana

Children's Book-a-Day

Almanac

**Award-winning books for
children and young adults**

The Dazzling Life of Josephine Baker

The Handbook of College Reading and Study Strategy Research is the most comprehensive and up-to-date source available for college reading and study strategy practitioners and administrators. In this thorough and systematic examination of theory, r
A guide to making music a part of a children's story hour provides lesson plans that mix picture books with songs, an annotated bibliography, and a discography.

Discusses over nine hundred picture books which can be useful to young

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adults in several areas, including math, social sciences, the arts, health, and history

Ten questions, ten chapters, on such subjects as infusing arts into reading and language arts, as well as math, science, and social studies; teaching about artists and their craft; what works, and for whom; and assessment of student learning within integrated arts lessons.

Music Through Children's Literature
Children's Literature

Traditional Dances for Your
Community

Teaching Toddlers Self-Expression,
Problem-Solving Skills, and an
Appreciation for Art

A Grade-By-Grade Resource Guide
for Parents and Teachers

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A History and Comprehensive
Reader's Guide

Doing History

Ragtime Tumpie Little, Brown Books
for Young Readers

"Bravo! They've given adults and young girls a much-needed treasure map of heroines and 'she-roes'...It blazes an important path in the forest of children's literature."—Jim T release.

In Volume III, as in Volumes I and II, the classic topics of reading are included--from vocabulary and comprehension to reading instruction in the classroom--and, in addition, each contributor was asked to include a brief history that chronicles the legacies within each of the volume's many topics. However, on the whole, Volume III is not about tradition. Rather, it

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explores the verges of reading research between the time Volume II was published in 1991 and the research conducted after this date. The editors identified two broad themes as representing the myriad of verges that have emerged since Volumes I and II were published: (1) broadening the definition of reading, and (2) broadening the reading research program. The particulars of these new themes and topics are addressed. Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books •

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Features a user-friendly organization

- Provides in-depth indexing and full bibliographic detail

Josephine Baker

Josephine

Ragtime Tumpie

Books to Build On

Let's Hear It for the Girls

Picture Books for Young Adults : a

Curriculum-related Annotated

Bibliography

Leading Kids to Books Through

Puppets

Coretta Scott King Book Award,

Illustrator, Honor Robert F. Sibert

Informational Book Award, Honor

Boston Globe–Horn Book Award,

Nonfiction Honor In exuberant verse

and stirring pictures, Patricia Hruby

Powell and Christian Robinson

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create an extraordinary portrait for young people of the passionate performer and civil rights advocate Josephine Baker, the woman who worked her way from the slums of St. Louis to the grandest stages in the world. Meticulously researched by both author and artist, Josephine's powerful story of struggle and triumph is an inspiration and a spectacle, just like the legend herself.

Focuses on the goals and values of providing library services to hospitalized children, and shows how to go about doing it.

One hundred great folk tales and fairy tales from all over the world about strong, smart, brave heroines. Dismayed by the predominance of

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male protagonists in her daughters' books, Kathleen Ragan set out to collect the stories of our forgotten heroines. Gathered from around the world, from regions as diverse as sub-Saharan Africa and Western Europe, from North and South American Indian cultures and New World settlers, from Asia and the Middle East, these 100 folktales celebrate strong female heroines. Fearless Girls, Wise Women, and Beloved Sisters is for all women who are searching to define who they are, to redefine the world and shape their collective sensibility. It is for men who want to know more about what it means to be a woman. It is for our daughters and our sons, so that they can learn to value all

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kinds of courage, courage in battle and the courage of love. It is for all of us to help build a more just vision of woman.

The Best of the Independent Rhetoric and Composition Journals 2012 represents the result of a nationwide conversation—beginning with journal editors, but expanding to teachers, scholars and workers across the discipline of Rhetoric and Composition—to select essays that showcase the innovative and transformative work now being published in the field’s independent journals. Representing both print and digital journals in the field, the essays featured here explore issues ranging from classroom practice to writing in global and digital contexts,

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from writing workshops to community activism. Together, the essays provide readers with a rich understanding of the present and future direction of the field. In addition to the introduction by Julia Voss and Beverly Moss, the anthology features work by the following authors and representing these journals: Jamie White-Farnham (Community Literacy Journal), Noah R. Roderick (Composition Forum), Kate Pantelides and Mariaelena Bartesaghi (Composition Studies), Heidi A. McKee (Computers and Composition), Rex Veeder (Enculturation), Matthew Pavesich (Journal of Basic Writing), Kelly S. Bradbury (The Journal of Teaching

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*Writing), Derek N. Mueller (Kairos),
Richard H. Thames (KB Journal),
Jeanne Marie Rose (Pedagogy),
and Melvette Melvin Davis
(Reflections).*

*A Resource Guide, Grades 4-8
Investigating with Children in
Elementary and Middle Schools
Thinking and Learning through
Children's Literature
Success in Reading and Writing
Embracing, Evaluating, and
Examining African American
Children's and Young Adult
Literature
Brown Gold
Picture this*

Offers suggestions on how to use puppets to introduce different types of literatures, and includes stories and scripts for puppet

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plays

One of the most colorful periods in American history is vividly brought to life in this stirring account of Josephine Baker's childhood. Tumpie, inspired by the vivacious ragtime music of turn-of-the-century St. Louis, dreams of escaping her life on Gratiot Street and becoming a famous honky-tonk dancer. Her determination, pluck, and exuberance will have children clapping, tapping, and rooting for her from the beginning. This excellent selection tool for librarians, teachers, and parents, summarizes the number of awards a given book, author, and publisher received during 1989. Essays look at African American literature for children and young adults, providing textual analysis, discussing theories and research, and covering pedagogical issues. Story Stretchers for the Primary Grades Developing Arts Loving Readers

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Resources in Education

International Handbook of Research in
Arts Education

Inspiring Motivation in Children and
Youth

Handbook of College Reading and Study
Strategy Research

Hearing Before the Subcommittee on
Early Childhood, Youth, and Families of
the Committee on Education and the
Workforce, House of Representatives, One
Hundred Fifth Congress, Second Session,
Hearing Held in Washington, DC, April
30, 1998

*Providing a distillation of
knowledge in the various
disciplines of arts education
(dance, drama, music,
literature and poetry and
visual arts), this essential
handbook synthesizes*

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existing research literature, reflects on the past, and contributes to shaping the future of the respective and integrated disciplines of arts education. While research can at times seem distant from practice, the Handbook aims to maintain connection with the live practice of art and of education, capturing the vibrancy and best thinking in the field of theory and practice. The Handbook is organized into 13 sections, each focusing on a major area or issue in arts education research.

"This volume examines early

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literacy research on a global scale and puts social, cultural, and historical analyses in the front seat--without losing sight of individual and family-level matters in the process. It is comprehensive, ground-breaking, and provocative, and should help literacy researchers to think differently about the field."

--Marjorie Faulstich Orellana, School of Education and Social Policy, Northwestern University
"No other publication that I am aware of brings together views from such diverse

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disciplines, contributing to a comprehensive statement about early childhood literacy. The Handbook not only reviews the current field of situated literacy but presents some important and exciting new research. It is a significant resource that promises to become a landmark text." --Eve Bearne, University of Cambridge, Faculty of Education, U.K. "This handbook brings together an astonishing array of writers who explore contemporary political, cultural, and cognitive understandings of

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early childhood literacy. Literacy and literacy acquisition are broadly defined here to encompass not just traditional notions of reading and writing, but multimodalities, multiliteracies, and critical literacies. . . It is rich and comprehensive, an invaluable resource for scholars, educators, and students of early childhood literacy." --Elsa Auerbach, Professor of English, University of Massachusetts, Boston "This book is unique in its broad consideration of topics and its global focus . .

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. I particularly appreciate how the editors have situated current research in an historical context. They have also included development issues, pedagogy, research, and the newest areas of interest--critical literacy and popular culture." --Diane Barone, University of Nevada, Reno

In recent years there has been a virtual revolution in early childhood studies, with a mass of books and papers seeking to re-examine and reposition childhood. At the same time an equally

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significant area has developed within literacy studies, reflecting a growing interest in the nature of literacy as a socially situated phenomenon. There is increased interest in literacy as a multimodal concept in which symbolic meaning is a central concept, rather than more conventional and narrower notions of literacy. The Handbook of Early Childhood Literacy is central in providing access to all these different perspectives. The Handbook offers a way through the vast diversity of publications on early

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childhood literacy by providing comprehensive and up-to-date reviews of research and thinking in early childhood literacy. The arrangement of chapters reflects a contemporary perspective on research into early childhood literacy. Major sections include: the global world of early childhood literacy; childhood literacy and family, community and culture; the development of literacy in early childhood; pedagogy and early childhood literacy and researching early childhood literacy.

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Contributions by leading authorities focus on literacy as a socially situated and global experience, one that is evolving in relation to changes in contemporary culture and technological innovation.

A collection of ideas for activities to use in conjunction with over 90 children's books.

Brown Gold is a compelling history and analysis of African-American children's picturebooks from the mid-nineteenth century to the present. At the turn of the nineteenth century, good

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children's books about black life were hard to find — if, indeed, young black readers and their parents could even gain entry into the bookstores and libraries. But today, in the "Golden Age" of African-American children's picturebooks, one can find a wealth of titles ranging from Happy to be Nappy to Black is Brown is Tan. In this book, Michelle Martin explores how the genre has evolved from problematic early works such as Epaminondas that were rooted in minstrelsy and stereotype, through the civil

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rights movement, and onward to contemporary celebrations of blackness. She demonstrates the cultural importance of contemporary favorites through keen historical analysis — scrutinizing the longevity and proliferation of the Coontown series and Ten Little Niggers books, for example — that makes clear how few picturebooks existed in which black children could see themselves and their people positively represented even up until the 1960s. Martin also explores how children's

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authors and illustrators have addressed major issues in black life and history including racism, the civil rights movement, black feminism, major historical figures, religion, and slavery. Brown Gold adds new depth to the reader's understanding of African-American literature and culture, and illuminates how the round, dynamic characters in these children's novels, novellas, and picturebooks can put a face on the past, a face with which many contemporary readers can identify.

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*Booker T. Washington
an annual guide, 1989
Educator and Racial
Spokesman
Worth a Thousand Words*

*Top Ten Questions Teachers
are Asking about Integrated
Arts Education*