

Online Library  
Raseedi Ticket  
Amrita Pritam

# **Raseedi Ticket Amrita Pritam**

Revenue Stamp  
Autobiography of  
Amrita Pritam.  
THE SUNDAY TIMES  
BESTSELLER  
'Outrageous,

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audacious, jaw-dropping' SUNDAY TIMES 'An essential read' DAILY MAIL 'Utterly captivating' DAILY TELEGRAPH 'Hugely entertaining' GUARDIAN The fascinating life story of professional cricketer Kevin Pietersen, MBE,

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from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket. Kevin was dropped from the England squad in February 2014, seemingly calling time on an international career that began nearly

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ten years earlier.  
The decision  
puzzled many  
observers -  
although the  
England team had  
failed miserably in  
the Ashes tour of  
2013-14, Kevin was  
the tourists'  
leading run scorer  
across the series,  
and he remains the  
country's highest

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run scorer of all time across all formats of the game. Kevin reveals all in his autobiography, telling the stories behind the many other highs and lows of his incredible career. Giving readers the full story of his life, from his childhood

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in South Africa to his experiences as one of the leading lights in the world of international cricket, KP is an autobiography that entertains and fascinates readers in equal measure. This book is not intended to provide a list of the 100 'best' books ever

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written and published by Punjabi authors. Given the sheer range of books written by Punjabi authors and the unpredictability of individual taste, any such definitive list is quite impossible. Secondly, the choice has been

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restricted to books that were written by them either in Punjabi, Hindi or Urdu but have been translated into English. Thus, personal choice restricted by availability has dictated this selection. The choice of books includes

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autobiographies, novels, short stories, poems, and plays. Research books, religious books, and books written originally in English have not been included.

From the Introduction I am amazed at the scholarship, the passion and the

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love with which  
Paramjeet Singh  
has written this  
book. It will be a  
reference volume  
for all times.

Nirupama Dutt  
Poet, Journalist &  
Translator Mr.  
Singh's effort is  
commendable as  
he is making  
available some of  
the rarest of gems

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of Punjabi literature to the non-Punjabi readers. I congratulate Mr. Singh on putting together this selection and hope that non-Punjabi readers of this book would find new horizons of cultural experience opening up before them. Of course,

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for Punjabi readers,  
it may be yet  
another  
opportunity to  
experience a sense  
of genuine pride in  
their rich legacy of  
language, literature  
and culture. . Prof.  
Rana Nayar  
It Must've Been  
Something He  
Wrote  
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Rebel Queen

Why I am an  
Atheist

Amrita-Imroz, a  
Love Story

When I Wrapped  
Myself With Your  
Being Our Bodies  
Turned Inwards In  
Contemplation Our  
Limbs Intertwined  
Like Blossoms In A  
Garland Like An  
Offering At The Altar

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Of The Spirit Our  
Names, Slipping Out  
Of Our Lips, Became  
A Sacred Hymn . . .  
(From Adi Dharam By  
Amrita Pritam)  
Acclaimed As The  
Doyenne Of Punjabi  
Literature, Amrita  
Pritam Received  
Many Awards,  
Including India S  
Highest Literary  
Award, The Jnanpith,

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In 1981. Born In  
Gujranwala, Now In  
Pakistan, In 1919,  
She Came To India  
After The Partition Of  
The Subcontinent In  
1947. Her Best-  
Known Work Is A  
Classic Poem,  
Addressed To The  
Great Eighteenth-  
Century Sufi Poet  
Waris Shah, In Which  
She Laments The

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Carnage Of Partition  
And Calls On Him To  
Give Voice From His  
Grave. Amrita Met  
Imroz, A Well-Known  
Artist, In The 1960S  
And They Became  
Lifelong Companions.  
They Stayed Together  
For More Than Forty  
Years, Till Her Death,  
After A Long Illness,  
In October 2005.

Amrita Imroz: A Love

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Story Offers Living Glimpses Of The Sacred Hymn Of Amrita Pritam And Imroz S Life Together. Uma Trilok Had The Rare Opportunity To Witness Their Remarkable Love Story And The Passionate Bond That They Shared For So Many Years. In This Moving Tribute She

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Communicates Her  
Sense Of Deep  
Wonder At Their  
Unique And  
Unconventional  
Relationship, As Also  
Her Profound  
Admiration For The  
Creative Energy Of  
These Two  
Extraordinary  
Individuals.  
Bhagat Singh spent  
the last two years of

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his life in jail, awaiting execution. During this time, he and his comrades fought one of the most celebrated court battles in the annals of national liberation struggles, and used the court as a vehicle for the propagation of their revolutionary message. They also struggled against the

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inhuman conditions in the colonial jail, and faced torture and pain. Their heroism made them icons and figures of inspiration for generations to come. All this is well-known. What is not so well-known is that Bhagat Singh wrote four books in jail. Although they were smuggled out, they

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were destroyed and are lost forever. What survived was a Notebook that the young martyr kept in jail, full of notes and jottings from what he was reading. In the year of his birth centenary, LeftWord is proud to present his Notebook in an elegant edition. This edition has been

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checked against the copy preserved in the National Archives of India. The Notebook is richly annotated by Bhupender Hooja; and the annotations have been revised and updated for this edition. Also included are the most important texts that Bhagat Singh wrote in jail, Chaman Lal's

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lucid introduction, the New York Daily Worker's reports and Periyar's editorial on the hanging.

The body was the only truth she knew. It was the body alone that was left, even as she went beyond the body.' Journeys form the leitmotif of these astonishing new stories by Ambai.

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Sometimes culminating in an unconventional love affair, some are extraordinary tales of loyalty and integrity; others touch on the almost fantastic, absurd aspect of Mumbai. Yet others explore the notion of a wholesome self, and its tragic absence at times. These stories

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are illuminated by vivid and unusual characters: from an eccentric, penurious singer-couple who adopt an ape as their son, to a male prostitute, who is battered by bimbos for not giving 'full' satisfaction. Crucially, some of the stories, like the title one, engage uninhibitedly

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with a woman's relationship to her body. For Ambai, feminist par excellence, the sensual body, experienced as a natural landscape changing with age, is at the same time, the only vehicle of life and tool for mapping the external world.

A discussion with a

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friend soon turned into a matter of self-assessment, leading to this discourse on why Bhagat Singh chose to be an atheist. Even in the face of death at a very young age, with uncanny observations and sharp questions, he forces us to re-think our foundations to faith in god.

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A Play On The Life Of  
Michael Madhusudan  
Dutt

Fifty Fragments of the  
Inner Self

Legacies of the  
Homeland

100 Must Read Books  
by Punjabi Authors

Don't Tell The  
Governor

**This is yet  
another**

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**autobiography of  
Amrita Pritam,  
after Rasidi  
Ticket, published  
in the 1970s. Not  
only does it  
capture her  
entire lifespan in  
its fold, but its  
warp and weft  
entails an  
entirely novel  
depiction on a**

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**spiritual plane.  
These are the  
reflections of her  
intense desire to  
present to the  
readers an  
incisive insight  
into her new,  
inner world.  
On 8 November,  
when the clock  
strikes 12, your  
money will be no**

**good. Somewhere  
on the India-  
Nepal Border, a  
car full of  
passengers  
swerves off a  
highway and  
plunges into a  
valley, its trunk  
full of cash. In  
the UK, a  
Bollywood starlet  
wins Big**

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**Survivor, the most popular reality TV show in the country. In Panama, Central America, a whistle-blower at a law firm brings down billionaires across the globe. And in India, a new RBI Governor is appointed.**

**Aditya Kesavan is dynamic, charismatic and ambitious. And he's been handed the reins of the RBI on a platter. His only job: to make sure he doesn't rock the boat. But, unknown to him, the wheels have**

**begun to turn, as the country heads towards the biggest financial event in modern Indian history. And Governor Kesavan is about to carry out the most brazen act of his life - and, perhaps, his most**

**foolish. Will he be able to pull himself out of the mess he has got into or will he have to surrender to the manipulative forces behind the scenes? Running desperately out of time, the Governor must**

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**set things right.  
Noted Indian  
writer and  
translator  
Khuswant Singh's  
tribute to 18  
major Punjabi  
writers whose  
stories he has  
translated in this  
collection of  
short fiction. The  
writers included**

**here are familiar names in India - writers such as Amrita Pritam, Saadat Hasan Manto, Khwaja Ahmed Abbas, and also two new women writers, Ajeet Caur and Usha Mahajan - among others. When obsessive**

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**book-lover  
(ahem, book  
snob) Amruta -  
Ruta - Adarkar  
arrives in Delhi to  
work as a  
marketing  
executive for  
Parker-Hailey's  
Publishing, she  
learns that the  
world of books is  
not as cozy as**

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**she'd imagined.  
Her eccentric  
taskmaster of a  
boss expects  
marketing  
miracles to  
happen on  
shoestring  
budgets and in  
record time, and  
surviving the job  
(and the city)  
means she'll have**

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**to master the  
local art of  
jugaad really  
fast. Worst of all,  
she's stuck being  
a publicist for  
Jishnu Guha,  
protein-shake  
lover, serial selfie-  
taker, and  
bestselling  
author of seven  
cheesy romance**

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**novels, the kind  
she wouldn't be  
caught dead  
reading. As Ruta  
struggles  
between work  
and life in a new  
city, she finds,  
much to her  
annoyance, that  
she needs  
Jishnu's help  
more than she**

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**cares to admit.**

**But with her own  
parents getting a  
divorce, can Ruta  
dare to fall in  
love, especially  
with someone  
who's so  
impossibly  
different?**

**Betrayed By Hope  
The Baisakhi of  
Guru Gobind**

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**Singh**

**Life and Times**

**Fish in a**

**Dwindling Lake**

**Women Writing in**

**India: The**

**twentieth century**

From the internationally

bestselling author of

Nefertiti and

Cleopatra's Daughter

comes the breathtaking

story of Queen

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Lakshmi—India's Joan of Arc—who against all odds defied the mighty British invasion to defend her beloved kingdom. When the British Empire sets its sights on India in the mid-nineteenth century, it expects a quick and easy conquest. India is fractured and divided into kingdoms, each independent and wary of

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one another, seemingly no match for the might of the English. But when they arrive in the Kingdom of Jhansi, the British army is met with a surprising challenge. Instead of surrendering, Queen Lakshmi raises two armies—one male and one female—and rides into battle, determined to protect her country and her

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people. Although her soldiers may not appear at first to be formidable against superior British weaponry and training, Lakshmi refuses to back down from the empire determined to take away the land she loves. Told from the unexpected perspective of Sita—Queen Lakshmi's most favored companion and most

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trusted soldier in the all-female army—Rebel Queen shines a light on a time and place rarely explored in historical fiction. In the tradition of her bestselling novel, *Nefertiti*, and through her strong, independent heroines fighting to make their way in a male dominated world, Michelle Moran brings nineteenth-century India

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to rich, vibrant life.  
Autobiography of a  
Panjabi and Hindi  
authoress.

"The skeleton ... [is] set  
against the background  
of religious and clan  
feuds on the eve of  
Partition ... That man is  
a compelling account of  
a young man born under  
strange circumstances  
and abandoned at the  
altar of God"--Page 4 of

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cover.

An essential story  
collection from one of  
the foremost novelists of  
the twentieth century,  
now a part of the Text  
Classics series

Raseedi ticket

The Man, The Actor,  
The Legend

Letters to Uncle Sam

Ras?d? ?ika?a

The Memoirs of Lal  
Singh Dil

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This collection of works by women Indian writers touches on such areas as feminism, Indic culture and society, and Indic history

The second volume following on from the first, which spanned the years 600 BC to the early-20th century,

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this book offers a new reading of cultural history that draws on contemporary scholarship on women and India. The books cover over 140 texts from 13 languages. Autobiography of an Indic author. Collection of letters between

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Amrita Pritam  
(1919-2005), a  
Panjabi author,  
and Imaroza, her  
close associate.

Village No. 36

A Novel

The Skeleton ;

And, That Man

One Day in the

Eucalyptus,

Eucalyptus Tree

Life and Poetry of

Sara Shagufta

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When life takes a difficult turn, will your friends help? Daksh is a successful author. He has a loving wife, money, status—everything except a child. So when he meets his childhood friend Mahesh and his daughter, he is

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overjoyed. But his happiness is short-lived—he learns that Mahesh's follies have thrown his family apart. Daksh wants to help his friend, more so for the sake of his little daughter. However, soon they are sucked

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into a racket of cheating, lies and deceit. And things are not as easy to sort as they first thought. You Are Not Alone in This is the story of the true test of friendship.

Sahir Ludhianvi is probably the only songwriter in Hindi

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films whose poetry was accepted in its purest form and incorporated as a film song. So great was his stature as an Urdu poet that he never had to mould his poetry to suit the demands of film songwriting; instead, producers

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and composers adapted their requirements to his poetry. His songs in films like Pyaasa, Naya Daur and Phir Subah Hogi have attained the status of classics. This exhaustive biography traces the poet's rich life,

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from his troubled childhood and his equally troubled love relationships, to his rise as one of the pre-eminent personalities of the Progressive Writers Movement and his journey as lyricist through the golden era of Hindi film music, the

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1950s and 1960s.

A name that's  
synonymous with  
packed theatres  
shouting his name  
and crowds of  
young men  
cheering for him,  
Salman Khan has  
been reigning in  
the popular  
imagination for  
three decades

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now. However, superstardom came with its share of troubles. Salman has found himself in the news once too often, almost as though he were controversy's favourite child. Endlessly discussed as well

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as criticised, he is an object of adulation, fantasy and reverence in the cultural space. Tabloid pieces, stories and gossip-all tend to collapse him into a formula, making him lose his exclusivity when he is one of a kind. Salman

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Khan: The Man, The Actor, The Legend offers new perspectives on cinema and the peculiar glow of this star's superstardom in a consumerist society. It cuts through the many layers of his personality, the

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gossip and the  
rumours to focus  
on the star's  
aesthetic  
formulation-on  
what exactly it is  
about film and  
television, the star  
system and the  
capitalistic society  
that make him  
such a huge icon.  
It looks into

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Salman Khan, the phenomenon, in-depth, considering there have been fewer enquiries dedicated to charting his stardom than some of his contemporaries. A fascinating account of one of Bollywood's

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towering figures,  
this is a candid  
portrait of Salman  
Khan-the man and  
the superstar-and  
what makes this  
legend thrive  
across  
generations.  
It's Holi, 2012, the  
Hindu festival of  
spring, and back in  
Varanasi after

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twenty years, a young advocate is celebrating a nation-wide Supreme Court order against an age-old tradition of social injustice meted out to the destitute widows of India – to whom even the simple joys of color were

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denied. It was in this city that, twenty years ago, Choti, a sassy, tight-rope walker befriends an old widow, Noor. As a member of the ashram, she lives a life of complete abstinence, but her young friend's innocent

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exuberance and joy of life fills her with renewed hope. The two form an unlikely bond, with Noor looking out for Choti, inspiring her to 'fly high' by seeking an education and fighting for her rights with dignity.

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Choti listens enraptured by the memories her friend shares: of playing Holi dressed as Radha, the consort of Lord Krishna, and flinging great bursts of her favorite pink-colored gulal into the sky. Choti

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promises her that they will play the next Holi together. But then, one night, another friend of Choti's, Anarkali, is murdered by the heinous police chief and his goons. Being the only witness to her murder, Choti is

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imprisoned on the  
eve of Holi.

Everything falls  
apart in the  
ensuing chaos.

Will Choti be able  
to keep her  
promise of playing  
Holi with Noor?

Pitting the smoke  
rising from the  
funeral pyres of  
Manikarnika Ghat,

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against the joyous  
color-bursts of  
Holi celebrations,  
Vikas Khanna's  
marvellously  
layered story of  
the survival of a  
delicate friendship,  
is brilliantly told  
and poignantly life-  
affirming.

Poet of the  
Revolution

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Pinjar

Sahir Ludhianvi -

The People's Poet

P?r??arapra?na

KP: The

Autobiography

Autobiography of

Amrita Pritam, a

Panjabi female writer.

On the life of Sara

Shugftah, 20th century

Urdu poet from

Pakistan; includes her

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letters to the author and some other friends.

Lal Singh Dil is a legend in Punjab, famed as much for his rousing poetry as for the brew of his tea stall. Born into the 'untouchable' Dalit community in the years before partition, he bravely challenged deep-rooted social prejudices through his crisp and stirring verses. His

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struggle led him to join the Naxalite movement — an experience that culminated in three horrifying years of torture at the hands of the police. In his later years, much to the dismay of his comrades, he converted to Islam because he believed that its tenets could be reconciled with the egalitarian and

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inclusive principles of communism. A powerful indictment of caste violence and discrimination, Poet of the Revolution describes Dilip's most turbulent years in his clear, fiery voice. Translated into English for the first time, this book also includes a selection of his most memorable poems.

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□ On the branches of these wild plants Some words occasionally sprout But never a full poem . . . □ One of the country's best-loved poets and lyricists, Gulzar is renowned for his inimitable way of seeing things, his witty expressions, his quirky turns of phrase. All these creative talents come into play in

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delightful, unexpected  
ways in his new  
bilingual collection  
Green Poems, which  
celebrates his innate  
connection with nature.  
Gulzar writes about  
rivers, forests,  
mountains; snow, rain,  
clouds; the sky, the  
earth and space; a  
familiar tree, a disused  
well; Kullu, Manali,  
Chamba, Thimpu. Like

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glimpses of nature, the poems are often short, an image captured in a few words. And sometimes the image gives rise to a striking thought: "When I pass through the forest I feel my ancestors are around me . . ." For those new to Gulzar's work as well as his many fans, Green Poems will prove to be a true joy.

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Meri Priya Kahaniyan  
In the Times of Love  
and Longing

The Jail Notebook and  
Other Writings

Friends Forever

The Last Color

*Michael Madhusdan  
Dutt (1824--1872), a  
maverick who  
changed the scope  
of Bengali poetry in  
the nineteenth*

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*century, especially  
with his free-verse  
epic,*

*'Meghnadbadh  
Kabya', was a  
genius who never  
got his due.*

*Throughout his life,  
Madhusudan was  
caught in an identity  
crisis: he wrote in  
the English  
language, changed*

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*his religion and was a restless traveller, yearning to belong somewhere. After an extended sojourn in London and Paris, with misery and poverty as his constant companions, the poet finally found his metier in his mother tongue. Betrayed By*

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*Hope, a play-script  
based on the letters  
Michael*

*Madhusudan Dutt  
wrote to friends, well-  
wishers and  
patrons, paints the  
portrait of an artist  
as he plunges  
headlong into crisis  
after crisis, even as  
his imagination and  
creativity soar.*

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*Namita Gokhale and  
Malashri Lal pay  
tribute to his  
extraordinary life in  
a story that will lay  
bare our deep-set  
contradictions about  
art and life.*

*One Day in the  
leaves of the  
eucalyptus tree  
hung a scare in the  
air where no eye*

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*could see, when  
along skipped a boy  
with a whirly-twirly  
toy, to the shade of  
the eucalyptus,  
eucalyptus tree.*

*Join a shifty  
serpent, a clever  
little boy, and a  
disappearing cast of  
animals in a  
cumulative tale that  
will have children*

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*captivated. Daniel Bernstrom's original folktale combines the delightful feel of Kipling, the musicality of Peter and the Wolf, and the fun and delight of Simms Taback, while Brendan Wenzel's sumptuous palette brings together a*

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*world of color,  
movement, and  
character that is  
rarely seen.*

*"Erudition moves  
with light and  
pleasing step  
through eighteen  
brief critical-  
interpretative  
essays. They  
convey the essence  
of the poetry, inner*

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*drives, and literary  
place of several  
major and minor  
poets, among them  
John Clare, William  
Allingham, W  
You Are Not Alone  
in This  
The Skeleton and  
Other Stories  
Shadows of Words  
The Cockatoos  
Land of Five Rivers*