

Read Book Raumplan Versus
Plan Libre Adolf Loos And Le
Corbusier 1919 1930

Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

Pioneering manifesto by founder
of "International School."

Technical and aesthetic theories,
views of industry, economics,
relation of form to function,
"mass-production split," and
much more. Profusely illustrated.
Shows how Lefebvre's theory of
space developed out of direct
engagement with architecture,
urbanism, and urban sociology.
Soccer stadiums, airports,
theaters, museums – it falls to

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

very few architects to tackle spectacular building tasks like these. The everyday work of most architects is more often focused on "manageable" projects like the renovation, remodeling, or rebuilding of single- and multi-family houses, schools, and offices. Whatever the nature of the building task, interior construction is always a significant design and qualitative challenge that calls for highly detailed technical expertise. After all, it affects the realm that will be brought to life and utilized by the user when the task is finished, and whose aesthetic and functional serviceability will be

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

put to the test each and every day. The Interior Construction Manual supports planners in their daily work as a practical planning aid and reference work with the relevant standards, guidelines, reference details, and constructional solutions, all illustrated by built example projects. It brings together the crucial facts on all aspects of interior construction and presents the key fundamentals of building physics, fire protection, interior construction systems, and openings. In addition, it offers concrete tips on integrated planning approaches, energy and sustainability issues,

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

materials used in interior construction, hazardous substances, and dealing with building services and light planning.

This book is a scientific anthology and a text mosaic on the modern interior, its origins and its historic development. In recent years, science has increasingly focused on the subject of the interior; this book investigates the subject from different perspectives, the resumé of a symposium at the Sigmund Freud Museum in Vienna.

Privacy and Publicity

Adolf Loos and Le Corbusier,

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

1919-30

Le Corbusier

Re-viewing Space

Utopianism and the (un)built
Environment

Open Architecture

This revised and updated edition looks anew at the respective merits of two giants of modern architecture. As well as featuring writings by the architects themselves, the book illustrates the evolution of the work of Loos and Le Corbusier, with detailed reference to their domestic projects, ranging from the Strasser House (1919) to the Last House (1932), and from Maison Domino (1915) to Villa Savoye (1932).

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

"Both timely and well worth the time."-Thomas Keenan, Newsline. aia Award Winner & Oculus Bestseller.

The must-have monograph on one of modern architecture's most influential figures, long a rarity and now available in an expanded and updated edition Viennese architect Adolf Loos was influential among his fellow early modernists not only for his radical designs but for his controversial ideology and famously militant opposition to ornament. Loos approached architecture from a primarily utilitarian perspective: he believed that interiors should be designed according to function, taking full advantage of the size and

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

space of a building. In this definitive monograph, a true labor of love, architect Ralf Bock seeks to reveal the sensuality of Loos' interior designs, focusing on his sincere belief in the evolution of tradition. The book explores 30 existing projects from Loos' oeuvre, documented in 160 full-color images by the celebrated French photographer Phillippe Ruault. Along with materials from the Loos archive at the Albertina Museum Vienna, these photographs and Bock's commentary provide a new interpretation of Loos' work and encourage the reintroduction of his ideology into the contemporary architectural conversation. Profiles

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier. 1919 1930

of Loos' original clients and interviews with people who currently inhabit his designs round out this unique publication. Adolf Loos(1870-1933) was a radical figure in his time: his critique of the Vienna Secession and advocacy for utilitarian design greatly influenced the less ornamental approaches to architecture among subsequent modernist designers. He studied briefly at Dresden University of Technology and delivered his famous lecture "Ornament and Crime" at the Academic Association for Literature and Music in 1910. His most recognizable building is the multipurpose Looshaus at Michaelerplatz in Vienna,

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

characterized by the numerous window boxes on the building's façade.

Through the theoretical lenses of dress studies, gender, science, and visual studies, this volume analyses the impact John Ruskin has had on architecture throughout the nineteenth and twentieth centuries. It explores Ruskin's different ideologies, such as the adorned wall veil, which were instrumental in bringing focus to structures that were previously unconsidered. John Ruskin and the Fabric of Architecture examines the ways in which Ruskin perceives the evolution of architecture through the idea that architecture is surface. The

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

creative act in architecture, analogous to the divine act of creation, was viewed as a form of dressing. By adding highly aesthetic features to designs, taking inspiration from the 'veil' of women's clothing, Ruskin believed that buildings could be transformed into meaningful architecture. This volume discusses the importance of Ruskin's surface theory and the myth of feminine architecture, and additionally presents a competing theory of textile analogy in architecture based on morality and gender to counter Gottfried Semper's historicist perspective. This book would be beneficial to students and academics of

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

architectural history and theory,
gender studies and visual studies
who wish to delve into Ruskin's
theories and to further understand
his capacity for thinking beyond the
historical methods. The book will
also be of interest to architectural
practitioners, particularly Ruskin's
theory of surface architecture.

Alison and Peter Smithson
Integrated Planning, Finishings and
Fitting-Out, Technical Services
Raumplan versus plan libre

RAUMPLAN VERSUS PLAN LIBRE

Henri Lefebvre on Space
A visual journey through the
history of landscape design For

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

thousands of years, people have altered the meaning of space by reshaping nature. As an art form, these architectural landscape creations are stamped with societal imprints unique to their environment and place in time.

Illustrated History of Landscape Design takes an optical sweep of the iconic landscapes constructed throughout the ages. Organized by century and geographic region, this highly visual reference uses hundreds of masterful pen-and-ink drawings to show how historical context and cultural connections can illuminate today's design possibilities. This guide includes: Storyboards, case studies, and

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

visual narratives to portray spaces
Plan, section, and elevation
drawings of key spaces Summaries
of design concepts, principles, and
vocabularies Historic and
contemporary works of art that
illuminate a specific era
Descriptions of how the landscape
has been shaped over time in
response to human need Directing
both students and practitioners
along a visually stimulating
timeline, Illustrated History of
Landscape Design is a valuable
educational tool as well as an
endless source of inspiration.
"Re-Viewing Space. Figurative
Language in Architects'
Assessment of Built Space draws

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

attention to the structure of mind as shown by the pervasiveness of figurative language in all kinds of discourse. It integrates insights from cognitive theory with discourse analytic procedures in order to explore the role of metaphor in real communication. Bearing in mind that an understanding of the relationship between conceptual schemas and linguistic expressions cannot be effected without considering the cultural contexts in which metaphors occur, this book is concerned with exploring the kind of metaphors used by architects for assessing design solutions in building reviews."--BOOK

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

JACKET.

Through a series of close readings of two major figures of the modern movement, Adolf Loos and Le Corbusier, Beatriz Colomina argues that architecture only becomes modern in its engagement with the mass media, and that in so doing it radically displaces the traditional sense of space and subjectivity. *Privacy and Publicity* boldly questions certain ideological assumptions underlying the received view of modern architecture and reconsiders the methodology of architectural criticism itself. Where conventional criticism portrays modern architecture as a high artistic

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

practice in opposition to mass culture, Colomina sees the emerging systems of communication that have come to define twentieth-century culture—the mass media—as the true site within which modern architecture was produced. She considers architectural discourse as the intersection of a number of systems of representation such as drawings, models, photographs, books, films, and advertisements. This does not mean abandoning the architectural object, the building, but rather looking at it in a different way. The building is understood here in the same way as all the media that frame it, as a

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

mechanism of representation in its own right. With modernity, the site of architectural production literally moved from the street into photographs, films, publications, and exhibitions—a displacement that presupposes a new sense of space, one defined by images rather than walls. This age of publicity corresponds to a transformation in the status of the private, Colomina argues; modernity is actually the publicity of the private. Modern architecture renegotiates the traditional relationship between public and private in a way that profoundly alters the experience of space. In a fascinating intellectual journey, Colomina tracks this shift

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

through the modern incarnations of the archive, the city, fashion, war, sexuality, advertising, the window, and the museum, finally concentrating on the domestic interior that constructs the modern subject it appears merely to house. Architectonic Space is the most complete and coherent treatise on the nature, purpose and meaning of architecture that has so far been attempted. It is the product of its author's lifetime pursuit of an idea that has haunted him from childhood: a search for the archetypal basis of the act of building. Seeing architecture not merely as the expression, but as the precondition of human culture,

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

Hans van der Laan believes that its principles must be sought within architecture itself, rather than in technological, social or ideological factors. His buildings and writings stand out like tablets of stone amid the prevailing uncertainty and opportunism. The style and method of his book its rational building up of an argument founded on simple everyday experience remind one forcibly of the early Greek thinkers, just as Van der Laan's architecture recalls the houses and cities of the ancient world.

Migration, Citizenship and the
Urban Renewal of Berlin-
Kreuzberg by IBA 1984/87
On Architecture

Read Book Raumplan Versus
Plan Libre Adolf Loos And Le
Corbusier 1919 1930

Analysing Buildings from Context
to Detail in Time

Raumplan versus Plan Libre

Elements of a Synthesis

Illustrated History of Landscape
Design

*The full professors, associate
professors and researchers of TU
Delft's Faculty of Architecture and
the Built Environment address in
the texts that are collected in this
reader key contemporary topics,
investigating historical models and
theoretical arguments while
discussing the latest architecture
projects as well prototypical cases.
Moreover, diverse contributions
present contemporary positions in
architectural practice and theory*

Read Book Raumplan Versus
Plan Libre Adolf Loos And Le
Corbusier 1919 1930

*against the background of the
modern era (1750-today) as
characterised by the conditions of
the historical avant-garde,
(post)modernity, and its various
moments of crisis and critique.
Through the series of articles
presented here a broad range of
questions and themes thus is
addressed and explored.*

*"A balance of sophistication and
clarity in the writing, authoritative
entries, and strong cross-
referencing that links architects and
structures to entries on the history
and theory of the profession make
this an especially useful source on
a century of the world's most
notable architecture. The contents*

Read Book Raumplan Versus
Plan Libre Adolf Loos And Le
Corbusier 1919 1930

feature major architects, firms, and professional issues; buildings, styles, and sites; the architecture of cities and countries; critics and historians; construction, materials, and planning topics; schools, movements, and stylistic and theoretical terms. Entries include well-selected bibliographies and illustrations." -- "Reference that rocks," *American Libraries*, May 2005.

Bringing together interior design and architectural theory, this exciting text looks at the common practices of building alteration, reconsidering established ideas and methods, to initiate the creation of a theory of the interior or

Read Book Raumplan Versus
Plan Libre Adolf Loos And Le
Corbusier 1919 1930

interventional design. Fred Scott examines in-depth case studies of interventional design from architectural history across the world – examples discussed are taken from the States, Europe and Japan. Scott expands and builds on the ideas of Viollet-le-Duc, structuralism and other thoughts to layout criteria for an art of intervention and change. The book draws on the philosophy of conservation, preservation and restoration, as well as exploring related social and political issues. For those in professions of architecture and interiors, town planners, and students in architecture and art schools, On

Read Book Raumplan Versus
Plan Libre Adolf Loos And Le
Corbusier 1919 1930

Altering Architecture forms a body of thought that can be aligned and compared with architectural theory. Originally published in Germany in 1968, this first comprehensive and critical survey of Le Corbusier's life and work soon became the standard text on the architect and polymath. French, Spanish, English, Japanese and Korean editions followed, but the book has now been out of print for almost two decades. In the meantime, Le Corbusier's archives in Paris have become available for research, resulting in an avalanche of scholarship. Von Moos' critical take and the basic criteria by which the subject is organized and

Read Book Raumplan Versus
Plan Libre Adolf Loos And Le
Corbusier 1919 1930

historicized remain surprisingly pertinent in the context of this recent jungle of Corbusier studies. This new, completely revised edition is based on the 1979 version published in English by the MIT Press but offers a substantially updated body of illustrations. Each of the seven chapters is supplemented by a critical survey of recent scholarship on the respective issues. An updated edition of this acclaimed book, an essential read for students of architecture and architectural history.

*Raumplan Versus Plan Libre
Figurative Language in Architects'
Assessment of Built Space
The Reproduction of Post-Fordism*

Read Book Raumplan Versus
Plan Libre Adolf Loos And Le
Corbusier 1919 1930

in Late-Twentieth-Century

Architecture

Brunelleschi, Lacan, Le Corbusier

Ornament and Order

Towards a New Architecture

The Dissertation is one of the most demanding yet potentially most stimulating components of an architectural course. Properly done, it can be a valuable contribution not only to the students own learning development but also to the field of architecture as a whole. This book provides a complete guide to what to do, how to do it, when to do it, and the major pitfalls involved. This is a comprehensive guide to all that an architecture student might need to know about undertaking the dissertation, including new material on CD-ROM and online sources, web

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

based research techniques, digital images, alternative imaging strategies, key architecture links, referencing and new dissertation extracts. It clearly navigates the student through the whole process of writing, preparing and submitting a dissertation, as well as suggesting what to do after the dissertation has been completed. Subjects covered include how to write a proposal, which research methodologies and techniques to adopt, which libraries and archives to utilize (including special architectural resources on the net), as well as how to structure, reference and illustrate the final submission. The authors also take architecture students into new terrain, suggesting alternative methods of undertaking dissertations, whether as video, prose writing, multimedia or other forms of expression. Furthermore,

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

this guide includes new examples of exemplary dissertations of all kinds, as completed by students in Europe and North America so that the reader can clearly see the kinds of work which they themselves might choose to pursue.

Also in the Seriously Useful Guides Series: * The Crit * The The Portfolio * Practical Experience

Flexible housing is housing that can adjust to the changing needs of the user and accommodate new technologies as they emerge. Flexible Housing by Jeremy Till and Tatjana Schneider examines the past, present and future of this important subject through over 160 international examples. Specially commissioned plans, printed to scale, together with over 200 illustrations and diagrams provide fascinating detail and allow direct visual comparisons to be made.

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

Combining history, theory and design the book explains the social and economic benefits that can be achieved and shows the various ways it has been and can be delivered. The book ends with an accessible guide to how flexible housing might be designed and constructed today to achieve adaptable and ultimately sustainable buildings. Housing designers, housing managers and students of architecture, construction and housing will find this book of immense value both as a comprehensive reference and design manual.

The topic of streets and street design is of compelling interest today as public officials, developers, and community activists seek to reshape urban patterns to achieve more sustainable forms of growth and development. Streets and the Shaping of Towns and

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

Cities traces ideas about street design and layout back to the early industrial era in London suburbs and then on through their institutionalization in housing and transportation planning in the United States. It critiques the situation we are in and suggests some ways out that are less rigidly controlled, more flexible, and responsive to local conditions. Originally published in 1997, this edition includes a new introduction that addresses topics of current interest including revised standards from the Institute of Transportation Engineers; changes in city plans and development standards following New Urbanist, Smart Growth, and sustainability principles; traffic calming; and ecologically oriented street design. Over the last forty years, graffiti and street-art have become a global phenomenon within the visual arts.

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

Whilst they have increasingly been taken seriously by the art establishment (or perhaps the art market), their academic and popular examination still remains within old debates which argue over whether these acts are vandalism or art, and which examine the role of graffiti in gang culture and in terms of visual pollution. Based on an in-depth ethnographic study working with some of the world's most influential Independent Public Artists, this book takes a completely new approach. Placing these illicit aesthetic practices within a broader historical, political, and aesthetic context, it argues that they are in fact both intrinsically ornamental (working within a classic architectonic framework), as well as innately ordered (within a highly ritualized, performative structure). Rather than disharmonic, destructive forms, rather than ones

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919-1930

solely working within the dynamics of the market, these insurgent images are seen to reface rather than deface the city, operating within a modality of contemporary civic ritual. The book is divided into two main sections, Ornament and Order. Ornament focuses upon the physical artifacts themselves, the various meanings these public artists ascribe to their images as well as the tensions and communicative schemata emerging out of their material form. Using two very different understandings of political action, it places these illicit icons within the wider theoretical debate over the public sphere that they materially represent. Order is focused more closely on the ephemeral trace of these spatial acts, the explicitly performative, practice-based elements of their aesthetic production. Exploring

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

thematics such as carnival and play, risk and creativity, it tracks how the very residue of this cultural production structures and shapes the socio-ethico guidelines of these artists' lifeworlds.

Adolf Loos - Le Corbusier

Modern Architecture As Mass Media

Cultural Setting of the Interior in the
19th and 20th Century

Encyclopedia of Twentieth Century
Architecture

2015/2016

Private Utopia

*Technology provided the
author of this book with the
inspiration to develop a
more comprehensive research
method to assess buildings:*

*Analysing Buildings from
Context to Detail in time:*

ABCD Research

Method.Technology, at

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

academic level, should be considered in the analysis of a building. In this book the focus is on construction engineering, the study of the requirements associated with constructing buildings. Providing information on practice is a key element in construction engineering, which is a learning process. Changes are made during the life of a building and they might be made differently if the history and technical aspects of the building were studied in greater detail. Both maintenance and changes require us to understand the building concerned. Studying the relation of architecture to society,

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

this book explains the manner in which the discipline of architecture adjusted itself in order to satisfy new pressures by society. It offers an understanding of contemporary conditions and phenomena, from the ubiquity of landmark buildings to the celebrity status of architects.

Adolf Loos (1870–1933) is recognised today as one of the great masters of modern architecture. He did not leave a unified oeuvre but articles scattered through journals and newspapers. Bridges the gap between the history and theory of twentieth-century

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

architecture and cultural theories of modernity. In this exploration of the relationship between modernity, dwelling, and architecture, Hilde Heynen attempts to bridge the gap between the discourse of the modern movement and cultural theories of modernity. On one hand, she discusses architecture from the perspective of critical theory, and on the other, she modifies positions within critical theory by linking them with architecture. She assesses architecture as a cultural field that structures daily life and that embodies major contradictions inherent in

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

modernity, arguing that architecture nonetheless has a certain capacity to adopt a critical stance vis-à-vis modernity. Besides presenting a theoretical discussion of the relation between architecture, modernity, and dwelling, the book provides architectural students with an introduction to the discourse of critical theory. The subchapters on Walter Benjamin, Ernst Bloch, Theodor Adorno, and the Venice School (Tafuri, Dal Co, Cacciari) can be studied independently for this purpose.

*Fifteen Lessons on the
Disposition of the Human*

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

Habitat

*Architecture, Crisis and
Resuscitation*

A Critique

*Architecture, Urban
Research, and the Production
of Theory*

*Streets and the Shaping of
Towns and Cities*

Sexuality & Space

"In this richly illustrated book, the author explores the ability of ideal cities to stimulate reflection and change, and suggests under what conditions they might continue to exercise their vital function in relation to the urban environment of the future. The ideal cities presented by Ruth Eaton exist for the most part in the virtual domain of ideas,

**Read Book Raumplan Versus
Plan Libre Adolf Loos And Le
Corbusier 1919 1930**

**treading the fine line between
dream and nightmare." - book
jacket.**

**An illustrated survey of designs
for houses by Adolf Loos and Le
Corbusier provides plans,
commentaries, and pictures of
the completed structures**

**This well-argued, analytic text
provides a greater understanding
of spatial issues in the field of
architecture. Re-interpreting the
fifteenth century demonstration
of perspective, Lorens Holm puts
it in relation to today's theories
of subjectivity and elaborates for
the first time the theoretical link
between architecture and
psychoanalysis. Divided into
three sections, Brunelleschi,**

Read Book Raumplan Versus
Plan Libre Adolf Loos And Le
Corbusier 1919 1930

Lacan, Le Corbusier argues that perspective remains the primary and most satisfying way of representing form, because it is the paradigmatic form of spatial consciousness. Well-illustrated with over 100 images, this compelling book is a valuable study of this key aspect of architectural study and practice, making it an essential read for architects in their first year or their fiftieth.

**Raumplan Versus Plan
Libre Adolf Loos [and] Le
Corbusier 010 Publishers
The Art of Architecture
On Altering Architecture
Graffiti, Street Art and the
Parergon**

Read Book Raumplan Versus
Plan Libre Adolf Loos And Le
Corbusier 1919-1930

Delft Lectures on Architectural Design

ADOLF LOOS UND LE CORBUSIER, 1919-1930 ABCD Research Method

Widely regarded as one of the most significant prophets of modern architecture, Adolf Loos was a celebrity in his own day. His work was emblematic of the turn-of-the-century generation that was torn between the traditional culture of the nineteenth century and the innovative modernism of the twentieth. His essay 'Ornament and Crime' equated superfluous ornament and 'decorative arts' with tattooing in an attempt to tell

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

modern Europeans that they should know better. But the negation of ornament was supposed to reveal, not negate, good style; and an incorrigible ironist has been taken too literally in denying architecture as a fine art. Without normalizing his edgy radicality, Masheck argues that Loos' masterful "astylistic architecture" was an appreciation of tradition and utility and not, as most architectural historians have argued, a mere repudiation of the florid style of the Vienna Secession. Masheck reads Loos as a witty, ironic rhetorician who has all too often been taken at

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

face value. Far from being the anti-architect of the modern era, Masheck's Loos is 'an unruly yet integrally canonical artist-architect'. He believed in culture, comfort, intimacy and privacy and advocated the evolution of artful architecture. This is a brilliantly written revisionist reading of a perennially popular architect.

The International Building Exhibition 1984/87 in Berlin constitutes one of the most remarkable examples to discuss "open architecture". Almost 10,000 dwellings were constructed or restored in the Kreuzberg districts adjacent to

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

the Berlin Wall, inhabited about halfway by immigrants. The renowned author Esra Akcan, related in many ways to Turkey, Berlin and the USA, narrates the history and reverberations of this architectural-political event.

Re-readings 2 is a companion book to Re-readings, originally published in 2004. This second volume is testament to the growing interest and demand for clarification of the re-modelling, adaptation and transformation processes within the existing built environment. With increased interest in the sustainability and heritage agenda and emerging interest

Read Book Raumplan Versus Plan Libre Adolf Loos And Le Corbusier 1919 1930

from non-European-centric areas of the world in this type of work, this book explores how the remodelling of existing buildings is a sustainable and viable alternative to the construction of new buildings. Throughout this highly-illustrated book, drawings and photos of various projects from around the world highlight how the new fits into the existing. Case studies are analysed holistically, and include information on the practical issues and challenges of individual projects.

Flexible Housing
Architecture, Space and the
Construction of Subjectivity

Read Book Raumplan Versus
Plan Libre Adolf Loos And Le
Corbusier 1919 1930

Re-readings: 2

Architectonic Space

Adolf Loos and Le Corbusier,

1919-1930

Adolf Loos