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Jazz-klaverskole.

(Musicians Institute Press). The sixth book in Peter Deneff's popular Hanon series, Jazz Chord Hanon provides 70 essential exercises in a variety of styles to benefit beginning to professional jazz keyboardist, all based on the requisite Hanon studies. The exercises address: comping, major and minor progressions, chromatic and diatonic workouts, altered chords, progressively

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complex voicings, the Circle of Fifths, and more. Doing these exercises is guaranteed to build fluency in all twelve keys! Includes suggested fingerings and practice tips. (Keyboard Instruction). Legendary jazz pianist Oscar Peterson has long been devoted to the education of piano students. In this book he offers dozens of pieces designed to empower the student, whether novice or classically trained, with the technique needed to become an accomplished jazz pianist.

The most highly-acclaimed jazz theory book ever published! Over 500 pages of

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comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc. (Music Sales America). The handy and compact layout of this convenient chord book allows you to quickly and easily find the chord you are looking for. Its layout of the almost innumerable harmonic variations of each piano

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chord, as well as the great reference system for substitutions and related chords, makes this book invaluable for any pianist looking to expand their harmonic horizons. It is not only a reference guide, though. The lengthy introduction explores what jazz harmony is, how chord variations and voicings contribute to it, and how knowing them can enhance your playing incomparably. With sections for chords built from every root note, divided into major, minor, dominant, diminished and augmented, this book is not comprehensive but is as close to that as you can get. The infinite different ways of voicing each chord

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are condensed into the most popular and musically interesting, so you'll be able to use The Jazz Piano Chord Book to help you improvise with other musicians in an inventive way, or just to comp with other players competently. Spiral bound.

The Piano Handbook

A Beginner's Guide with Step-By-Step Instruction for Jazz Piano

Metaphors For Musicians

Windborne Tales

A reader edited by Sheldon Meyer

Berklee Music Theory

Anyone with basic keyboard skills (equivalent to

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Alfred's Basic Piano, Lesson Book 2) can dig right in and begin learning jazz right away. Spanning from the major scale and basic triad theory all the way through 7th chords, pentatonic scales and modulating chord progressions, this book features a full etude or tune demonstrating every new concept introduced. Beginning Jazz Keyboard breaks the age-old tradition of dry, intimidating and confusing jazz books, and provides an actual step-by-step and enjoyable method for learning to play in this style. The DVD demonstrates examples and offers opportunity to play along. (Berklee Press). Learn piano basics, as required of

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every piano major at Berklee College of Music. The exercises featured in this book will help you improve your sight-reading skills, and memorize new material in less time and with more confidence. Scales, chords, arpeggios, and cadences will improve your tone, dynamic range, and sense of rhythm. You will become more comfortable with fingerings, develop speed and agility on the keyboard, and will build a foundation for further study. (Piano Instruction). The Hal Leonard Jazz Piano Method is a comprehensive and easy-to-use guide designed for anyone interested in playing jazz

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piano from the complete novice just learning the basics to the more advanced player who wishes to enhance their keyboard vocabulary. There are lots of fun progressions and licks for you to play and absorb. The accompanying audio includes demonstrations of all the examples in the book! Topics include essential theory, chords and voicings, improvisation ideas, structure and forms, scales and modes, rhythm basics, interpreting a lead sheet, playing solos, and much more!

(Berklee Guide). Learn to play the chromatic harmonica! This method will help you to develop

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the foundations of technique and tone on the instrument, along with sight-reading. You will learn scale/chord construction and licks used in jazz, blues, pop, and other styles. Music examples include both traditional notation and a simplified harmonica tablature to help you find notes while you are learning the instrument's layout. Online audio includes demonstration and play-along tracks.

(Berklee Guide). Play jazz piano with new facility and expression as Ray Santisi, one of the most revered educators at the Berklee College of Music and mentor to Keith Jarrett, Diana Krall, Joe

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*Zawinul, and thousands of others reveals the pedagogy at the core of Berklee's jazz piano curriculum. From beginning through advanced levels, Berklee Jazz Piano maps the school's curriculum: a unique blend of theory and application that gives you a deep, practical understanding of how to play jazz. Concepts are illustrated on the accompanying online audio, where you'll hear how one of the great jazz pianists and educators of our time applies these concepts to both jazz standards and original compositions, and how you can do the same. You will learn: * Jazz chords and their characteristic*

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*tension substitutions, in many voicings and configurations * Modes and scales common in jazz * Techniques for comping, developing bass lines, harmonizing melodies, melodizing harmonies, and improvisation * Practice techniques for committing these concepts to your muscle memory * Variations for solo and ensemble playing * Advanced concepts, such as rhythmic displacement, approach-chord harmonization, and jazz counterpoint*

70 Exercises for the Beginning to Professional Pianist

Berklee Jazz Piano

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Hal Leonard Jazz Piano for Kids

Piano Solos

Jazz Chord Hanon (Music Instruction)

Berklee Method for Chromatic Harmonica

Enhanced by an audio CD of selected examples and pieces, a course in playing all major styles of piano covers a history of the instrument and offers progressive instruction in all areas of technique, including posture, fingering, pedalling, scales, and exercises.

Piano/Keyboard Methods/Series

Berklee Jazz PianoHal Leonard Corporation

(Jazz Piano Solos). 22 classic jazz favorites in piano solo

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arrangements, including chord names. Songs include: April in Paris * How High the Moon * I Can't Get Started * Just Friends * Mean to Me * Out of Nowhere * Sweet Georgia Brown * There Will Never Be Another You * When Sunny Gets Blue * You Stepped Out of a Dream and more.

This practical and enlightening book gives insight into almost every aspect of jazz musicianship---scale/chord theory, composing techniques, analyzing tunes, practical strategies, etc. For any level of player, on any instrument. Endorsed by Jessica Williams, Jerry Bergonzi, Bill mays, etc.

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Foundations for Jazz

Jazz Inventions for Keyboard

Piano Essentials

Modern Jazz Voicings

Berklee Jazz Standards for Solo Piano

Reharmonization Techniques

Now, you can play stride piano, even if you've never attempted it before. Judy Carmichael, one of the world's top stride performers, will show you how it's done. You've seen her on television, the Internet, at festivals, and in clubs, and now she'll share her secrets with you! You'll begin with Carmichael's tips and practice drills, which will get your fingers moving

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across the keyboard more easily than you ever thought possible, followed by her stride renditions of some of the world's most beloved standards. You'll learn by listening with the 14 audio tracks on the enclosed CD. These are performances of exactly what's notated on the pages. The fun and challenge of learning stride piano will push your playing to incredible new heights. Titles: Judy Carmichael's Stride Exercises * Ain't Misbehavin' * Ain't She Sweet * Christopher Columbus * Honeysuckle Rose * I Got Rhythm * I Would Do Anything for You * Jive at Five * Lazy River * Little Rock Getaway * Love Is Just Around the Corner * Nagasaki * Oh! Lady Be Good * Old Fashioned Love * Rosetta.

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(Berklee Guide). The definitive text used for the time-honored Chord Scales course at Berklee College of Music, this book concentrates on scoring for every possible ensemble combination and teaches performers and arrangers how to add color, character and sophistication to chord voicings. Topics covered include: selecting appropriate harmonic tensions, understanding jazz harmony, overcoming harmonic ambiguity, experimenting with unusual combinations and non-traditional alignments, and many more. The accompanying audio includes performance examples of several different arranging techniques.

(Berklee Guide). Learn the art of jazz bass. Whether you are new to playing jazz or wish to hone your

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skills, and whether you play acoustic or electric bass, this book will help you expand your basic technique to create interesting and grooving bass lines and melodically interesting solos. Included are 166 audio tracks of demonstrations and play-alongs, featuring a complete jazz combo playing bass lines and solos over standard jazz progressions.

(Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in

Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily *

Everything Happens to Me * Five * For Nenetete * How About You? * How My Heart Sings * I Loves You, Porgy

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* It Could Happen to You * Just You, Just Me * Letter to Evan * My Foolish Heart * My Funny Valentine * My Romance * Nardis * Night and Day * One for Helen * Peace Piece * Peri's Scope * Quiet Now * Re: Person I Knew * Skating in Central Park * A Sleepin' Bee * Some Other Time * Stella by Starlight * Song from M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby * What Kind of Fool Am I? * Who Can I Turn to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.

The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on

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Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc.

Hammond Organ Complete

A Course in Adding Chords to Melodies

How to Play Jazz Piano

Scales, Chords, Arpeggios, and Cadences for the Contemporary Pianist

Berklee Music Theory Book 2

Concepts & Techniques

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"Crook delves deftly into a broad spectrum of themes, gifting the reader with not just seven stories, but seven experiences." Jason Camelio, Higher Education Professional Author Hal Crook returns after his "masterful" psychological thriller-*A Brief Madness: New Identity*-with this "expertly crafted" collection of stories. In *Windborne Tales*, you'll visit seven not-quite-fully-upright worlds, inhabited by hampered beings who haven't yet given up the struggle. Whether it's a widowed animal lover who says "Enough" to loss; a precocious teen who squares off with a cruel stepdad; a forgotten pianist who wreaks havoc in a psych ward; a sly reporter who deceives crafty old timers at their own game; a spunky saxophonist recruited to save humanity-they are denizens of the fray, one and all. And their grit (or mettle?) will rock you. *Windborne Tales: Seven Stories* is a "must read" collection that-

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as one reviewer writes-"unforgettably conveys what it means to be human." "Crook's stories get the pages turning by themselves? haunting creations." Nancy McDaniel, Accountantwww.halcrook.com

The most comprehensive book ever written on how to create the 4-note, block-chord approach to jazz piano playing used by masters like McCoy Tyner, Bill Evans, Barry Harris, Cedar Walton, etc. In this book, world-renowned pianist and educator Mark Levine provides a step-by-step, beginning to advanced, masterclass on how to create, practice and extend this most useful approach to jazz chord voicings.

(Berklee Guide). Twelve arrangements for solo jazz piano of standard jazz tunes. These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum

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*and other activities (e.g., auditions). They are organized by performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves * Black Orpheus * Body and Soul * A Foggy Day (In London Town) * In a Mellow Tone * My Foolish Heart * Stolen Moments * and more.*

(Berklee Methods). The second in a two-volume series based on over 40 years of music theory instruction at Berklee College of Music. This volume focuses on harmony, including triads, seventh chords, inversions, and voice leading for jazz, blues and popular music styles. You'll develop the tools needed to write melodies and create effective harmonic accompaniments from a lead sheet. This

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edition includes an answer key for all exercises and lessons to check your progress.

The second in a two-volume series based on over 40 years of music theory instruction at Berklee College of Music. This volume focuses on harmony, including triads, seventh chords, inversions, and voice leading for jazz, blues and popular music styles. You'll develop the tools needed to write melodies and create effective harmonic accompaniments from a lead sheet.

Jazz Composition and Arranging

Jazz Piano

Jazz Band Pianist

The Linear Approach

The Jazz Piano Chord Book

Beginning Jazz Keyboard

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100 Modern Jazz Licks for Piano is so much more than a book of licks! It's a doorway into the minds of the most innovative jazz pianists ever recorded...

Dozens upon dozens of "runs" and "fills" professional pianists use to add style to their performances. Swing and society runs, blues runs, jazzy bebop runs and contemporary runs, each presented in three different keys to apply to different situations. Many are demonstrated on the enclosed CD in special note-by-note slow versions and at full tempo.

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This book teaches the ideas behind adding chords to melodies. It begins with basic chords and progressions, and moves to more complex ideas. With an introduction and two appendices. Two CDs of additional material. Whether you are an arranger or a composer or a music major, JAZZ COMPOSITION AND ARRANGING will help you gain a full understanding of the subject. This comprehensive introduction to the skills and techniques necessary for producing a successful composition and arranging project

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focuses on the concepts underlying instrumental writing, rather than on stylistic concerns. Narrative and music examples illustrate the harmonic and melodic practices prevalent in today's contemporary jazz music scene. The text focuses on presenting voice-leading tendencies in a number of different contexts: line writing, bass line construction, voicing procedures, and scoring textures. (Berklee Guide). Learn jazz harmony, as taught at Berklee College of Music. This text provides a strong foundation in harmonic

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principles, supporting further study in jazz composition, arranging, and improvisation. It covers basic chord types and their tensions, with practical demonstrations of how they are used in characteristic jazz contexts and an accompanying recording that lets you hear how they can be applied.

100 Modern Jazz Licks For Piano

Bill Evans Omnibook for Piano

Arranging for Small and Medium Ensembles

Keyboard runs for the pop & jazz stylist

Basic Skills for the Jazz Band Pianist

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The Jazz Harmony Book

A collection of essays, biographical profiles, and critical analyses by one of the twentieth century's leading jazz writers includes commentary on the work of jazz entertainers, including Duke Ellington, Ella Fitzgerald, John Coltrane, Dizzy Gillespie, and Louis Armstrong, as well as assessment of the role of jazz in contemporary culture and its influence on modern music.

(Berklee Guide). Build your Hammond chops! The secret to creating funky sizzles and classic Hammond sounds is mastering the combined use of

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the drawbars, expression pedal, and the Leslie speaker speed switch. Sound complicated and intimidating? It doesn't have to be! This hands-on guide takes you step-by-step through the techniques of playing the drawbar organ, one skill at a time. Whether you're comping a rock tune or playing lead in a jazz trio, command of the Hammond organ will make you a sought-after player. Groove with this fun and comprehensive Hammond method! Learn to: play gospel, R&B, jazz, blues, funk, and rock with an authentic Hammond feel; Improve your playing skills with hands-on exercises. The accompanying

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recordings include 21 exercises, plus performance demonstrations of eight songs with minus-organ versions so you can play along; Achieve special effects used by the great Hammond organists, including unique tips and tricks for all drawbar instruments; Understand all the parts of the organ and how to use them, including percussion, expression pedal, vibrato, chorus, and the Leslie speaker; and much more! Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that

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allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

(Piano Method). This book provides a step-by-step approach to learning basic piano realizations of jazz and pop tunes from lead sheets. Systems for voicing chords are presented from the most elementary to the advanced along with methods for practicing each system. Both the non-jazz and the advanced jazz player will benefit from the focus on: chords, chord voicings, harmony, melody and accompaniment, and styles.

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(Berklee Methods). When you reharmonize a tune, you give the melody new color by changing its underlying harmonies. Whether you direct a band or choir, play piano or guitar, or write film scores, you will find simple and innovative techniques to update songs and develop exciting new arrangements by studying the hundreds of copyrighted examples throughout this book. Reharmonization techniques covered include: simple substitution, diatonic approach, adding dominant and subdominant chords, harmonic displacement, modal interchange, and others. Includes examples and exercises on

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such tunes as: Black Orpheus * Blue in Green * The Girl from Ipanema * Isn't It Romantic? * Misty * Over the Rainbow * Stella by Starlight * and more. (Berklee Guide). Learn to improvise using the techniques pioneered by piano greats Lenny Tristano and Dave McKenna. This methodical approach to learning the art of solo jazz piano improvisation will free your creative sense of music. It begins with a review of chord symbol interpretation, walks through bass line development, and ends with how to play several melodic lines simultaneously in stimulating musical conversation.

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You'll learn how to develop solos that embellish and support the melody, and use lead sheets to help you generate your own musical ideas. Twenty-one lessons present techniques, practice exercises, and tunes based on jazz standards. Notated transcriptions of sample improvisations illustrate each lesson's technique, and the accompanying audio lets you hear a master improviser put these ideas to work. Packed with hundreds of ideas that will teach you the art of improvisation! The price of this book includes a unique code that provides access to audio tracks online, for download or

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streaming. The tracks include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right available exclusively from Hal Leonard.

Tunes, Tones, and Techniques for Drawbar
Keyboards

The Jazz Piano Book

Seven Stories

Hal Leonard Jazz Piano Method

50 Etudes That Will Improve the Way You Play Jazz

Berklee Jazz Bass

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Pianists all know the benefits of playing the "Two-Part Inventions" of J. S. Bach. Now, world-respected jazz pianist and composer Bill Cunliffe has written his own "inventions" that will benefit every player's understanding and performance of jazz. These great-sounding etudes explore the specific harmonic, melodic, and technical challenges faced by jazz keyboardists, including the ii-V and ii-V-I progressions, outlining changes, chord-tone ornamentation, playing in octaves, tonic patterns, block chords, polytonality, stride piano, and left-hand walking bass. Pieces feature chord symbols, explanatory notes, and preparatory exercises, and each invention is performed on the CD by Bill Cunliffe. 123 pages. " . . . perfect for daily warm-up, explores the harmonic and melodic intricacies of jazz, each etude targets a specific

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technical skill and includes performance notes, inventions gradually become more challenging and the harmonic progressions are varied and very musical . . . a musical feast." -International Association for Jazz Education (IAJE)

This is the full eBook edition of How to Play Jazz Piano in fixed-layout format with downloadable audio. Discover Pam Wedgwood's exciting world of jazz piano! This is a fun and simple introduction for young players with a basic knowledge of how to play the piano (about Grade 2 standard). It includes an introduction to improvisation, suggested listening ideas and covers swing, syncopated rhythms, basic chords and chord symbols, scales and modes used in jazz. There are also plenty of great pieces in different styles, online audio and Pam's helpful advice and teaching tips every step of the way!

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Instructional book for advanced jazz pianists (Piano Method). Here is a fun, easy course that teaches children how to improvise and play jazz piano faster than ever before. Kids will stay motivated as they improvise on popular children's songs arranged in a jazz style, while the opportunity to play alongside video accompaniments will inspire a love for performance. Every song seamlessly integrates a new improvisatory skill, systematically building upon previous learning and enabling the student to progress with confidence. Including exclusive access to video tutorials, this book is the definitive introduction to improvisation and jazz piano. The method can be used in combination with a teacher or parent. Topics covered include: swing and syncopation * echo playing * call and response * rock and

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swing grooves * improvising on 1-5 notes * hearing chord changes * 12-bar blues * and more.

National Keyboard Workshop book, approved curriculum.

Playing Solo Jazz Piano

The Music Business Contract Library

The Berklee Book of Jazz Harmony

Acoustic & Electric

The Big Book of Jazz Piano Improvisation

Jazz Piano Masterclass: The Drop 2 Book

(Reference). The indispensable resource for anyone in the music business. Every business arrangement in the music industry comes down to the written

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agreement between the parties engaged in the project at hand. When you're co-writing with other songwriters or making publishing agreements, recording agreements with independent record labels, or film sync license agreements for music used in TV, film, the Internet and commercials, what is in writing is what ultimately governs the deal with you and your business. Whether you are the publisher, label, studio, producer, engineer, or artist,

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The Music Business Contract Library contains over 125 different contract templates and forms that you need, along with Greg's professional experience in commentary on how he has used them and why. This massive library comes with a CD-ROM, which delivers over 125 forms in fully editable Microsoft Word format for use in your own business.

Oscar Peterson - Jazz Exercises, Minuets, Etudes & Pieces for Piano

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(Music Instruction)

Complete Jazz Keyboard Method

Judy Carmichael You Can Play Authentic

Stride Piano

Jazz Standards

The Jazz Theory Book