

Razzle Dazzle The Battle For Broadway

A mother always knows when something is wrong. When Alice notices her beloved husband, Bill, has returned home on edge after a tennis match with their son, she grows suspicious and springs into action. Determined to piece together the puzzle, she invites her son, Billy, and daughter-in-law, Jane, over for drinks and dessert. Sidesplitting chaos ensues as Alice digs for the truth, resulting in even more honesty than anyone expected. Shattering and hilarious, *CLEVER LITTLE LIES* is a story of long-term love and marriage...for better...and for worse.

Trix's life in boarding school as an orphan charity case has been hard, but when an alluring young Ringmaster invites her, a gymnast, to join Circus Galacticus she gains an entire universe of deadly enemies and potential friends, along with a chance to unravel secrets of her own past. It was the Broadway season when Barbra Streisand demanded "Don't Rain on My Parade" and Carol Channing heard the waiters at the Harmonia Gardens say "Hello, Dolly!". From June 1, 1963 through the final day of May 31, 1964, theatergoers were offered 68 different productions: 24 new plays, 15 new comedies, 14 new musicals, 5 revivals of plays, 3 revues, 3 plays in Yiddish, 2 in French, 1 double-bill and even 1 puppet show. Peter Filichia's *The Great Parade* will look at what a Broadway season looked like a half-century ago analyzing the hits, the flops, the trends, the surprises, the disappointments, the stars and even how the assassination of JFK and the arrival of the Beatles affected Broadway. *The Great Parade* is a chronicle of a Broadway season unprecedented in the star power onstage: Barbara Streisand, Carol Channing, Claudette Colbert. Colleen Dewhurst, Hal Holbrook, Mary Martin, Christopher Plummer, Robert Preston, Julie Harris, Jason Robards, Jr., Carol Burnett, Tallulah Bankhead, Alec Guinness, Kirk Douglas, Albert Finney, Paul Newman, Joanne Woodward, Richard Burton, Mary Martin, Beatrice Lillie, Hermione Gingold, Robert Redford and many more. Neil Simon and Stephen Sondheim burst on to the Broadway stage with *Barefoot in the Park* and *Anyone Can Whistle*. The '63-'64 season was one of Broadway's greatest and in *The Great Parade*, Peter Filichia gives us another classic.

The Book of Broadway is a celebratory, gorgeous tome dedicated to what is arguably the quintessential American art form: the Broadway show. Lose yourself in 150 profiles of the best, most influential, and most important Broadway musicals and plays ever produced. Shows profiled include everything from the 1860s musical *The Black Crook*, which captivated and titillated audiences for more than five hours, to *Hamilton*, Broadway's biggest story of 2016. The men and women who shaped Broadway history--such as Stephen Sondheim, Tennessee Williams, Bernadette Peters, Richard Rodgers, Oscar Hammerstein II, Ethel Merman, Marlon Brando, August Wilson, and Nathan Lane--are celebrated for their groundbreaking work and photographs throughout illustrate the stunning designs of the shows. This comprehensive book by Eric Grode--arts writer for *The New York Times*, and author of *Hair: The Story of the Show That Defined a Generation*--is the ultimate guide to Broadway shows. Even if you consider yourself an expert in the theater, you will be amazed by the fantastic Broadway trivia scattered throughout this volume, as well as the palpable sense of history in this encyclopedic treatment of one of our most beloved pastimes. Just a few of the titles included are: -Annie -The Book of Mormon -Bye Bye Birdie -Cat on a Hot Tin Roof -Chicago -Death of a Salesman -Fiddler on the Roof -Grease -Guys and Dolls -Hamilton -Hello, Dolly! -Kiss Me, Kate -Les Miserables -The Music Man -My Fair Lady -The Phantom of the Opera -Rent -Six Degrees of Separation -The Sound of Music -A Streetcar Named Desire -West Side Story And so many more!

Cutting for Stone

The Battle For The 1864 Presidency

Then and Now

Tim and Eric's Zone Theory

Reelecting Lincoln

A Theater Memoir

How Stephen Sondheim and I Created "Sunday in the Park with George"

Razzle Dazzle The Battle for Broadway Simon and Schuster

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

In Sin City, Newport, Kentucky, in the mid-twentieth century, across the Ohio River from Cincinnati, Ohio, organized crime--the syndicate--established itself as the purveyor of vice: gambling & prostitution. Since the prohibition era Newport had been the night life center for the greater Cincinnati area, and by the 1950s it was run by the eastern mafia syndicate based in Cleveland. In the late 1950s Newport citizens began their attempt to clean up Newport to make way for future economic and social development. Into this battle between vice and reform, stepped Hank Messick, an investigative journalist for the *Louisville Courier-Journal*. Over the next few years, Messick reported in one sensational story after another, the inner workings of the syndicate and its ultimate downfall. *Razzle Dazzle* is his personal account of those tumultuous and dangerous years.

The story of the rise, fall, and redemption of Broadway—its stars, its biggest shows, its producers, and all the drama, intrigue, and power plays that happened behind the scenes—“ unfolds faster than a curtain going up on opening night....A must read ” (Kevin Spacey). “ A rich, lovely, debut history of New York theater in the 1970s and eighties ”

(Kirkus Reviews, starred review), Razzle Dazzle is a narrative account of the people and the money and the power that turned New York 's gritty back alleys and sex-shops into the glitzy, dazzling Great White Way. In the mid-1970s Times Square was the seedy symbol of New York 's economic decline. Its once shining star, the renowned Shubert Organization, was losing theaters to make way for parking lots and losing money. Bernard Jacobs and Jerry Schoenfeld, two ambitious board members, saw the crumbling company was ripe for takeover and staged a coup and staved off corporate intrigue, personal betrayals and criminal investigations. Once Jacobs and Schoenfeld solidified their power, they turned a collapsed theater-owning holding company into one of the most successful entertainment empires in the world, spearheading the revitalization of Broadway and the renewal of Times Square. "For those interested in the business behind the greasepaint, at a riveting time in Broadway 's and New York 's history, this is the ticket" (USA TODAY). Michael Riedel tells the stories of the Shubert Organization and the shows that re-built a city in grand style—including Cats, A Chorus Line, and Mamma Mia!—revealing the backstage drama that often rivaled what transpired onstage, exposing bitter rivalries, unlikely alliances, and inside gossip. "The trouble with Razzle Dazzle is...you can't put the damn thing down" (Huffington Post).

Musical Stages

The Triumph of Broadway

Nine

A is for Audra: Broadway's Leading Ladies from A to Z

An Autobiography

Razzle Dazzle Unicorn (Phoebe and Her Unicorn Series Book 4)

See You Later, Gladiator

When the First World War raged from 1914 to 1918, hundreds of thousands troops fought valiantly and millions of lives were lost. Much has been written about the allies (Britain, France and other European powers, Russia, the United States, Canada) battles with the opposing central powers (Germany, Austria - Hungary, Italy, Turkey) but few know that 1.38 million men from India were also sent to various theatres of war. As many as seven Indian expeditionary forces fought battles far from home. Whether it was the damp, flat fields of Flanders or the burning sands of Mesopotamia, the rocky, cold and windy hills of Gallipoli or unhealthy uplands and stifling jungles of East Africa, Indian soldiers left indelible imprints of their heroism, winning world-wide acclaim. For the first time, this book fills in the abysmal gap in the records of the war. Drawn from archives, regimental histories and other sources, this book tells the story of the tremendous contribution of the Indian corps to the victory of the allied forces.

An award-winning historian makes the case for food's cultural importance, stressing its crucial role throughout human history

Not Since Carrie is Ken Mandelbaum's brilliant survey of Broadway's biggest flops. This highly readable and entertaining book highlights almost 200 musicals created between 1950 and 1990, framed around the notorious musical adaptation of Carrie, and examines the reasons for their failure. "Essential and hilarious," raves The New Yorker, and The New York Times calls the book "A must-read."

Dana Simpson's Phoebe and Her Unicorn is back with more sparkles than ever! In this fourth volume, join in the adventure as Phoebe and Marigold confront messy rooms, trouble at school, and a nasty case of "Sparkle Fever." Follow the pair back to Camp Wolfgang, where their old pals Sue (a.k.a. "Monster Girl") and Ringo, the lake creature, remind them that being weird is WAY more fun than being normal.

The Great Parade

Razzle Dazzle

The Battle for the Dragon's Temple

Stephen Sondheim

A Candid Look at Broadway

Jews and Popular Entertainment in America

Joe, Fred, and Sam demonstrate some of their favorite professional wrestling moves, including the "Time Warp Trio Blind Ninja Smackdown," when they're transported to ancient Rome and forced to fight as gladiators in the Colosseum.

"A revered and provocative theater observer presents a grand history of the producers, directors, actors, and critics battling for creative and financial control of Broadway"--Front jacket flap.

"One of the best literary works of this year" (Miami Herald-Tribune): The true story of a theatrical dream-or nightmare-come true...the making of the Spider-Man musical. As you might imagine, writing a Broadway musical has its challenges. But it turns out there are challenges one can't begin to imagine when collaborating with two rock legends and a superstar director to stage the biggest, most expensive production in theater history. Renowned director Julie Taymor picked playwright Glen Berger to cowrite the book for a \$25 million Spider-Man musical. Together--along with U2's Bono and Edge--they would shape a work that was technically daring and emotionally profound, with a story fueled by the hero's quest for love...and the villains' quest for revenge. Or at least, that's what they'd hoped for. But when charismatic producer Tony Adams died suddenly, the show began to lose its footing. Soon the budget was ballooning, financing was evaporating, and producers were jumping ship or getting demoted. And then came the injuries. And then came word-of-mouth about the show itself. What followed was a pageant of foul-ups, falling-outs, ever-more harrowing mishaps, and a whole lot of malfunctioning spider legs. This "circus-rock-and-roll-drama," with its \$65 million price tag, had become more of a spectacle than its creators ever wished for. During the show's unprecedented seven months of previews, the company's struggles to reach opening night inspired breathless tabloid coverage and garnered international notoriety. Through it all, Berger observed the chaos with his signature mix of big ambition and self-deprecating humor.

Guido Contini's last three films have been box-office flops. His producer, a dynamic but fierce Frenchwoman, may sue him for breach of contract unless he comes up with an idea for a film--and fast! Meanwhile, central to Guido's problems is his desire for too many women--a fact echoed by his wife, Luisa, who wants more time with him, as does his sultry mistress, Carla. But all Guido's women want him. Twenty-one swirling females change aroundhim in a fantasy ensemble he conducts like an orchestra. Yet as

the fantasy life he has been living begins to break down, Guido learns he must make sacrifices.

A Memoir

The Heart of a Woman

Singular Sensation

Broadway's Astonishing, Never-to-Be-Forgotten 1963-1964 Season

Putting It Together

The Inside Story of the Most Controversial Musical in Broadway History

Unicorn Crossing

A New York Times Notable Book of 2020 A Bloomberg Best Non-Fiction Book of 2020 A Behavioral Scientist Notable Book of 2020 A Human Behavior & Evolution Society Must-Read Popular Evolution Book of 2020 A bold, epic account of how the co-evolution of psychology and culture created the peculiar Western mind that has profoundly shaped the modern world. Perhaps you are WEIRD: raised in a society that is Western, Educated, Industrialized, Rich, and Democratic. If so, you're probably rather psychologically peculiar. Unlike much of the world today, and most people who have ever lived, WEIRD people are highly individualistic, self-obsessed, control-oriented, nonconformist, and analytical. They focus on themselves—their traits, attributes, accomplishments, and aspirations—over their relationships and social roles. How did WEIRD populations become so psychologically distinct? What role did these psychological differences play in the industrial revolution and the global expansion of Europe during the last few centuries? In *The WEIRDest People in the World*, Joseph Henrich draws on cutting-edge research in anthropology, psychology, economics, and evolutionary biology to explore these questions and more. He illuminates the origins and evolution of family structures, marriage, and religion, and the profound impact these cultural transformations had on human psychology. Mapping these shifts through ancient history and late antiquity, Henrich shows that the most fundamental institutions of kinship and marriage changed dramatically under pressure from the Roman Empire, the Catholic Church. It was these changes that gave rise to the WEIRD psychology that would coevolve with impersonal market exchange, occupational specialization, and free competition—laying the foundation for the modern world. Provocative and engaging in both its broad scope and its surprising details, *The WEIRDest People in the World* explores how culture, institutions, and psychology shape one another, and explains what this means for both our most personal sense of who we are as individuals and also the large-scale social, political, and economic forces that drive human history. Includes black-and-white illustrations. The New York Times bestseller "[An] obscenely enjoyable romp." —The New York Times Book Review The untold story of New York City legend's education in creativity and style For Bill Cunningham, New York City was the land of freedom, glamour, and, above all, style. Growing up in a lace-curtain Irish suburb of Boston, secretly trying on his sister's dresses and spending his evenings after school in the city's chicest boutiques, Bill dreamed of a life dedicated to fashion. But his interests were a source of shame for his family, and after dropping out of Harvard, he had to fight them tooth-and-nail to pursue his love. When he arrived in New York, he reveled in people-watching. He spent his nights at opera openings and gate-crashed extravagant balls, where he would take note of the styles, new and old, watching how the gowns moved, how the jewelry shined, how the hair laid on each head. This was his education, and the birth of the democratic and exuberant taste that he would later be famous for as a photographer for *The New York Times*. After two style mavens took Bill under their wing, his career thrived and he made a name for himself as a designer. Taking on the alias William J.--because designing under his family name would have been a disgrace to his parents--Bill became one of the era's most outlandish and celebrated hat designers, catering to movie stars, heiresses, and artists alike. Bill's mission was to bring happiness to the world by making wonderful things that were a source of inspiration to themselves and everyone who saw them. These were halcyon days when fashion was all he ate and drank. When he was broke and hungry he'd stroll past the store windows on Fifth Avenue and feed himself on beautiful things. *Faded* Climbing is the story of a young man striving to be the person he was born to be: a true original. But although he was one of the city's most recognized and treasured figures, Bill was also one of its most guarded. Written with his infectious jargon-free, of-a-kind voice, this memoir was polished, neatly typewritten, and safely stored away in his lifetime. He held off on publishing it--and himself--until his passing. Between these covers, is an education in style, an effervescent tale of a bohemian life once was, and a final gift to the readers of one of New York's great characters.

In a career that has spanned four decades, choreographer Twyla Tharp has collaborated with great musicians, designed costumes for thousands of dancers, and almost a hundred companies. She's experienced the thrill of shared achievement and has learned that it happens when group efforts fizzle. Her professional life has been -- and continues to be -- one collaboration after another. In this practical sequel to her national bestseller *The Creative Habit*, Tharp explains why collaboration is important to her success and can be for you. She shows how to recognize good candidates for partnership and how to build one successfully. She analyzes dysfunctional collaborations. And although this isn't a book that promises to help you deepen your romantic relationships, she suggests that the lessons you learn by working together professionally can help you in your personal relationships. The lessons about planning, listening, organizing, troubleshooting, and using your talents and those of your coworkers to their fullest are not limited to the arts; they are the building blocks of working with others, like if you're stuck in a 9-to-5 job or you have an unhelpful boss. Tharp sees collaboration as a daily practice, and her book is rich in examples from her career. Starting as a twelve-year-old teaching dance to her brothers in a small town in California and moving through her work as a fledgling choreographer in New York, she learns lessons that have enriched her collaborations with Billy Joel, Jerome Robbins, Mikhail Baryshnikov, Bob Dylan, Elvis Costello, David Byrne, Richard Avedon, Milos Forman, Norma Kamali, and Frank Sinatra. Among the surprising and inspiring points Tharp makes in *The Collaborative Habit*: -Nothing forces change more dramatically than a new partnership. -In a good collaboration, differences between partners mean that one plus one always equal more than two. A good collaborator is easier to find than a good friend. If you've got a true friendship, protect it. To work together is to risk it. -Everyone who uses e-mail is a virtual collaborator. -Getting involved in a collaborator's problems may distract you from your own, but it usually leads to disaster. -When you have history, you have ghosts. If you're returning to an old collaboration, begin at the beginning. No evocation of old problems and old solutions.

-Tharp's conclusion: What we can learn about working creatively and in harmony can transform our lives, and our v
Here, from the author of the acclaimed book *The Class of 1846*, is the dramatic story of what may have been the m
election campaign in American history. Taking place in the midst of the Civil War, the election of 1864 would determ
very future of the nation. Would the country be unified or permanently divided? Would slavery continue? Weaving ric
anecdotal material into a fast-paced narrative, John C. Waugh places this pivotal election in its historical context wh
evoking its human drama. The men and women who figured in this epic campaign—most notably Lincoln himself—em
with all their strengths, weaknesses, and idiosyncrasies. "It's an inherently dramatic story, and one that has been to
But never quite so well as by John C. Waugh, [who] brings to his task the keen eye for detail and scene-setting tha
expect from a career reporter," said the *Wall Street Journal*. Drawing on an extensive array of sources, including pub
and unpublished reminiscences, memoirs, autobiographies, letters, newspapers, and periodicals, Waugh re-creates th
fateful year with all the immediacy of a political reporter covering a national presidential election today.

A Manual for Critics, Students and Bloggers

The Battle for Broadway

A Life

Fosse

Wonder of Wonders

Forty Years of Broadway Musical Flops

Bo & Mzzz Mad

"I am over the moon that Albert Poland has written *STAGES*, a fascinating and revelatory memoir of his life in the world of New York Theater and beyond." -ALAN MENKEN
Albert Poland
Legendary Broadway and Off Broadway Producer and General Manager presents *STAGES - A THEATER MEMOIR THE SHOWS* Little Shop of Horrors, The Grapes of Wrath, Long Day's Journey into Night, Glengarry Glen Ross, As Is, The Boy from Oz, Steel Magnolias, One Mo' Time, The Fantasticks, Picasso at the Lapin Agile, The Neon Woman, A Lie of the Mind, Let My People Come, Marry Me a Little, The Waverly Gallery and many others!
THE STARS Judy Garland, Bette Davis, Hugh Jackman, Vanessa Redgrave, Uta Hagen, Truman Capote, Sam Shepard, Philip Seymour Hoffman, Charles Busch, Charles Pierce, Yoko Ono, Mike Nichols, Arthur Miller, David Mamet, Tommy Tune, Liza Minnelli, Quentin Tarantino, Steve Martin, Lotte Lenya, Divine, and many more. "In *STAGES* Albert writes about his career as he lived it - with honesty, humor and a spirit of real adventure. It is filled with the camaraderie of great friendships and great times. If you are considering a career in the theatre, I urge you to read *STAGES* - you will be encouraged." -PHILIP J. SMITH, Chairman, The Shubert Organization

In the first full-scale life of the most important composer-lyricist at work in musical theatre today, Meryle Secrest, the biographer of Frank Lloyd Wright and Leonard Bernstein, draws on her extended conversations with Stephen Sondheim as well as on her interviews with his friends, family, collaborators, and lovers to bring us not only the artist--as a master of modernist compositional style--but also the private man. Beginning with his early childhood on New York's prosperous Upper West Side, Secrest describes how Sondheim was taught to play the piano by his father, a successful dress manufacturer and amateur musician. She writes about Sondheim's early ambition to become a concert pianist, about the effect on him of his parents' divorce when he was ten, about his years in military and private schools. She writes about his feelings of loneliness and abandonment, about the refuge he found in the home of Oscar and Dorothy Hammerstein, and his determination to become just like Oscar. Secrest describes the years when Sondheim was struggling to gain a foothold in the theatre, his attempts at scriptwriting (in his early twenties in Rome on the set of *Beat the Devil* with Bogart and Huston, and later in Hollywood as a co-writer with George Oppenheimer for the TV series *Topper*), living the Hollywood life. Here is Sondheim's ascent to the peaks of the Broadway musical, from his chance meeting with play-wright Arthur Laurents, which led to his first success-- as co-lyricist with Leonard Bernstein on *West Side Story*--to his collaboration with Laurents on *Gypsy*, to his first full Broadway score, *A Funny Thing Happened on the Way to the Forum*. And Secrest writes about his first big success as composer, lyricist, writer in the 1960s with *Company*, an innovative and sophisticated musical that examined marriage à la mode. It was the start of an almost-twenty-year collaboration with producer and director Hal Prince that resulted in such shows as *Follies*, *Pacific Overtures*, *Sweeney Todd*, and *A Little Night Music*. We see Sondheim at work with composers, producers, directors, co-writers, actors, the greats of his time and ours, among them Leonard Bernstein, Ethel Merman, Richard Rodgers, Oscar Hammerstein, Jerome Robbins, Zero Mostel, Bernadette Peters, and Lee Remick (with whom it was said he was in love, and she with him), as Secrest vividly re-creates the energy, the passion, the despair, the excitement, the genius, that went into the making of show after Sondheim show. A biography that is sure to become the standard work on Sondheim's life and art.

Enemies at first sight Orphaned Bo Gamage has nowhere to go. So he ends up in the old Queen of Sheba Hotel in a ghost town in the middle of the desert. It's dry and bare and -- worst of all -- the only other kid there is his awful cousin Madeleine, who calls herself Mzzz Mad. Soon, they're caught up in a battle for a missing map, the mystery of the tattooed head, and the search for the old Pegleg Smith gold mine. Then Bo and Mzzz Mad find themselves in deadly danger and handcuffed -- together!

A sparkling and eye-opening history of the Broadway musical that changed the world In the half-century since its premiere, *Fiddler on the Roof* has had an astonishing global impact. Beloved by audiences the world over, performed from rural high schools to grand state theaters, *Fiddler* is a supremely potent cultural landmark. In a history as captivating as its subject, award-winning drama critic Alisa Solomon traces how and why the story of Tevye the milkman, the creation of the great Yiddish writer Sholem-Aleichem, was reborn as blockbuster entertainment and a cultural touchstone, not only for Jews and not only in America. It is a story of the theater, following Tevye from his humble appearance on the New York Yiddish stage, through his adoption by leftist dramatists as a symbol of oppression, to his Broadway debut in one of the last big book musicals, and his ultimate destination—a major Hollywood picture. Solomon reveals how the show spoke to the deepest conflicts and desires of its time: the fraying of tradition, generational tension, the loss of roots. Audiences everywhere found in *Fiddler* immediate resonance and a usable past, whether in Warsaw, where it unlocked the taboo subject of Jewish history, or in Tokyo, where the producer asked how Americans could understand a story that is "so Japanese." Rich, entertaining, and original, *Wonder of Wonders* reveals the surprising and enduring legacy of a show about tradition that itself became a tradition. *Wonder of wonders, miracle of miracles.*

7 Easy Steps to Achieve a Perfect Life

How to Write About Theatre

The WEIRDest People in the World

Wolfie Monster and the Big Bad Pizza Battle: A Graphic Novel

How the West Became Psychologically Peculiar and Particularly Prosperous

The Definitive Plays and Musicals

The Musical

A behind-the-scenes look at the making of the iconic musical *Sunday in the Park with George* with George Putting It Together chronicles the two-year odyssey of creating the iconic Broadway musical *Sunday in the Park with George*. In 1982, James Lapine, at the beginning of his career as a playwright and director, met Stephen Sondheim, nineteen years his senior and already a legendary Broadway composer and lyricist. Shortly thereafter, the two decided to write a musical inspired by Georges Seurat's nineteenth-century painting *A Sunday Afternoon on the Island of La Grande Jatte*. Through conversations between Lapine and Sondheim, as well as most of the production team, and with a treasure trove of personal photographs, sketches, script notes, and sheet music, the two Broadway icons lift the curtain on their beloved musical. *Putting It Together* is a deeply personal remembrance of their collaboration and friend-ship and the highs and lows of that journey, one that resulted in the beloved Pulitzer Prize-winning classic.

What do you do if you find yourself weeping in the stalls? How should you react to Jude Law's trousers or David Tennant's hair? Are you prepared to receive toilet paper in the post? What if the show you just damned turns out to be a classic? If you gave it a five-star rave will anyone believe you? Drawing on his long years of experience as a national newspaper critic, Mark Fisher answers such questions with candour, wit and insight. Learning lessons from history's leading critics and taking examples from around the world, he gives practical advice about how to celebrate, analyse and discuss this most ephemeral of art forms - and how to make your writing come alive as you do so. Today, more people than ever are writing about theatre, but whether you're blogging, tweeting or writing an academic essay, your challenges as a critic remain the same: how to capture a performance in words, how to express your opinions and how to keep the reader entertained. This inspirational book shows you the way to do it. Foreword by Chris Jones, Chief theater critic, *Chicago Tribune*

Maya Angelou has fascinated, moved, and inspired countless readers with the first three volumes of her autobiography, one of the most remarkable personal narratives of our age. Now, in her fourth volume, *The Heart of a Woman*, her turbulent life breaks wide open with joy as the singer-dancer enters the razzle-dazzle of fabulous New York City. There, at the Harlem Writers Guild, her love for writing blazes anew. Her compassion and commitment lead her to respond to the fiery times by becoming the northern coordinator of Martin Luther King's history-making quest. A tempestuous, earthy woman, she promises her heart to one man only to have it stolen, virtually on her wedding day, by a passionate African freedom fighter. Filled with unforgettable vignettes of famous characters, from Billie Holiday to Malcolm X, *The Heart of a Woman* sings with Maya Angelou's eloquent prose -- her fondest dreams, deepest disappointments, and her dramatically tender relationship with her rebellious teenage son. Vulnerable, humorous, tough, Maya speaks with an intimate awareness of the heart within all of us.

One of *The New Yorker's* favorite nonfiction book of 2019 | A *New York Times* Book Review Editors' Choice Named one of *Vogue's* "17 Books We Can't Wait to Read This Fall" "Compulsively readable . . . ravenously consuming . . . manna from heaven . . . If ever someone knew how to put a genuinely irresistible book together, it's Jacobs in *Still Here*." —Jeff Simon, *The Buffalo News* *Still Here* is the first full telling of Elaine Stritch's life. Rollicking but intimate, it tracks one of Broadway's great personalities from her upbringing in Detroit during the Great Depression to her fateful move to New York City, where she studied alongside Marlon Brando, Bea Arthur, and Harry Belafonte. We accompany Elaine through her jagged rise to fame, to Hollywood and London, and across her later years, when she enjoyed a stunning renaissance, punctuated by a turn on the popular television show *30 Rock*. We explore the influential—and often fraught—collaborations she developed with Noël Coward, Tennessee Williams, and above all Stephen Sondheim, as well as her courageous yet flawed attempts to control a serious drinking problem. And we see the entertainer triumphing over personal turmoil with the development of her Tony Award-winning one-woman show, *Elaine Stritch at Liberty*, which established her as an emblem of spiky independence and Manhattan life for an entirely new generation of admirers. In *Still Here*, Alexandra Jacobs conveys the full force of Stritch's sardonic wit and brassy charm while acknowledging her many dark complexities. Following years of meticulous research and interviews, this is a portrait of a powerful, vulnerable, honest, and humorous figure who continues to reverberate in the public consciousness.

Honour and Fidelity: India's Military Contribution to the Great War 1914-1918

Circus Galacticus

Song of Spider-Man

Life Lessons for Working Together

The Season

Another Phoebe and Her Unicorn Adventure

The Collaborative Habit

Three monster brothers get into trouble in a wacky adventure to save their failing pizza parlor! Monster brothers Wolfie, Jackson, and Roy are in for some serious competition when the gigantic corporation, Happy Leaf, moves into their hometown of Oak Hollow and wants to buy their pizza parlor. But not all is on the up-and-up when they discover the villainous CEO, Lord Mudpant, wants to turn the townspeople into zombies. Can the boys set aside their squabbles long enough to thwart Mudpant's nefarious plans?! Time flies in this fifth volume of Dana Simpson's *Phoebe and Her Unicorn*! Follow the lovable duo as they experience somewhat-spooky Halloween parties, ecstatic snow days, and looming summer reading assignments. Although the journey of growing up can sometimes be difficult, along the way Phoebe and Marigold discover something more enduring than goblin fads, unicorn spa vacations, and even a *Spell of Forgetting*—their one of a kind friendship.

Finalist for the 2013 National Jewish Book Award, *American Jewish Studies* For centuries, Jews were one

of the few European cultures without any official public theatrical tradition. Yet in the modern era, Jews were among the most important creators of popular theater and film—especially in America. Why? In *Theatrical Liberalism*, Andrea Most illustrates how American Jews used the theatre and other media to navigate their encounters with modern culture, politics, religion, and identity, negotiating a position for themselves within and alongside Protestant American liberalism by reimagining key aspects of traditional Judaism as theatrical. Discussing works as diverse as the Hebrew Bible, *The Jazz Singer*, and *Death of a Salesman*—among many others—Most situates American popular culture in the multiple religious traditions that informed the worldviews of its practitioners. Offering a comprehensive history of the role of Judaism in the creation of American entertainment, *Theatrical Liberalism* re-examines the distinction between the secular and the religious in both Jewish and American contexts, providing a new way of understanding Jewish liberalism and its place in a pluralist society. With extensive scholarship and compelling evidence, *Theatrical Liberalism* shows how the Jewish worldview that permeates American culture has reached far beyond the Jews who created it.

"It's an incredible honor to be included in this amazing book of the greatest talent the Broadway stage has ever known!" —AUDRA McDONALD, six-time Tony Award-winning actress From Audra McDonald to Liza with a "Z," here is a showstopping alphabet book featuring your favorite leading ladies of the Broadway stage! Step into the spotlight and celebrate a cavalcade of Broadway's legendary ladies. Start with "A" for six-time Tony Award winner Audra McDonald, then sing and dance your way through the alphabet with beloved entertainers like Patti LuPone, Bernadette Peters, Chita Rivera, Lea Salonga, Kristin Chenoweth, Kelli O'Hara, and Liza Minnelli! Broadway fans and theater lovers everywhere will give a standing ovation to this one-of-a-kind tribute full of toe-tapping rhymes, with illustrations as bright and beautiful as the shining lights on any marquee. AND DON'T MISS THE SEQUEL COMING IN OCTOBER: B IS FOR BROADWAY: ONSTAGE AND BACKSTAGE FROM A TO Z! THE RAVE REVIEWS ARE IN FROM THE STARS THEMSELVES! A wonderful, enriching, enlightening book for theater lovers of all ages . . . and all that jazz!" —CHITA RIVERA, two-time Tony Award-winning actress (*The Rink*, *Kiss of the Spider Woman*) "A to Z—awesome to zany—I'm thrilled to be a part of such an illustrious group." —CHRISTINE EBERSOLE, two-time Tony Award-winning actress (*42nd Street*, *Grey Gardens*) "I'm so honored to be included among these fierce ladies—brought to life with such fun illustrations—in this wonderful book for little divas like my own!" —LEA SALONGA, Tony Award-winning actress (*Miss Saigon*) "A is for Audra turns the alphabet song into a show stopper! It is literally a love letter to Broadway's leading ladies, and I am so honored to be memorialized alongside all of my sisters!" —RENÉE ELISE GOLDSBERRY, Tony Award-winning actress (*Hamilton*) "I'm honored to be included in this illustrious group. A to Z, they are all incredible!" —KRISTIN CHENOWETH, Tony Award-winning actress (*You're a Good Man, Charlie Brown*) "What a fun and fabulous celebration of the females of Broadway! Imagine my joy just to be a part of it!" —KELLI O'HARA, Tony Award-winning actress (*The King and I*) "H is also for honored—because that's what I am to be included in this beautiful book. I can't wait to show my kids and tell them of all the brilliant leading ladies who have graced the Broadway stage." —HEATHER HEADLEY, Tony Award-winning actress (*Aida*) AND CRITICS LOVE IT TOO! "Women of the Broadway theater take center stage in this loving homage. . . . A lively introduction to a whole new cast of heroines."—Kirkus "this is a book all kids (and many adults) will enjoy as they learn about and fall in love with the theatre."—Playbill.com "A true necessity for any kid's bookshelf."—Entertainment Weekly "a thorough, eye-catching introduction to women of the theater. . . . budding theater lovers will get a thrill."—Booklist "A sure hit for thespians of all ages."—School Library Journal "Emmerich's flattering caricatures, paired with [Allman's] verse, are colorful and slick, bringing Broadway's drama to the page"—Publishers Weekly

The Madcap, Nervy, Singular Life of Elaine Stritch

Clever Little Lies

How Broadway Shows Are Built

Theatrical Liberalism

An Unofficial Graphic Novel for Minecrafters, #4

Fashion Climbing

Still Here

In this action-packed fourth installment of the *Unofficial Graphic Novel for Minecrafters* series, Phoenix must travel to the End and defeat the wicked Defender! With the help of her friends, Phoenix has finally solved the mystery of where she came from! But unraveling the truth about her past only leads to more questions, like why her parents gave their lives to defeat the powerful Ender Dragon. Determined to finish what her parents started, and unaware that an old enemy haunts her tracks, Phoenix sets out on her latest adventure. Clue after clue leads Phoenix, Xander, and T.H. closer to the darkness of the End. What awaits them there is their greatest battle yet—and perhaps the key to Phoenix's true destiny. Fans of *Minecraft* won't want to miss this riveting addition to the series that began with *Quest for the Golden Apple*! In particular, this adventure series is created especially for readers who love the fight of good vs. evil, magical academies like *Hogwarts* in the *Harry Potter* saga, and games like *Minecraft*, *Terraria*, and *Pokemon GO*.

The pop culture historian and best-selling author of *Fifth Avenue, 5 A.M.* presents a revealing portrait of the renowned dancer, choreographer, screenwriter and director that traces his numerous reinventions and prodigious professional achievements as well as his romantic relationships and excessive appetites. 40,000 first printing.

One of the greatest American singers and actresses of her generation looks back on a magical and turbulent life spanning a half century of theatrical history from the golden age of the Broadway musical to the present day. A legend of the American theater, Barbara Cook burst upon the scene to become Broadway's leading ingénue in roles such as Cunégonde in Leonard Bernstein's *Candide*, Amalia Balash in Jerry Bock's *She Loves Me*, and her career-defining, Tony-winning role as the original Marian the librarian in Meredith Willson's *The Music Man*. But in the late 1960s, Barbara's extraordinary talent onstage was threatened by debilitating depression and alcoholism that forced her to step away from the limelight and out of the public life. Emerging from the shadows in the early 1970s, Barbara reinvented herself as the country's leading concert and cabaret artist, performing the songs of Stephen Sondheim and other masters, while establishing a reputation as one of the greatest and most acclaimed interpreters of the American songbook. Taking us deep into her life and career, from her childhood in the South to the Great White Way, *Then and Now* candidly and poignantly describes both her personal difficulties and the legendary triumphs, detailing the

extraordinary working relationships she shared with many of the key composers, musicians, actors and performers of the late twentieth century, among them Sondheim, Leonard Bernstein, Elaine Stritch, and Robert Preston. Hailed by the Financial Times of London as "the greatest singer in the world", but preferring to think of herself as "a work in progress", Barbara Cook here delivers a powerful, personal tale of pain and triumph, as straight forward, unflinchingly honest, and open hearted as her singing.

Richard Rodgers (1902–1979) was sixteen when he formed his famous partnership with Lorenz Hart. The ensuing years of toil and disappointment nearly convinced the young composer to abandon the theater for the security of a salesman's job in the clothing industry, but the overnight success of *The Garrick Gaieties* in 1925 determined his career. Ultimately, Rodgers wrote the scores for over forty Broadway musicals and collaborated with two of the world's greatest lyricists, the brilliantly talented but tormented Hart, and the sturdier but equally inspired Oscar Hammerstein II. These partnerships contributed a tremendous legacy to the musical theater, including *Babes in Arms*, *On Your Toes*, *Pal Joey*, *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, and *The Sound of Music*. *Musical Stages* is more than the inside story behind Rodgers's prodigious successes; it is an honest, astute meditation on the influences and people who encouraged him. Filled with revealing glimpses of celebrities and packed with Broadway and Hollywood anecdotes, it also contains fascinating passages on the art of lyric writing and composing, and insights into the troubles and triumphs of collaboration. Through his songs Richard Rodgers has given pleasure to millions of people; *Musical Stages* is one more gift in that tradition.

The Book of Broadway

Why Food Matters

The Secret Life of the American Musical

Not Since Carrie

Stages

A Cultural History of *Fiddler on the Roof*

The extraordinary story of a transformative decade on Broadway, featuring gripping behind-the-scenes accounts of shows such as *Rent*, *Angels in America*, *Chicago*, *The Lion King*, and *The Producers*—shows that changed the history of the American theater. The 1990s was a decade of profound change on Broadway. At the dawn of the nineties, the British invasion of Broadway was in full swing, as musical spectacles like *Les Misérables*, *Cats*, and *The Phantom of the Opera* dominated the box office. But Andrew Lloyd Webber's *Sunset Boulevard* soon spelled the end of this era and ushered in a new wave of American musicals, beginning with the ascendance of an unlikely show by a struggling writer who reimagined Puccini's opera *La Bohème* as the smash Broadway show *Rent*. American musical comedy made its grand return, culminating in *The Producers*, while plays, always an endangered species on Broadway, staged a powerful comeback with Tony Kushner's *Angels in America*. A different breed of producers rose up to challenge the grip theater owners had long held on Broadway, and corporations began to see how much money could be made from live theater. And just as Broadway had clawed its way back into the mainstream of American popular culture, the September 11 attacks struck fear into the heart of Americans who thought Times Square might be the next target. But Broadway was back in business just two days later, buoyed by talented theater people intent on bringing New Yorkers together and supporting the economics of an injured city. Michael Riedel presents the drama behind every mega-hit or shocking flop, bringing readers into high-stakes premieres, fraught rehearsals, tough contract negotiations, intense Tony Award battles, and more. From the bitter feuds to the surprising collaborations, all the intrigue of a revolutionary era in the Theater District is packed into *Singular Sensation*. Broadway has triumphs and disasters, but the show always goes on.

A New York Times Bestseller For almost a century, Americans have been losing their hearts and losing their minds in an insatiable love affair with the American musical. It often begins in childhood in a darkened theater, grows into something more serious for high school actors, and reaches its passionate zenith when it comes time for love, marriage, and children, who will start the cycle all over again. Americans love musicals. Americans invented musicals. Americans perfected musicals. But what, exactly, is a musical? In *The Secret Life of the American Musical*, Jack Viertel takes them apart, puts them back together, sings their praises, marvels at their unflagging inventiveness, and occasionally despairs over their more embarrassing shortcomings. In the process, he invites us to fall in love all over again by showing us how musicals happen, what makes them work, how they captivate audiences, and how one landmark show leads to the next—by design or by accident, by emulation or by rebellion—from *Oklahoma!* to *Hamilton* and onward. Structured like a musical, *The Secret Life of the American Musical* begins with an overture and concludes with a curtain call, with stops in between for "I Want" songs, "conditional" love songs, production numbers, star turns, and finales. The ultimate insider, Viertel has spent three decades on Broadway, working on dozens of shows old and new as a conceiver, producer, dramaturg, and general creative force; he has his own unique way of looking at the process and at the people who collaborate to make musicals a reality. He shows us patterns in the architecture of classic shows and charts the inevitable evolution that has taken place in musical theater as America itself has evolved socially and politically. *The Secret Life of the American Musical* makes you feel as though you've been there in the rehearsal room, in the front row of the theater, and in the working offices of theater owners and producers as they pursue their own love affair with that rare and elusive beast—the Broadway hit.

Each production of one season is used as the basis for an examination of one aspect of the Broadway theater. From Tim Heidecker and Eric Wareheim, two of the 21st century's most vital and creative minds, comes a brand new, inspirational, and game-changing life system that promises to instantly provide wellness, happiness, and total, absolute fulfillment.