

Read Frankenstein Abridged

The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's *Frankenstein* has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of *Frankenstein* will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of *Frankenstein* pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by

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leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

Have you ever wanted to read Mary Shelley's Frankenstein, but found the language too outdated or difficult to read? This edition updates the vocabulary and language style of the original novel, sentence by sentence, to make this classic novel easier to read for a modern audience. Illustrated.

Obsessed with natural philosophy, the young Victor Frankenstein succeeds in creating life from its basic elements - and abandons the newborn monstrosity in terror when he cannot bear to look at it. The rejected creature vanishes, and Victor attempts to forget what he has done... But the monster survives. It learns. Deprived of everything, fated to forever be alone, it has nothing left but revenge. Manga Classics? presents a frightening new manga adaptation of Mary Shelly's famous tale of creation and destruction!

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Presented in comic book format.

Ladybird Classics: Frankenstein

Frankenstein, Or, The Modern Prometheus
Frankenstein Moved in on the Fourth Floor
Gris Grimly's Frankenstein

Brief Summaries of Books You Were Supposed to Read but Probably Didn't

Gris Grimly's Frankenstein is a twisted, fresh, and utterly original full-length, full-color graphic-novel adaptation of Mary Shelley's original text, brought to life by acclaimed illustrator Gris Grimly. "Grimly enlivens the prose while retaining its power to both frighten and engage sympathy for the monster-creator Victor Frankenstein. This is a richly morose nightmare of a book, a primer for young readers on the pleasures and dangers of decadent languidness."—New York Times Book Review The first fully illustrated version to use the original 1818 text, this handsome volume is destined to capture the imagination of those new to the story as well as those who know it well. New York Times bestselling illustrator Gris Grimly has long considered Frankenstein to be one of his chief inspirations. From the bones and flesh of the original, he has cut and stitched Mary Shelley's text to his own artwork, creating something entirely new: a stunningly original remix, both classic and contemporary, sinister and seductive, heart-stopping and heartbreaking.

Frankenstein; or, The Modern Prometheus is an 1818 novel written by English author Mary Shelley. Frankenstein tells the story of Victor Frankenstein, a young scientist who creates a sapient creature in an unorthodox scientific experiment.

Frankenstein by Mary Shelley. Complete and Unabridged Classic Edition. Tradecover

Paperback 7 x 10 inches. Mnemosyne Books.

An Alabama boy's innocence is shaken by murder and madness in the 1960s South in this novel by the New York Times–bestselling author of *Swan Song*. It's 1964 in idyllic Zephyr, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It's a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He's certain he's sensed spirits whispering in the churchyard. He's heard of the weird bootleggers who lurk in the dark outside of town. He's seen a flood leave Main Street crawling with snakes. Cory thrills to all of it as only a young boy can. Then one morning, while accompanying his father on his milk route, he sees a car careen off the road and slowly sink into fathomless Saxon's Lake. His father dives into the icy water to rescue the driver, and finds a beaten corpse, naked and handcuffed to the steering wheel—a copper wire tightened around the stranger's neck. In time, the townsfolk seem to forget all about the unsolved murder. But Cory and his father can't. Their search for the truth is a journey into a world where innocence and evil collide. What lies before them is the stuff of fear and awe, magic and madness, fantasy and reality. As Cory wades into the deep end of Zephyr and all its mysteries, he'll discover that while the pleasures of childish things fade away, growing up can be a strange and beautiful ride. “Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal,” *Boy's Life*, a winner of both the Bram Stoker and World Fantasy Awards, represents a brilliant blend of mystery and rich atmosphere, the finest work of one of today's most accomplished writers (Kirkus Reviews).

Classic Starts®: Frankenstein

***The Original Two-volume Novel of 1816-1817 from the Bodleian Library Manuscripts
The Original Frankenstein
Frankenstein the Original 1818 Text (Reader's Library Classics)***

Mary Shelley's deceptively simple story of Victor Frankenstein and the creature he brings to life, first published in 1818, is now more widely read—and more widely discussed by scholars—than any other work of the Romantic period. From the creature's creation to his wild lament over the dead body of his creator in the Arctic wastes, the story retains its narrative hold on the reader even as it spins off ideas in rich profusion. Macdonald and Scherf's edition of *Frankenstein* has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors have provided their copy-text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. Macdonald and Scherf have now revised and updated their introduction, notes and bibliography, and have added new documents (including a review of *Frankenstein* by Percy Shelley).

A deluxe edition of Mary Shelley's haunting adventure about ambition and modernity run amok. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Now a Penguin Classics Deluxe Edition with an introduction by Elizabeth Kostova and cover art by *Ghost World* creator Daniel Clowes, Mary Shelley's timeless gothic no

presents the epic battle between man and monster at its greatest literary pitch. In trying to create life, the young student Victor Frankenstein unleashes forces beyond his control, setting into motion a long and tragic chain of events that brings Victor to the very brink of madness. How he tries to destroy his creation, as it destroys everything Victor loves, is a powerful story of love, friendship, scientific hubris, and horror. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

An abridged version of the novel in which a monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Successful students use comprehension skills and strategies throughout the school day. In this timely book, leading scholars present innovative ways to support reading comprehension across content areas and the full K-12 grade range. Chapters provide specific, practical guidance for selecting rewarding texts and promoting engagement and understanding in social studies, math, and science, as well as language arts and English classrooms. Cutting-edge theoretical perspectives and research findings are clearly explained. Special attention is given to integrating out-of-school literacies into instruction.

and developing comprehension in English language learners.

High Interest Classics with Comprehension Activities

Boy's Life

(Penguin Classics Deluxe Edition)

the graphic novel : original text

Comprehension Across the Curriculum

Robert and Sam suspect their weird new neighbor is really Frankenstein.

Working from the earliest surviving draft of Frankenstein, Charles E. Robinson presents two versions of the classic novel—as Mary Shelley originally wrote it and a subsequent version clearly indicating Percy Shelley ’ s amendments and contributions. For the first time we can hear Mary ’ s sole voice, which is colloquial, fast-paced, and sounds more modern to a contemporary reader. We can also see for the first time the extent of Percy Shelley ’ s contribution—some 5,000 words out of 72,000—and his stylistic and thematic changes. His occasionally florid prose is in marked contrast to the directness of Mary ’ s writing. Interesting, too, are Percy ’ s suggestions, which humanize the monster, thus shaping many of the major themes of the novel as we read it today. In these two versions of Frankenstein we have an exciting new view of one of literature ’ s greatest works.

Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to

loathe himself and hate his creator.

Frankenstein is a scientist obsessed with creating life. Frankenstein tells how he makes a living person. Disgusted by what he has created he leaves his monster, but a terrifying chain of events has begun... TreeTops Classics are adapted and abridged versions of classic stories to enrich and extend children's reading experiences.

Perspectives and Practices, K-12

Abridged Classics

A Vindication of the Rights of Woman

Pinocchio, the Tale of a Puppet

Frankenstein: Illustrated Edition

Word count 9,685 Bestseller

Presents the story of Dr. Frankenstein and his obsessive experiment that leads to the creation of a monstrous and deadly creature.

This Ladybird Classic ebook is an abridged retelling of the classic tale of Frankenstein by Mary Shelley. A perfect introduction to the famous story, it is ideal for adults to read with children, or for newly confident readers to tackle alone. Please note that due to some scary parts in places,

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content may not be suitable for very young or sensitive readers. Victor Frankenstein has always been fascinated by the darker side of nature One fateful night, his sinister obsession triggers a chain of events that will have terrible consequences for Frankenstein and those closest to him... Beautiful new illustrations in this new edition bring the magic of this classic story to a new generation of children. No feminism or feminist philosophy without "A Vindication of the Rights of Woman". Wollstonecraft argues not only that women ought to have the education of a woman should fit her position and role in society, but also that they are human beings and thus deserve the same fundamental rights as men. Schwann

*Manga Classics Frankenstein
or 'The Modern Prometheus': The 1818 Text
Frankenstein*

Frankenstein Illustrated

Now the classic novel by Mary Shelley is an illustrated storybook perfect for kid ages! Kid Classics: Frankenstein is fun and just the right amount of scary! On a s

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summer evening two centuries ago, Mary Shelley wrote the classic tale about a scientist and his monstrous creation. Now, here is the fun new just-for-kids version of Mary Shelley's classic Frankenstein, abridged and retold while remaining true to Shelley's original text. It's a story that you can't put down: After Victor Frankenstein discovers the secret to life and uses it to build an eight-foot-tall monster, he realizes he's created a creature that he can't take care of—or control! Frankenstein and the monster clash with each other across Europe, along the way learning lessons about ambition, the effects of science and technology on our lives, judging others based on looks, and the healing powers of nature. With page after page of captivating illustrations, this magical hardcover will be the most fought-over favorite in your home and schoolroom!

Frankenstein was Mary Shelley's immensely powerful contribution to the ghost stories of the 18th century, which she, Percy Shelley, and Byron devised one wet summer in Switzerland. Its protagonist is a young student of natural philosophy, who learns the secret of infusing life to a creature constructed from relics of the dead, with horrific consequences. Frankenstein confronts some of the most feared innovations of evolutionism: topics such as degeneracy, hereditary disease, and mankind's status as a species of animal. The text used here is from the 1818 edition, which is a 'mocking expose' of leaders and actions who leave desolation in their wake, showing humanity its choice - to live co-operatively or to die of selfishness. Drawing on new research, Marilyn Butler examines the r

the context of the radical sciences, which were developing among much controversy, shows how Frankenstein's experiment relates to a contemporary debate between the champions of materialist science and of received religion.

A lighthearted history of the Frankenstein myth traces its origins, evaluates the period morality and science that shaped the story and its various interpretations, and considers the invocations of the tale in various formats.

Carefully edited for modern readers to allow for easier reading Obsessed with the quest of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens its eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of hubris, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

Frankenstein, second edition

A Tale of Dissections, Real-Life Dr. Frankensteins, and the Creation of Mary Shelley's Frankenstein Masterpiece

A Cultural History

Frankenstein (Modern English Translation)

Or the Modern Prometheus

The story of Victor Frankenstein and the monster he created has held readers spellbound since it was first published more than two centuries ago. On the surface, it is a novel of tense and steadily mounting dread. On a more profound level, it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a creature tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, Mary Shelley's Frankenstein represents one of the most striking flowerings of the Romantic imagination. It is a classic work of horror that blurs the line between man and monster.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

Frankenstein Sterling Publishing Company, Inc.

A collection of irreverent summations of more than 100 well-known works of literature, from Anna Karenina to Wuthering Heights, cleverly described in the fewest words possible and accompanied with funny color illustrations. Abridged Classics: Brief

Summaries of Books You Were Supposed to Read but Probably Didn't is packed with dozens of humorous super-condensed summations of some of the most famous works of literature from many of the world's most revered authors, including William Shakespeare, Charles Dickens, Emily Brontë, Leo Tolstoy, Jane Austen, Mark Twain, J.R.R. Tolkien, Margaret Atwood, James Joyce, Plato, Ernest Hemingway, Dan Brown, Ayn Rand, and Herman Melville. From "Old ladies convince a guy to ruin Scotland" (Macbeth) to "Everyone is sad. It snows." (War and Peace), these clever, humorous synopses are sure to make book lovers smile.

The Classic Edition Reimagined Just-for-Kids! (Illustrated & Abridged for Grades 4 – 7)
(Kid Classic #1)

Annotated for Scientists, Engineers, and Creators of All Kinds

Oxford Bookworms Library: Stage 3: Frankenstein

Frankenstein in Modern English (Illustrated)

Complete and Unabridged Classic Edition

the title character in Wollstonecraft Shelley's novel Frankenstein, the prototypical "mad scientist" who creates a monster by which he's eventually killed. The name Frankenstein has become popularly attached to the creature itself, who has become one among the best-known monsters within the history of motion pictures

By the dim and yellow light of the moon, as it forced its way through the window-shutters, I beheld the wretch-the miserable monster whom I had created. He held

up the curtain of the bed; and his eyes, if eyes they may be called, were fixed on me. His jaws opened... Frankenstein is the most celebrated horror story ever written. It tells the dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs a being from dead body parts, and animates this creature. The results, for Victor and for his family, are catastrophic. Written when Mary Shelley was just eighteen, Frankenstein was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time. She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress. Published for the 200th anniversary, this edition, based on the original 1818 text, explains in detail the turbulent intellectual context in which Shelley was writing, and also investigates how her novel has since become a byword for controversial practices in science and medicine, from manipulating ecosystems to vivisection and genetic modification. As an iconic study of power, creativity, and, ultimately, what it is to be human, Frankenstein continues to shape our thinking in profound ways to this day.

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator.

1818 Text of Mary Shelley's Frankenstein

Frankenstein - Kid Classics

The Dark Descent of Elizabeth Frankenstein

Dracula : Om Illustrated Classics

Oxford Progressive English Readers: Grade 5: Frankenstein

The Hundred Books

A NEW YORK TIMES BESTSELLER AN NPR BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR "Inescapably compelling." —VICTORIA SCHWAB, #1 New York Times bestselling author of *The Invisible Life of Addie Larue* "A masterful and monstrous retelling." —STEPHANIE GARBER, #1 New York Times and internationally bestselling author of *Caraval* and *Legendary* A stunning and dark reimagining of Frankenstein told from the point-of-view of Elizabeth Lavenza, who is taken in by the Frankenstein family. Elizabeth Lavenza hasn't had a proper meal in weeks. Her thin arms are covered with bruises from her "caregiver," and she is on the verge of being thrown into the streets . . . until she is brought to the home of Victor Frankenstein, an unsmiling, solitary boy who has everything—except a friend. Victor is her escape from misery. Elizabeth does everything she can to make herself indispensable—and it works. She is taken in by the Frankenstein family and rewarded with a warm bed, delicious food, and dresses of the finest silk. Soon she and Victor are inseparable. But her new life comes at a price. As the years pass, Elizabeth's survival depends on managing Victor's dangerous temper and entertaining his every whim, no matter how depraved. Behind her blue eyes and sweet smile lies the calculating heart of a girl determined to stay alive no matter the cost . . . as the world she knows is consumed by darkness. **Ebook exclusive: the full text of Mary Shelley's

FRANKENSTEIN**

Abridged, rewritten and annotated version of Frankenstein designed for advancing one's English skills and for test preparation. This series of learn English with a classic also focuses on Dickens' classics. They are rewritten by a British English instructor experienced in rewriting classic literature. A CD read in English is included for listening and speaking practices. In Chinese. Distributed by Tsai Fong Books, Inc.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

The Lady and Her Monsters by Roseanne Motillo brings to life the fascinating times, startling science, and real-life horrors behind Mary Shelley's gothic masterpiece,

Frankenstein. Montillo recounts how—at the intersection of the Romantic Age and the Industrial Revolution—Shelley’s Victor Frankenstein was inspired by actual scientists of the period: curious and daring iconoclasts who were obsessed with the inner workings of the human body and how it might be reanimated after death. With true-life tales of grave robbers, ghoulish experiments, and the ultimate in macabre research—human reanimation—The Lady and Her Monsters is a brilliant exploration of the creation of Frankenstein, Mary Shelley’s horror classic.

For Modern Readers

Oxford Reading Tree TreeTops Classics: Level 17: Frankenstein

The Lady and Her Monsters

Bernie Wrightson's Frankenstein

“I am Dracula. Welcome to my house. Enter freely and of your own will.” Jonathan Harker has little idea that his business trip to meet the mysterious Count of Transylvania would turn into his worst nightmare. Held captive in Dracula’s strange, dark castle, Jonathan discovers that the Count is in fact a vampire, who has been living on human blood for centuries! Soon, Dracula claims his first victim, the beautiful Lucy Westenra, a friend of Jonathan’s wife Mina. But this is just the beginning of Dracula’s cruel intentions. And evil must be vanquished, before it can claim more victims! Now, it will take some clever and courageous people—Professor Van Helsing, Dr Seward,

Arthur Holmwood, Quincey Morris, Jonathan and Mina Harker—to outwit and completely destroy the indomitable Dracula. Much before vampires became a fad for the 21st-century reader, Bram Stoker wrote Dracula. Packed with action, thrill and horror, and written in an epistolary form, this mother-of-all gothic novels is a classic page-turner.