

Read The Education Of Alice Wells Online Free

"Alice Shalvi is one of the few women in the world who lived through a world devastated by fascism, and advanced a democracy in which people are linked, not ranked. Reading about her past will inspire our future." Gloria Steinem

Jay, your average stoner from Portland Oregon, finds out when he’s twenty-one that he is Jesus, the son of God. This may have been a good thing if it weren’t for the fact that he had been molested early in life by a Catholic Priest. It is a comic and tragic tale of reincarnated Disciples, and a difficult choice on whether the world is worth saving. Jay grows up thinking he’s a normal kid. Through a series of hilarious and heartbreaking adventures, he finally learns of his true identity, long after he was supposed to. His reincarnated disciples are a mixture of loveable and misunderstood characters that join Jay on a journey across the Country that leads them to Elvis, Oprah, jail, and near death experiences. And when Jay becomes too big for the Church to control, they confront a situation that could very well destroy the world.

Education should be a continuous process from birth to death. It is essentially a process leading to reconciliation of the human and divine elements in the constitution of a human being. Right relationship between God and man, spirit and matter, the whole and the part, should be a prime objective of educational techniques.

#1 NEW YORK TIMES BESTSELLER | A REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK “ A great narrative about personal strength and really captures how books bring communities together. ” —Reese Witherspoon From the author of The Last Letter from Your Lover, now a major motion picture on Netflix, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt ’ s new traveling library, Alice signs on enthusiastically. The leader, and soon Alice’s greatest ally, is Margery, a smart-talking, self-sufficient woman who’s never asked a man’s permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them—and to the men they love—becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they ’ re committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America ’ s past, The Giver of Stars is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic—a richly rewarding novel of women ’ s friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

Alice-Miranda at School
Alice the Fairy

Alice and the Scaredy Cats

Saving Alice

The Art of Losing

Becoming Mila

How can Jamboard improve learning in your classroom? Jamboard is Google’s amazing (and free!) tool for collaborative digital whiteboarding. Learners and educators can use it together to sketch out their thinking, share ideas, add images, and draw, all from the ease of their own devices. Most importantly, all of this can-and should-be done collaboratively in Jamboard. Its ability to enable students to learn together, whether they-or their teachers-are in person or remote, working at the same time or asynchronously, tremendously improves student engagement and learning. In this book, Alice Keeler and Kimberly Mattina have put together a comprehensive guide to using Jamboard in your classroom, covering everything from the basics of how to navigate the tool to lessons and activities you can use today to important pedagogical considerations to help you know when and how to use it. Each of the 90+ teaching ideas here comes with at least one sample Jam board you can use to help guide you and your students toward greater proficiency with Jamboard-and as the basis for your lessons. Supporting the 4Cs of education Depth of knowledge and critical thinking skills Mastering the basics App smashing Diving in deep with content Remote learning Take advantage of Jamboard’s built-in Google Meet integration How to go even further with the Jamboard Kiosk

This book centers on developing curriculum to support students as they use young adult literature to generate action plans to solve community issues.

In Aunt Alice vs. Bob Marley , Kareem Kennedy documents his quest for an education in the schools and streets of New Orleans. With his father gone and his mother frequently out of the picture, Kareem looks toward teachers, friends, and extended family for the skills to muster through public schools, Hurricane Katrina, and the “heavy hands and hard shoes” of his life. Kareem’s story serves as a meditation on the New Orleans public education system as he sheds light on the worst their public schools have to offer. Throughout his time in school, Kareem feels pulled in two very different directions. On the one hand, there is his Aunt Alice, an advocate for black empowerment who presses him to discover his creative potential. On the other, there is the “Bob Marley” culture of taking it easy, getting stoned, and not worrying so much about the future. The two years Kareem spends writing Aunt Alice vs. Bob Marley represent highs and lows: losing friends, surviving violence, and the beginning of his college career.

Winner of the Dublin Literary Award A Best Historical Novel of the Year at The New York Times Book Review “[An] extraordinary achievement.” —Liesl Schilling, The Wall Street Journal Across three generations, three wars, two continents, and the mythic waters of the Mediterranean, one family’s history leads to an inevitable question: What price do our descendants pay for the choices that we make? Naima knows Algeria only by the artifacts she encounters in her grandparents’ apartment in Normandy: the language her grandmother speaks but Naima can’t understand, the food her grandmother cooks, and the precious things her grandmother carried when they fled. Naima’s father claims to remember nothing; he has made himself French. Her grandfather died before he could tell her his side of the story. But now Naima will travel to Algeria to see for herself what was left behind—including their secrets. The Algerian War for Independence sent Naima’s grandfather on a journey of his own, from wealthy olive grove owner and respected veteran of the First World War, to refugee spurned as a harki by his fellow Algerians in the transit camps of southern France, to immigrant barely scratching out a living in the north. The long battle against colonial rule broke apart communities, opened deep rifts within families, and saw the whims of those in even temporary power instantly overturn the lives of ordinary people. Where does Naima fit into this history? How do they fit into France’s future? Alice Zeniter’s The Art of Losing is a powerful, moving family novel that spans three generations across seventy years and two shores of the Mediterranean Sea. It is a resonant people’s history of Algeria and its diaspora. It is a story of how we carry on in the face of loss: loss of country, identity, language, connection. Most of all, it is an immersive, riveting excavation of the inescapable legacies of colonialism, immigration, fa

The Making of a Counterculture Cook

Never a Native

Disability Visibility

Haystack Full of Needles

Engaging Empathy and Activating Agency

The story of one Ugandan woman who has given hope to hundreds of female survivors of war and violence

According to the last census, one in five people in the United States lives with a disability. Some are visible, some are hidden—but all are underrepresented in media and popular culture. Now, just in time for the thirtieth anniversary of the Americans with Disabilities Act, activist Alice Wong brings together an urgent, galvanizing collection of personal essays by contemporary disabled writers. There is Harriet McBryde Johnson’s “Unspeakable Conversations,” which describes her famous debate with Princeton philosopher Peter Singer over her own personhood. There is columnist s. e. smith’s celebratory review of a work of theater by disabled performers. There are original pieces by up-and-coming authors like Keah Brown and Haben Girma. There are blog posts, manifestos, eulogies, and testimonies to Congress. Taken together, this anthology gives a glimpse of the vast richness and complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own assumptions and understandings. It celebrates and documents disability culture in the now. It looks to the future and past with hope and love.

Nate and his friend Kate travel to see the lions at the New York Public Library.

The powerful and uplifting story of one Ugandan woman who has given hope to hundreds of female victims of war and violence ‘Beyond inspiring . . . This story of the redeeming power of educating girls and the restoration of traumatised lives is beautiful. The impact will be immeasurable.’ Tim Costello AO Alice Achan was just thirteen when the Lord’s Resistance Army first terrorised her village in northern Uganda in 1987. She spent five years on the run from the brutal LRA, and then cared for her young nieces after their mother died of AIDS, losing them one by one to the disease. Their deaths plunged her into depression, which only began to lift after she took in an unexpected guest: a pregnant teenage girl, kidnapped and assaulted by the LRA, who had escaped captivity with her toddler. Spurred on by her young friend’s plight, Alice began to house and nurture survivors of the sexual violence that was a trademark of the LRA’s twenty-year campaign. Out of this rose the Pader Girls Academy, which Alice saw as a ‘School of Restoration’. It has helped hundreds of girls, many left with babies and HIV as a result of their enslavement. Alice recognised the humanity and potential in these girl mothers, who had been rejected or were trapped in their villages without hope. Written in Alice’s powerful yet understated voice, The School of Restoration is a compelling story of hope, forgiveness, redemption and the human capacity to survive and even thrive against the backdrop of war and chaos.

A few years ago, Alice Steinbach, a Pulitzer prize winning journalist decided to take a break from her life. She took a leave from her job, friends and family to go on a European journey of self-discovery, and her first book, WITHOUT RESERVATIONS, was the exquisite result of that trip. But once Steinbach had opened the door to a new way of living, she found herself unwilling to return to her old routine. She left her job and went travelling again, only this time her objective was not so much one of self-discovery as it was a reaching out. She wanted to learn, by taking lessons and courses, but also by connecting to and learning from the people she would encounter along the way. Choosing exactly where to go and what to study turned out to be harder than she’d anticipated, but Steinbach found herself repeatedly drawn to the interests and fantasies of her youth. And so her lifelong fascination with writing, animals, gardening, and food led her to study dog training in Scotland, writing in Prague, gardening in Provence, calligraphy and flower arranging in Kyoto, music in Cuba, cooking in Paris and Jane Austen in Exeter. Her weeks and months spent with fellow students of all ages are, as she’d hoped, every bit as educational as her courses. And studying side by side with people preparing for careers in these various fields gives Steinbach a second chance at some roads not taken - a chance to reconnect with her past, when so many options were still open to her. In pursuing interests she’s never had time to fully explore, she finds that her sense of curiosity is as strong as it ever was, and, as she discovers during the course of this wonderful trip, we are never too old to learn.

Atlantic Educational Journal

A Boy Named Jack - A Storybook Series - Book Three

Galileo’s Middle Finger

200+ Activities for Educators Working with Young People

Still Alice

Charlie’s Secret

In Calvin Trillin ’ s antic tales of family life, she was portrayed as the wife who had “ a weird predilection for limiting our family to three meals a day ” and the mother who thought that if you didn ’ t go to every performance of your child ’ s school play, “ the county would come and take the child. ” Now, five years after her death, her husband offers this loving portrait of Alice Trillin off the page — his loving portrait of Alice Trillin off the page — an educator who was equally at home teaching at a university or a drug treatment center, a gifted writer, a stunningly beautiful and thoroughly engaged woman who, in the words of a friend, “ managed to navigate the tricky waters between living a life you could be proud of and still delighting in the many things there are to take pleasure in. ” Though it deals with devastating loss, About Alice is also a love story, chronicling a romance that began at a Manhattan party when Calvin Trillin desperately tried to impress a young woman who “ seemed to glow. ” “ You have never again been as funny as you were that night, ” Alice would say, twenty or thirty years later. “ You mean I peaked in December of 1963? ” “ I ’ m afraid so. ” But he never quit trying to impress her. In his writing, she was sometimes his subject and always his muse. The dedication of the first book he published after her death read, “ I wrote this for Alice. Actually, I wrote everything for Alice. ” In that spirit, Calvin Trillin has, with About Alice, created a gift to the wife he adored and to his readers.

From the multi-million-copy bestselling author of Wicked comes a magical new twist on Lewis Carroll ’ s beloved classic, Alice ’ s Adventures in Wonderland. When Alice toppled down the rabbit-hole 150 years ago, she found a Wonderland as rife with inconsistent rules and abrasive egos as the world she left behind. But what of that world? How did 1860s Oxford react to Alice ’ s disappearance? In After Alice, Gregory Maguire turns his dazzling imagination to the question of underworlds, undergrounds, underpinnings—and understandings old and new, offering an inventive spin on Carroll ’ s enduring tale. Ada, a friend of Alice ’ s mentioned twice in Alice ’ s Adventures in Wonderland, is off to visit her friend, but arrives a moment too late—and tumbles down the rabbit-hole herself. Ada brings to Wonderland her own imperfect apprehension of cause and effect as she embarks on an odyssey to find Alice and see her safely home from this surreal world below the world. If Eurydice can ever be returned to the arms of Orpheus, or Lazarus can be raised from the tomb, perhaps Alice can be returned to life. Either way, everything that happens next is “ After Alice. ”

The New York Times bestselling and critically acclaimed memoir from cultural icon and culinary standard bearer Alice Waters recalls the circuitous road and tumultuous times leading to the opening of what is arguably America’s most influential restaurant. When Alice Waters opened the doors of her “little French restaurant” in Berkeley, California in 1971 at the age of 27, no one ever anticipated the indelible mark it would leave on the culinary landscape—Alice least of all. Fueled in equal parts by naïvet é and a relentless pursuit of beauty and pure flavor, she turned her passion project into an iconic institution that redefined American cuisine for generations of chefs and food lovers. In Coming to My Senses Alice retraces the events that led her to 1517 Shattuck Avenue and the tumultuous times that emboldened her to find her own voice as a cook when the prevailing food culture was embracing convenience and uniformity. Moving from a repressive suburban upbringing to Berkeley in 1964 at the height of the Free Speech Movement and campus unrest, she was drawn into a bohemian circle of charismatic figures whose views on design, politics, film, and food would ultimately inform the unique culture at which Chez Panisse was created. Dotted with stories, recipes, photographs, and letters, Coming to My Senses is at once deeply personal and modestly understated, a quietly revealing look at one woman’s evolution from a rebellious yet impressionable follower to a respected activist who effects social and political change on a global level through the common bond of food.

“Galileo’s Middle Finger is historian Alice Dreger’s eye-opening story of life in the trenches of scientific controversy. Dreger’s chronicle begins with her own research into the treatment of people born intersex (once called hermaphrodites). Realization of the shocking surgical and ethical abuses conducted in the name of “normalizing” intersex children’s gender identities moved Dreger to become an internationally recognized patient rights activist. But even as the intersex rights movement succeeded, Dreger began to realize how some fellow activists were using lies and personal attacks to silence scientists whose data revealed uncomfortable truths about humans. In researching one case, Dreger suddenly became a target of just these kinds of attacks. Troubled, she decided to try to understand more -- to travel the country and seek a global view of the nature and costs of these damaging battles. Galileo’s Middle Finger describes Dreger’s long and harrowing journeys between the two camps for which she felt equal empathy: social justice activists determined to win and researchers determined to put hard truths before comfort. What emerges is a lesson about the intertwining of justice and truth-- and about the importance of responsible scholars and journalists to our fragile democracy.” --

An Erotic Adventure

Forget Me Always

Art and Disability

Go Ask Alice

Alice in Wonderland

Coming to My Senses

When Alice Ozma was in 4th grade, she and her father decided to see if he could read aloud to her for 100 consecutive nights. On the hundredth night, they shared pancakes to celebrate, but it soon became evident that neither wanted to let go of their storytelling ritual. So they decided to continue what they called “The Streak.” Alice’s father read aloud to her every night without fail until the day she left for college. Alice approaches her book as a series of vignettes about her relationship with her father and the life they were: Great Expectations by Charles Dickens, the Oz books by L. Frank Baum, Harry Potter by J. K. Rowling, Alice’s Adventures in Wonderland by Lewis Carroll, and Shakespeare’s plays.

A moving story of a woman with early onset Alzheimer’s disease, now a major Academy Award-winning film starring Julianne Moore and Kristen Stewart. Alice Howland is proud of the life she worked so hard to build. At fifty, she’s a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with herself. Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice. ‘Remarkable ... illuminating ... highly relevant today’ Daily Mail ‘The most accurate account of what it feels like to be inside the mind of an Alzheimer’s patient I’ve ever read. Beautifully

Chrissy Iley

Alice in Wonderland (also known as Alice’s Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll’s prominent example of the genre of “literary nonsense” has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

Now a New York Times bestseller! It’s been three years, twenty-five weeks, and five days since Isis Blake fell in love, and if she has it her way, it’ll stretch into infinity. Since then, she’s punched Jack Hunter—her nemesis-turned-maybe-something-more—in the face, survived a brutal attack by her mom’s abusive ex thanks to Jack’s heroics, and then promptly forgotten all about him. The one bright spot for Isis is Sophia, the ephemeral girl who shares Isis’s hospital stay as well as a murky past with Jack. But as Isis’s mom for Jack, and Jack finds it impossible to stay away from the only girl who’s ever melted the ice around his heart. As the dark secrets surrounding Sophia emerge, Isis realizes Jack isn’t who she thought he was. He’s dangerous. But when Isis starts receiving terrifying emails from an anonymous source, that danger might be the only thing protecting her from something far more threatening. Her past. The Lovely Vicious series is best enjoyed in order. Reading Order: Book #1 Love Me Never Book #2 Forget Me Always Book

The Education of Alice Hamilton

All I’ve Never Wanted

Remember Me Forever

Everyone Can Learn Math

Teaching with Google Jamboard

Young Adult Literature as a Catalyst for Action

An exciting new title coming soon from Entangled Teen!

Presents the text of Alice Walker’s story “Everyday Use”; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

A biography of Harvard ’ s first female faculty member—a pioneer in public health and worker safety. Born and raised in Fort Wayne, Indiana, Alice Hamilton graduated from medical school in 1893, and after completing internships at hospitals in Minneapolis and Boston, she rejected private practice and began dedicating herself to public health. Focusing on the investigation of the health and safety measures—or rather lack thereof—in the nation ’ s factories and mines during the second decade of the twentieth century, her discoveries led to factory and mine relief-initiated reforms, and to city, state, and federal reform legislation. It also led to a greater recognition in the nation ’ s universities for formal academic programs in industrial and public health. In 1919, Harvard officials considered Hamilton the best-qualified person in the country to lead their effort in this area. The Education of Alice Hamilton is an inspiring story of a woman who lived a remarkable life at a time when women were not always welcome in medical circles—serving as personal physician to Jane Addams, founder of Hull House;

traveling to the Soviet Union and Nazi Germany; researching the effects of mercury, carbon monoxide, benzene, and other substances on workers. She was sometimes ignored—such as when she warned of the dangers of lead in gasoline decades before it was eventually banned—but she persisted, and thanks in part to her groundbreaking work, Americans now enjoy the protection of OSHA, the Occupational Safety and Health Act.

How do you approach a math problem that challenges you? Do you keep trying until you reach a solution? Or are you like Amy, who gets frustrated easily and gives up? Amy is usually a happy and enthusiastic student in grade five who loves to dance, but she is struggling with a tough math assignment. She doesn ’ t think she is good at math because her classmates always get the answers faster than she does and sometimes she uses her fingers to help her count. Even though her mom tries to help her, Amy is convinced she just cannot do math. She decides not to do the assignment at all since she thinks she wouldn ’ t do well anyway. As Amy goes about her day, her experiences at ballet class, the playground, and gym class have her thinking back to how she gave up on her math assignment. She starts to notice that hard-work, practice, and dedication lead to success, thanks to her friends and teachers. She soon comes to understand that learning math is no different than learning any other skill in life. With some extra encouragement from her math teacher, a little help from her mom, and a new attitude, Amy realizes that she can do math!

From Fort Wayne to Harvard

Heretics, Activists, and One Scholar’s Search for Justice

About Alice

A Novel

After Alice

A Catholic Home Educator’s Guide to Socialization

Stephen Whittaker has his whole life planned, but when he loses his true love—Alice—a gradual undetected spiral begins. When everything starts unraveling who will Stephen turn to?

When faced with danger you must DO something. The teacher at the Ant Hill School wants her students to be prepared - for everything! One day, she teaches her students what to do if a "dangerous someone" is in their school. "I'll be your shepherd, and you're all my sheep, so you must do what I say. Pretend there's a wolf in our building, and we MUST stay out of his way!" "We need a great plan of action in case we start to get scared. The ALICE Plan will work the best, to help us be prepared." Unfortunately, in the world we now live in, we must ask the essential question: What are the options for survival if we find ourselves in a violent intruder event? I'm Not Scared...I'm Prepared! will enhance the ALICE concepts and make them applicable to children of all ages in a non-fearful way. By using this book, children can develop a better understanding of what needs to be done if they ever encounter a "dangerous someone."

Join a very brave girl and her furry friends on an adventure to Read Island! Through the power of imagination and the pleasure of reading, this curious trio set sail for a magical island made of books. On their way they discover a joyful collection of animals converging by sea and land, just in time for an unforgettable story hour. A rhyming celebration of nature, books and the importance of stories, Read Island invites you to experience the diversity and wonder of a hidden and wild place. In the company of sea wolves, humpback whales and spirit bears, readers will discover simple medications that summon a magical destination - one filled with beloved friends, safe spaces and stories to be revisited again and again. For make-believe though it may look, There is an island made of books. This world of stories, safe and true, Is always here to welcome you.

A fifteen-year-old drug user chronicles her daily struggle to escape the pull of the drug world.

Everyday Use

The Social and Political Struggles Facing Education

The Reading Promise

My Education in New Orleans

The Giver of Stars

50+ Ways to Use the Digital Whiteboarding Tool

Alice has a nose for trouble, but luckily she’s a fairy—a Temporary Fairy. She has a magic wand, fairy wings, and a blanket, all of which she uses to disappear, to fly, to transform her dad into a horse, and to turn his cookies into her own! There are still a few things Alice needs to learn to become a Permanent Fairy, like how to float her dog on the ceiling and make her clothes put themselves away, but she’s working on it—sort of. Here’s an endearing, funny story about a girl and her magical imagination, sure to delight every fairy in training!

A shocking revelation is not the best way to start a week’s holiday. When Mandy and Greg take nephew Peter and his girlfriend Alice to Florida, a past liaison threatens to upset the peace. But Alice has secrets of her own. She confides in the older woman and receives love, compassion and a daring release at a top Orlando restaurant. Their week of fun in the sun turns hotter than any of them expected.Meanwhile, local lass Nena, who became intimate with the couple on the flight over, visits for a day of delights - including the hotel waiter - before the Brits head home.This highly erotic story contains explicit sexual situations, adult language, and very mature topics. Recommended for age 18 years and over.

In 1954 in the segregated South, Emily Chandler’s childhood innocence is shattered when she and her brother discover a young black woman alone and dying in childbirth. Emily confronts the tragedy when she returns to her roots many years later to attend the funeral of a beloved nanny and finds herself the target of a stalker. As the saga of secrets, tragedy and discovery unfolds she enlists the help of Adelle Jones -- the family laundress and part-time voodoo practitioner -- in the search for blues musician Charlie Dixon, the nanny’s missing son. This novel, set in the South Carolina Lowcountry, brings to life the eclectic personalities and explosive issues that continue to shape the New South.

Wexler argues that the arts are most effective when they are in service of social growth, critical to identity formation. This book balances theory with practical knowledge and offers critical research that challenges the biases regarding the nature of art and education.

Primary Education

Because I Know All About ALICE

I’m Going to New York to Visit the Lions

Educating Alice

Education in the New Age

My Father and the Books We Shared

The Scions are the four richest, most powerful guys at Valesca Academy, and they rule the school with iron fists. Everyone wants to date them or be them..everyone, that is, except Maya Lindberg, who just wants to avoid them until she can graduate. She almost succeeds, until an ill-advised outburst puts her right in the Scions’ path. Just like that, one becomes her fake boyfriend, one her unwanted matchmaker, one her guardian angel, and the one she can’t stand the most? Yeah, he’s her new housemate. Is she happy about it? Hell no. All I’ve Never Wanted is a romantic comedy about what happens when a girl gets everything she never asked for, including a puppy, a new wardrobe, and, possibly, even true love.

Third in the A Boy Named Jack series about growing up on a working cattle ranch in New Mexico. These stories are all about Alice.

Mrs. Gunther chronicles her path to accepting homeschooling even though she had concerns about the social opportunities for her children. What she found over time is that homeschooling provided her children with better relationships than she ever could have expected in traditional schooling.

Great Relationships and Sex Education is an innovative and accessible guide for educators who work with young people to create and deliver Relationships and Sex Education (RSE) programmes. Developed by two leading experts in the field, it contains hundreds of creative activities and session ideas that can be used both by experienced RSE educators and those new to RSE. Drawing on best practice and up-to-date research from around the world, Great RSE provides fun, challenging and critical ways to address key contemporary issues and debates in RSE. Activity ideas are organised around key areas of learning in RSE: Relationships, Gender and Sexual Equality, Bodies, Sex and Sexual Health. There are activities on consent, pleasure, friendships, assertiveness, contraception, fertility and so much more. All activities are LGBT+ inclusive and designed to encourage critical thinking and consideration of how digital technologies play out in young people’s relationships and sexual lives. This book offers: Session ideas that can be adapted to support you to be creative and innovative in your approach and that allow you to respond to the needs of the young people that you work with. Learning aims, time needed for delivery, suggested age groups to work with and instructions on how to deliver each activity, as well as helpful tips and key points for educators to consider in each chapter. Activities to help create safe and inclusive spaces for delivering RSE and involve young people in curriculum design. A chapter on ‘concluding the learning’ with ideas on how to involve young people in evaluating and reflecting on the curriculum and assessing their learning. A list of recommended resources, websites, online training courses and links providing further information about RSE. With over 200 activities to choose from, this book is an essential resource for teachers, school nurses, youth workers, sexual health practitioners and anyone delivering RSE to young people aged 11–25.

Aunt Alice Vs. Bob Marley

Read Island

Great Relationships and Sex Education

First-Person Stories from the Twenty-First Century

Second Coming

The School of Restoration

Set in Los Angeles and Nashville over a long, hot summer, this gorgeous contemporary YA romance shimmers with love, friendships - and family frictions.

Move over Matilda and Madeline, there's a charming miniature heroine ready to make her mark! Her name is Alice-Miranda--and she's full of spunk! Alice-Miranda Highton-Smith-Kennigton-Jones can't wait to start boarding school. When she arrives at Winchesterfield-Downsfordvale Academy for Proper Young Ladies, the adventure begins . . . only not quite as Alice-Miranda expects. The minute she sets foot on the school's manicured grounds, she senses that something is wrong: Miss Grimm, the headmistress, is nowhere to be seen, the gardens have no flowers, and a mysterious stranger seems to be hiding out on the premises. But that's not all. Some girls are mean and spoiled, like Alethea Goldsworthy. Can Alice-Miranda defeat Alethea in one of three difficult tests she must pass to remain at school? Will she discover Winchesterfield-Downsfordvale's big secret—and make things right? Well, if anyone can, it's spunky Alice-Miranda!

I'm Not Scared...I'm Prepared!