

## *Reading For The Plot Design And Intention In Narrative*

From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading. When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of *The History Boys*, England's best loved author Alan Bennett revels in the power of literature to change even the most uncommon reader's life.

An exploration of the possibilities of hypertext fiction as art form and entertainment

There are a lot of books on story structure, but only **THE PLOT MACHINE** presents a step-by-step guide to designing a story. In clear precise language, this

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guide discusses the various types of stories we tell, their specific parts, and how they are assembled. Say good-bye to staring at the blank page waiting for lightning to strike. Just put a few coins in THE PLOT MACHINE and design better stories faster.

DISCOVER THE NOVEL BEHIND THE BRILLIANT NEW TV DRAMA 'Though on the morning after the election disbelief prevailed, especially among the pollsters, by the next everybody seemed to understand everything...' When celebrity aviator, Charles A. Lindbergh, wins the 1940 presidential election on the slogan of 'America First', fear invades every Jewish household. Not only has Lindbergh blamed the Jews for pushing America towards war with Germany, he has negotiated an 'understanding' with the Nazis promising peace between the two nations. Growing up in the 'ghetto' of Newark, Philip Roth recounts his childhood caught in the stranglehold of this counterfactual nightmare. As America sinks into its own dark metamorphosis and Jewish families are torn apart, fear and uncertainty spread. Who really is President Lindbergh? And to what end has he hijacked America?

Narrative Structure in Fiction and Film

The Cambridge Companion to Narrative Theory

How to Read a Book

(Newbery Medal Winner)

Introduction to Poetics

The End of Books--or Books Without End?

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*The award-winning, New York Times bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves A Penguin Classic Considered "one of the great English-language novels of the twentieth century" (The Paris Review), The Transit of Venus follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage and widowhood, love and betrayal. With exquisite, breathtaking prose, Australian novelist Shirley Hazzard tells the story of the displacements and absurdities of modern life. The result is at once an intricately plotted Greek tragedy, a sweeping family saga, and a desperate love story. History, literature, religion, myth, film, psychology, theory, and daily conversation all rely heavily on narrative. Cutting across many disciplines, narratology describes and analyzes the language of narrative with its regularly recurring patterns, deeply established conventions for transmission, and interpretive codes, whether in novels, cartoons, or case studies. Indispensable to writers, critics, and scholars in many fields, A Dictionary of Narratology provides quick and reliable access to terms and concepts that are defined, illustrated, and cross-referenced. All entries are keyed to articles or books in which the terms originated or are*

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*exemplified. This revised edition contains additional entries and updates some existing ones.*

*A power ballad to female friendship, **Girls They Write Songs About** is a thrumming, searching novel about the bonds that shape us more than any love affair. We moved to New York to want undisturbed and unchecked. And what did we want? New York, 1997. As the city's gritty edges are being smoothed into something safer and shinier, two aspiring writers meet at a music magazine. Rose—brash and self-possessed—is a staff writer. Charlotte—hesitant, bookish—is an editor. First wary, then slowly admiring, they recognize in each other an insatiable and previously unmatched ambition. Soon they're inseparable, falling into the kind of friendship that makes every day an adventure, and makes you believe that you will, of course, achieve extraordinary things. Together, Charlotte and Rose find love and lose it; they hit their strides and stumble; they make choices and live past them. They say to each other, "Don't ever leave me." It's their favorite joke, but they know that they could never say a truer thing. But then the steady beats of their sisterhood fall out of sync. They have seen each other through so much—marriage, motherhood, divorce, career glories and catastrophes, a million small but necessary choices. What will it mean if they have to give up dreaming together? That the friendship that once made them sing out now shuts them down? And even if they can reconcile themselves to the lives they've chosen, can they make peace with the ones they didn't?*

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*As smart and comic as it is gloriously exuberant, Carlene Bauer's Girls They Write Songs About takes a timeless story and turns it into a pulsing, wrecking, clear-eyed tale of two women reckoning with the loss of the friendship that helped define them, and the countless ways all the women they've known have made them who they are.*

*Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works.*

*The Plot Whisperer Book of Writing Prompts*

*Story and Discourse*

*The Secret History*

*Body Work*

*Narrative Theory*

*The Classic Guide to Intelligent Reading*

"One of my favorite authors."—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of Beach Read and People We Meet on Vacation. Named a Most Anticipated Book of 2022 by Oprah Daily ? Today ? Parade ? Marie Claire ? Bustle ? PopSugar ? Katie Couric Media ? Book Bub ? SheReads ? Medium ? The Washington Post ? and more! One summer.

Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the

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sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves.

In *Trickster Makes This World*, Lewis Hyde brings to life the playful and disruptive side of human imagination as it is embodied in trickster mythology. He first visits the old stories—Hermes in Greece, Eshu in West Africa, Krishna in India, Coyote in North America, among others—and then holds them up against the lives and work of more recent creators: Picasso, Duchamp, Ginsberg, John Cage,

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and Frederick Douglass. Twelve years after its first publication, *Trickster Makes This World*—authoritative in its scholarship, loose-limbed in its style—has taken its place among the great works of modern cultural criticism. This new edition includes an introduction by Michael Chabon.

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

From the summer of 1870 through the spring of 1871, France suffered a humiliating defeat in its war against Prussia and witnessed bloody class warfare that culminated in the crushing of the Paris Commune. In *Flaubert in the Ruins of Paris*, Peter Brooks examines why Flaubert thought his recently published novel, *Sentimental Education*, was prophetic of the upheavals in France during this “terrible year,” and how Flaubert's life and that of his compatriots were changed forever. Brooks uses letters between Flaubert and his novelist friend and confidante George Sand to tell the story of Flaubert and his work, exploring his political commitments and his understanding of war, occupation, insurrection, and bloody political repression. Interweaving history, art history, and literary criticism—from Flaubert's magnificent novel of historical despair, to the building of the reactionary

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monument the Sacré-Coeur on Paris's highest summit, to the emergence of photography as historical witness—Brooks sheds new light on the pivotal moment when France redefined herself for the modern world.

The Marriage Plot

The Uncommon Reader

The Story of a Friendship, a Novel, and a Terrible Year

Trickster Makes This World

Book Lovers

Objects of Desire in Modern Narrative

Reading for the Plot Design and Intention in Narrative Knopf

A book which should appeal to both literary theorists and to readers of the novel, this study invites the reader to consider how the plot reflects the patterns of human destiny and seeks to impose a new meaning on life.

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and

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why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

**INTERNATIONAL BESTSELLER** • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to

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truly live and how easy it is to kill.

Routledge Encyclopedia of Narrative Theory

Easy Exercises to Get You Writing

Narrative Form

The Last House on Needless Street

Reading for the Plot

The Plot

A New York Times Notable Book of 2011 A

Publisher's Weekly Top 10 Book of 2011 A Kirkus

Reviews Top 25 Best Fiction of 2011 Title One of

Library Journal's Best Books of 2011 A Salon Best

Fiction of 2011 title One of The Telegraph's Best

Fiction Books of the Year 2011 It's the early

1980s—the country is in a deep recession, and life

after college is harder than ever. In the cafés on

College Hill, the wisecracking kids are inhaling Derrida

and listening to Talking Heads. But Madeleine

Hanna, dutiful English major, is writing her senior

thesis on Jane Austen and George Eliot, purveyors of

the marriage plot that lies at the heart of the greatest

English novels. As Madeleine tries to understand why

"it became laughable to read writers like Cheever

and Updike, who wrote about the suburbia

Madeleine and most of her friends had grown up in,

in favor of reading the Marquis de Sade, who wrote

about deflowering virgins in eighteenth-century

France," real life, in the form of two very different

guys, intervenes. Leonard Bankhead—charismatic

loner, college Darwinist, and lost Portland

boy—suddenly turns up in a semiotics seminar, and

soon Madeleine finds herself in a highly charged

erotic and intellectual relationship with him. At the

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same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

**\*\* NEW YORK TIMES BESTSELLER! \*\*** The Tonight Show Summer Reads Winner **\*\*** A New York Times Notable Book of 2021 **\*\*** "Insanely readable."

—Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-

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rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his "sure thing" of a novel? What is the real story behind the plot, and who stole it from whom?

A HIGHLY ANTICIPATED, BEST BOOK OF AUGUST  
SELECTED BY \* POPSUGAR \* E! NEWS \*  
LIFESAVVY \* CRIMEREADS \* AND MORE!

"Exceedingly entertaining." —The New York Times

"Umbrella Academy meets Tana French. Dark,

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claustrophobic, and beautifully written.” —Andrea Bartz, author of *We Were Never Here* From the author of *The Winter Sister* and *Behind the Red Door*, a family obsessed with true crime gathers to bury their patriarch—only to find another body already in his grave. At twenty-six, Dahlia Lighthouse is haunted by her upbringing. Raised in a secluded island mansion deep in the woods and kept isolated by her true crime-obsessed parents, she is unable to move beyond the disappearance of her twin brother, Andy, when they were sixteen. After several years away and following her father’s death, Dahlia returns to the house, where the family makes a gruesome discovery: buried in their father’s plot is another body—Andy’s, his skull split open with an ax. Dahlia is quick to blame Andy’s murder on the serial killer who terrorized the island for decades, while the rest of her family reacts to the revelation in unsettling ways. Her brother, Charlie, pours his energy into creating a family memorial museum, highlighting their research into the lives of famous murder victims; her sister, Tate, forges ahead with her popular dioramas portraying crime scenes; and their mother affects a cheerfully domestic facade, becoming unrecognizable as the woman who performed murder reenactments for her children. As Dahlia grapples with her own grief and horror, she realizes that her eccentric family, and the mansion itself, may hold the answers to what happened to her twin.

Narrative theory is essential to everything from history to lyric poetry, from novels to the latest Hollywood blockbuster. Narrative theory explores how stories work and how we make them work. This

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Companion is both an introduction and a contribution to the field. It presents narrative theory as an approach to understanding all kinds of cultural production: from literary texts to historiography, from film and videogames to philosophical discourse. It takes the long historical view, outlines essential concepts, and reflects on the way narrative forms connect with and rework social forms. The volume analyzes central premises, identifies narrative theory's feminist foundations, and elaborates its significance to queer theory and issues of race. The specially commissioned essays are exciting to read, uniting accessibility and rigor, traditional concerns with a renovated sense of the field as a whole, and analytical clarity with stylistic dash. Topical and substantial, *The Cambridge Companion to Narrative Theory* is an engaging resource on a key contemporary concept.

A Dictionary of Narratology

The Poetics of Prose

Psychoanalysis and Storytelling

Core Concepts and Critical Debates

White Noise

REESE'S BOOK CLUB PICK LONGLISTED FOR

THE 2022 WOMEN'S PRIZE FOR FICTION

INSTANT #1 NEW YORK TIMES BESTSELLER

THE PAPER PALACE IS: "Filled with secrets, love,

lies and a summer beach house. What more could

you ask?"—Parade "A deeply emotional love

story...the unraveling of secrets, lies and a very

complex love triangle." —Reese Witherspoon

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(Reese's Book Club July '21 Pick) "Nail-biting."  
—Town & Country "A magnificent page-turner."  
—Cynthia D'Aprix Sweeney, New York Times bestselling author "[An] irresistible placement of a complicated family in a bewitching place." —The New York Times A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. "This house, this place, knows all my secrets." It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at "The Paper Palace"—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn't forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate decision with all its complexity. Tender yet devastating, *The Paper Palace* considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of

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families.

This revised and expanded handbook concisely introduces narrative form to advanced students of fiction and creative writing, with refreshed references and new discussions of cognitive approaches to narrative, nonfiction, and narrative emotions.

Psychoanalysis and Narrative is a clear and exemplary demonstration of the ways in which the vital connections between psychoanalysis and literature can be articulated without reductive simplification. Following Freud's assumption that sexuality and narrative form are analogous, Brooks proposes that literature constitutes a fundamental part of human existence. He supplements the terminology of narrative theory with the rich and suggestive language of psychoanalysis.

Genette uses Proust's Remembrance of Things Past as a work to identify and name the basic constituents and techniques of narrative. Genette illustrates the examples by referring to other literary works. His systemic theory of narrative deals with the structure of fiction, including fictional devices that go unnoticed and whose implications fulfill the Western narrative tradition.

Reading Interactive Narratives

An Essay in Method

The Girl Before

Mischief, Myth and Art

Why We Tell Stories

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## The First Mistake

From the New York Times bestselling author of the Hello Sunshine Book Club pick *The Other Woman*, comes an addictively readable new domestic suspense about a wife, her husband, and the woman who is supposedly her best friend.

**THE WIFE:** For Alice, life has never been better. With her second husband, she has a successful business, two children, and a beautiful house. **HER HUSBAND:** Alice knows that life could have been different if her first husband had lived, but Nathan's arrival into her life gave her back the happiness she craved. **HER BEST FRIEND:** Through the ups and downs of life, from celebratory nights out to comforting each other through loss, Alice knows that with her best friend Beth by her side, they can survive anything together. So when Nathan starts acting strangely, Alice turns to Beth for help. But soon, Alice begins to wonder whether her trust has been misplaced . . . The first mistake could be her last. Praise for *The Other Woman*: "One of the most twisted and entertaining plots."—Reese Witherspoon "A perfect beach read."—Kristin Hannah "Whiplash-inducing."—New York Times Book Review "Such fun you'll cheer [Emily's] chutzpah."—PEOPLE "This thriller will hit close to home."—Refinery29

A companion volume to *Dig* by Meredith Kirton, *Plot* is a guide to every aspect of designing your garden.

The desire to know the body is a powerful dynamic of storytelling in all its forms. Peter Brooks argues that modern narrative is intent on uncovering the body in order to expose a truth that must be written in the flesh. In a book that ranges widely through literature and painting, Brooks shows how the imagination strives to bring the body into language and to write stories on the body. From Rousseau, Balzac, Mary

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Shelley, and Flaubert, to George Eliot, Zola, Henry James, and Marguerite Duras, from Manet and Gauguin to Mapplethorpe, writers and artists have returned in fascination to the body, the inescapable other of the spirit. Brooks's deep understanding of psychoanalysis informs his demonstration of how the "epistemophilic urge"--the desire to know--guides fictional plots and our reading of them. It is the sexual body that furnishes the building blocks of symbolization, eventually of language itself--which then takes us away from the body. Yet mind and language need to recover the body, as an other realm that is primary to their very definition. Brooks shows how and why the female body has become the field upon which the aspirations, anxieties, and contradictions of a whole society are played out. And he suggests how writers and artists have found in the woman's body the dynamic principle of their storytelling, its motor force. This major book entertains and teaches: Brooks presumes no special knowledge on the part of his readers. His account proceeds chronologically from Rousseau in the eighteenth century forward to contemporary artists and writers. *Body Work* gives us a set of analytical tools and ideas--primarily from psychoanalysis, narrative and film studies, and feminist theory--that enable us to read modern narrative afresh.

"The buzz...is real. I've read it and was blown away. It's a true nerve-shredder that keeps its mind-blowing secrets to the very end." —Stephen King *An Indie Next Pick! A LibraryReads Top 10 Pick! A Library Journal Editors' Pick! STARRED reviews from Library Journal and Publishers Weekly! Named one of the "50 Best Horror Books of All Time" by Esquire!*

"Brilliant....[a] deeply frightening deconstruction of the illusion of the self." —The New York Times *Catriona Ward's*

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The Last House on Needless Street is a shocking and immersive read perfect for fans of *Gone Girl* and *The Haunting of Hill House*. In a boarded-up house on a dead-end street at the edge of the wild Washington woods lives a family of three. A teenage girl who isn't allowed outside, not after last time. A man who drinks alone in front of his TV, trying to ignore the gaps in his memory. And a house cat who loves napping and reading the Bible. An unspeakable secret binds them together, but when a new neighbor moves in next door, what is buried out among the birch trees may come back to haunt them all. "The new face of literary dark fiction." —Sarah Pinborough At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Narrative Discourse

The Family Plot

Mark Z. Danielewski's *House of Leaves*

The Paper Palace

The Plot Against America

Plot

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to

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predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe – Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

If we were to compile a list of frequently asked questions about narrative theory, we would put the following two at or near the top: 'what is narrative theory?' and 'how do different approaches to narrative relate to each other?' This book addresses both questions and, more significantly, also demonstrates the extent to which the questions themselves are intertwined.

As seen on Good Morning America and The Late Show with Stephen Colbert “ One of the smartest, sharpest, and funniest books I ’ ve read in years... Some books are meant to be devoured—this one does the devouring. ” —Emily Henry, #1 New York Times bestselling author of People We Meet on Vacation One of Summer 2021's Most Anticipated Novels Good Morning America, Cosmopolitan, Good Housekeeping, Real Simple, theSkimm, E! Online, Oprah Daily, The New York Post, Woman's Day, Parade, Bustle, Yahoo!, The Stripe, Popsugar, Medium, Lithub, Book Riot, The Nerd Daily, and more! It ’ s a club like no other. Only the most important women receive an invitation. But one daring young reporter is about to infiltrate this female-run secret society, whose bewitching members are caught up in a dark and treacherous business. From the author of Happy and You Know It. For years, rumors have swirled about an exclusive, women-only social club where the elite tastemakers of NYC meet. People in

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the know whisper all sorts of claims: Membership dues cost \$1,000 a month. Last time Rihanna was in town, she stopped by and got her aura read. The women even handpicked the city's first female mayor. But no one knows for sure. That is, until journalist Jillian Beckley decides she's going to break into the club. With her career in freefall, Jillian needs a juicy scoop, and she has a personal interest in bringing these women down. But the deeper she gets into this new world—where billionaire "girlbosses" mingle with occult-obsessed Bohemians—the more Jillian learns that bad things happen to those who dare to question the club's motives or giggle at its outlandish rituals. The select group of women who populate the club may be far more powerful than she ever imagined. And far more dangerous too.

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

A Novel

Design Better Stories Faster

Revised and Expanded Second Edition

The Plot Machine

The Seven Basic Plots

When You Reach Me

***Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from***

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*school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.*

*Daily exercises guaranteed to spark your writing! The Plot Whisperer Book of Writing Prompts gives you the inspiration and motivation you need to finish every one of your writing projects. Written by celebrated writing teacher and author Martha Alderson, this book guides you through each stage of the writing process, from constructing compelling characters to establishing an unforgettable ending. Alderson also helps you get into the habit of writing creatively every day, with brand-new imaginative prompts, such as: Create an obstacle that interferes with the protagonist's goal and describe how that scene unfolds moment-by-moment. Provide sensory details of the story world and what your main character is doing at this very moment. Scan earlier scenes for examples of the protagonist's chief character flaw and develop it. He or she will need to overcome this flaw in order to achieve his or her ultimate goal. Show an issue or situation in the main character's life that needs attention and have him or her take the first step forward toward a course of action. Filled with daily affirmations, plot advice, and writing exercises, The Plot Whisperer Book of Writing Prompts will set your projects in the right direction--and on their way to the bestseller list!*

*"For the specialist in the study of narrative structure, this is a solid and very perceptive exploration of the issues salient to the telling of a story—whatever the medium. Chatman, whose approach here is at once dualist and structuralist, divides his subject into the 'what' of the narrative (Story) and the 'way' (Discourse)... Chatman's command of his material is impressive."—Library Journal*

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*The past several decades have seen an explosion of interest in narrative, with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts. As accounts of what happened to particular people in particular circumstances and with specific consequences, stories have come to be viewed as a basic human strategy for coming to terms with time, process, and change. However, the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars, teachers, and students to have access to a comprehensive reference resource.*

*The Reader*

*Girls They Write Songs About*

*A Novella*

*The Road*

*The Transit of Venus*

*A Special Place for Women*

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

THE GLOBAL BESTSELLER • Soon to be a BBC One and HBO Max limited four-part series, starring Gugu Mbatha-Raw (The Morning Show; Misbehaviour) and multiple Golden Globe, BAFTA, and Emmy-nominated actor David Oyelowo (Selma; Les Misérables) “A pitch-perfect novel of psychological suspense” (Lee Child) that spins one woman’s seemingly good fortune, and another woman’s mysterious fate, through a kaleidoscope of duplicity, death, and deception Please make a list of every possession you consider essential to your life. The request seems odd, even

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intrusive—and for the two women who answer, the consequences are devastating. *EMMA* Reeling from a traumatic break-in, Emma wants a new place to live. But none of the apartments she sees are affordable or feel safe. Until One Folgate Street. The house is an architectural masterpiece: a minimalist design of pale stone, plate glass, and soaring ceilings. But there are rules. The enigmatic architect who designed the house retains full control: no books, no throw pillows, no photos or clutter or personal effects of any kind. The space is intended to transform its occupant—and it does.

*JANE* After a personal tragedy, Jane needs a fresh start. When she finds One Folgate Street she is instantly drawn to the space—and to its aloof but seductive creator. Moving in, Jane soon learns about the untimely death of the home's previous tenant, a woman similar to Jane in age and appearance. As Jane tries to untangle truth from lies, she unwittingly follows the same patterns, makes the same choices, crosses paths with the same people, and experiences the same terror, as the girl before. Praise for *The Girl Before* “Dazzling, startling, and above all cunning—a pitch-perfect novel of psychological suspense.”—Lee Child “*The Girl Before* generates a fast pace. . . . [J. P.] Delaney intersperses ethics questions on stand-alone pages throughout the book. . . . The single most ingenious touch is that we’re not provided

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either woman's answers."—The New York Times "J. P. Delaney builds the suspense."—Vanity Fair "Immediate guarantee: You will not be able to put this book down. . . . Fans of *Gone Girl* and *The Girl on the Train* will realize that there's not only more where that came from, but it's also more thrilling."—American Booksellers Association

**NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE** • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best

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that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Shadow and Bone

Flaubert in the Ruins of Paris

Design and Intention in Narrative