

Rebeccas World By Terry Nation

My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel My Antonia, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

A growing body of evidence demonstrates that improvements in the status of women and girls — however worthy and important in their own right — also drive the prosperity, stability, and security of families, communities, and nations. Yet despite many indicators of progress, women and girls everywhere — including countries of the developed world — continue to confront barriers to their full and equal participation in social, economic, and political life. Capturing voices and experiences from around the world, this work documents the modern history of the global women's movement - its many accomplishments and setbacks. Drawing together prominent pioneers and contemporary policymakers, activists, and scholars, the volume interrogates where and why progress has met resistance and been slowed, and examine the still unfinished agenda for change in national and international policy arenas. This history and roadmap are especially critical for younger generations who need a better understanding of this rich feminist legacy and the intense opposition that women's movements have generated. This book creates a clear and forceful narrative about women's agency and the central relevance of women's rights movements to global and national policy-making.. It is essential reading for activists and policymakers, students and scholars alike.

"Today, only twenty percent of Americans are wed by age twenty-nine, compared to nearly sixty percent in 1960. The Population Reference Bureau calls it a 'dramatic reversal.' [This book presents a] portrait of contemporary American life and how we got here, through the lens of the single American woman, covering class, race, [and] sexual orientation, and filled with ... anecdotes from ... contemporary and historical figures"--

Fierce, timely, and unsettling essays from an important and beloved writer and conservationist Terry Tempest Williams's fierce, spirited, and magnificent essays are a howl in the desert. She sizes up the continuing assaults on America's public lands and the erosion of our commitment to the open space of democracy. She asks: "How do we find the strength to not look away from all that is breaking our hearts?" We know the elements of erosion: wind, water, and time. They have shaped the spectacular physical landscape of our nation. Here, Williams bravely and brilliantly explores the many forms of erosion we face: of democracy, science, compassion, and trust. She examines the dire cultural and environmental implications of the gutting of Bear Ears National Monument's sacred lands to Native Peoples of the American Southwest; of the undermining of the Endangered Species Act; of the relentless press by the fossil fuel industry that has led to a panorama in which "oil rigs light up the horizon." And she testifies that the climate crisis is not an abstraction, offering as evidence the drought outside her door and, at times, within herself. These essays are Williams's call to action, blazing a way forward through difficult and dispiriting times. We will find new territory—emotional, geographical, communal. The erosion of desert lands exposes the truth of change. What has been weathered, worn, and whittled away is as powerful as what remains. Our undoing is also our becoming. *Erosion* is a book for this moment, political and spiritual at once, written by one of our greatest naturalists, essayists, and defenders of the environment. She reminds us that beauty is its own form of resistance, and that water can crack stone.

Erosion

All the Single Ladies

Crude Britannia

Women and Girls Rising

Essays of Undoing

Literary Theory

Nation: The Play

America's national parks are breathing spaces in a world in which such spaces are steadily disappearing, which is why more than 300 million people visit the parks each year. Now Terry Tempest Williams, the author of the environmental classic *Refuge* and the beloved memoir *When Women Were Birds*, returns with *The Hour of Land*, a literary celebration of our national parks, an exploration of what they mean to us and what we mean to them. From the Grand Tetons in Wyoming to Acadia in Maine to Big Bend in Texas and more, Williams creates a series of lyrical portraits that illuminate the unique grandeur of each place while delving into what it means to shape a landscape with its own evolutionary history into something of our own making. Part memoir, part natural history, and part social critique, *The Hour of Land* is a meditation and a manifesto on why wild lands matter to the soul of America.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune •

Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

A prevailing belief among Russia’s cultural elite in the early twentieth century was that the music of composers such as Sergei Rachmaninoff, Aleksandr Scriabin, and Nikolai Medtner could forge a shared identity for the Russian people across social and economic divides. In this illuminating study of competing artistic and ideological visions at the close of Russia’s “Silver Age,” author Rebecca Mitchell interweaves cultural history, music, and philosophy to explore how “Nietzsche’s orphans” strove to find in music a means to overcome the disunity of modern life in the final tumultuous years before World War I and the Communist Revolution.

The music for science fiction television programs, like music for science fiction films, is often highly distinctive, introducing cutting-edge electronic music and soundscapes. There is a highly particular role for sound and music in science fiction, because it regularly has to expand the vistas and imagination of the shows and plays a crucial role in setting up the time and place. Notable for its adoption of electronic instruments and integration of music and effects, science fiction programs explore sonic capabilities offered through the evolution of sound technology and design, which has allowed for the precise control and creation of unique and otherworldly sounds. This collection of essays analyzes the style and context of music and sound design in Science Fiction television. It provides a wide range of in-depth analyses of seminal live-action series such as Doctor Who, The Twilight Zone, and Lost, as well as animated series, such as The Jetsons. With thirteen essays from prominent contributors in the field of music and screen media, this anthology will appeal to students of Music and Media, as well as fans of science fiction television.

The Immortal Life of Henrietta Lacks

The Origins of Our Discontents

Black Cool

A Novel

Survivors

One Thousand Streams of Blackness

Eleven Everyday Ingredients for Countless Weeknight Meals

Soft Skull Press proudly offers this tenth-anniversary edition of visionary essays exploring the glory and power of Black Cool, curated by thought leader and bestselling author Rebecca Walker, with a foreword by Henry Louis Gates, Jr. Originally published in 2012, this collection of illuminating essays exploring the ineffable and protean aesthetics of Black Cool has been widely cited for its contribution to much of the contemporary discussion of the influence of Black Cool on culture, politics, and power around the world. Curated by Rebecca Walker, and drawing on her lifelong study of the African roots of Black Cool and its expression within the African diaspora, this collection identifies ancestral elements often excluded from colloquial understandings of Black Cool: cultivated reserve, coded resistance, intentional audacity, transcendent intellectual and spiritual rigor, intentionally disruptive eccentricity, and more. With essays by some of America’s most innovative Black thinkers, including visual artist Hank Willis Thomas, writer and filmmaker dream hampton, MacArthur-winning photographer Dawoud Bey, fashion legend Michaela Angela Davis, and critical theorist and cultural icon bell hooks, Black Cool offers an excavation of the African roots of Cool and its hitherto undefined legacy in American culture and beyond. This edition includes a new introduction from Rebecca Walker, a powerful meditation on the genesis, creation, completion, and subsequent impact of this landmark volume over the last decade.

Kai and Caleb Goodacre have been kidnapped just as rumors of a cult sweeping across the reservation leads Maggie and Hastiin to investigate an outpost, and what they find there will challenge everything they’ve come to know in this “badass” (The New York Times) action-packed

sequel to Trail of Lightning. It's been four weeks since the bloody showdown at Black Mesa, and Maggie Hoskie, Diné monster hunter, is trying to make the best of things. Only her latest bounty hunt has gone sideways, she's lost her only friend, Kai Arviso, and she's somehow found herself responsible for a girl with a strange clan power. Then the Goodacre twins show up at Maggie's door with the news that Kai and the youngest Goodacre, Caleb, have fallen in with a mysterious cult, led by a figure out of Navajo legend called the White Locust. The Goodacres are convinced that Kai's a true believer, but Maggie suspects there's more to Kai's new faith than meets the eye. She vows to track down the White Locust, then rescue Kai and make things right between them. Her search leads her beyond the Walls of Dinétah and straight into the horrors of the Big Water world outside. With the aid of a motley collection of allies, Maggie must battle body harvesters, newborn casino gods and, ultimately, the White Locust himself. But the cult leader is nothing like she suspected, and Kai might not need rescuing after all. When the full scope of the White Locust's plans are revealed, Maggie's burgeoning trust in her friends, and herself, will be pushed to the breaking point, and not everyone will survive.

Rebecca's World Red Fox

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

An Autobiography

Race to the Bottom of the Earth

How Community College Entrepreneurship Creates Equity and Prosperity

The Green Book

Tuned to the Future

Booth

Caste (Oprah's Book Club)

A mind-bending adventure from the author of *Brightstorm!* A year after the death of her older brother, Prue Haywood's family is still shattered by grief. But everything changes when a stranger arrives at the farm. A new, incredible technology has been discovered in the city of Medlock, where a secretive guild of inventors have developed a way to capture spirits of the dead in animal-like machines, bringing them back to life. Prue knows that the "Ghost Guild" might hold the key to bringing her brother back, so she seizes the stranger's offer to join as an apprentice. But to find her brother, she needs to find a way to get the ghost machines to remember the people they used to be. Yet if Prue succeeds, all of society could come apart...

Pattie and her family are among the last refugees to flee a dying Earth in an old spaceship. And when the group finally lands on the distant planet which is to be their new home, it seems that the four-year journey has been a success. But as they begin to settle this shiny new world, they discover that the colony is in serious jeopardy. Nothing on this planet is edible, and they may not be able to grow food. With supplies dwindling, Pattie and her sister decide to take the one chance that might make life possible on Shine.

This book provides leaders with insights into how entrepreneurial thinking and action can put local communities on the path to recovery from the economic devastation induced by

the COVID-19 pandemic. Entrepreneurship offers a roadmap to the future. NACCE members colleges' newly evolved programs benefit local communities, fuel economic growth, and create more equitable opportunities for those who have been historically marginalized. This pathway leads to recovery, hope and a more caring, creative, and equitable society.

Because of their pet cat Horace, Nick and his family must move from the anti-pet Earth to Plowman's Planet, where they find themselves in the middle of a war against a mysterious entity known as the Glimmung.

Save Me the Plums

Mennonites and Germany in a Global Era

Rebecca's World

Nick and the Glimmung

My Gourmet Memoir

Music, Metaphysics, and the Twilight of the Russian Empire

FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as “the most darkly playful voice in American fiction” (Michael Chabon) and “a national treasure” (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as “the most darkly playful voice in American fiction” and by Neil Gaiman as “a national treasure.” Now Kelly Link’s eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In Get in Trouble, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for Get in Trouble “Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle

Best Book of the Year Real Simple • AARP • USA Today Longlisted for the 2022 Booker Prize From the Man Booker finalist and bestselling author of We Are All Completely Beside Ourselves comes an epic and intimate novel about the family behind one of the most infamous figures in American history: John Wilkes Booth. In 1822, a secret family moves into a secret cabin some thirty miles northeast of Baltimore, to farm, to hide, and to bear ten children over the course of the next sixteen years. Junius Booth—breadwinner, celebrated Shakespearean actor, and master of the house in more ways than one—is at once a mesmerizing talent and a man of terrifying instability. One by one the children arrive, as year by year, the country draws frighteningly closer to the boiling point of secession and civil war. As the tenor of the world shifts, the Booths emerge from their hidden lives to cement their place as one of the country’s leading theatrical families. But behind the curtains of the many stages they have graced, multiple scandals, family triumphs, and criminal disasters begin to take their toll, and the solemn siblings of John Wilkes Booth are left to reckon with the truth behind the destructively specious promise of an early prophecy. Booth is a startling portrait of a country in the throes of change and a vivid exploration of the ties that make, and break, a family. At the foot of the Elwha River, the muddy outpost of Port Bonita is about to boom, fueled by a ragtag band of dizzyingly disparate men and women unified only in their visions of a more prosperous future. A failed accountant by the name of Ethan Thornburgh has

just arrived in Port Bonita to reclaim the woman he loves and start a family. Ethan's obsession with a brighter future impels the damming of the mighty Elwha to harness its power and put Port Bonita on the map. More than a century later, his great-great grandson, a middle manager at a failing fish-packing plant, is destined to oversee the undoing of that vision, as the great Thornburgh dam is marked for demolition, having blocked the very lifeline that could have sustained the town. West of Here is a grand and playful odyssey, a multilayered saga of destiny and greed, adventure and passion, that chronicles the life of one small town, turning America's history into myth, and myth into a nation's shared experience.

It was the eleventh day of the school holidays and Rebecca was bored. But events take a dramatic turn for the better (or worse) when she finds herself transported to a distant planet whose people are terrorized by jelly-like monsters called Ghosts. Suggested level: primary, intermediate.

Dodger

A London Fantasy

The Golden House

Stories

Surviving Antarctica

Storm of Locusts

The Hour of Land

Equal parts adventure and STEM, Rebecca E. F. Barone's *Race to the Bottom of the Earth: Surviving Antarctica* is a thrilling nonfiction book for young readers chronicling two treacherous, groundbreaking expeditions to the South Pole—and includes eye-catching photos of the Antarctic landscape. "Riveting! I raced to the end of this book!" —Alan Gratz, New York Times bestselling author of *Refugee* In 1910, Captain Robert Scott prepared his crew for a trip that no one had ever completed: a journey to the South Pole. He vowed to get there any way he could, even if it meant looking death in the eye. Then, not long before he set out, another intrepid explorer, Roald Amundsen, set his sights on the same goal. Suddenly two teams were vying to be the first to make history—what was to be an expedition had become a perilous race. In 2018, Captain Louis Rudd readied himself for a similarly grueling task: the first unaided, unsupported solo crossing of treacherous Antarctica. But little did he know that athlete Colin O'Brady was training for the same trek—and he was determined to beat Louis to the finish line. For fans of Michael Tougias' *The Finest Hours*, this gripping account of two history-making moments of exploration and competition is perfect for budding scientists, survivalists, and thrill seekers. "A nail-biting tale of adventure, tragedy, and superhuman determination—and also a luminous example of how our present lives are shaped by our immeasurably deep connection to our past." —Elizabeth Wein, #1 New York Times bestselling author of *Code Name Verity* "A huge treat for adventure story fans—not one, but two incredible races across the fearsome and fascinating Antarctic!" —Steve Sheinkin, New York Times bestselling author of *Bomb and Undefeated* **NEW YORK TIMES BESTSELLER** • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* **ONE OF THE BEST BOOKS OF THE YEAR:** NPR, PBS, Harper's Bazaar, Esquire, Financial Times, The Times of India On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Goldenes, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age.

During the nineteenth and twentieth centuries, the global Mennonite church developed an uneasy relationship with Germany. Despite the religion's origins in the Swiss and Dutch Reformation, as well as its longstanding pacifism, tens of thousands of members embraced militarist German nationalism. *Chosen Nation* is a sweeping history of this encounter and the debates it sparked among parliaments, dictatorships, and congregations across Eurasia and the Americas. Offering a multifaceted perspective on nationalism's emergence in Europe and around the world, Benjamin Goossen demonstrates how Mennonites' nationalization reflected and reshaped their faith convictions. While some church leaders modified German identity along Mennonite lines, others appropriated nationalism wholesale, advocating a specifically Mennonite version of nationhood. Examining sources from Poland to Paraguay, Goossen shows how patriotic loyalties rose and fell with religious affiliation. Individuals might claim to be German at one moment but Mennonite the next. Some external parties encouraged separatism, as when the Weimar Republic helped establish an autonomous "Mennonite State" in Latin America. Still others treated Mennonites as quintessentially German; under Hitler's Third Reich, entire colonies benefited from racial warfare and genocide in Nazi-occupied Ukraine. Whether choosing Germany as a national homeland or identifying as a chosen people, called and elected by God, Mennonites committed to collective action in ways that were intricate, fluid, and always surprising. The first book to place Christianity and diaspora at the heart of nationality studies, *Chosen Nation* illuminates the rising religious nationalism of our own age.

There is a distinct hint of Armageddon in the air. According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch:

someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

Johnny and the Dead

My Antonia

Not the End of the World

Trail of Lightning

How Big Oil Shaped a Country's Past and Future

Unmarried Women and the Rise of an Independent Nation

Journey to the Forbidden Planet

When a giant wave destroys his village, Mau is the only one left. Daphne—a traveler from the other side of the globe—is the sole survivor of a shipwreck. Separated by language and customs, the two are united by catastrophe. Slowly, they are joined by other refugees. And as they struggle to protect the small band, Mau and Daphne defy ancestral spirits, challenge death himself, and uncover a long-hidden secret that literally turns the world upside down. Post-life citizens Breath challenged Vertically disadvantaged (buried, not short) Johnny Maxwell's new friends not appreciate the term "ghosts," but they are, well, dead. The town council wants to sell the cemetery, and its inhabitants aren't about to take that lying down! Johnny is the only one who can see them, and the previously alive need his help to save their home and their history. Johnny didn't mean to become the voice for the lifeless, but if he doesn't speak up, who will? In Johnny Maxwell's second adventure, Carnegie Medalist Terry Pratchett explores the bonds between the living and the dead and proves that it's never too late to have the time of your life -- even if it is your afterlife!

Joyce Sparks has lived the whole of her 86 years in the small community of Balsden, Ontario. As a girl, Joyce allowed herself to imagine a future of adventure in the arms of her friend Freddy Pender, whose chin bore a Kirk Douglas cleft and who danced the cha-cha divinely. Though troubled by the whispered assertions of her sister and friends that he wasn't 'normal,' Joyce adored Freddy for all that was un-Balsden in his flamboyant ways. When Freddy led the homecoming parade down the main street, his expertly twirled baton and outrageous white suit gleaming in the sun, Joyce fell head over heels in unrequited love. Years later, Joyce married Charlie, who was nothing like Freddy, and bore a son who very much reminded her of Freddy. Tragic news of her childhood love arrived and Joyce was forced to face how far she should go to protect the fate and life of her son and the implications her decision had. Today, as her life ebbs away in the bed at Chestnut Park Nursing Home, Joyce ponders the terrible choices she made as a mother and wife and doubts that she can be forgiven, or that she deserves to be. When a young nursing home volunteer named Timothy appears, so much like her long lost son, Joyce wonders if there be some grace in her life after all. Voiced by an unforgettable and heartbreakingly flawed narrator, Natural Order is a masterpiece of empathy, a wry and tender depiction of the end-of-life remembrances and reconciliations that one might undertake when there is nothing more to lose, and no time to waste.

A stirring and powerful memoir from black cultural critic Rebecca Carroll recounting her painful struggle to overcome a completely white childhood in order to forge her identity as a black woman in America. Rebecca Carroll grew up the only black person in her rural New Hampshire town. Adopted at birth by artistic parents who believed in peace, love, and zero population growth, her early childhood was loving and idyllic—and yet she couldn't articulate the deep sense of isolation she increasingly felt as she grew older. Everything changed when she met her birth mother, a young white woman, who consistently undermined Carroll's sense of her blackness and self-esteem. Carroll's childhood became harrowing, and her memoir explores the tension between the aching desire for her birth mother's acceptance, the loyalty she feels toward her adoptive parents, and the search for her racial identity. As an adult, Carroll forged a path from city to city, struggling along the way with difficult boyfriends, depression, eating disorders, and excessive drinking. Ultimately, through the support of her chosen black family, she was able to heal. Intimate and illuminating, Surviving the White Gaze is a timely examination of racism and racial identity in America today, and an extraordinarily moving portrait of resilience.

West of Here

Music in Science Fiction Television

Hedwig and the Angry Inch

Good Omens

Surviving the White Gaze

Chosen Nation

You're Him, Aren't You?

From veteran food writer, recipe developer, and creator of the James Beard Award-winning *Jarry* magazine comes an innovative approach to vegetarian cooking. What have I got to eat? It's a question we ask every time we open up the refrigerator or pantry door. It might be eggs, some cheese, and half a loaf of bread, or a box of wilting greens, garlic, and some sweet potatoes. Though these ingredients may not seem like much to make a delicious meal, recipe developer and author Lukas Volger knows it's all you need. In *Start Simple* he offers a radically new, uncomplicated, and creative approach to cooking that allows you to use what you already have on hand to make great meals you didn't think were possible. Magic can happen with just a few ingredients: sweet potatoes, tortillas, eggs, cabbage, hearty greens, beans, winter squash, mushrooms, tofu, summer squash, and cauliflower. Volger advises readers to stock up on these eleven building blocks instead of shopping for a single recipe. A protein (tofu, beans, eggs) is a foundation. A crunchy garnish (cabbage, greens) is a finishing touch. Once these structural components of a meal are established, home chefs can throw in their own variations and favorite flavors—mixing, matching, and adding ingredients to customize their dishes. While *Start Simple* is a vegetarian cookbook—none of the recipes include meat—Volger's approach transcends categories. His methods aren't about subscribing to a specific dietary regimen; they are about simply recognizing and embracing the way people cook and eat today. Creating weekly meal plans based on intricate recipes sounds good, but it can be difficult to execute. Having a well-stocked pantry paired with a choose-you-own adventure guide to creating simple yet inventive meals is more practical for your average home cook.

One of the *Time* 100 Best Fantasy Books Of All Time 2019 LOCUS AWARD WINNER, BEST FIRST NOVEL 2019 HUGO AWARD FINALIST, BEST NOVEL Nebula Award Finalist for Best Novel One of *Bustle's* Top 20 "landmark sci-fi and fantasy novels" of the decade "Someone please cancel *Supernatural* already and give us at least five seasons of this badass Indigenous monster-hunter and her silver-tongued sidekick." —*The New York Times* "An excitingly novel tale." —Charlaine Harris, #1 *New York Times* bestselling author of the *Sookie Stackhouse* and *Midnight Crossroads* series "Fun, terrifying, hilarious, and brilliant." —Daniel José Older, *New York Times* bestselling author of *Shadowshaper* and *Star Wars: Last Shot* "A powerful and fiercely personal journey through a compelling postapocalyptic landscape." —Kate Elliott, *New York Times* bestselling author of *Court of Fives* and *Black Wolves* While most of the world has drowned beneath the sudden rising waters of a climate apocalypse, Dinétah (formerly the Navajo reservation) has been reborn. The gods and heroes of legend walk the land, but so do monsters—and it is up to one young woman to unravel the mysteries of the past before they destroy the future. Maggie Hoskie is a Dinétah monster hunter, a supernaturally gifted killer. When a small town needs help finding a missing girl, Maggie is their last best hope. But what Maggie uncovers about the monster is much more terrifying than anything she could imagine. Maggie reluctantly enlists the aid of Kai Arviso, an unconventional medicine man, and together they travel the rez, unraveling clues from ancient legends, trading favors with tricksters, and battling dark witchcraft in a patchwork world of deteriorating technology. As Maggie discovers the truth behind the killings, she will have to confront her past if she wants to survive. Welcome to the Sixth World.

Following the National Theatre's success with plays based on novels by well-loved children's writers like Philip Pullman (*His Dark Materials*), Jamila Gavin (*Coram Boy*) and Michael Morpurgo (*War Horse*), the National now stages Mark Ravenhill's exhilarating adaptation of Terry Pratchett's witty and challenging adventure story in a major Christmas production for 2009. A parallel world, 1860. Two teenagers thrown together by a tsunami that has destroyed Mau's village and left Daphne shipwrecked on his South Pacific island, thousands of miles from home. One wears next to nothing, the other a long white dress; neither speaks the other's language; somehow they must learn to survive. As starving refugees gather, Daphne delivers a baby, milks a pig, brews beer and does battle with a mutineer. Mau fights cannibal Raiders, discovers the world is round and questions the reality of his tribe's fiercely patriarchal gods. Together they come of age, overseen by a foul-mouthed parrot, as they discard old doctrine to forge a new Nation.

This book may well be the most unusual document to come out of the Viet Nam war. It is the moving story of nine American soldiers and pilots who were captured and held prisoner for five years. It could only be told in their own words; and so the author interviewed each of the nine men, and edited and wove their accounts together to form a single, compelling narrative of war and survival. For three years these Americans were held in a Viet Cong jungle prison, where they struggled against starvation- and themselves. They describe the details of their daily existence as the war ebbed and flowed around them: the rats, the terror of American bombing raids, the sickness. Through juxtaposition of their individual stories we see the subtle, destructive tensions that operate on a group of men in such desperate circumstances. Then they marched up the Ho Chi Minh trail to Hanoi, where their physical ordeal gave way to an agonizing moral dilemma. Should they join the "Peace Committee", a group of POW's protesting the war? Or should they resist their captors by all possible means as ordered by the secret American commander of the Hanoi prison? After three years in the jungle on the edge of survival, each man had to answer the questions: Who am I? What

do I believe? These nine men form a cross section of the army we sent to Viet Nam. Their words illuminate not only their individual background and experience, but also the meaning of the war for us all.

Nietzsche's Orphans

A Personal Topography of America's National Parks

Resetting Our Future: Impact ED

Nation

The Nice and Accurate Prophecies of Agnes Nutter, Witch

Get in Trouble

Progress and resistance around the world

NEW YORK TIMES BESTSELLER • Trailblazing food writer and beloved restaurant critic Ruth Reichl took the job (and the risk) of a lifetime when she entered the high-stakes world of magazine publishing. Now, for the first time, she chronicles her groundbreaking tenure as editor in chief of Gourmet. “A must for any food lover . . . Reichl is a warm, intimate writer. She peels back the curtain to a glamorous time of magazine-making. You’ll tear through this memoir.”—Refinery29 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Real Simple • Good Housekeeping • Town & Country When Cond é Nast offered Ruth Reichl the top position at America’s oldest epicurean magazine, she declined. She was a writer, not a manager, and had no inclination to be anyone’s boss. Yet Reichl had been reading Gourmet since she was eight; it had inspired her career. How could she say no? This is the story of a former Berkeley hippie entering the corporate world and worrying about losing her soul. It is the story of the moment restaurants became an important part of popular culture, a time when the rise of the farm-to-table movement changed, forever, the way we eat. Readers will meet legendary chefs like David Chang and Eric Ripert, idiosyncratic writers like David Foster Wallace, and a colorful group of editors and art directors who, under Reichl’s leadership, transformed stately Gourmet into a cutting-edge publication. This was the golden age of print media—the last spendthrift gasp before the Internet turned the magazine world upside down. Complete with recipes, *Save Me the Plums* is a personal journey of a woman coming to terms with being in charge and making a mark, following a passion and holding on to her dreams—even when she ends up in a place she never expected to be. Praise for *Save Me the Plums* “Poignant and hilarious . . . simply delicious . . . Each serving of magazine folklore is worth savoring. In fact, Reichl’s story is juicier than a Peter Luger porterhouse. Dig in.”—The New York Times Book Review “In this smart, touching, and dishy memoir . . . Ruth Reichl recalls her years at the helm of Gourmet magazine with clear eyes, a sense of humor, and some very appealing recipes.”—Town & Country “If you haven’t picked up food writing queen Ruth Reichl’s new book, *Save Me the Plums*, I highly recommend you fix that problem. . . . Reichl is in top form and ready to dish, with every chapter seeming like a dedicated behind-the-scenes documentary on its own.”—Soleil Ho, San Francisco Chronicle

Beloved and bestselling author Sir Terry Pratchett's *Dodger*, a Printz Honor Book, combines high comedy with deep wisdom in a tale of one remarkable boy's rise in a fantasy-infused Victorian London. Seventeen-year-old *Dodger* is content as a sewer scavenger. But he enters a new world when he rescues a young girl from a beating, and her fate impacts some of the most powerful people in England. From *Dodger*'s encounter with the mad barber Sweeney Todd, to his meetings with the great writer Charles Dickens and the calculating politician Benjamin Disraeli, history and fantasy intertwine in a breathtaking account of adventure and mystery.

Noah's daughter, daughters-in-law, sons, wife, and the animals describe what it was like to be aboard the ark while they watched everyone around them drown.

THE STORY: This groundbreaking Obie-winning Off-Broadway smash also won multiple awards for its hit film adaptation. It tells the story of internationally ignored song stylist Hedwig Schmidt, a fourth-wall smashing East German rock 'n' roll godde

Natural Order

Wildspark: A Ghost Machine Adventure

Start Simple

A Memoir

Harriet Hume

Paul Darrow's career has encompassed theater, television, and film. Famed for his portrayal of ruthless and calculating computer expert Kerr Avon in Terry Nation's science fiction series Blake's 7, Darrow has also appeared in Coronation Street, Emergency Ward 10, and many other productions—including two guest appearances in Doctor Who. Populated by familiar names and productions, this is Paul's own story of his life and career. It tells of his association with Blake's 7—how he was cast, his experiences of making the show, what has happened since, and his memories of Terry Nation, the cast, and the crew. It also tells of his childhood, his time playing Elvis Presley, and his near miss with James Bond.

For decades, BP and Shell extracted the minerals, finance and skills of the UK. Always behind the scenes, Big Oil drove Britain's economy and profoundly influenced its culture. Then, at the start of the 21st Century, the tide seemed to go out - Britain's refineries and chemical plants were quietly closed; the North Sea oilfields declined. Now, while the country goes through the seismic upheavals of Brexit and the climate emergency, many believe the age of oil to be almost passed. However, as Crude Britannia reveals, reports of the industry's death are greatly exaggerated. Taking the reader on a journey across Britain - from North East Scotland, Merseyside and South Wales to the Thames Estuary and London - James Marriott and Terry Macalister tell the story of Britain's oil-stained past, present and future; of empire, economic deprivation and continuing political influence. The authors speak to oil company executives and oil traders, as well as former shipyard and refinery workers, film makers and musicians, activists and politicians, putting real people and places at the heart of a compelling political analysis. Offering a rare insight on how to read the history of modern Britain, Crude Britannia shows what needs to be done to create a new energy system, that tackles climate change and underpins a fairer democratic society.