

Red Azalea By Anchee Min Ebook

Two girls come of age during the horrors of China's Cultural Revolution in this novel by the national bestselling author of *Empress Orchid*. The young and beautiful Wild Ginger is only in elementary school, but has already survived hell through her sheer iron will. Singled out by the Red Guards for her "foreign-colored eyes," she has seen her deceased father branded a traitor and her mother commit suicide under the oppressive weight of persecution. But the young Wild Ginger will not allow herself to be taken down. Nor will she turn her back on other martyrs—like sweet Maple, daughter of a teacher of Chinese history, survivor of a labor camp, and victim of daily brutal beatings by a gang girl called Hot Pepper. While the two become fast friends over their shared ostracism, it is Wild Ginger who will take her Maoist principles to the extreme, becoming no less than a national model for the revolutionary Communist doctrine. But when both self-possessed young girls begin to feel a prohibited romantic love for the same boy, all three of them will face mortal danger. In this novel, the author of *Pearl of China* and the New York Times Notable Book *Red Azalea* "continues her extraordinarily acute inquiry into the wounded psyches of martyrs...and survivors of China's horrific Cultural Revolution... As in all her unsparing, compelling, and transcendent books, Min discerns both the vulnerability and strength of individuals and, more disturbingly, unveils the eroticism of pain. Given our own times, Min's taut and compassionate tale of oppressed teenagers kept in ignorance of the wider world, children brainwashed into performing acts of violence and self-destruction, is especially urgent."—Booklist

"An utterly satisfying examination of the business of popular music." —Nathaniel Rich, *The Atlantic* There's a reason today's ubiquitous pop hits are so hard to ignore—they're designed that way. *The Song Machine* goes behind the scenes to offer an insider's look at the global hit factories manufacturing the songs that have everyone hooked. Full of vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and even listeners' brains. You'll never think about music the same way again. A Wall Street Journal Best Business Book

A New York Times Notable Book of the Year A major reassessment of Winston Churchill that examines his lasting influence in politics and culture. Churchill is generally considered one of the greatest leaders of the twentieth century, if not the greatest of all, revered for his opposition to appeasement, his defiance in the face of German bombing of England, his political prowess, his deft aphorisms, and his memorable speeches. He became the savior of his country, as prime minister during the most perilous period in British history, World War II, and is now perhaps even more beloved in America than in England. And yet Churchill was also very often in the wrong: he brazenly contradicted his own previous political stances, was a disastrous military strategist, and inspired dislike and distrust through much of his life. Before 1939 he doubted the efficacy of tank and submarine warfare, opposed the bombing of cities only to reverse his position, shamelessly exploited the researchers and ghostwriters who wrote much of the journalism and the books published so lucratively under his name, and had an inordinate fondness for alcohol that once found him drinking whisky before breakfast. When he was appointed to the cabinet for the first time in 1908, a perceptive journalist called him "the most interesting problem of personal speculation in English politics." More than a hundred years later, he remains a source of adulation, as well as misunderstanding. This revelatory new book takes on Churchill in his entirety, separating the man from the myth that he so carefully cultivated, and scrutinizing his legacy on both sides of the Atlantic. In effervescent prose, shot through with sly wit, Geoffrey Wheatcroft illuminates key moments and controversies in Churchill's career—from the tragedy of Gallipoli, to his shocking imperialist and racist attitudes, dealings with Ireland, support for Zionism, and complicated engagement with European integration. Charting the evolution and appropriation of Churchill's reputation through to the present day, *Churchill's Shadow* colorfully renders the nuance and complexity of this giant of modern politics. From its origins fifty million years ago to its arrival in England in the early 1600s; from its export from America by John Bartram in the 1760s to its vigorous collection by Harvard's Arnold Arboretum in the 1870s; from the foundation of the British Rhododendron Society in 1915 to the genetically engineered hybridizations of the early 21st century: this is the sweeping and exciting botanical epic that Jane Brown provides in this remarkable book. She achieves exactly what she sets out to do - 'to

construct a history of the genus *Rhododendron* that pays tribute to the mystery and majesty of these plants' - and does so with a scholar's thoroughness and the anecdotal skill of an enthralling entertainer.

Wild Ginger

Red Azalea, Haiku and Senryu

Tales of the Rose Tree

Red Azalea

A Hands-On Primer for Every Season

To study magic at the University, Siobhan sacrificed her name. She sacrificed her body, and her past. Magically disguised as a boy named Sebastien, she is learning wondrous secrets of the thaumaturgic sciences. As Sebastien, she mingles with the young nobles who will one day rule their country. But danger is closer than ever, and she cannot escape her past. The coppers investigating the theft of Siobhan's priceless transformation artifact have given her a new name. The Raven Queen. As Siobhan does favors for the gang that loaned her the University tuition, the Raven Queen's mystique only grows. And keeps growing... ..Snowballing out of control until Siobhan's other identity takes on a life of its own, a fear-inducing bogeyman well beyond the truth of her real capabilities. With the whole city out to get her and trouble hounding both sides of her double life, how will Siobhan ever survive to become the world's most powerful sorcerer?

Excerpt from *The Glenn Dale Azaleas* *Zaleas* in one form or another have been garden plants for Centuries, probably with their longest history in the Orient. About the Publisher Forgiven Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work.

Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Rhododendrons and Azaleas profiles over 4,000 varieties of this highly popular and striking plant, and is illustrated throughout with over 1,200 photographs. Practical advice is also given on rhododendrons in the landscape, maintenance and husbandry, pests, diseases, problems and disorders, propagation, and buying and collecting rhododendrons, along with a brief history and a guide to their classification.--COVER.

At the end of the nineteenth century China is rocked by foreign attacks and local rebellions. The only constant is the power wielded by one woman, Tzu Hsi, also known as Empress Orchid, who must face the perilous condition of her empire and devastating personal losses. In this sequel to the bestselling *Empress Orchid*, Anchee Min brings to life one of the most important figures in Chinese history, a very human leader who sacrifices all she has to protect both those she loves and her doomed empire.

The Song Machine: Inside the Hit Factory

Wild Swans

Bericht über den III. Verbandstag des Alt-Herren-Verbandes des Turn- u. Fechtvereins der Ant. Bauschule zu Zerbst am 3. und 4. Juni 1900

Red Sorrow

Red Azalea [pbk]

An American woman comes to China to teach English just as that country opens its doors, six years after the death of Chairman Mao. Her clothes, her hair, her charm - an American childhood, the lessons in casual conversation and pop music - awaken in the men and women she tutors a yearning for the tantalizing West and an unknown a witting and unwitting seductress who cannot conceive that when she enters into a love triangle with two of her students - one male, one female - its consequences inexorably tragic. In *Katherine*, Min writes of the clash of centuries-old mystical traditions and modern American ways, of love and betrayal, and of both the balm and offers. Anchee Min's fiction debut confirms her arrival as a writer of singular importance.

The sequel to Anchee Min's internationally bestselling memoir, *Red Azalea*, in which she leaves China for America, struggles to find her way, her voice and her love - and As a five-foot-three-inch hunchback who weighed about 100 pounds, Homer Lea (1876--1912), was an unlikely candidate for life on the battlefield, yet he became a war hero. *Homer Lea: American Soldier of Fortune* paints a revealing portrait of a diminutive yet determined man who never earned his valor on the field of battle, but left a mark on his times. Lawrence M. Kaplan draws from extensive research to illuminate the life of a "man of mystery," while also yielding a clearer understanding of the early twentieth-century underground reform and revolutionary movements. Lea's career began in the inner circles of a powerful Chinese movement in San Francisco that led him to a generalship in the Boxer Rebellion. Fixated with commanding his own Chinese army, Lea's inflated aspirations were almost always dashed by reality. Although he never achieved the leadership he aspired to, he became a trusted advisor to revolutionary leader Dr. Sun Yat-sen during the 1911 revolution that overthrew the Manchu Dynasty. As an author, Lea garnered fame on geopolitics: *The Valor of Ignorance*, which examined weaknesses in the American defenses and included dire warnings of an impending Japanese-American war, and *The Saxon*, which predicted the decline of the British Empire. More than a character study, *Homer Lea* provides insight into the establishment and execution of underground

revolutionary movements within U.S. immigrant communities and in southern China, as well as early twentieth-century geopolitical thought.

As the center of trade for the four major races, Bisia is the perfect city for a Dahlseid—a young race of plant folk-like Rowan to experience whatever his heart desires, ambassador for the Dahlsia makes affording those desires easy. But when he overhears a plot of treason against his people, all of that could end. But will it? My people themselves, Rowan thinks. The humans will give up once they realize the Dahlsia have nothing of value. Because all humans want is gold, right? They'll be just fine. Full of misadventure, *A Bitter Drink* tangles Rowan in the vines as he's forced to team up with a pacifist human vagabond, a deadly serious elven spy, and a cheerful dwarf in his presence. Together, they're determined to put a stop to the twisting heinous plot that threatens to destroy everything they love. But Rowan's heart isn't in it: he's a coward. Joining them would mean risking his life, and to challenge one's true colors is a bitter drink indeed.

Ravishing Rhododendrons and Their Travels Around the World

Becoming Madame Mao

The Secret Vivid-red Azalea in Noto Peninsula, Japan

A Leaf In The Bitter Wind

At the Chinese Table: A Memoir with Recipes

"The small town of Azalea Springs that has lived in seemingly charmed ignorance for generations finds itself floundering in a modern era of hate and revenge. Gary Tatum battles intolerance, racism, and ethnic superiority while Azalea Springs' least favorite son, Rusty Wicker, battles to keep the power that he has won through murder, intimidation, and the local drug trade. Russell Vaughn is the big-time, small town lawyer who secretly struggles with his desire for revenge. Michael and Grace Fleming are the newcomers who are thrust into a conspiracy that pits Old South ideals against the progress of the New South"—Page 4 of cover.

One of the best ways to understand history is through eye-witness accounts. Ting-Xing Ye's riveting first book, *A Leaf in the Bitter Wind*, is a memoir of growing up in Maoist China. It was an astonishing coming of age through the turbulent years of the Cultural Revolution (1966 - 1974). In the wave of revolutionary fervour, peasants neglected their crops, exacerbating the widespread hunger. While Ting-Xing was a young girl in Shanghai, her father's rubber factory was expropriated by the state, and he was demoted to a labourer. A botched operation left him paralyzed from the waist down, and his health deteriorated rapidly since a capitalist's well-being was not a priority. He died soon after, and then Ting-Xing watched her mother's struggle with poverty end in stomach cancer. By the time she was thirteen, Ting-Xing Ye was an orphan, entrusted with her brothers and sisters to her Great-Aunt, and on welfare. Still, the Red Guards punished the children for being born into the capitalist class. Schools were being closed; suicide was rampant; factories were abandoned for ideology; distrust of friends and neighbours flourished. Ting-Xing was sent to work on a distant northern prison farm at sixteen, and survived six years of backbreaking labour and severe conditions. She was mentally tortured for weeks until she agreed to sign a false statement accusing friends of anti-state activities. Somehow finding the time to teach herself English, often by listening to the radio, she finally made it to Beijing University in 1974 as the Revolution was on the wane — though the acquisition of knowledge was still frowned upon as a bourgeois desire and study was discouraged. Readers have been stunned and moved by this simply narrated personal account of a 1984-style ideology-gone-mad, where any behaviour deemed to be bourgeois was persecuted with the ferocity and illogic of a witch trial, and where a change in politics could switch right to wrong in a moment. The story of both a nation and an individual, the book spans a heady 35 years of Ye's life in China, until her eventual defection to Canada in 1987 — and the wonderful beginning of a romance with Canadian author William Bell. The book was published in 1997. The 1990s saw the publication of several memoirs by Chinese now settled in North America. Ye's was not the first, yet earned a distinguished place as one of the most powerful, and the only such memoir written from Canada. It is the inspiring story of a woman refusing to "drift with the stream" and fighting her way through an impossible, unjust system. This compelling, heart-wrenching story has been published in Germany, Japan, the US, UK and Australia, where it went straight to #1 on the bestseller list and has been reprinted several times; Dutch, French and Turkish editions will appear in 2001.

From the national bestselling author of *Red Azalea*: "Extraordinary . . . Min lets [Madame Mao] be seen as never before. Bottom line: riveting" (People). In a sweeping, erotically charged story, Anchee Min creates a finely nuanced portrait of one of the most fascinating, and vilified, women of the twentieth century. Madame Mao is almost universally known as the "white-boned demon" —ambitious, vindictive, and cruel—whose bid to succeed her husband led to the death of millions. But Anchee Min's story begins with a young girl named Yunhe, the unwanted daughter of a concubine who ignored her mother's pleas and refused to have her feet bound. It was the first act of rebellion for this headstrong, beautiful, and charismatic girl, who would find fame as an actress in Shanghai, and later fall in love and marry Mao Zedong. The great revolutionary leader proved to be an inattentive husband with a voracious appetite for infidelity, but the couple stayed together through the Communist victory, the disastrous Great Leap Forward, and the chaos of the Cultural Revolution. Min uses historical facts and her lush, penetrating psychological imagination to take us beyond the myth of the person who so greatly influenced an entire generation of Chinese. The result is a complex portrait of a woman who railed against the confines of her culture, whose deep-seated insecurities propelled her to reinvent herself constantly, and whose ambition was matched only by her ferocious, never-to-be-fulfilled need to be loved. "Sheer poetry." —The Wall Street Journal "A magnificent book: consequential, significant, beautiful . . . The true heroine is writer Anchee Min." —San Diego Union-Tribune

"A Way to Garden prods us toward that ineffable place where we feel we belong; it's a guide to living both in and out of the garden." —The New York Times Book Review For Margaret Roach, gardening is more than a hobby, it's a calling. Her unique approach, which she calls "horticultural how-to and woo-woo," is a blend of vital information you need to memorize and intuitive steps you must simply feel and surrender to. In *A Way to Garden*, Roach imparts decades of garden wisdom on seasonal gardening, ornamental plants, vegetable gardening,

design, gardening for wildlife, organic practices, and much more. She also challenges gardeners to think beyond their garden borders and to consider the ways gardening can enrich the world. Brimming with beautiful photographs of Roach 's own garden, A Way to Garden is practical, inspiring, and a must-have for every passionate gardener.

Churchill's Shadow: The Life and Afterlife of Winston Churchill

American Soldier of Fortune

The Last Empress

Chinese Poetry since the Cultural Revolution

Rhododendrons & Azaleas

The Red Azalea provides the Western reader with some valuable insights into the tenacious survival of modern Chinese poetry. Change and upheaval have not stifled the Muse. 'I'm an adult. My optimism is an adult too, she says. 'Hello old friend inseparable as body and shadow...' We can be grateful for the timely appearance of this anthology. - Maxine Kumin

The author describes her experiences during China's Cultural Revolution, relating how she was "sent down" to the largest work camp in China, where she endured lies and betrayal until she was able to attend Madame Mao's university.

When Anchee Min left China in 1984 her knowledge of English was minimal. She tried to write this autobiography in her own tongue, but found it impossible. Only with the emotional freedom granted by a new language could she find her means of expression. This powerful and candid memoir immortalises her coming of age in the Red Guard, the harbouring of illicit love amidst a regime bent on human alienation and her recruitment from rural hard labour into Madame Mao's burgeoning movie industry.

Part memoir of life in Taiwan, part love story—a beautifully told account of China's brilliant cuisines...with recipes. At the Chinese Table describes in vivid detail how, during the 1970s and '80s, celebrated cookbook writer and illustrator Carolyn Phillips crosses China's endless cultural and linguistic chasms and falls in love. During her second year in Taipei, she meets scholar and epicurean J. H. Huang, who nourishes her intellectually over luscious meals from every part of China. And then, before she knows it, Carolyn finds herself the unwelcome candidate for eldest daughter-in-law in a traditional Chinese family. This warm, refreshingly candid memoir is a coming-of-age story set against a background of the Chinese diaspora and a family whose ancestry is intricately intertwined with that of their native land. Carolyn's reticent father-in-law—a World War II fighter pilot and hero—eventually embraces her presence by showing her how to re-create centuries-old Hakka dishes from family recipes. In the meantime, she brushes up on the classic cuisines of the North in an attempt to win over J. H.'s imperious mother, whose father had been a warlord's lieutenant. Fortunately for J. H. and Carolyn, the tense early days of their relationship blossom into another kind of cultural and historical education as Carolyn masters both the language and many of China's extraordinary cuisines. With illustrations and twenty-two recipes, At the Chinese Table is a culinary adventure like no other that captures the diversity of China's cuisines, from the pen of a world-class scholar and gourmet.

Azalea Heights

Homer Lea

Azalea House

Azalea Springs

Writing Gender Writing Self

A woman who grew up in China during its Cultural Revolution describes the grueling physical labor she endured on Red Fire Farm, her forced segregation from men, her sexual relationship with her platoon leader, and her introduction to acting.

Roanoke, Virginia, is home to some of the country's most exquisite gardens, and it's Camellia Harris' job to promote them. But when an out of townner turns up dead, she discovers there's no good way to spin murder... Camellia Harris has achieved a coup in the PR world. The premier national magazine for garden lovers has agreed to feature one of Roanoke's most spectacular gardens in its pages—and world-famous photographer Jean-Jacques Georges is going to shoot the spread. But at the welcoming party, Jean-Jacques insults several guests, complains that flowers are boring, and gooses almost every woman in the room. When a body is found the next morning, sprawled across the azaleas, it's almost no surprise that the victim is Jean-Jacques. With Cam's brother-in-law blamed for the crime—and her reporter boyfriend, Rob, wanting the scoop—Cam decides to use her skills to solve the murder. Luckily a PR pro like Cam knows how to be nosy... A memoir from a one-time supporter of the Maoist regime who experienced life in China as a member of the communist party and as a political prisoner on a labor farm.

Twenty-two students of Winston Elementary School are being held hostage. The gunmen are demanding the release of ISIS leaders held in Iraq. A rescue attempt by the FBI could get the children killed. Altaf Khan, a 48-year-old Pakistani American, may be able to help them infiltrate the terrorists' network. However, one of the captors is his son, Zain. Azalea Heights is a clash-of-cultures story of a diverse cast of characters wanting to make a fresh start. Naina is recently divorced and is learning to live alone. Rohan is a small-time restaurateur with big dreams. Altaf, a proud American citizen, is struggling with the radicalization of his teenage son. Gerard is a retired Iraq veteran fighting with his inner demons and legacy of the war. When they move to a new development called Azalea Heights, their paths inevitably cross and result in a chain of events that upend their lives. Azalea Heights captures the escalating tensions within the neighborhood, but also recognizes the American spirit, when people with disparate ideologies, beliefs, and politics come together in a moment of crisis.

Azalea Heights deals with multiple layers of racism in American society. It delves into the protagonists' psyches, their hopes, fears, and biases, the shocking secrets they keep, and the terrible choices they make. In the end, it boils down to a single principle: doing the right thing, regardless of consequences. Fans of Little Fires Everywhere, An American Marriage, and There There will enjoy this riveting tale of intercultural conflict in these unsettling times when prejudices have come to be accepted as normal.

The Azalea Assault

A Bitter Drink

Clipped Wings

A Novel

A Memoir

Life Writings/Narratives and studies in gender have been posing critical challenges to fetishizing the manner of canon formations and curriculum propriety. This book engages with these and other challenges turning our customary gaze towards women especially marginal, enabling us to interrogate the established pedagogical practices that accentuates the continuing denial of their agency. Reproduction of the cultural modes of narrativization based on memory and experience becomes a mode of reclaiming the agency. These challenge the homogenising singularity of communitarian notions besides dominant gender constructs using visual, textual, popular, historical, cultural and gender modes enabling one to rethink our received theoretical frameworks. This edited volume brings together 21 essays on life writings produced by both well-established and emerging writers in the field of literature written by scholars from countries like India, Pakistan, China, USA, Iran, Yemen and Australia, to name just a few. Many of the essays in this book focus on how the progress of the self is often impeded by the society it finds itself in. With an enlightening foreword by Dr. E.V. Ramakrishnan and a detailed, critical introduction by Aparna Lanjewar Bose, this anthology is useful for all those who wish to learn more about this genre of writing.

In the small southern town of Chin-kiang, two young girls from very different worlds collide and become inseparable companions. Willow is hardened by poverty and fearful for her future; Pearl is the daughter of a Christian missionary who desperately wishes she was Chinese too. Neither could have foreseen the transformation of the little American girl embarrassed by her blonde hair into the Nobel Prize-winning writer and one of China's modern heroines, Pearl S. Buck. When the country erupts in civil war between the Nationalists and the Communists, Pearl and Willow are brutally reminded of their differences. Pearl's family is forced to flee the country and Willow is punished for her loyalty to her 'cultural imperialist' friend. And yet, in the face of everything that threatens to tear them apart, the paths of these two women remain intimately entwined.

Born into a devoutly Maoist family in 1950s Shanghai and forced to work on a communal farm from the age of seventeen, Anchee Min found herself in an alienating and hostile political climate, where her only friendships were perilous and intense. Both candid and touching, this compelling memoir documents her isolation and illicit love against the backdrop of China's Cultural Revolution. From her coming of age in the Red Guard to her recruitment in Madame Mao's burgeoning industry of propaganda movies, Red Azalea explores the secret sensuality of a repressive society with elegance and honesty.

"A fascinating novel, similar to Arthur Golden's Memoirs of a Geisha . . . A revisionist portrait of a beautiful and strong-willed woman" (Houston Chronicle). A San Francisco Chronicle Best Book of the Year From Anchee Min, a master of the historical novel, Empress Orchid sweeps readers into the heart of the Forbidden City to tell the fascinating story of a young concubine who becomes China's last empress. Min introduces the beautiful Tzu Hsi, known as Orchid, and weaves an epic of a country girl who seized power through seduction, murder, and endless intrigue. When China is threatened by enemies, she alone seems capable of holding the country together. In this "absorbing companion piece to her novel Becoming Madame Mao", readers and reading groups will once again be transported by Min's lavish evocation of the Forbidden City in its last days of imperial glory and by her brilliant portrait of a flawed yet utterly compelling woman who survived, and ultimately dominated, a male world (The New York Times). "Superb . . . [an] unforgettable heroine." -People "A sexually charged, eye-opening portrayal of the Chinese empire . . . with heart-wrenching scenes of desperate failure and a sensuality that rises off its heated pages." -Elle

A Colour Guide

The Red Azalea

Katherine

Empress Orchid

Noto Kirishima Azalea Guidebook

On her sixteenth birthday, Marianne's world gets turned upside down. After her parents die suddenly in an accident, she and her brother, Marcus, must fend for themselves as they adjust to a new life with a dysfunctional extended family. Marianne begins to unravel one dark secret after another, revealing a sinister past and awakening the spirits who inhabit Azalea House, the

Southern Louisiana estate owned by her family for generations. Among those spirits are her dead twin brothers, who drowned under mysterious circumstances before Marianne was born. A gardener at Azalea House was arrested for the murders and incarcerated, giving rise to the family tensions upon his release. But as Marianne listens to the buried whispers of the past, she discovers the truth is much worse than she suspected—and much closer to home.

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

An excerpt // green canopy / of leaves along the stream-- / deer, drinking

Come and mend your broken hearts here. In this retelling of the classic tale "The Twelve Dancing Princesses," the eldest princess must fight to save her family—and her heart—from an ancient dark magic within the palace walls. "Full of mystery, lush settings, and fully orbed characters, Dixon's debut is both suspenseful and rewarding."—ALA Booklist Just when Azalea should feel that everything is before her—beautiful gowns, dashing suitors, balls filled with dancing—it's taken away. All of it. And Azalea is trapped. The Keeper understands. He's trapped, too, held for centuries within the walls of the palace. So he extends an invitation. Every night, Azalea and her eleven sisters may step through the enchanted passage in their room to dance in his silver forest, but there is a cost. The Keeper likes to keep things. Azalea may not realize how tangled she is in his web until it is too late. "Readers who enjoy stories of royalty, romance, and magic will delight in Dixon's first novel."—Publishers Weekly Supports the Common Core State Standards

Pearl of China

Entwined

The Glenn Dale Azaleas (Classic Reprint)

Life and Love in China

A Binding of Blood

During the Chinese Cultural Revolution, two boys are sent to the country for reeducation, where their lives take an unexpected turn when they meet the beautiful daughter of a local tailor and stumble upon a forbidden stash of Western literature.

Journals are great for writing down ideas, taking notes, writing about travels and adventures, describing good and bad times. Writing down your thoughts and ideas is a great way to relieve stress. Journals are good for the soul!

Patrick Davenport had given as much thought to his death as he had to the way he lived; very little. When he startled a cat burglar and earned himself a bullet to the heart, it should have come as a shock to everyone that he found himself in front of the pearly gates. It's only once he'd settled into his life in Heaven with his beautiful heavenly soulmate, Aia, that he learned that it was a mistake after all. When St. Peter comes back to inform him that his death was the result of a time hiccup, Patrick finds himself torn between where he belongs; the life on Earth he could never let go of or the one in Heaven that somehow makes him feel more alive. Two women he loves, two worlds he suddenly can't live without. He's given one perfect day with each to decide whether he will resume his life or embrace his death. Patrick embarks on a tumultuous and emotional journey which has him questioning everything he's ever known, as he prepares to make a choice that will determine his existence forever.

A revelatory and disturbing portrait of China, this is Anchee Min's celebrated memoir of growing up in the last years of Mao's China. As a child, Min was asked to publicly humiliate a teacher; at seventeen, she was sent to work at a labor collective. Forbidden to speak, dress, read, write, or love as she pleased, she found a lifeline in a secret love affair with another woman. Miraculously selected for the film version of one of Madame Mao's political operas, Min's life changed overnight. Then Chairman Mao suddenly died, taking with him an entire world. This national bestseller and New York Times Notable Book is exceptional for its candor, its poignancy, its courage, and for its prose which Newsweek calls "as delicate and evocative as a traditional Chinese brush painting."

Rhododendron Red Azalea Flowers Blooming in the Garden Journal

The Cooked Seed

Take Notes, Write Down Memories in This 150 Page Lined Journal

A Way to Garden

Memory, Memoir and Autobiography

Bewegungsphysiologie, Physiologie

Born into a devoutly Maoist family in 1950s Shanghai and forced to work on a communal farm from the age of seventeen, Anchee Min found herself in an alienating and hostile political climate, where her only friendships were perilous and intense. Both candid and touching, this compelling memoir documents her isolation and illicit love against the backdrop of China's Cultural Revolution. From her coming of age in the Red Guard to her recruitment into Madame Mao's burgeoning industry of propaganda movies, Red Azalea explores the secret sensuality of a

repressive society with elegance and honesty.

Three Daughters of China

Balzac and the Little Chinese Seamstress

The Power of Movement in Plants