

Red Clocks

“[A] kaleidoscopic narrative . . . Tenacious, wildly original, and full of insight.” —San Francisco Chronicle “An alluring, atmospheric debut.” —People A Belletrist Book Club Pick A Most Anticipated Book of the Year Entertainment Weekly • The Millions • Bustle On the eve of Evangeline’s wedding on Winter Island, the groom may be lost at sea, a dead whale is trapped in the harbor, and Evie’s mostly absent mother has shown up out of the blue. From there, in this mesmerizing, provocative debut, the narrative flows back and forth through time as Evie reckons with her complicated upbringing—a weed-dealing, charming but neglectful father, a wild-child best friend—in this lush land off the coast of Southern California. With wit, love, and bracing flashes of anger, *Creatures* probes the complexities of family and abandonment, guilt and forgiveness, betrayal and grief—and exerts a pull as strong as the tides.

Longlisted for the 2019 Women's Prize for Fiction A Black Caucus of the American Library Association 2019 Honor title, Fiction "McFadden, writer of great, imaginative novels for years now (including *Sugar* and *Gathering of Waters*), is back with one of her best yet. Exploring ritual sacrifice in contemporary West Africa, *Praise Song* offers a fascinating, painful glimpse into a world beyond America's shores, filled with tragedy and love and hope." --Entertainment Weekly "Perhaps one of the best books of the year, *Praise Song for the Butterflies* is a stunning, brief portrait that humanizes the plight of those in ritual servitude. It's a fantastic work from a gifted author." --The Gazette "A fictional West African country is the setting for Bernice L. McFadden's latest work, *Praise Song for the Butterflies*. Here we meet Abeo Kata, a 9-year-old girl who is ripped from her privileged lifestyle when her father forces her to become a slave in a religious sect. Rescued after 15 years, Abeo struggles to overcome dark family secrets while learning to love again." --Essence Magazine Included in BookRiot's "22 Upcoming Releases by Authors of Color Featured at BEA" "Bernice L. McFadden's novel *Praise Song for the Butterflies* has received great reviews and will be published today. The book centers on Abeo Kata, the privileged daughter of a government employee and a stay-at-home mother in West Africa whose happy life changes dramatically after she's placed in a shrine as an offering. Fifteen years later, Abeo is finally rescued and must learn to move beyond her traumatic past." --Good Morning America "McFadden crafts a compassionate, unforgettable story of loss and redemption." --BBC Culture "Recent favorites [at Mahogany Books in Washington, DC] include...award-winning novelist Bernice L. McFadden's forthcoming *Praise Song for the Butterflies*, about a nine-year-old West African girl sacrificed into religious servitude." --Vanity Fair "The novel has a timeless quality; McFadden is a master of taking you to another time and place. In doing so, she raises questions surrounding the nature of memory, what we allow to thrive, and what we determine to execute...McFadden brings the sweeping drama of her earlier works--*The Book of Harlan*, *Glorious*, *Gathering of Waters*--into this small book, and reminds me of the gentle fierceness of Edwidge Danticat's writing." --Los Angeles Review of Books "Praise Song for the Butterflies is written like a fable--one of devastation, but triumph, too. Bernice L. McFadden's novel sheds light on the long practice of *trokosi*, ritual servitude to priests." --Refinery29 Abeo Kata lives a comfortable, happy life in West Africa as the privileged nine-year-old daughter of a government employee and stay-at-home mother. But when the Katas' idyllic lifestyle takes a turn for the worse, Abeo's father, following his mother's advice, places the girl in a religious shrine, hoping that the sacrifice of his daughter will serve as atonement for the crimes of his ancestors. Unspeakable acts befall Abeo for the fifteen years she is held in the shrine. When she is finally rescued, broken and battered, she must struggle to overcome her past, endure the revelation of family secrets, and learn to trust and love again. In the tradition of Chris Cleave's *Little Bee*, this novel is a contemporary story that offers an eye-opening account of the practice of ritual servitude in West Africa. Spanning decades and two continents, *Praise Song for the Butterflies* will break your heart and then heal it.

Adopted teen Leila discovers that her connection to nature and passion for environmental activism are part of her unique and magical genetic makeup, and a grove of trees that holds a mythical secret.

A National Bestseller A New York Times Editor's Choice A Time Magazine Best Book of the Year An

Amazon Best Book of the Month An Indie Next Pick One of Wall Street Journal's Twelve Books to Read This Winter An Esquire most anticipated book of 2018 An Elle Best Book of Winter A Popsugar most anticipated book of Fall A Ploughshares most anticipated book of Fall A Nylon Best Book of the Month One of Publishers Weekly's most anticipated titles of Fall 2017 Five women. One question. What is a woman for? In this ferociously imaginative novel, abortion is once again illegal in America, in-vitro fertilization is banned, and the Personhood Amendment grants rights of life, liberty, and property to every embryo. In a small Oregon fishing town, five very different women navigate these new barriers alongside age-old questions surrounding motherhood, identity, and freedom. Ro, a single high-school teacher, is trying to have a baby on her own, while also writing a biography of Eivør, a little-known 19th-century female polar explorer. Susan is a frustrated mother of two, trapped in a crumbling marriage. Mattie is the adopted daughter of doting parents and one of Ro's best students, who finds herself pregnant with nowhere to turn. And Gin is the gifted, forest-dwelling herbalist, or "mender," who brings all their fates together when she's arrested and put on trial in a frenzied modern-day witch hunt. RED CLOCKS is at once a riveting drama, whose mysteries unfold with magnetic energy, and a shattering novel of ideas. In the vein of Margaret Atwood and Eileen Myles, Leni Zumas fearlessly explores the contours of female experience, evoking THE HANDMAID'S TALE for a new millennium. This is a story of resilience, transformation, and hope in tumultuous-even frightening-times.

Fox in Socks

An American Family

This Particular Happiness

The Power

Mother Winter

This classic Dr. Seuss Beginner Book features silly tongue twisters that will have readers of all ages giggling with glee. When a fox in socks meets Knox in a box, you know that hilarity will ensue. Add chicks with bricks (and blocks and clocks) and you're sure to get your words twisted and lips locked. With his unmistakable gift for rhyme, Dr. Seuss creates a hysterical and energetic way for beginning readers to dive into the joy of reading. This book comes with the following warning: "This is a book you READ ALOUD to find out just how smart your tongue is. The first time you read it, don't go fast! This Fox is a tricky fox. He'll try to get your tongue in trouble." Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning.

A NEW YORK TIMES EDITORS' CHOICE LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE "Astoundingly original." –The New York Times Book Review From the author of the award-winning debut story collection We Show What We Have Learned, a vivid work of historical fiction with shocking and eerie connections to our own time. At their newly founded school, Samuel Hood and his daughter, Caroline, promise a groundbreaking education for young women. But Caroline has grave misgivings. After all, her own unconventional education has left her unmarried and isolated, unsuited to the narrow roles afforded women in nineteenth-century New England. When a mysterious flock of red birds descends on the town, Caroline alone seems to find them unsettling. But it's not long before the assembled students begin to manifest bizarre symptoms: rashes, seizures, headaches, verbal tics, night wanderings. One by one, they sicken. Fearing ruin for the school, Samuel overrules Caroline's pleas to inform the girls' parents and turns instead to a noted physician, a man whose sinister ministrations—based on a shocking historic treatment—horrify Caroline. As the men around her continue to dictate, disastrously, all terms of the girls' experience, Caroline's own body begins to betray her. To save herself and her young charges, she will have to

defy every rule that has governed her life, her mind, her body, and her world.

Red Clocks A Novel Little, Brown

FINALIST FOR THE 2018 NEW ENGLAND BOOK AWARD "Both timelessly beautiful and unbelievably timely."—Chris Bohjalian, New York Times bestselling author of *Midwives* and *The Flight Attendant* A captivating novel of family, fame, and religion that tells the story of the seventeen-year-old daughter of an evangelical preacher, star of the family's hit reality show, and the secret pregnancy that threatens to blow their entire world apart. Esther Ann Hicks—Essie—is the youngest child on *Six for Hicks*, a reality television phenomenon. She's grown up in the spotlight, both idolized and despised for her family's fire-and-brimstone brand of faith. When Essie's mother, Celia, discovers that Essie is pregnant, she arranges an emergency meeting with the show's producers: Do they sneak Essie out of the country for an abortion? Do they pass the child off as Celia's? Or do they try to arrange a marriage—and a ratings-blockbuster wedding? Meanwhile, Essie is quietly pairing herself up with Roarke Richards, a senior at her school with a secret of his own to protect. As the newly formed couple attempt to sell their fabricated love story to the media—through exclusive interviews with an infamously conservative reporter named Liberty Bell—Essie finds she has questions of her own: What was the real reason for her older sister leaving home? Who can she trust with the truth about her family? And how much is she willing to sacrifice to win her own freedom?

A Memoir

The Illness Lesson

Godshot

Seventy-seven Clocks

Vox

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlock with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

NATIONAL BESTSELLER "Ms. Haigh is an expertly nuanced storyteller long overdue for major attention. Her work is gripping, real, and totally immersive, akin to that of writers as different as Richard Price, Richard Ford, and Richard Russo."—Janet Maslin, New York Times The highly praised, "extraordinary" (New York Times Book Review) novel about the disparate lives that intersect at a women's clinic in Boston, by New York Times bestselling author Jennifer Haigh For almost a decade, Claudia has counseled patients at Mercy Street, a clinic in the heart of the city. The work is consuming, the unending dramas of women in crisis. For its patients, Mercy Street offers more than health care; for many, it is a second chance. But outside the clinic, the reality is different. Anonymous threats are frequent. A small, determined group

of anti-abortion demonstrators appears each morning at its door. As the protests intensify, fear creeps into Claudia's days, a humming anxiety she manages with frequent visits to Timmy, an affable pot dealer in the midst of his own existential crisis. At Timmy's, she encounters a random assortment of customers, including Anthony, a lost soul who spends most of his life online, chatting with the mysterious Excelsior¹¹—the screenname of Victor Prine, an anti-abortion crusader who has set his sights on Mercy Street and is ready to risk it all for his beliefs. Mercy Street is a novel for right now, a story of the polarized American present. Jennifer Haigh, "an expert natural storyteller with a keen sense of her characters' humanity" (New York Times), has written a groundbreaking novel, a fearless examination of one of the most divisive issues of our time.

"A gripping, sinister fable!" —Margaret Atwood, via Twitter ONE OF THE BEST BOOKS OF THE YEAR: NPR • GLAMOUR • GOOD

HOUSEKEEPING • LIT HUB • THRILLIST King has tenderly staked out a territory for his wife and three daughters, Grace, Lia, and Sky. Here on his island, women are protected from the chaos and violence of men on the mainland. The cult-like rituals and therapies they endure fortify them from the spreading toxicity of a degrading world. But when King disappears and two men and a boy wash ashore, the sisters' safe world begins to unravel. Over the span of one blistering hot week, a psychological cat-and-mouse game plays out. Sexual tensions and sibling rivalries flare as the sisters are forced to confront the amorphous threat the strangers represent. A haunting, riveting debut, The Water Cure is a fiercely poetic feminist revenge fantasy that's a startling reflection of our time.

To escape the choking heat of deep summer, Sky and his family survive on stories of the dead in an underground darkness at the end of the world.

Goodnight Moon

Twelve Clocks

A Hercule Poirot Mystery

The House With a Clock In Its Walls

The Clocks

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From the indie rockstar of Japanese Breakfast fame, one of TIME's Most Influential People of 2022, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful

*adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.*

*"A wildly original novel that pulses with heart and truth . . . That this powerful exploration of friendship, desire, ambition, and secrets manages to be ebullient, gripping, heartbreaking, and deeply deeply funny is a testament to Kayla Rae Whitaker's formidable gifts. I was so sorry to reach the final page. Sharon and Mel will stay with me for a very long time."—Cynthia D'Aprix Sweeney, author of *The Nest* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • NPR • Kirkus Reviews • BookPage*

*She was the first person to see me as I had always wanted to be seen. It was enough to indebt me to her forever. In the male-dominated field of animation, Mel Vaught and Sharon Kisses are a dynamic duo, the friction of their differences driving them: Sharon, quietly ambitious but self-doubting; Mel, brash and unapologetic, always the life of the party. Best friends and artistic partners since the first week of college, where they bonded over their working-class roots and obvious talent, they spent their twenties ensconced in a gritty Brooklyn studio. Working, drinking, laughing. Drawing: Mel, to understand her tumultuous past, and Sharon, to lose herself altogether. Now, after a decade of striving, the two are finally celebrating the release of their first full-length feature, which transforms Mel's difficult childhood into a provocative and visually daring work of art. The toast of the indie film scene, they stand at the cusp of making it big. But with their success come doubt and destruction, cracks in their relationship threatening the delicate balance of their partnership. Sharon begins to feel expendable, suspecting that the ever-more raucous Mel is the real artist. During a trip to Sharon's home state of Kentucky, the only other partner she has ever truly known—her troubled, charismatic childhood best friend, Teddy—reenters her life, and long-buried resentments rise to the surface, hastening a reckoning no one sees coming. A funny, heartbreaking novel of friendship, art, and trauma, *The Animators* is about the secrets we keep and the burdens we shed on the road to adulthood. "Suffused with humor, tragedy and deep insights about art and friendship."—People "[A] stunning debut."—Variety "A compulsively readable portrait of women as incandescent artists and intimate collaborators."—Elle*

"The book consists of interconnected poems concerned with various modes of time and its relation to personal and historical events"--Provided by publisher.

According to my grandma, a broken clock being right twice a day meant that in any given situation, perfect timing only happens twice. I fell for William Grayson in a matter of minutes. The connection between us was undeniable, but our timing was off. I was dating someone and by the time I was single again, he was taken. And a year later, when we finally got together, it was clear that we were soulmates. But circumstances out of our control cut our time short. We were a little older, a little wiser, when our paths crossed again. I was entering a new phase of independence in both my career and my life. He was growing professionally and moving to a new city. And even though our timing was off, it was still clear that we were soulmates. But for the second time, circumstances out of our control cut our time short. My grandma was a wise

woman, but my love life taught me that there's no such thing as perfect timing. There's just timing... Because nothing is perfect. There's just right now... Because tomorrow isn't promised. For as long as we'd known each other, William and I just wanted to be together. It was as simple and as complicated as that.

The Invention of Hugo Cabret

Clocks and More Clocks

From the Caves

The Girl and the Grove

When the hall clock reads twenty minutes past four, the attic clock reads twenty-three minutes past four, the kitchen clock reads twenty-five minutes past four, and the bedroom clock reads twenty-six minutes past four, what should Mr. Higgins do? He can't tell which of his clocks tells the right time. He is in for a real surprise when the Clockmaker shows him that they are all correct!

In this classic of children's literature, beloved by generations of readers and listeners, the quiet poetry of the words and the gentle, lulling illustrations combine to make a perfect book for the end of the day. In a great green room, tucked away in bed, is a little bunny. "Goodnight room, goodnight moon." And to all the familiar things in the softly lit room—to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens, to everything one by one—the little bunny says goodnight. One of the most beloved books of all time, *Goodnight Moon* is a must for every bookshelf and a time-honored gift for baby showers and other special events.

The Masque of the Red Death Edgar Allan Poe - The story is said in the most enthralling manner that it makes it very interesting as well as introspective. Even though it appears to be very literal but the crux of the matter is all about the inevitability of death. The prince thought that with his power and position he could defy the plague that caused death in his kingdom. But eventually even he is not spared because on the figurative level it is not a plague but death itself, that does not spare anyone. Prince Prospero's intentions and preparations did not stand a chance when death decided to take him on.

"Lyrical and emotionally gutting." —O, THE OPRAH MAGAZINE "Intellectually satisfying [and] artistically profound." —KIRKUS REVIEWS (STARRED REVIEW) "Mesmeric."—THE PARIS REVIEW "Vividly awesome and truly great." —EILEEN MYLES "Gorgeous, gutting, unforgettable." —LENI ZUMAS "Brilliant." —MICHELLE TEA An arresting memoir equal parts refugee-coming-of-age story, feminist manifesto, and meditation on motherhood, displacement, gender politics, and art that follows award-winning writer Sophia Shalmiyev's flight from the Soviet Union, where she was forced to abandon her estranged mother, and her subsequent quest to find her. Russian sentences begin backward, Sophia Shalmiyev tells us on the first page of her striking lyrical memoir. To understand the end of her story, we must go back to the beginning. Born to a Russian mother and an Azerbaijani father, Shalmiyev was raised in the stark oppressiveness of 1980s Leningrad (now St. Petersburg), where anti-Semitism and an imbalance of power were omnipresent in her home. At just eleven years old, Shalmiyev's father stole her away to America, forever abandoning her estranged alcoholic mother, Elena. Motherless on a tumultuous voyage to the states, terrified in a strange new land, Shalmiyev depicts in urgent, poetic vignettes her emotional journeys through an uncharted world as an immigrant, artist, and, eventually, as a mother

of two. As an adult, Shalmiyev voyages back to Russia to search endlessly for the mother she never knew—in her pursuit, we witness an arresting, impassioned meditation on art-making, gender politics, displacement, and most potently, motherhood.

A Childless Love Story

The Animators

The Masque of the Red Death

When She Woke

Mercy Street

A futuristic thriller about climate change by the acclaimed screenwriter of *First Cow*, *Meek's Cutoff*, and HBO's *Mildred Pierce*. The year is 2052. Climate change has had a predictably devastating effect: Venice submerged, cyclones in Oklahoma, megafires in South America. Yet it could be much worse. Two decades earlier, the global protest movement known as the Upheavals helped break the planet's fossil fuel dependency, and the subsequent Nuremberg-like Toronto Trials convicted the most powerful oil executives and lobbyists for crimes against the environment. Not all of them. A few executives escaped arrest and went into hiding, including pipeline mastermind Robert Cave. Now, a Pacific Northwest journalist named Jack Henry who works for a struggling media company has received a tip that Cave is living in Mexico. Hoping the story will save his job, he travels south and, using a fake identity, makes contact with the fugitive. The two men strike up an unexpected friendship, leaving Jack torn about exposing Cave—an uncertainty further compounded by the diagnosis of a life-threatening illness and a new romance with an old acquaintance. Who will really benefit from the unmasking? What is the nature of justice and punishment? How does one contend with mortality when the planet itself is dying? *Denial* is both a page-turning speculative suspense novel and a powerful existential inquisition about the perilous moment in which we currently live. Sheila Webb expected to find a respectable blind lady waiting for her at 19 Wilbraham Crescent—not the body of a middle-aged man sprawled across the living room floor. But when old Miss Pebmarsh denies sending for her in the first place, or of owning all the clocks that surround the body, it's clear that they are going to need a very good detective. "This crime is so complicated that it must be quite simple," declares Hercule Poirot. But there's a murderer on the loose, and time is ticking away.

What would happen if women suddenly possessed a fierce new power? "The Power is our era's *The Handmaid's Tale*." --Ron Charles, *Washington Post* ****WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION**** One of the *New York Times's* Ten Best Books of the Year One of President Obama's favorite reads of the Year A *Los Angeles Times* Best Book of the Year One of the *Washington Post's* Ten Best Books of the Year An NPR Best Book of the Year One of *Entertainment Weekly's* Ten Best Books of the Year A *San Francisco Chronicle* Best Book of the Year A *Bustle* Best Book of the Year A *Paste Magazine* Best Novel of the Year A *New York Times* Book Review Editors' Choice An Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR In *THE POWER*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose

religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *THE POWER* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

In this ferociously imaginative novel, abortion is once again illegal in America, in-vitro fertilization is banned, and the Personhood Amendment grants rights of life, liberty, and property to every embryo. Five women. One question. What is a woman for? In a small Oregon fishing town, five very different women navigate these new barriers alongside age-old questions surrounding motherhood, identity, and freedom. Ro, a single high-school teacher, is trying to have a baby on her own, while also writing a biography of Eivv?r, a little-known 19th-century female polar explorer. Susan is a frustrated mother of two, trapped in a crumbling marriage. Mattie is the adopted daughter of doting parents and one of Ro's best students, who finds herself pregnant with nowhere to turn. And Gin is the gifted, forest-dwelling herbalist, or "mender," who brings all their fates together when she's arrested and put on trial in a frenzied modern-day witch hunt. *Red Clocks* is at once a riveting drama, whose mysteries unfold with magnetic energy, and a shattering novel of ideas. In the vein of Margaret Atwood and Eileen Myles, Leni Zumas fearlessly explores the contours of female experience, evoking *The Handmaid's Tale* for a new millennium. This is a story of resilience, transformation, and hope in tumultuous -- even frightening -- times.

The Bone Clocks

Praise Song for the Butterflies

The Veins of the Ocean

Body of Stars

A novel

The universally acclaimed debut novel. "Extraordinary . . . a spare, futuristic fable about a brand-new mother navigating a flooded world."—Vogue.com Pre-empted by publishers around the world within days of the 2016 London Book Fair, The End We Start From heralds the arrival of Megan Hunter, a dazzling and unique literary talent. Hunter's debut is a searing original, a modern-day parable of rebirth and renewal, of maternal bonds, and the instinct to survive and thrive in the absence of all that's familiar. As London is submerged below flood waters, a woman gives birth to her first child, Z. Days later, she and her baby are forced to leave their home in search of safety. They head north through a newly dangerous country seeking refuge from place to place, shelter to shelter, to a desolate island and back again. The story traces fear and wonder, as the baby's small fists grasp at the first colors he sees, as he grows and stretches, thriving and content against all the odds. Written with poise and poeticism,

The End We Start From is an indelible and elemental first book—a lyrical vision of the strangeness and beauty of new motherhood, and a portentous tale of endurance in the face of ungovernable change. “Strange and powerful, and very apt for these uncertain times. I was moved, terrified, uplifted—sometimes all three at once. It takes skill to manage that, and Hunter has a poet’s understanding of how to make each word count.”—Tracy Chevalier, New York Times bestselling author of The Girl with a Pearl Earring

Knowing where your scars come from doesn’t make them go away. When Jackie Shannon Hollis marries Bill, a man who does not want children, she joyfully commits to a childless life. But soon after the wedding, she returns to the family ranch in rural Oregon and holds her newborn niece. Jackie falls deep into baby love and longing and begins to question her decision. As she navigates the overlapping roles of wife, daughter, aunt, sister, survivor, counselor, and friend, she explores what it really means to choose a different path. This Particular Happiness delves into the messy and beautiful territory of what we keep and what we abandon to make the space for love.

On the day the government decrees that women are no longer allowed more than one hundred words per day, Dr. Jean McClellan is in denial. This can't happen here. Not in America. Not to her. This is just the beginning. Soon women are not permitted to hold jobs. Girls are not taught to read or write. Females no longer have a voice. Before, the average person spoke sixteen thousand words each day, but now women have only one hundred to make themselves heard. For herself, her daughter, and every woman silenced, Jean will reclaim her voice.

In this “profound, daring” tale of loss and faith, a woman haunted by tragedy begins to find healing in the waters—and love—that surround her (San Francisco Chronicle). Reina Castillo’s beloved brother has been sentenced to death for an unthinkable crime that shocked the community—and Reina secretly blames herself. Devastated and grieving, Reina moves to a quiet enclave in the Florida Keys seeking anonymity and a new start, and meets Nesto Cadena, a recently exiled Cuban awaiting the arrival of the children he left behind in Havana. Inspired by Nesto’s love of the sea and capacity for faith, Reina comes to understand her own connections to the life-giving and destructive forces of the ocean that surrounds her, as well as its role in her family’s troubled history. Against a vibrant coastal backdrop that ranges from Miami to Cartagena, Colombia, author Patricia Engel delivers a profound and riveting Pan-American story of fractured souls finding solace and redemption in the beauty and power of the natural world—and in one another. “This is a writer who understands that exile can be as much an emotional state as a geographical one, that the agony of leaving tugs against the agony of being left behind. . . . To

immerse oneself in Engel's prose is to surrender to a seductive embrace, a hypnotic beauty that mingles submersion with submission. —**The New York Times Book Review**

A Novel

Farewell Navigator

God of Clocks

A Memoir of Hope and Sacrifice

The Water Cure

This inspiring memoir by the Muslim American Gold Star father and captivating DNC speaker is the story of one family's pursuit of the American dream. NAMED ONE OF THE FIVE BEST MEMOIRS OF THE YEAR BY THE WASHINGTON POST "Moving . . . a story about family and faith, told with a poet's sensibility . . . Khizr Khan's book can teach all of us what real American patriotism looks like." —The New York Times Book Review In fewer than three hundred words, Khizr Khan electrified viewers around the world when he took the stage at the 2016 Democratic National Convention. And when he offered to lend Donald Trump his own much-read and dog-eared pocket Constitution, his gesture perfectly encapsulated the feelings of millions. But who was that man, standing beside his wife, extolling the promises and virtues of the U.S. Constitution? In this urgent and timeless immigrant story, we learn that Khizr Khan has been many things. He was the oldest of ten children born to farmers in Pakistan, and a curious and thoughtful boy who listened rapt as his grandfather recited Rumi beneath the moonlight. He was a university student who read the Declaration of Independence and was awestruck by what might be possible in life. He was a hopeful suitor, awkwardly but earnestly trying to win the heart of a woman far out of his league. He was a brilliant and diligent young family man who worked two jobs to save enough money to put himself through Harvard Law School. He was a loving father who, having instilled in his children the ideals that brought him and his wife to America—the sense of shared dignity and mutual responsibility—tragically lost his son, an Army captain killed while protecting his base camp in Iraq. He was and is a patriot, and a fierce advocate for the rights, dignities, and values enshrined in the American system. An American Family shows us who Khizr Khan and millions of other American immigrants are, and why—especially in these tumultuous times—we must not be afraid to step forward for what we believe in when it matters most. Praise for An American Family "An American Family is a small but lovely immigrant's journey, full of carefully observed details from the order in which Ghazala served tea at a university event, to the schedule of the police patrols in the Boston Public Garden where Khan briefly slept while he was in between apartments, to the description of Humayun's headstone as a 'slab of white marble with soft streaks the color of wood smoke.'" —Alyssa Rosenberg, The Washington Post

This "fiercely written and endlessly readable" novel of a teenage girl in thrall to a magnetic—and terrifying—preacher who promises to save her dying town is "a godsend" (Entertainment Weekly). Drought has settled on the town of Peaches, California. The area of the Central Valley where fourteen-year-old Lacey May and her alcoholic mother live was once an agricultural paradise. Now it's an environmental disaster, a place of cracked earth and barren raisin farms. In their desperation,

residents have turned to a cult leader named Pastor Vern for guidance. He promises, through secret "assignments," to bring the rain everybody is praying for. Lacey has no reason to doubt the pastor. But then her life explodes in a single unimaginable act of abandonment: her mother, exiled from the community for her sins, leaves Lacey and runs off with a man she barely knows. Abandoned and distraught, Lacey May moves in with her widowed grandma, Cherry, who is more concerned with her taxidermy mouse collection than her own granddaughter. As Lacey May endures the increasingly appalling acts of men who want to write all the rules and begins to uncover the full extent of Pastor Vern's shocking plan to bring fertility back to the land, she decides she must go on a quest to find her mother no matter what it takes. With her only guidance coming from the romance novels she reads and the unlikely companionship of the women who knew her mother, she must find her own way through unthinkable circumstances. Possessed of an unstoppable plot and a brilliantly soulful voice, *Godshot* is a book of grit and humor and heart, a debut novel about female friendship and resilience, mother-loss and motherhood, and seeking salvation in unexpected places. It introduces a writer who gives Flannery O'Connor's Gothic parables a Californian twist and who emerges with a miracle that is all her own. "[A] haunting debut . . . This is a harrowing tale, which Bieker smartly writes through the lens of a teenager on the cusp of understanding the often fraught relationship between religion and sexuality . . . It's a timely and disturbing portrait of how easily men can take advantage of vulnerable women—and the consequences sink in more deeply with each page."—Annabel Gutterman, *Time* "Drawn in brilliant, bizarre detail—baptism in warm soda, wisdom from romance novels—Lacey's twin crises of faith and femininity tangle powerfully. Fiercely written and endlessly readable, a novel like this is a godsend. A-."—Mary Sollosi, *Entertainment Weekly* "[An] absolute masterpiece . . . Imagine if Annie Proulx wrote something like *White Oleander* crossed with *Geek Love* or *Cruddy*, and then add cults, God, motherhood, girlhood, class, deserts, witches, the divinity of women . . . Terrifying, resplendent, and profoundly moving, this book will leave you changed." —T Kira Madden, author of *Long Live the Tribe of Fatherless Girls*

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

SHORTLISTED FOR THE INAUGURAL ORWELL PRIZE FOR POLITICAL FICTION 'Intense, beautifully crafted . . . Her talent is electric. Get ready for a shock' *Guardian* This is a work of fiction. Keep telling yourself that.

Denial

The Book of Essie

Broken Clocks

A Novel in Words and Pictures

Red Clocks

"A powerful, irresistible collection" of short stories about outsiders by the bestselling author of *Red Clocks* (Publishers Weekly). A teenage boy discovers his blind mother making a pass at his new best friend. A woman works in a factory by day and tends to a menagerie of sick animals by night. An aspiring witch is disillusioned by her spiritual shortcomings. A girl from a town so

small it doesn't exist on any map runs away with a rock band—all the while attempting to chart her way back home. The odds stacked against them, the lovingly rendered outsiders in these stories find connectedness and redemption in the unlikeliest of circumstances. Even the most surreal and ethereal moments take on a surprising familiarity, and the darkest experiences are imbued with unexpected hope. To become engrossed in Zumas's world is a strange and beautiful delight. "Zumas gives socially awkward, mysteriously gifted and self-destructive outcasts spellbinding, unflinching voice in her debut collection. The heroes in this collection are trapped; some are resigned to years of caregiving, many are institutionalized and nearly all haunt the fringes of normalcy (or disregard the normal altogether)." —Publishers Weekly "Attention unrequited lovers, sisters of suicidal brothers, children of the legally blind: you are not alone. Leni Zumas understands your quiet agony." —Miranda July, author of *No One Belongs Here More Than You*

A haunting gothic tale by master misery writer John Bellairs--soon to be a major motion picture starring Cate Blanchett and Jack Black! "The House With a Clock in Its Walls will cast its spell for a long time."--The New York Times Book Review When Lewis Barnavelt, an orphan, comes to stay with his uncle Jonathan, he expects to meet an ordinary person. But he is wrong. Uncle Jonathan and his next-door neighbor, Mrs. Zimmermann, are both magicians! Lewis is thrilled. At first, watching magic is enough. Then Lewis experiments with magic himself and unknowingly resurrects the former owner of the house: a woman named Selenna Izard. It seems that Selenna and her husband built a timepiece into the walls--a clock that could obliterate humankind. And only the Barnavelts can stop it!

Finalist for the 2020 Pulitzer Prize in Poetry "Clear, compelling and insightful." —Washington Post Earthy and lyrical, *Only as the Day Is Long* draws from Dorianne Laux's five expansive, award-winning volumes and includes twenty new odes that pay homage to the poet's mother. Exploring experiences of survival and healing, of sexual love and celebration, *Only as the Day Is Long* represents a bold and brilliant body of work from a "poet of immense insight and masterful craft" (Kwame Dawes).

The New York Times bestseller by the author of *Cloud Atlas* • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by *Time*, *Entertainment Weekly*, and *O: The Oprah Magazine* • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award "With *The Bone Clocks*, [David] Mitchell rises to meet and match the legacy of *Cloud Atlas*."—Los Angeles Times Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life.

But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as “the radio people,” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly’s life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, *The Bone Clocks* is a kaleidoscopic novel that begs to be taken apart and put back together by a writer *The Washington Post* calls “the novelist who’s been showing us the future of fiction.” An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, *The Bone Clocks*, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best of lists, including NPR • San Francisco Chronicle • The Atlantic • The Guardian • Slate • BuzzFeed “One of the most entertaining and thrilling novels I’ve read in a long time.”—Meg Wolitzer, NPR “[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience.”—The New York Times Book Review “Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation.”—The Washington Post “[A] time-traveling, culture-crossing, genre-bending marvel of a novel.”—O: The Oprah Magazine “Great fun . . . a tour de force . . . [Mitchell] channels his narrators with vivid expertise.”—San Francisco Chronicle

Crying in H Mart

Stories

The Phantom Tollbooth

The End We Start From

with audio recording

Bellwether Prize winner Hillary Jordan’s provocative new novel, When She Woke, tells the story of a stigmatized woman struggling to navigate an

America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

Peculiar Crimes Unit detectives John May and Arthur Bryant become embroiled in a twisted and complex conspiracy involving blackmail, priceless artworks, violence, and ritual murder when they investigate the bizarre death of a guest at London's famed Savoy Hotel. Original.

In the cataclysm of the battle of the gods, a portal to Hell has been opened, releasing legions of unnatural creatures that have pushed humanity to the edge of extinction. While warring deities clash with fallen angels, the only hope for mankind's survival lies with the most unlikely heroes: Former assassin Rachel Hael has rejoined blood-magician Mina Greene and her little dog, Basilis, on one last desperate mission to save the world from the ravages of Hell. As Rachel travels to the final confrontation she has both sought and feared, she begins to realize that time itself is unraveling. And so she must prepare herself for a sacrifice that may claim her heart, her life, her soul—and even then it may not be enough.

“An incredibly strong debut.... It's well worth your time.”—New York Journal of Books In a world where female bodies hold the map to the future, one young woman must fight to change her family's fate. Celeste Morton has eagerly awaited her passage to adulthood. Like every girl, she was born with a set of childhood markings—the freckles, moles, and birthmarks on her body that foretell her future and that of those around her—and with puberty will come a new set of predictions that will solidify her fate. The possibilities are tantalizing enough to outweigh her worry that the future she dreams of won't be the one she's fated to experience. Celeste's beloved brother, Miles, who is training to be a fortune-teller, is equally anticipating what Celeste's transformation will reveal. But when Celeste matures into her adult markings, she discovers a devastating omen about Miles's future. Desperate to protect her family from the truth, Celeste's once charmed life unravels, forcing her to question everything she's ever known about fate and female agency, and face the perils of knowing what's to come too soon.

Only As the Day Is Long: New and Selected Poems
Creatures