

## Red Light Winter A Play

*In small-town America, a young adult novel about teen pregnancy is banned by the local school board, igniting a fierce and violent debate over abortion, religious beliefs, and modern feminism. Its directionless New York City author arrives in town to defend the book and finds that it has inspired a group of local teens to rebel in strange and unexpected ways. A timely and unforgettable drama about the failure of urban and heartland America to understand each other, The Metal Children explores what happens when fiction becomes a matter of life and death.*

Recent plays from "one of the more daring young stylists working today" (David Cote, Time Out New York) Adam Rapp's plays have captivated audiences across the country with their unflinching explorations of the good, the bad, and the ugly in America's heartland and cities. Gathered here are three of his latest works: *Faster*, in which two young grifters try to strike a deal with the devil during the hottest summer on record; *Finer Noble Gases*, a lament for a band of arrested thirty-year-olds slouching toward adulthood amid East Village decay; and the Off-Broadway hit *Stone Cold Dead Serious*. An honest, strange, and humorous look at a blue-collar family struggling to survive in the face of disability and addiction, and the seemingly surreal lengths their teenage son will go to save them from themselves, the play prompted Bruce Weber to rave in *The New York Times*: "Rapp is very gifted, and, even rarer, he has something to say . . . *Stone Cold Dead Serious* [is] brave, compassionate, and . . . breathtakingly moving. It is the work of a playwright who is forging a real voice . . . Its rendering of the shared language of loved ones illustrates how families can remain intimate even when they are in shards. Its depiction of a working-class America that is unable to dream of anything beyond enduring is as sincerely sad a commentary on our culture as I've seen in recent memory. And its fear for young people is, unfortunately, deeply convincing."

#1 NEW YORK TIMES BESTSELLER • *Before Doctor Sleep*, there was *The Shining*, a classic of modern American horror from the undisputed master, Stephen King. Jack Torrance’s new job at the Overlook Hotel is the perfect chance for a fresh start. As the off-season caretaker at the atmospheric old hotel, he’ll have plenty of time to spend reconnecting with his family and working on his writing. But as the harsh winter weather sets in, the idyllic location feels ever more remote . . . and more sinister. And the only one to notice the strange and terrible forces gathering around the Overlook is Danny Torrance, a uniquely gifted five-year-old.

"I Think That Before All Else I Am a Human Being, Just As Much As You Are—Or At Least I will Try to Become One." –Henrik Ibsen in *A Doll’s House*
*A Doll’s House*, the three-act play by Henrik Ibsen, which premiered at the Royal Theatre in Copenhagen, Denmark in 1879, is one of the most well-known and frequently performed of modern plays. It richly displays the genius with which Ibsen pioneered modern, real-istic prose drama. The play is significant for the way it deals with the fate of the central character Nora, a married woman, who at that time in Norway lacked opportunities for self-fulfillment in a male-dominated world. Ibsen was inspired by the belief that “a woman cannot be herself in modern society,” since it is “an exclusively male society, with laws made by men and with prosecutors and judges who assess feminine conduct from a masculine standpoint.” \ The play aroused great controversy at the time, as it concludes with Nora leaving her husband and children because she wants to discover herself. The outrage went far beyond the theater to the world of news-papers and society. In Nora, Ibsen epitomized the human struggle against the humiliating constraints of social conformity. Even today many agree that the theme of the play is the need of every individual to be able to find out the kind of person he or she is and to be allowed to become that person.

*Seth's Broadway Diary*

*A Scenic Design for Adam Rapp's Red Light Winter*

*The Ruins*

*Winterhawk's Land*

*The Shining*

"Where are we? Kady asked, as they turned to look at the entire room. They saw the kitchen had a wood-burning stove, no sink faucet, and no refrigerator." "I don't know, Allie said, "but look out this window, across the yard and the garden. Isn't that the cotton patch where Nanna said she had to cross the narrow dirt road to help pick cotton?" The sisters, Allie, Kady, Lindey, and their cousin, Taylor, have been transported into their great grandmother's world when she is five and then again when she is seven. During their second visit, Taylor's little brother, Lance, shows up, surprising everyone, except Minnie, who has expected him and is so pleased he has come with them. This fictional story is based on contemporary children, who are real, and the historical, real-life happenings of the Tucker family in the 1920's told by Jewel Tucker Phillips.

The primary basis of all judgement concerning the deeds done in our bodies is our motives. Our values determine our motives, and our motives are the real reason behind our thoughts, words, and deeds. Only God can see the true motives of every man's heart. Almost all human beings have something to hide. Nearly everyone twists words, events, and situations to their own advantage, to place themselves in the best possible light. Men often have ulterior motives and hidden agendas. This is sin and a form of hiding. Adam and Eve first hid from the presence of the Lord in the garden after they had fallen. But there will be no hiding from the presence of the Lord on that solemn Day of Judgement. Purity of Heart will prepare you for that day and spare you loss at the judgement seat of Christ, so that you may receive your full reward. What is done in pure love, by the leading of the Spirit, and for the glory and honor of God shall reap the fullest rewards.

There are countless books on the market about nutrition, diet, and exercise in isolation.Optimal Aging brings these topics together as they relate to the process of aging and the diseases which so often accompany it. Written by Jerrold Winter, PhD, a professor of pharmacology and toxicology and the author ofTrue Nutrition True Fitness, this book provides an integrated discussion about health matters, offering evidence-based advice regarding nutrition, exercise, and the use of pharmaceuticals as they relate to dementia, obesity, diabetes, cancer, pain, and other hazards of aging. Amid a sea of contradictory information about what's healthful, Optimal Aging stands out, delivering a comprehensive discussion about healthy living that's buoyed by source references, illustrative anecdotes, and just the right dose of humor. Drawing from current scientific understanding and providing historical perspectives, Winter speaks sensibly about drugs and their effects, vitamins and minerals, exercise, weight control, and treatment of age-related symptoms and diseases. With this authoritative book in hand, you'll gain a fundamental understanding of the disparate factors that come together to influence your well-being, setting you on the path to a longer, healthier, and happier life.

"Adam Rapp's plays have captivated audiences across the country with their unflinching explorations of the good, the bad, and the ugly in America's heartland and cities. Gathered here are three of his latest works: 'Faster', in which two young grifters try to strike a deal with the devil during the hottest summer on record; 'Finer Noble Gases', a lament for a band of arrested thirty-year-olds slouching toward adulthood amid East Village decay; and the Off-Broadway hit 'Stone Cold Dead Serious'. Honest, strange, and humorous, this play looks at a blue-collar family's struggle to survive in the face of disability and addiction, and the seemingly surreal lengths to which their teenage son will go to save them from themselves. It prompted Bruce Weber to rave in 'The New York Times': 'Stone Cold Dead Serious ... is the work of a playwright who is forging a real voice ... Its rendering of the shared language of loved ones illustrates how families can remain intimate even when they are in shards. Is depiction of a working-class America that is unable to dream of anything beyond enduring is as sincerely sad a commentary on our culture as I've seen in recent memory. And its fear for young people is, unfortunately, deeply convincing'"--Publisher's description, p. [4] of cover.

*The Hallway Trilogy*

*The Metal Children*

*A Guide to Your First 100 Years*

*Purity of Heart*

*Little Bee*

*Optimal Aging*

*Arvid Falk is a young and idealistic government worker who always wanted to be a poet. When a journalist writes a newspaper exposé based on Arvid’s stories about his useless government department, Arvid is fired immediately. Starting afresh he sets out to explore every corner of the Swedish society, and the hypocrisy and corruption he finds shocks him. Walking the streets of Stockholm will never be the same again once this novel gets under your skin. Named the first modern Swedish novel, ‘The Red Room’ (1879) is wonderfully insightful and ironic. The Charles Dickens influence is undeniable and Strindberg’s writing has been rightfully compared to that of Henrik Ibsen as well. August Strindberg (1849–1912) was a world-famous Swedish playwright, who, in Sweden, was known for his novels, poems, essays and paintings as well. Along with Henrik Ibsen, Hans Christian Andersen, Søren Kierkegaard and Selma Lagerlöf he is one of the all-time most influential authors of Scandinavia.*

*Confederate Winter is historical fiction based on a true family story backed up by an affidavit in the Confederate archives in Montgomery, Alabama. The author's great, great, great grandfather, William Sweeney, fought as a Confederate soldier at the tender age of 14. His father, John, had been drafted the year before into the Union Army. Confederate Winter is their story. By 1864 the Confederacy is on the verge of defeat. Atlanta has fallen and Confederate General John Bell Hood's army is in retreat. Hood formulates a bold plan to re-capture Nashville, the great base for the Union army in the West. A victory could change the course of the war. Hood needs manpower, however, and sends his conscription parties out to scour the countryside. Confederate Winter tells the story of a true-life family caught up in this grand adventure. The Federals conscript John Sweeney, the father, in late 1863 as General Sherman prepares his march on Atlanta and the sea. His son William is left in charge of the family farm, until one early fall morning...*

*Michael Dante played the title role in Winterhawk (1975), a Western about a legendary Blackfoot Chief’s character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. Winterhawk and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television’s Golden Era, such as Death Valley Days, The Big Valley, Daniel Boone, Custer, The Texan, Bonanza, Maverick, and Cheyenne.*

*"In the middle of the night, a chain reaction of noises wakes the residents of an urban apartment building, and then lulls them back to sleep"---*

*Adam Wonders*

*Red Light Winter*

*The Sound Inside*

*Rebecca*

*The Daily Show (The Book)*

*A Snow Day Adventure*

"Chinese Edition Edited by Huang Nengfu and Zhao Feng."

*Abstract: Adam Rapp's Red Light Winter, produced by the University Players at California State University, Long Beach is a play that explores the difference between memory, nostalgia, and reality. The creation of an effective scenic design involves zeroing in on the central meaning of the piece and formulating through metaphoric and poetic associations a stage design that effectively communicates these associations and meanings to the audience. Red Light Winter is ultimately about how people struggle to reconcile their memories, the reality of the present, and strong feelings of nostalgia and how these three things can become intertwined, sometimes to disastrous effect. This visual and poetic association allows for the creation of a room space on stage that forces the audience to look metaphorically through the walls of the room into a confined and claustrophobic memory space. The creation of this room by definition also creates a space outside this room. Just as the audience is peering through the walls of the room and into the memories of the characters, all three characters at some point must see beyond their own memories and catch a glimpse of the harsh reality - the "outside"--Of their lives. Medusa has lost her head, and her serpents are hunting through the ancient Greek ruins for a new host. So themed is The Ruins haunted house where Luna is a make-up artist. As the Minotaur, the Siren, the Cyclops and a host of mythological beasts take their places for opening night, Luna is thrust into a dark world where her monsters are all too real. Can she survive The Ruins? Written in two acts, this piece is intended to play in the house amid the audience as well as onstage. The Ruins is of adult-theme, with a running-time of approximately 90 minutes, and a flexible cast of 8-20+.*

*Snow falls through the night and when Lana wakes in the morning it is to discover school has been canceled. Lana, Jada, and Jack take advantage of the Snow Day to do all their favorite winter activities. Join LJJ on their next adventure, as they play in the snow and create memories to last a lifetime.*

*An Unauthorized Collection from the Heart and Mind of Adam Elliott Davis*

*Greenlights*

*Nocturne*

*How to Use Red and Near-Infrared Light Therapy for Anti-Aging, Fat Loss, Muscle Gain, Performance Enhancement, and Brain Optimization*

*The Motivation Hacker*

*Confederate Winter*

Are morals always relative? Are private actions--among consenting adults--always beyond the law? Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: ". . . For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905–1992) studied history and law at Cambridge University and became a successful lawyer.

The full French text of Sartre's novel is accompanied by French-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor’s unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN “McConaughey’s book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand.”—Mark Manson, author of *The Subtle Art of Not Giving a F\*ck* I’ve been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud.

How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life’s challenges-how to get relative with the inevitable—you can enjoy a state of success I call “catching greenlights.” So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it’s medicine that tastes good, a couple of aspirin instead of the infirmiry, a spaceship to Mars without needing your pilot’s license, going to church without having to be born again, and laughing through the tears. It’s a love letter. To life. It’s also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

*Description*

*A Doll's House*

*Gangsta Rap Coloring Book*

*And Other Plays*

*Stone Cold Dead Serious*

*Make \$100,000 a Year As a Beggar!*

*Saving Your Marriage When the Fairytale Falters*

*When Bella Baird, an isolated creative writing professor at Yale, begins to mentor a brilliant but enigmatic student named Christopher, the two form an unexpectedly intense bond. As their lives and the stories they tell about themselves become intertwined in unpredictable ways, Bella makes a surprising request of Christopher that neither knows if he can fulfill. Brimming with suspense, Rapp’s riveting play explores the limits of what one person can ask of another.*

*Make Easy Money Panhandling! This book is all you need, to earn up to \$300 a day! The Panhandlers' Bible is like "Begging For Dummies," easy to read, full of useful techniques and tools, and written to help you make big money FAST! Learn how to get people to open their wallets for you. Find the best locations, the best type of signs to fly, and discover what groups of people are likely to give you the most. It's all here. This book is the result of decades of research, and hundreds of interviews with panhandlers across the country. Learn what works for them, and how to make panhandling work for you. Many people just like you, struggling to get by in a world without jobs, have discovered the secret to making a good living, by panhandling like a pro. You have heard the rumors, on the street and in the media, about panhandlers making over \$100,000 a year. Inside the pages of this book are the secrets of the richest beggars in the country. Find out exactly how they do it, and how you can do it too.*

*If there were a pill that was scientifically proven to help you look 10 years younger, lose fat, improve hormonal health, fight pain and inflammation, increase strength/endurance, heal faster, improve your brain health and increase your energy levels, it would be a billion-dollar blockbuster drug. Hundreds of millions of people would be told to start taking it by their doctors every day. And doctors all over the world would call it a "miracle drug." Here's the crazy part: That "drug" exists. But it's not a pill. It's red light therapy! Did you know that light has the power to heal your body and optimize your health? Of course, everyone knows about the importance of vitamin D from sunlight (from UV light). But few are aware that there is another type of light that may be just as vital to our health - red and near-infrared light. Think it's all just hype? Think again! Believe it or not, there are now over 3,000 peer-reviewed scientific studies showing incredible health and anti-aging benefits of red and near-infrared light therapy. But it gets even better... While you used to have to spend \$100 or more to get treatments done in a medical or anti-aging clinic (where this technology has been used for decades), new breakthroughs have allowed us to harness these benefits in the comfort of our own home, without the need to spend thousands on an expensive laser device or \$100 per treatment at a health/anti-aging clinic. We can now do red light therapy at home, as much as we want, at a tiny fraction of the cost. In this book, Ari Whitten - bestselling author, health expert and founder of The Energy Blueprint - cuts through all the confusion, myths and pseudoscience around this complex topic, and takes you on a deep dive into the*

science of how to use red/near-infrared light therapy to improve your health, your body and your life in dozens of ways. Inside this book, you'll learn how to use red/near-infrared light therapy to: - Fight skin aging, wrinkles, and cellulite and look 10 years younger - Lose fat (nearly twice as with diet and exercise alone) - Rid your body of chronic inflammation - Fight the oxidative damage that drives aging - Increase strength, endurance, and muscle mass - Decrease pain - Combat hair loss - Build resilience to stress at the cellular level - Speed up wound/injury healing - Combat some autoimmune conditions and improve hormonal health - Optimize your brain function and mood - Overcome fatigue and improve energy levels You'll also get critical information to get the best results, including: - Specific dosing guidelines for every type of treatment (and how to avoid common mistakes) - The 5 "bioactive" types of light that affect human cell function and human health - Which health issues respond best to red/near-infrared light therapy - The big mistakes people make when giving themselves red light treatments (and exactly how to do treatments to get the best results) - The best light devices to get (and why most devices on the market are a waste of money) - Exact protocols for how to use red/near-infrared light therapy for everything from fat loss, to brain optimization, to skin anti-aging Optimal light exposure habits are as essential to good health as good nutrition habits. But the big problem is that, just as many people eat diets of processed junk food and fast food, most people are eating "light diets" of "junk light" and end up with chronic "mal-illumination." This book will show you how to fix that. Red and near-infrared light therapy is one of the biggest health breakthroughs in the last half century. If you're serious about your health and improving your body, it's time to start using this powerful tool in your life. Buy this book NOW to become the healthier, happier, leaner, stronger, youthful person you've always known you could be. You deserve it! Pick up your copy today by clicking the BUY NOW button at the top of this page! "It's totally familiar but dreamlike at the same time," observes one American of Amsterdam's notorious Red Light District in the stunning work from Adam Rapp. Escaping their lives in Manhattan, former college buddies Matt and Davis take off to the Netherlands and find themselves thrown into a bizarre love triangle with a beautiful young prostitute named Christina. But the romance they find in Europe is eventually overshadowed by the truth they discover at home. Written with an unflinching poetic beauty, RED LIGHT WINTER is a play of sexual intrigue that explores the myriad and misguided ways we seek to fill the empty spaces inside us. "Riveting...a clever portrait of sexual obsession that never quite shows its hand... With one foot in the buddy comedy of Sideways and another in the macho diabolism of Neil LaBute...for sure, this will be Rapp's deserved breakthrough play..." Chris Jones, Variety "Spellbinding and haunting." Hedy Weiss, Chicago Sun-Times "An arresting study in melancholic triangulation and obsessions dashed... Shrewd about the way certain male friendships exist on the knife edge of disaster." Michael Phillips, Chicago Tribune

The Catcher in the Rye

Music Play

Creating Two Universes on a Small Stage

The Ultimate Guide to Red Light Therapy

The Early Childhood Music Curriculum Guide for Parents, Teachers and Caregivers

Project: Happily Ever After

For the first time in over 75 years, three of the 'lost' plays presented by the famed Group Theatre are now back in print. A huge part of American Theatrical History is now available to the public! The book features '1931-' by Claire and Paul Sifton, and 'Success Story' and 'Gentlewoman' by John Howard Lawson. Foreword by the legendary Estelle Parsons, with additional material by George Arntsen, Jonathan Chambers, Jeffrey Lawson and Allie Mulholland. '1931-' by Claire & Paul Sifton is the story of Adam, who is fired from his warehouse job at the start of the play. Proud and determined, he sets out to find another job, only to find hundreds of other men in the same situation. Without a paycheck, Adam soon realizes how much he has to lose; health, dignity, hope, and possibly even the young shop girl he loves. Alternately, it is the story of all the men, young and old in Adam's situation. These are the men who sleep in the parks, beg for coins and even turn to crime when there seems to be no other option. When their story and Adam's comes to a head at the gripping finale, there is only one way left to turn: revolution. One of the preeminent playwrights of the early 20th century, John Howard Lawson was the first playwright to have 2 plays presented by the Group Theatre. SUCCESS STORY is a classic tale of ambition, the American Dream and what actually constitutes "success." Set in the New York advertising agency, we follow the rise of Sol Ginsburg and his struggles for contentment, before and after, the 1929 stockmarket crash. In 1934, The Group presented Mr. Lawson's GENTLEWOMAN. It is the story of socialite, Mrs. Gwyn Ballantine, who falls for the "inspired Bohemian" Rudy Flannigan. After it is discovered her husband has been committing scandalous business deals, Gwyn is tempted to pursue her passions for the poet Flannigan, despite their conflicting social standing. Can she turn her back on her privileged status and extravagant tastes in the name of love?

What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. Project: Happily Ever After is her fearlessly honest and humorous account of how she went from being a "divorce daydreamer" to renewing her wedding vows—and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a "10-Step Marital Improvement Guide." Readers will laugh. They'll cry. And they can start on the road toward their own happy ending!

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

A compilation of the musings and poetry of writer and actor Adam Elliott Davis, as posted to Facebook between January 1 and August 31 of 2015. Edited by Marty Beaudet.

Huis Clos

The Lost Group Theatre Plays

The Enforcement of Morals

The Panhandling Bible

The Red Room

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

**Escaping their lives in Manhattan, former college buddies Matt and Davis take off to the Netherlands and find themselves thrown into a bizarre love triangle with a beautiful young prostitute named Christina. But the romance they find in Europe is eventually overshadowed by the truth they discover at home. The title of the book says it all. 48 pages of, line-drawings of Gangsta rappers, done with the, black line we all remember from the, colouring books of our youth. the juxtaposition of, the outlaw image of the rappers with the childlike, innocence of a colouring book makes for an instant, laugh. in a smaller self-published edition, the, book was an immediate hit with the few people who, were able to see it. Now expanded from 20 to 48, pages, the book includes all of the top rappers, and their underground peers.**

**The new mistress of Manderley's Cornwall estate must constantly compete with the memory of Maxim de Winter's first wife, Rebecca**

**"This is your field guide to getting yourself to want to do everything you always wanted to want to do"--Page [4] of cover.**

**A Play in Two Acts**

**Chinese Silks**

**The Red Brick House**

**Survival Games Personalities Play**

**Essential Self-Defense**

**A Novel**

"A thirty-two-year-old former piano prodigy recounts the tragic accident that tore his family apart. With a keen eye for human relationships and a deft ear for language, [author] explores the aftershock of this unimaginable event. The father is so incapable of forgiveness that he puts a gun in his son's mouth, the mother so shattered that she deserts the family and eventually takes leave of her sanity altogether. The son--only seventeen years old at the time--sets out for New York City. There, he seeks an uneasy refuge in books and reinvents himself as a writer. Across the decade and a half that follows, he tries to cope with the ramifications of his own anguish and the estrangement of his surviving family while making a desperate search for redemption."--Back cover.

In Essential Self-Defense, disgruntled misfit Yul Carroll takes a job as an attack dummy in a women's self-defense class and finds himself mysteriously drawn to Sadie, the repressed bookworm mercilessly honing her skills on him. Meanwhile, all's not well on the unassuming Midwestern streets of Blooms: with local children vanishing at an alarming rate, our hero, his lady friend, and a motley assortment of poets, butchers, and punk librarians prepare to battle the darkness on the edge of town.

Red Light WinterA PlayMacmillan

"If you don't happen to have a nice gay Jewish nephew who is a musical genius and hilariously funny with ties to musical comedy stars and an obsessive need to pick apart every single note of their careers, and who also comes home and tells you all about it while dishing them and ordering Chinese take-out not to mention counting calories all at the same time, then Seth Rudetsky is your man. Please buy this amaaaaahzing book so he'll stop e-mailing me." -Nathan Lane A compilation of Seth's hilarious, Broadway-centric "Onstage and Backstage" columns for Playbill.com, chronicling Seth Rudetsky's unique life on and around the Great White Way. Seth's Broadway Diary is full of his personal Broadway experiences, such as going to the final performance and party for Rent, watching in terror as Jeff Bowen was dragged off the stage during title of show] and the night he saw Spring Awakening and helped Jonathan Groff and Lea Michele break (-ish) the law. Plus, inside scoop on what it's like performing with tons of fantastic stars like Rosie Perez, Andrea McArdle, Betty Buckley, Bernadette

Peters and more.

Emma Wants to Be a Grown- Up

A Play

Everybody in the Red Brick Building

**Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.**

**A harrowing trilogy from the OBIE Award-winning author of "Red Light Winter."**

**One morning, Emma decided she simply did not want to be a kid anymore. She didn't want an early bedtime or have to sit in the back seat of the car, or be interrupted for dinner while playing hide-and-peek with her friends, or be told that unless she ate her vegetables, she would never grow up. But what happens when Emma starts to be a grownup and do grownup things? " Great book, great story, great lesson. My kids ages 6 and 9 enjoyed the story. It made them realize that being a kid is fun" -- Daniel. "A wonderful lesson in living in the NOW and not growing up before it is time. This was such a delight to read and the way Ms Alony put it together was perfect!Great book with beautiful illustrations, and my little niece gave it five stars!"-- Author Joyce L. Mitchel. "Excellent vocabulary" -- Kindle Costumer. Maria Alony creates high-quality, illustrated children's books that are not only fun and entertaining, but also contain an educational message and important values. As a mom herself, Maria reads picture books every night so that bedtime stories become part of her child's routine. She believes that reading children's books every day, for kids ages 4-8, is essential for developing language, fostering imagination, and promoting self-expression. When it comes to children, Maria knows that books are vital. Join Emma in the new edition of the children's book series "Emma and Everything" on her journey of self- discovery. As she learns to appreciate and love her life as it is, she discovers the beauty of being a kid. Scroll back up and and grab your copy now! This fully-illustrated picture book is a great read aloud for preschool children and is highly recommended as a self-read book for beginner readers as well.**