

# ***Redefining Realness Free Ebook***

Finalist for the 2021 Lambda Literary Award for Transgender Nonfiction "Talusan sails past the conventions of trans and immigrant memoirs." --The New York Times Book Review "A ball of light hurled into the dark undertow of migration and survival." --Ocean Vuong, author of *On Earth We're Briefly Gorgeous* A singular, beautifully written coming-of-age memoir of a Filipino boy with albinism whose story travels from an immigrant childhood to Harvard to a gender transition and illuminates the illusions of race, disability, and gender *Fairest* is a memoir about a precocious boy with albinism, a "sun child" from a rural Philippine village, who would grow up to become a woman in America. Coping with the strain of parental neglect and the elusive promise of U.S. citizenship, Talusan found childhood comfort from her devoted grandmother, a grounding force as she was treated by others with special preference or public curiosity. As an immigrant to the United States, Talusan came to be perceived as white. An academic scholarship to Harvard provided access to elite circles of privilege but required Talusan to navigate through the complex

spheres of race, class, sexuality, and her place within the gay community. She emerged as an artist and an activist questioning the boundaries of gender. Talusan realized she did not want to be confined to a prescribed role as a man, and transitioned to become a woman, despite the risk of losing a man she deeply loved.

Throughout her journey, Talusan shares poignant and powerful episodes of desirability and love that will remind readers of works such as *Call Me By Your Name* and *Giovanni's Room*. Her evocative reflections will shift our own perceptions of love, identity, gender, and the fairness of life.

An extraordinary memoir of transition and transgender politics and culture “ Six weeks before sex reassignment surgery (SRS), I am obliged to stop taking my hormones. I suddenly feel very differently about my forthcoming operation. ” In July 2012, aged thirty, Juliet Jacques underwent sex reassignment surgery—a process she chronicled with unflinching honesty in a serialised national newspaper column. *Trans* tells of her life to the present moment: a story of growing up, of defining yourself, and of the rapidly changing world of gender politics. Fresh from university, eager to escape a dead-end job, she launches a career as a writer in a publishing culture

dominated by London cliques and still figuring out the impact of the Internet. She navigates the treacherous waters of a world where, even in the liberal and feminist media, transgender identities go unacknowledged, misunderstood or worse. Yet through art, film, music, politics and football, Jacques starts to become the person she had only imagined, and begins the process of transition. Interweaving the personal with the political, her memoir is a powerful exploration of debates that comprise trans politics, issues which promise to redefine our understanding of what it means to be alive. Revealing, honest, humorous, and self-deprecating, *Trans* includes an epilogue with Sheila Heti, author of *How Should a Person Be?*, in which Jacques and Heti discuss the cruxes of writing and identity.

ONE OF BILLBOARD'S "100 GREATEST MUSIC BOOKS OF ALL TIME"

The provocative transgender advocate and lead singer of the punk rock band Against Me! provides a searing account of her search for identity and her true self. It began in a bedroom in Naples, Florida, when a misbehaving punk teenager named Tom Gabel, armed with nothing but an acoustic guitar and a headful of anarchist politics, landed on a riff. Gabel formed Against Me! and rocketed the band from its scrappy

beginnings-banging on a drum kit made of pickle buckets-to a major-label powerhouse that critics have called this generation's The Clash. Since its inception in 1997, Against Me! has been one of punk's most influential modern bands, but also one of its most divisive. With every notch the four-piece climbed in their career, they gained new fans while infuriating their old ones. They suffered legal woes, a revolving door of drummers, and a horde of angry, militant punks who called them "sellouts" and tried to sabotage their shows at every turn. But underneath the public turmoil, something much greater occupied Gabel-a secret kept for 30 years, only acknowledged in the scrawled-out pages of personal journals and hidden in lyrics. Through a troubled childhood, delinquency, and struggles with drugs, Gabel was on a punishing search for identity. Not until May of 2012 did a Rolling Stone profile finally reveal it: Gabel is a transsexual, and would from then on be living as a woman under the name Laura Jane Grace. Tranny is the intimate story of Against Me!'s enigmatic founder, weaving the narrative of the band's history, as well as Grace's, with dozens of never-before-seen entries from the piles of journals Grace kept. More than a typical music memoir about sex, drugs, and rock 'n' roll-although it

certainly has plenty of that-Tranny is an inside look at one of the most remarkable stories in the history of rock.

A genuinely moving, funny, and inventive account of loss and grief, mental illness and suicide, from film and TV producer Liz Levine (*Story of a Girl*), written in the aftermath of the deaths of her sister and best friend. I feel like I might be a terrible person to be laughing in these moments. But it turns out, I ' m not alone. In November of 2016, Liz Levine ' s younger sister, Tamara, reached a breaking point after years of living with mental illness. In the dark hours before dawn, she sent a final message to her family then killed herself. In *Nobody Ever Talks About Anything But the End*, Liz weaves the story of what happened to Tamara with another significant death—that of Liz ' s childhood love, Judson, to cancer. She writes about her relationship with Judson, Tamara ' s struggles, the conflicts that arise in a family of challenging personalities, and how death casts a long shadow. This memorable account of life and loss is haunting yet filled with dark humor—Tamara emails her family when Trump is elected to check if she ' s imagining things again, Liz discovers a banana has been indicted as a whistleblower in an alleged family conspiracy, and a little niece declares

Tamara ' s funeral the “ most fun ever! ” With honesty, Liz exposes the raw truths about grief and mourning that we often shy away from—and almost never share with others. And she reveals how, in the midst of death, life—with all its messy complications—must also be celebrated.

On Being a Transgender Young Adult  
High School

My Journey from Boy to Girl to Woman to Man  
Confessions of Punk Rock's Most Infamous  
Anarchist Sellout

Life Stories for Counselors and Therapists  
Transgender 101

Fine: A Comic About Gender

Written by autistic trans people from around the world, this vital and intimate collection of personal essays reveals the struggles and joys of living at the intersection of neurodivergence and gender diversity. Weaving memories, poems and first-person narratives together, these stories showcase experiences of coming out, college and university life, accessing healthcare, physical transition, friendships and relationships, sexuality, pregnancy, parenting, and late life self-

discovery, to reveal a rich and varied tapestry of life lived on the spectrums. With humour and personal insight, this anthology is essential reading for autistic trans people, and the professionals supporting them, as well as anyone interested in the nuances of autism and gender identity.

NEW YORK TIMES BESTSELLER • The inspiring true story of transgender actor and activist Nicole Maines, whose identical twin brother, Jonas, and ordinary American family join her on an extraordinary journey to understand, nurture, and celebrate the uniqueness in us all. Nicole appears as TV's first transgender superhero on CW's Supergirl. When Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But by the time Jonas and Wyatt were toddlers, confusion over Wyatt's insistence that he was female began to tear the family apart. In the years that followed, the Maineses came to question their long-held views on gender and identity, to accept Wyatt's transition to Nicole, and to undergo a wrenching transformation of their own, the

effects of which would reverberate through their entire community. Pulitzer Prize-winning journalist Amy Ellis Nutt spent almost four years reporting this story and tells it with unflinching honesty, intimacy, and empathy. In her hands, *Becoming Nicole* is more than an account of a courageous girl and her extraordinary family. It's a powerful portrait of a slowly but surely changing nation, and one that will inspire all of us to see the world with a little more humanity and understanding. Named One of the Ten Best Books of the Year by People • One of the Best Books of the Year by The New York Times Book Review and Men's Journal • A Stonewall Honor Book in Nonfiction • Finalist for the Lambda Literary Award for Transgender Nonfiction "Fascinating and enlightening."—Cheryl Strayed "If you aren't moved by *Becoming Nicole*, I'd suggest there's a lump of dark matter where your heart should be."—The New York Times "Exceptional . . . 'Stories move the walls that need to be moved,' Nicole told her father last year. In telling Nicole's story and those of her

brother and parents luminously, and with great compassion and intelligence, that is exactly what Amy Ellis Nutt has done here.”—The Washington Post “A profoundly moving true story about one remarkable family’s evolution.”—People “Becoming Nicole is a miracle. It’s the story of a family struggling with—and embracing—a transgender child. But more than that, it’s about accepting one another, and ourselves, in all our messy, contradictory glory.”—Jennifer Finney Boylan, former co-chair of GLAAD and author of *She’s Not There: A Life in Two Genders*

This book collects sixteen previously published articles on fatalism, truths about the future, and the relationship between divine foreknowledge and human freedom. It includes a substantial introductory essay and bibliography. Many of the pieces collected here build bridges between discussions of human freedom and recent developments in other areas of metaphysics, such as philosophy of time.

In this New York Times bestseller—the first transgender memoir written by an African American—an extraordinary young

woman recounts her coming-of-age. “Undercurrents of strong emotion swirl throughout this well-written book...An enlightening, much-needed perspective on transgender identity” (Kirkus Reviews). In 2011, Marie Claire magazine published a profile of Janet Mock in which she stepped forward for the first time as a trans woman. Those twenty-three hundred words were life-altering for the People.com editor, turning her into an influential and outspoken public figure and a desperately needed voice for an often voiceless community. In these pages, she offers a bold and inspiring perspective on being young, multicultural, economically challenged, and transgender in America. This “heart-rending autobiography of love, longing, and fulfillment” (bell hooks, author of All About Love) follows Mock's quest for identity, from an early, unwavering conviction about her gender to a turbulent adolescence in Honolulu that saw her transitioning during the tender years of high school, self-medicating with hormones at fifteen, and flying across the world alone for sex

reassignment surgery at just eighteen. Despite the hurdles, Mock received a scholarship to college and moved to New York City, where she earned a master's degree and enjoyed the success of an enviable career. Now, with unflinching honesty, Mock uses her own experience to impart vital insight about the unique challenges and vulnerabilities of trans youth and brave girls like herself. A profound statement of affirmation from a courageous woman, *Redefining Realness* provides a whole new outlook on what it means to be a woman today, and shows as never before how to be authentic, unapologetic, and wholly yourself.

Tranny

The Shape of My Name

Trans Figured

Fairest

A Year Without a Name

Introduction to Transgender Studies

She's Not There

***The story of a transgender child based on the real-life experience of Jazz Jennings, who has become a spokesperson for transkids everywhere "This is an essential tool for parents and teachers to share with children whether those kids identify as trans or not. I***

**wish I had had a book like this when I was a kid struggling with gender identity questions. I found it deeply moving in its simplicity and honesty."—Laverne Cox (who plays Sophia in "Orange Is the New Black")** From the time she was two years old, Jazz knew that she had a girl's brain in a boy's body. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. This confused her family, until they took her to a doctor who said that Jazz was transgender and that she was born that way. Jazz's story is based on her real-life experience and she tells it in a simple, clear way that will be appreciated by picture book readers, their parents, and teachers.

**A debut collection of short fiction blends elements of Indian traditions with the complexities of American culture in such tales as "A Temporary Matter," in which a young Indian-American couple confronts their grief over the loss of a child, while their Boston neighborhood copes with a nightly blackout.**

**Original. 20,000 first printing.**

**From a leading journalist and activist comes a brave, beautifully wrought memoir. When Darnell Moore was fourteen, three boys from his neighborhood tried to set him on fire. They cornered him while he was walking home from school, harassed him because they thought he was gay, and poured a jug of gasoline on him. He escaped, but just barely. It wasn't the last time he would face death. Three decades later, Moore is an award-winning writer, a leading Black Lives Matter activist, and an advocate**

***for justice and liberation. In No Ashes in the Fire, he shares the journey taken by that scared, bullied teenager who not only survived, but found his calling. Moore's transcendence over the myriad forces of repression that faced him is a testament to the grace and care of the people who loved him, and to his hometown, Camden, NJ, scarred and ignored but brimming with life. Moore reminds us that liberation is possible if we commit ourselves to fighting for it, and if we dream and create futures where those who survive on society's edges can thrive. No Ashes in the Fire is a story of beauty and hope-and an honest reckoning with family, with place, and with what it means to be free.***

***NEW YORK TIMES BESTSELLER Featured as One of Summer's most anticipated reads by the Los Angeles Times, Vogue, Vulture, Entertainment Weekly, ELLE, BuzzFeed, and Bitch Media. From the author of I Don't Want to Die Poor and in the style of New York Times bestsellers You Can't Touch My Hair, Bad Feminist, and I'm Judging You, a timely collection of alternately hysterical and soul-searching essays about what it is like to grow up as a creative, sensitive black man in a world that constantly tries to deride and diminish your humanity. It hasn't been easy being Michael Arceneaux. Equality for LGBTQ people has come a long way and all, but voices of persons of color within the community are still often silenced, and being Black in America is...well, have you watched the news? With the characteristic wit and candor***

**that have made him one of today's boldest writers on social issues, *I Can't Date Jesus* is Michael Arceneaux's impassioned, forthright, and refreshing look at minority life in today's America. Leaving no bigoted or ignorant stone unturned, he describes his journey in learning to embrace his identity when the world told him to do the opposite. He eloquently writes about coming out to his mother; growing up in Houston, Texas; being approached for the priesthood; his obstacles in embracing intimacy that occasionally led to unfortunate fights with fire ants and maybe fleas; and the persistent challenges of young people who feel marginalized and denied the chance to pursue their dreams. Perfect for fans of David Sedaris, Samantha Irby, and Phoebe Robinson, *I Can't Date Jesus* tells us—without apologies—what it's like to be outspoken and brave in a divisive world.**

***Coming of Age Black and Free in America***

***Before I Had the Words***

***No Ashes in the Fire***

***I Have Always Been Me***

***Becoming Hope***

***Becoming a Man***

***Love, Sex, Family, Race, and Other Reasons I've Put My Faith in Beyoncé***

**A “scrupulously honest” (O, The Oprah Magazine) debut memoir that explores one man's gender transition amid a pivotal political moment in America. *Becoming a Man* is a “moving narrative [that]**

**illuminates the joy, courage, necessity, and risk-taking of gender transition” (Kirkus Reviews). For fifty years P. Carl lived as a girl and then as a queer woman, building a career, a life, and a loving marriage, yet still waiting to realize himself in full. As Carl embarks on his gender transition, he takes us inside the complex shifts and questions that arise throughout—the alternating moments of arrival and estrangement. He writes intimately about how transitioning reconfigures both his own inner experience and his closest bonds—his twenty-year relationship with his wife, Lynette; his already tumultuous relationships with his parents; and seemingly solid friendships that are subtly altered, often painfully and wordlessly. Carl “has written a poignant and candid self-appraisal of life as a ‘work-of-progress’” (Booklist) and blends the remarkable story of his own personal journey with incisive cultural commentary, writing beautifully about gender, power, and inequality in America. His transition occurs amid the rise of the Trump administration and the #MeToo movement—a transition point in America’s own story, when transphobia and toxic masculinity are under fire even as they thrive in the highest halls of power. Carl’s quest to become himself and to reckon with his masculinity mirrors,**

**in many ways, the challenge before the country as a whole, to imagine a society where every member can have a vibrant, livable life. Here, through this brave and deeply personal work, Carl brings an unparalleled new voice to this conversation.**

**THE NATIONAL BESTSELLER**

**"Transformative ... If Tobia aspires to the ranks of comic memoirists like David Sedaris and Mindy Kaling, Sissy succeeds."**  
**--The New York Times Book Review (A Paperback Row Pick) A heart-wrenching, eye-opening, and giggle-inducing memoir about what it's like to grow up not sure if you're (a) a boy, (b) a girl, (c) something in between, or (d) all of the above. "A beautiful book . . . honest and funny."--Trevor Noah, The Daily Show "Sensational."--Tyler Oakley "Jacob Tobia is a force." --Good Morning America "A trans Nora Ephron . . . both honest and didactic." --OUT Magazine "A rallying cry for anyone who's ever felt like they don't belong." --Woman's Day As a young child in North Carolina, Jacob Tobia wasn't the wrong gender, they just had too much of the stuff. Barbies? Yes. Playing with bugs? Absolutely. Getting muddy? Please. Princess dresses? You betcha. Jacob wanted it all, but because they were "a boy," they were told they could only have the masculine half. Acting feminine labelled them "a sissy"**

**and brought social isolation. It took Jacob years to discover that being "a sissy" isn't something to be ashamed of. It's a source of pride. Following Jacob through bullying and beauty contests, from Duke University to the United Nations to the podiums of the Methodist church--not to mention the parlors of the White House--this unforgettable memoir contains multitudes. A deeply personal story of trauma and healing, a powerful reflection on gender and self-acceptance, and a hilarious guidebook for wearing tacky clip-on earrings in today's world, Sissy guarantees you'll never think about gender--both other people's and your own--the same way again.**

**Written by a social worker, popular educator, and member of the transgender community, this well-rounded resource combines an accessible portrait of transgenderism with a rich history of transgender life and its unique experiences of discrimination. Chapters introduce transgenderism and its psychological, physical, and social processes. They describe the coming out process and its effect on family and friends, the relationship between sexual orientation, and gender and the differences between transsexualism and lesser-known types of transgenderism. The volume covers the characteristics of Gender**

**Identity Disorder/Gender Dysphoria and the development of the transgender movement. Each chapter explains how transgender individuals handle their gender identity, how others view it within the context of non-transgender society, and how the transitioning of genders is made possible. Featuring men who become women, women who become men, and those who live in between and beyond traditional classifications, this book is written for students, professionals, friends, and family members.**

**Redefining Realness My Path to Womanhood, Identity, Love & So Much More Simon and Schuster**

**Spectrums**

**A Hip-Hop Feminist Breaks It Down**

**A Tor.Com Original**

**A Life in Two Genders**

**Continuum**

**Stuck in the Middle with You**

**Tomorrow Will be Different**

*Growing up in the projects homes of Miami Florida was hard enough, but when you toss in the being gay, flamboyant, and fearless to the mix you're bound to find trouble. This read takes you through the early days of activist Hope Giselle as she recounts what it was like to be the odd ball out in family that didn't get, a community that doesn't accept it and partners that were confused by*

*her journey to "Becoming Hope". Hope gives us a vivid picture of her first times and captivates us with didactic speech along the way. Inspired by trans women of color like Janet Mock, Angelica Ross, and Marsha P Johnson Giselle delivers a nugget of gold about her story in a way that only she can tell it.*

*This book is an attempt to bring visibility to a community constantly abused by it's peers. It is the experience from one but of many. It addresses the need for understanding not just tolerance. it is a plea for not only EQUALITY but for COMPASSION. ALL LABELS, TITLES, GENDERS, COLORS, NATIONALITIES, COMMUNITIES ASIDE, ALL I SEE IS HUMAN*

*At the beginning of his physical transition from female to male, then-seventeen-year-old Skylar Kergil posted his first video on YouTube. In the months and years that followed, he recorded weekly update videos about the physical and emotional changes he experienced. Skylar's openness and positivity attracted thousands of viewers, who followed along as his voice deepened and his body changed shape. Through surgeries and recovery, highs and lows, from high school to college to the real world, Skylar welcomed others on his journey. Before I Had the Words is the story of what came before the videos and what happened behind the scenes. From early childhood memories to the changes and confusion brought by adolescence, Skylar reflects on coming of age while struggling to*

*understand his gender. As humorous as it is heartbreaking and as informative as it is entertaining, this memoir provides an intimate look at the experience of transitioning from one gender to another. Skylar opens up about the long path to gaining his family's acceptance and to accepting himself, sharing stories along the way about smaller challenges like choosing a new name and learning to shave without eyebrow mishaps. Revealing entries from the author's personal journals as well as interviews with members of his family lend remarkable depth to Skylar's story. A groundbreaking chronicle of change, loss, discovery, pain, and relief, Before I Had the Words brings new meaning to the phrase "formative years."*

*Where racism and sexism meet—an understanding of anti-Black misogyny When Moya Bailey first coined the term misogynoir, she defined it as the ways anti-Black and misogynistic representation shape broader ideas about Black women, particularly in visual culture and digital spaces. She had no idea that the term would go viral, touching a cultural nerve and quickly entering into the lexicon. Misogynoir now has its own Wikipedia page and hashtag, and has been featured on Comedy Central's The Daily Show and CNN's Cuomo Prime Time. In Misogynoir Transformed, Bailey delves into her groundbreaking concept, highlighting Black women's digital resistance to anti-Black misogyny on YouTube, Facebook,*

***Tumblr, and other platforms. At a time when Black women are depicted as more ugly, deficient, hypersexual, and unhealthy than their non-Black counterparts, Bailey explores how Black women have bravely used social-media platforms to confront misogynoir in a number of courageous—and, most importantly, effective—ways. Focusing on queer and trans Black women, she shows us the importance of carving out digital spaces, where communities are built around queer Black webshows and hashtags like #GirlsLikeUs. Bailey shows how Black women actively reimagine the world by engaging in powerful forms of digital resistance at a time when anti-Black misogyny is thriving on social media. A groundbreaking work, Misogynoir Transformed highlights Black women's remarkable efforts to disrupt mainstream narratives, subvert negative stereotypes, and reclaim their lives.***

***What My Twenties Taught Me***

***As a Woman***

***Trans***

***Carefree Black Girls***

***A Coming-of-Gender Story***

***The Transsexual from Tobago***

***My Path to Womanhood, Identity, Love & So Much More***

*A remarkable memoir that tells the story of a person who changed genders chronicles the life of James, a critically acclaimed novelist, who eventually became Jenny, a happy and successful English professor.*

Reprint.

*A Lambda Literary Award Finalist: from "an extraordinary new voice," a "passionate and clear-eyed and unputdownable" meditation on queerness, family, and desire (Mary Karr). For as long as they can remember, Cyrus Grace Dunham felt like a visitor in their own body. Their life was a series of imitations—lovable little girl, daughter, sister, young gay woman—until their profound sense of alienation became intolerable. Moving between Grace and Cyrus, Dunham brings us inside the chrysalis of gender transition, asking us to bear witness to an uncertain and exhilarating process that troubles our most basic assumptions about who we are and how we are constituted. Written with disarming emotional intensity in a voice uniquely theirs, A Year Without a Name is a potent, thrillingly unresolved queer coming of age story. Named one of Fall 2019's Most Anticipated Books by: Time NYLON Vogue ELLE Buzzfeed Bustle O Magazine Harper's Bazaar Riveting, rousing, and utterly real, Surpassing Certainty is a portrait of a young woman searching for her purpose and place in the world—without a road map to guide her. The journey begins a few months before her twentieth birthday. Janet Mock*

*is adjusting to her days as a first-generation college student at the University of Hawaii and her nights as a dancer at a strip club. Finally content in her body, she vacillates between flaunting and concealing herself as she navigates dating and disclosure, sex and intimacy, and most important, letting herself be truly seen. Under the neon lights of Club Nu, Janet meets Troy, a yeoman stationed at Pearl Harbor naval base, who becomes her first. The pleasures and perils of their union serve as a backdrop for Janet's progression through her early twenties with all the universal growing pains—falling in and out of love, living away from home, and figuring out what she wants to do with her life. Despite her disadvantages, fueled by her dreams and inimitable drive, Janet makes her way through New York City while holding her truth close. She builds a career in the highly competitive world of magazine publishing—within the unique context of being trans, a woman, and a person of color. Long before she became one of the world's most respected media figures and lauded leaders for equality and justice, Janet was a girl taking the time she needed to just be—to learn how to advocate for herself before becoming an advocate*

for others. As you witness Janet's slow-won success and painful failures, *Surpassing Certainty* will embolden you, shift the way you see others, and affirm your journey in search of self.

Imagine experiencing life not as the gender dictated by birth but as one of your own design. In *Trans Figured*, Brian Belovitch shares his true story of life as a gender outlier and his dramatic journey through the jungle of gender identity. Brian has the rare distinction of coming out three times: first as a queer teenager; second as a glamorous transgender woman named Tish, and later, Natalia Gervais; and finally as an HIV-positive gay man surviving the AIDS crisis in the 1980s. From growing up in a barely-working-class first-generation immigrant family in Fall River, Massachusetts, to spinning across the disco dance floor of Studio 54 in New York City . . . from falling into military lock-step as the Army wife of a domineering GI in Germany to having a brush with fame as Natalia, high-flying downtown darling of the boozy and druggy pre-Giuliani New York nightclub scene, Brian escaped many near-death experiences. *Trans Figured* chronicles a life lived on the edge with an unforgettable cast of characters during a

*dangerous and chaotic era. Rich with drama and excitement, this no-holds-barred memoir tells it all. Most importantly, Brian's candid and poignant story of recovery shines a light on the perseverance of the human spirit.*

*In Search of The Color Purple*

*Redefining Realness*

*Autistic Transgender People in Their Own Words*

*A Simple Guide to a Complex Issue*

*I Can't Date Jesus*

*Misogynoir Transformed*

*Surpassing Certainty*

The Shape of My Name by Nino Cipri is a time travel story about what it means to truly claim yourself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mixing cultural criticism, literary history, biography, and memoir, an exploration of Alice Walker ' s critically acclaimed and controversial novel, The Color Purple Alice Walker made history in 1983 when she became the first black woman to win the Pulitzer Prize and the National Book Award for The Color Purple. Published in the Reagan era amid a severe backlash to civil rights, the Jazz Age novel tells the story of racial and gender inequality through the life of a 14-year-old girl from Georgia who is haunted by domestic and sexual violence. Prominent academic and activist Salamishah Tillet combines cultural criticism, history, and memoir to explore Walker ' s epistolary novel and shows how it has influenced and been informed by the zeitgeist. The Color Purple received both praise and criticism upon publication, and the

conversation it sparked around race and gender still continues today. It has been adapted for an Oscar-nominated film and a hit Broadway musical. Through archival research and interviews with Walker, Oprah Winfrey, and Quincy Jones (among others), Tillet studies Walker's life and how themes of violence emerged in her earlier work. Reading *The Color Purple* at age 15 was a groundbreaking experience for Tillet. It continues to resonate with her—as a sexual violence survivor, as a teacher of the novel, and as an accomplished academic. Provocative and personal, *In Search of The Color Purple* is a bold work from an important public intellectual, and captures Alice Walker's seminal role in rethinking sexuality, intersectional feminism, and racial and gender politics.

This is the first introductory textbook intended for transgender/trans studies at the undergraduate level. The book can also be used for related courses in LGBTQ, queer, and gender/feminist studies. It encompasses and connects global contexts, intersecting identities, historic and contemporary issues, literature, history, politics, art, and culture. Ardel Haefele-Thomas embraces the richness of intersecting identities—how race, ethnicity, sexual orientation, class, nation, religion, and ability have cross-influenced to shape the transgender experience and trans culture across and beyond the binary. Written by an accomplished teacher with experience in a wide variety of higher learning institutions, this new text inspires readers to explore not only contemporary transgender issues and experiences but also the global history of gender diversity through the ages. *Introduction to Transgender Studies* features: -A welcoming approach that creates a safe space for a wide range of students, from those who have never thought about gender issues to those who identify as transgender, trans, nonbinary, agender, and/or gender expansive. -Writings from the

Community essays that relate the chapter theme to the lived experiences of trans and LGB people and allies from different parts of the world. -Key concepts, film and media suggestions, topics for discussion, activities, and ideas for writing and research to engage students and serve as a review at exam time. -Instructors' resources that will be available that include key teaching points with discussion questions, activities, research projects, tips for using the media suggestions, PowerPoint presentations, and sample syllabi for various course configurations. Intended for introductory transgender, LGBTQ+, or gender studies courses through upper-level electives related to the expanding field of transgender studies, this text has been successfully class-tested in community colleges and public and private colleges and universities.

Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. "Chella chronicles the value in creating your own mold in order to reclaim your space and to feel represented in this always ever-evolving world, and he inspires others to stretch what it means to be human--and there's no right way."--Nyle DiMarco (model, actor, and Deaf activist) "Full of heart, grace and precision, Chella Man charts his path toward himself in a world not yet equipped for all he encompasses. An affirming, artistic and accessible primer for anyone searching for themselves or yearning to learn about others."--Janet Mock (Bestselling author of Redefining Realness and Surpassing Certainty) "Chella is the future. A total visionary and a wonderful example of a human being in every way. A master of empathy, courage, and growth."--Jameela Jamil (actress, model, writer, and activist) "Navigating social norms can be so damn confusing and traumatic as a kid, but Chella shows that there is always a degree of dignity behind each step as we venture closer to

the self."--Christine Sun Kim (sound artist and composer)  
"Chella Man's journey is as compelling as it is brave and candid. I can't even imagine all the boxes people wanted to put him into and yet, he has emerged triumphant. His story will resonate with anyone who has a desire to be their true self. I can't wait to see the next chapter of his extraordinary life." --Marlee Matlin (Academy Award and Golden Globe-winning actress, author, and activist) In *Continuum*, fine artist, activist, and *Titans* actor Chella Man uses his own experiences as a deaf, transgender, genderqueer, Jewish person of color to talk about cultivating self-acceptance and acting as one's own representation. *Pocket Change Collective* is a series of small books with big ideas from today's leading activists and artists. "What constructs in your life must you unlearn to support inclusivity and respect for all?" This is a question that artist, actor, and activist Chella Man wrestles with in this powerful and honest essay. A story of coping and resilience, Chella journeys through his experiences as a deaf, transgender, genderqueer, Jewish person of color, and shows us that identity lies on a continuum -- a beautiful, messy, and ever-evolving road of exploration.

What I Learned about Power, Sex, and the Patriarchy After I Transitioned

The Story of a Transition

Culture and Identity

Freedom, Fatalism, and Foreknowledge

A Celebration of Black Women in Popular Culture

I Am Jazz

A Memoir

New York Times bestselling author Jennifer Finney Boylan returns with a remarkable memoir about gender and parenting that discusses how families are shaped and the difficulties and wonders of being

human. A father for six years, a mother for ten, and for a time in between, neither, or both, Jennifer Finney Boylan has seen parenthood from both sides of the gender divide. When her two children were young, Boylan came out as transgender, and as Jenny transitioned from a man to a woman and from a father to a mother, her family faced unique challenges and questions. In this thoughtful, tear-jerking, hilarious memoir, Jenny asks what it means to be a father, or a mother, and to what extent gender shades our experiences as parents. Through both her own story and incredibly insightful interviews with others, including Richard Russo, Edward Albee, Ann Beattie, Augusten Burroughs, Susan Minot, Trey Ellis, Timothy Kreider, and more, Jenny examines relationships between fathers, mothers, and children; people's memories of the children they were and the parents they became; and the many different ways a family can be. With an Afterword by Anna Quindlen, *Stuck in the Middle with You* is a brilliant meditation on raising—and on being—a child. Now with Extra Libris material, including a reader's guide and bonus content

A journalist and activist who was profiled in a 2011 *Marie Claire* feature outlines bold perspectives on the realities of being young, multi-racial, economically challenged and transgender in today's America, recounting her disadvantaged youth and decision to undergo gender reassignment surgery at the age of 18 before pursuing a career and falling in love. Today, Gigi Gorgeous is beloved for her critically-acclaimed documentary, her outrageous sense of humor, her no-holds-barred honesty, and her glam Hollywood lifestyle. Ten years ago, she was a gawky

Canadian teen named Gregory. In *He Said, She Said*, Gigi brings us on her personal journey from Gregory to Gigi, going deeper than ever before and exposing her vulnerability behind each struggle and triumph, with her signature humor on every page. With stunning photography and heirloom snapshots, *He Said, She Said* takes us back to Gigi's early years as an Olympic-bound diver and high school mean girl, losing her mom at a tragically young age, and her journey of opening up about her sexuality and gender identity. She walks us through her transition, baring it all about dating and heartbreak in her stories of falling in love with both men and women. Uproarious, unconventional, and unabashedly candid, Gigi shares never-before-heard stories, inspiration, and advice about how your life can take you to incredible places once you get real with yourself.

Covering American transgender history from the mid-twentieth century to today, *Transgender History* takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of *The Transsexual Phenomenon*, and lasted through the early 1970s; the mid-'70s to 1990—the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. *Transgender History* includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender

memoirs and discussion of treatments of  
transgenderism in popular culture.  
When Chickenheads Come Home to Roost  
What I've Learned on My Trans Journey  
Black Women's Digital Resistance  
Transgender History

He Said, She Said  
Stories

**Culture and Identity engages students with autobiographical stories that show the intersections of culture as part of identity formation. The easy-to-read stories centered on such themes as race, ethnicity, gender, class, religion, sexual orientation, and disability tell the real-life struggles with identity development, life events, family relationships, and family history. The Third Edition includes an expanded framework model that encompasses racial socialization, oppression, and resilience. New discussions of timely topics include race and gender intersectionality, microaggressions, enculturation, cultural homelessness, risk of journey, spirituality and wellness, and APA guidelines for working with transgendered individuals.**

**Before speaking at a national political convention about her experiences as a transgender person, the author struggled with the decision to come out - not just to her family but to the students at her university, where she was serving as student body president. She'd known she was a girl from**

her earliest memories, but it wasn't until a Facebook post announcing her truth went viral that she realized the impact her story could have on the country. Four years later, the author was one of the nation's most prominent transgender activists, walking the halls of the White House, advocating inclusive legislation, and addressing the country in the midst of a heated presidential election. She had also found her first love and future husband, a trans man and fellow activist, who complemented her in every way ... until cancer tragically intervened. This book is the author's story of love and loss and an account of the LGBTQ community's battle for equal rights.--adapted from dust jacket.

“Morgan has given an entire generation of black feminists space and language to center their pleasures alongside their politics.”

–Janet Mock, New York Times bestselling author of Redefining Realness “All that and then some, Chickenheads informs and educates, confronts and charms, raises the bar high by getting down low, and, to steal my favorite Joan Morgan phrase, bounced me out of the room.” –Marlon James, Man Booker

Prize-winning author of A Brief History of Seven Killings Still fresh, funny, and irreverent after eighteen years, When Chickenheads Come Home to Roost gives voice to the most intimate thoughts of the post-Civil Rights, post-feminist, post-soul generation. Joan Morgan offers a provocative and powerful look into the life of the modern

black woman: a complex world in which feminists often have not-so-clandestine affairs with the most sexist of men, where women who treasure their independence frequently prefer men who pick up the tab, where the deluge of babymothers and babyfathers reminds black women who long for marriage that traditional nuclear families are a reality for less than forty percent of the population, and where black women are forced to make sense of a world where truth is no longer black and white but subtle, intriguing shades of gray.

A vibrant and informative debut with “great documentary power” (Alison Bechdel), *Fine* is an elegantly illustrated celebration of the transgender community. As graphic artist Rhea Ewing neared college graduation in 2012, they became consumed by the question: What is gender? This obsession sparked a quest in which they eagerly approached both friends and strangers in their quiet Midwest town for interviews to turn into comics. A decade later, this project exploded into a sweeping portrait of the intricacies of gender expression with interviewees from all over the country. Questions such as “How do you Identify” produced fiercely honest stories of dealing with adolescence, taking hormones, changing pronouns—and how these experiences can differ, often drastically, depending on culture, race, and religion. Amidst beautifully rendered scenes emerges Ewing’s own story of growing up in rural Kentucky,

grappling with their identity as a teenager, and ultimately finding themselves through art—and by creating something this very fine. Tender and wise, inclusive and inviting, *Fine* is an indispensable account for anyone eager to define gender in their own terms.

**Nobody Ever Talks About Anything But the End Sissy**

**The Story of an American Masterpiece**

**Interpreter of Maladies**

**The Transformation of an American Family**

**Removing the Disguise**

**A Memoir of Parenting in Three Genders**

**NEW YORK TIMES AND NATIONAL**

**BESTSELLER** First loves, first songs, and the

drugs and reckless high school exploits that

fueled them—meet music icons Tegan and

Sara as you've never known them before in

this intimate and raw account of their

formative years. High School is the revelatory

and unique coming-of-age story of Sara and

Tegan Quin, identical twins from Calgary,

Alberta, growing up in the height of grunge

and rave culture in the '90s, well before they

became the celebrated musicians and global

LGBTQ icons we know today. While grappling

with their identity and sexuality, often alone,

they also faced academic meltdown, their

parents' divorce, and the looming pressure of

what might come after high school. Written in

alternating chapters from both Tegan's point

**of view and Sara's, the book is a raw account of the drugs, alcohol, love, music, and friendships they explored in their formative years. A transcendent story of first loves and first songs, it captures the tangle of discordant and parallel memories of two sisters who grew up in distinct ways even as they lived just down the hall from one another. This is the origin story of Tegan and Sara.**

**An empowering and celebratory portrait of Black women—from Josephine Baker to Aunt Viv to Cardi B. "Powerful... Calling for Black women (in and out of the public eye) to be treated with empathy, Blay's pivotal work will engage all readers, especially fans of Mikki Kendall's Hood Feminism." —Kirkus (Starred) In 2013, film and culture critic Zeba Blay was one of the first people to coin the viral term #carefreeblackgirls on Twitter. As she says, it was "a way to carve out a space of celebration and freedom for Black women online." In this collection of essays, Carefree Black Girls, Blay expands on this initial idea by delving into the work and lasting achievements of influential Black women in American culture--writers, artists, actresses, dancers, hip-hop stars--whose contributions often come in the face of bigotry, misogyny, and**

**stereotypes. Blay celebrates the strength and fortitude of these Black women, while also examining the many stereotypes and rigid identities that have clung to them. In writing that is both luminous and sharp, expansive and intimate, Blay seeks a path forward to a culture and society in which Black women and their art are appreciated and celebrated.**

**A powerful memoir of independence, releasing the past, and living the dream by award-winning trans advocate Precious Brady-Davis. Precious Brady-Davis remembers the sense of being singular and grappling with "otherness." Born into traumatic circumstances, Davis was brought up in the Omaha foster care system and the Pentecostal faith. As a biracial, gender-nonconforming kid, she felt displaced. Yet she realized by coming into her identity that she had a purpose all along. In *I Have Always Been Me*, Brady-Davis reflects on a childhood of neglect, instability, and abandonment. She reveals her determination to dream through it and shares her profound journey as a trans woman now fully actualized, absolutely confident, and precious. She speaks to anyone who has ever tried to find their place in this world and imparts the wisdom that comes with surmounting odds and celebrating on the**

**other side. A memoir, a love story, and an outreach for the marginalized, Precious's sojourn is a song of self-reliance and pride and an invitation to join in the chorus.**

**"A moving and unforgettable memoir of a transgender pastor's journey from despair to joy as she transitioned from male to female and learned about gender inequity, at home and in the workplace-perfect for fans of Redefining Realness and There Is Room for You"--**

**Gender Identity and the Law**

**Love, Loss, and the Fight for Trans Equality**

**Becoming Nicole**