

Redemption Song The Ballad Of Joe Strummer Chris Salewicz

The Stranglers have outlasted and outsold virtually every other band of their era, recording ten hit albums and releasing 21 Top 40 singles. Their list of hits, including Golden Brown, were written against a background of spectacular success, dismal failure, drug dependency, financial ruin, infighting and misfortune. As a response to David Buckley's one-sided biography of the band ("No Mercy" Hodder & Stoughton, 1997) and the band's reticence to reveal the true meaning behind their songs, Hugh Cornwell, founding member and songwriter, sets the record straight, displaces the myths and for the first time explains the real stories behind The Stranglers, his departure and the origins of their songs.

In Book Three of BJ Hoff's bestselling Emerald Ballad saga set near the middle of the 19th century, Irish patriot Morgan Fitzgerald, felled by a gunman's bullet, strives to restore his life and reclaim his future. But even as he takes steps to provide a home for Belfast orphan Annie Delaney and nurture his love for the beautiful, mute Finola, he finds himself again locked in a fierce battle with the powers of darkness. In America, Morgan's friends Michael Burke and Nora Whittaker discover that the "Land of Opportunity" also teems with poverty, injustice, and corruption. From the opulence of Fifth Avenue to the squalor of the city's slums, he fights against not only the evil running riot through the streets, but the immoral schemes of an old enemy bent on destroying Michael, the woman he loves, and his only son. Readers will be mesmerized by a drama that spans an ocean, taking them on a journey of faith and love that encompasses the dreams of an entire people seeking not only survival, but a land of hope where they can live in freedom and peace. About This Series: BJ Hoff's Emerald Ballad series was one of the most memorable series published in the 1990s. With combined sales of 300,000 copies, these beloved books found a place in the hearts of BJ's many fans. Now redesigned and freshly covered the saga is available again to a new generation of readers—and BJ's many new fans due to her highly successful Amish series, The Riverhaven Years—The Emerald Ballad series will once again find an enthusiastic audience.

With exclusive access to Strummer's friends, relatives, and fellow musicians, music journalist Chris Salewicz penetrates the soul of an rock 'n roll icon. The Clash was--and still is--one of the most important groups of the late 1970s and early 1980s. Indebted to rockabilly, reggae, Memphis soul, cowboy justice, and '60s protest, the overtly political band railed against war, racism, and a dead-end economy, and in the process imparted a conscience to punk. Their eponymous first record and London Calling still rank in Rolling Stone's top-ten best albums of all time, and in 2003 they were officially inducted into the Rock and Roll Hall of Fame. Joe Strummer was the Clash's front man, a rock-and-roll hero seen by many as the personification of outlaw integrity and street cool. The political heart of the Clash, Strummer synthesized gritty toughness and poetic sensitivity in a manner that still resonates with listeners, and his untimely death in December 2002 shook the world, further solidifying his iconic status. Salewicz was a friend to Strummer for close to three decades and has covered the Clash's career and the entire punk movement from its inception. He uses his vantage point to write Redemption Song, the definitive biography of Strummer, charting his enormous worldwide success, his bleak years in the wilderness after the Clash's bitter breakup, and his triumphant return to stardom at the end of his life. Salewicz argues for Strummer's place in a long line of protest singers that includes Woody Guthrie, John Lennon, and Bob Marley, and examines by turns Strummer's and punk's ongoing cultural influence.

When King Hezekiah discovers that God's Law forbids him to take multiple wives, he must choose one woman to love. He must also choose to trust God's promises when he decides to rebel against his powerful Assyrian overlords. Hezekiah seeks to strengthen his nation's fortifications by building a tunnel in Jerusalem to hide his water supply. The tension mounts as the Assyrians march closer--and Hezekiah's tunnel remains incomplete. With his officials advising him to submit to the Assyrians, Hezekiah's faith is once more severely tested. Chronicles of the King Book 2.

Punk Crisis

27: Kurt Cobain

The Global Punk Rock Revolution

The Ballad of Reading Gaol

Joe Strummer and the Legend of the Clash

The Story of Jamaican Music

Filled with quotes from Bob Marley's speeches, interviews, and writings, this illustrated collection is sure to resonate with fans of his music and political activism, at a time when we need exemplary heroes. Redemption has many meanings, but there is one definition that embodies the spirit of Bob Marley's beliefs and music: to reform, or to change for the better. Forty years after the release of his iconic "Redemption Song," his desire to make the world a better place through mental and spiritual emancipation—important first steps to physical emancipation for the larger community—remains powerful and vital to this day. Using Marley's own words from interviews and his powerful song lyrics, his eldest daughter, Cedella Marley, creates a powerful narrative about the hard but rewarding path to redemption. Janis Joplin, singer-songwriter, counterculture icon, the Queen of rock and roll, died aged just 27. During a short four-year career, blighted by alcoholism and drug abuse, she changed the face of music, carving out opportunities for a generation of female talent. Her powerful, raw vocals touched fans of folk music, blues and soul alike, with recordings such as 'Me and Bobby McGee', 'To Love Somebody' and 'Mercedes Benz' widely recognized as classics of their era. In 27: Janis Joplin acclaimed author Chris Salewicz examines Joplin's troubled and unconventional existence, and explains her profound musical influence. This is the fifth in a series of exclusive music ebooks, an ambitious project examining the perils of genius, celebrity and excess. Other titles in the series include 27: Amy Winehouse, 27: Kurt Cobain, 27: Brian Jones, and

27: Jimi Hendrix.

Reproduction of the original: The Ballad of Reading Gaol by Oscar Wilde

"The death of Joe Strummer, three days before Christmas 2002, shook the world. His synthesis of gritty toughness and poetic sensitivity had touched people's hearts, reflecting his rabble-rousing role as front man with The Clash, the most sensational rock'n'roll group ever." "On an iconic level, Joe had remained a man of mystery, wilfully reinventing himself to take part in 1977's radical punk movement, The reality - which included a secret family past, enormous worldwide success, bleak years in the wilderness and a triumphant return to stardom - contained all the elements of Shakespearian tragedy. But through enormous personal struggle and resolve, Joe Strummer turned his life into an uplifting, epic story." "Chris Salewicz knew Joe as a close friend since 1977. With the full approval and cooperation of his relatives, companions and fellow musicians, he has written the definitive account of the most fascinating of all British rock'n'roll idols, a man who really did change the way the world thought."--BOOK JACKET.

Song for Chance

Jimmy Page

Redemption Song

Redemption

Passion is a Fashion

George Lucas

In March 1977, John "Johnny Rotten" Lydon of the punk band the Sex Pistols looked over the Berlin wall onto the grey, militarized landscape of East Berlin, which reminded him of home in London. Lydon went up to the wall and extended his middle finger. He didn't know it at the time, but the Sex Pistols' reputation had preceded his gesture, as young people in the "Second World" busily appropriated news reports on degenerate Western culture as punk instruction manuals. Soon after, burgeoning Polish punk impresario Henryk Gajewski brought the London punk band the Raincoats to perform at his art gallery and student club-the epicenter for Warsaw's nascent punk scene. When the Raincoats returned to England, they found London erupting at the Rock Against Racism concert, which brought together 100,000 "First World" UK punks and "Third World" Caribbean immigrants who contributed their cultures of reggae and Rastafarianism. Punk had formed networks reaching across all three of the Cold War's "worlds". The first global narrative of punk, Punk Crisis examines how transnational punk movements challenged the global order of the Cold War, blurring the boundaries between East and West, North and South, communism and capitalism through performances of creative dissent. As author Raymond A. Patton argues, punk eroded the boundaries and political categories that defined the Cold War Era, replacing them with a new framework based on identity as conservative or progressive. Through this paradigm shift, punk unwittingly ushered in a new era of global neoliberalism.

Pat Gilbert's definitive biography of the Clash - universally acclaimed as a great book - has already sold over 20,000 copies in paperback. Now, for the 30th anniversary of the band's classic London Calling album, it is reissued with a stunning new cover. For the book Pat Gilbert - a former Mojo editor with the highest credentials - talked to everyone, in over 70 interviews with the key participants - roadies, producers, friends and fans - and above all the band members themselves, including Joe Strummer before his death, to be able to give the first real insight into what went on behind the scenes during the Clash's ten-year career. With the surge in interest generated by the Shea Stadium live CD and the official Clash book, Passion Is A Fashion will attract a new sale as the only truly indispensable Clash book.

Poetry. "Lindsay Turner's ravishing SONGS & BALLADS takes account of colors, architectures, skies, and the many ways the world is speculatively used and re-used for short-term ends. When to refrain? Refrain now, hold back from harm now, hold on to the world now and now, these elegiac, mysteriously worldly poems sing."--Catherine Wagner "'The sunlight was prettier for its uneven distribution,' observes Lindsay Turner, alerting us to the collectivist imperative subtending perception itself. 'Oh share it, share it.' SONGS & BALLADS re-imagines historical poetics--'what's the ragged quatrain's job?'--as a critique of our unsustainable political economies. Employing recursive forms from the Medieval ballad to Modernism's differential repetitions, Turner's contemporary stanzas in meditation remediate 'a range of arrangements / demanding attention' for the continuous present. Whether it be 'the pentagons of space in the chainlink' or 'what the animals we saw never knew,' we find, in this work, a world on the verge: 'all systems go and some places broken.'"--Srikanth Reddy "Witty, mordant, despairing, yet peculiarly refreshing poems: Lindsay Turner has done the thing few can do--she has made lyric critical; she makes thought sing. 'Tuesday and I want an image / of the ecological condition / these raindrops just aren't normal.'" These are incantations of and against a seeping duress--with weird skies, ugly offices, bank holidays, ominous weather, bad feelings and wrong life. Her antennae quiver in this mood of disaster, as her poems become a 'keeper of our collective distress.' Songs, ballads, ditties, fractured meditations: these poems offer a countermeasure, a countersong against the modern regime of blighting calculation. With their beguiling and wrong-footing music, these poems keep time and keep our time; they are insistent, seductive, surprising. The ocean, love, a day's measure: are they 'nothing to us'? Are we 'good for nothing'? Keenly intelligent poems of dispossession and divestiture, they crack a smart whip in their ludic and paradoxically soulful deadpan."--Maureen N. McLane

What was it about Bob Marley that made him so popular in a world dominated by rock 'n' roll? How is it that he not only has remained the single most successful reggae artist ever, but also has become a shining beacon of radicalism and peace to generation after generation of fans? The man who introduced reggae to a worldwide audience, Marley was a hero figure in the classic, mythological sense. From immensely humble beginnings, with talent and religious belief his only weapons, the Jamaican recording artist applied himself with unstinting perseverance to spreading his prophetic musical message across the globe. In 1980, on tour, Bob Marley and the Wailers played to the largest audiences a musical act had ever experienced in Europe. Less than a year later, Marley would die, only thirty-six years old. Sales of Marley's albums before his death were spectacular; in the years since he died, they have been phenomenal. Chris Salewicz, the bestselling author of Redemption Song, the classic biography of Joe Strummer, interviewed Bob Marley in Jamaica in 1979. Now, for the first time, in this thorough, detailed account of Marley's life and the world in which he grew up and which he came to dominate, Salewicz brings to life not only the Rastafari religion and the musical scene in Jamaica, but also the spirit of the man himself. Interviews with dozens of people who knew Marley and have never spoken before are woven through the

narrative as Salewicz seeks to explain why Marley has become such an enigmatic and heroic figure, loved by millions all over the world.

Sigue Sigue Sputnik Ultra

Reggae Explosion

The Ballad of the Louvin Brothers

McCartney

27: Jim Morrison

27: Janis Joplin

*(Strum It (Guitar)). 17 songs arranged for guitar with authentic chords in their original keys from this reggae master: I Shot the Sheriff * Jamming * No Woman No Cry * One Love * Redemption Song * Stir It Up * and more.*

Brian Jones, multi-instrumentalist, visionary and the 'golden boy of the '60s', was, at the age of 27, the first rock casualty of his generation. A strange, somewhat impenetrable character, Brian Jones was a founding member and guiding spirit of The Rolling Stones. Adored and misunderstood in equal measure, Jones was perhaps the most creatively ambitious cultural force of his time, an artist whose commitment to the experimental and exotic remains profoundly influential. Always unconventional, Jones's voracious appetite for life's extremes led to unparalleled debauchery, drug and alcohol fuelled paranoia, and ultimately personal ruin. 27: Brian Jones is the third in a series of exclusive music ebooks, an ambitious project examining the perils of genius, celebrity and excess. Other titles in the series include 27: Amy Winehouse, 27: Jimi Hendrix, 27: Jim Morrison and 27: Kurt Cobain.

The team of writer Chris Salewicz and photographer Adrian Boot have brought together 50,000 words of text and over 400 images from the ReggaeXplosion Archive to create a history that contains a potent cocktail of drama, turbulence, pride and protest. From the earliest emergence in the 1950s of the fiercely competitive sound systems, fighting sonic battles in downtown Kingston, the story of Jamaican music is traced through ska, the birth of reggae, dub, roots reggae and the impact of Bob Marley to the new, harder-edged developments that have emerged in the last twenty years, including dancehall, ragga and jungle. Unpublished transcripts of interviews with key figures like Lee 'Scratch' Perry and Prince Buster introduce the authentic voices of reggae history to the book - which blends researched facts, graphics and rare images to create not only a sense of the pulse of the music, but also the contrasts of poverty, humour, desperation and joie de vivre that typify both the island of Jamaica and its music.

Joe Strummer and the Legend of The Clash provides a personal insight into the life of Joe Strummer, lead singer of pivotal punk band The Clash. Since his untimely death in 2002 Joe Strummer has been mourned as a rock'n'roll icon. The enormous sense of loss felt at his death reinforced the importance of The Clash. As time goes by the band just seem to grow in terms of influence and impact; they changed the shape of music and established a benchmark for how exciting a rock band can be. In Joe Strummer and the Legend of The Clash, author and journalist Kris Needs tells the story of The Clash with a special focus on Joe Strummer - his life history, his personal passions and his politics. Kris Needs combines his own anecdotes and press reports, plus exclusive interviews with Joe's closest friends, who include Mick Jones, his songwriting partner in The Clash and Don Letts the punk filmmaker, to breathe life into the legend that was Joe Strummer and The Clash. As a young journalist on tour with all of punk's biggest names, Kris forged life-long friendships with all the scene's key figures, while witnessing their unbelievable exploits first-hand. One of the first journalists to see The Clash live, Kris championed the band from the start, becoming close friends with Joe Strummer and the rest of the group, accompanying them on many major tours, and being present at pivotal moments in their career. Weaving in his own material from the era, with a wealth of biographical detail, Needs illuminates Joe's story with accounts of life-changing gigs, on-the-road antics and the recording sessions that produced classic music. Needs looks at Joe's motivations and passions, by drawing on his own experiences with him throughout their friendship, providing an insight into the beliefs and ideals that resonate in The Clash's music. Joe Strummer and the Legend of The Clash conveys the white-hot excitement of their gigs and the intense emotions their music caused, while providing an account of the life and times of Joe Strummer, a true punk pioneer.

27: Brian Jones

I'll Never Get Out of This World Alive

Here We Are Now

King Alpha's Song in a Strange Land

Song of Redemption (Chronicles of the Kings Book #2)

Just Mercy

James Marshall 'Jimi' Hendrix is the most famous and perhaps the most innovative guitarist in music history. He died aged 27. In this thought-provoking mini-biography, acclaimed author Chris Salewicz attends not just to Hendrix's virtuoso skill, but also to his enigmatic and unpredictable character. He explores Hendrix's status as psychedelic talisman and fashion icon, detailing the attitude and style that informed his legend. **27: Jimi Hendrix** paints an intimate portrait of a man struggling with fame and substance abuse while mesmerizing the world. **27: Jimi Hendrix** is the fourth in a series of exclusive music ebooks, an ambitious project examining the perils of genius, celebrity and excess. Other titles in the series include **27: Amy Winehouse**, **27: Kurt Cobain**, **27: Brian Jones**, and **27: Jim Morrison**.

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

Keyboard man Jack Voss spends his evenings in the relative sanctuary of the clubs, playing jazz standards on the piano and occasionally singing some of the songs that made him famous. His 1974 rock opera, *The Enchanted Pond*, catapulted his band, Vossimilitude, into the stratosphere of rock superstardom. Later, solo albums earned him a reputation as a musician's musician. Reverence for his genius led his shortcomings--as a husband, father, and friend--to be forgiven, or at least overlooked. But when his life of comparative comfort and solitude is rocked by a devastating personal loss, Voss is led back to *The Enchanted Pond*. The story of an ill-fated love triangle based on the tense relations between Voss, his childhood girlfriend Avery, and Vossimilitude's dangerous and charismatic bassist, Hal Proteus, Voss's masterpiece set him on a path to this day of reckoning. To endure, he must confront the tragic consequences of his self-absorption on the only firm ground left him: the piano. With the sure, unsentimental narrative command of writers like Richard Russo and Jonathan Franzen, John Van Kirk has brought to life in *Song for Chance* not just a fallen rock god, but--with the help of liner notes, bonus tracks, and the complete Voss discography--the whole sex, drugs, and rock and roll era with an immediacy so recognizable that it feels like yesterday.

Get ready for one of America's great untold stories: the true saga of the Louvin Brothers, a mid-century Southern gothic Cain and Abel and one of the greatest country duos of all time. The *Los Angeles Times* called them "the most influential harmony team in the history of country music," but Emmylou Harris may have hit closer to the heart of the matter, saying "there was something scary and washed in the blood about the sound of the Louvin Brothers." For readers of Johnny Cash's irresistible autobiography and Merle Haggard's *My House of Memories*, no country music library will be complete without this raw and powerful story of the duo that everyone from Dolly Parton to Gram Parsons described as their favorites: the Louvin Brothers.

The Story of Bad Religion

The Real Story of the Clash

The Roots and Routes of Canadian Reggae

The Stranglers: Song by Song

Punk Rock Warlord: the Life and Work of Joe Strummer

27: Robert Johnson

From their beginnings as teenagers experimenting in a San Fernando Valley garage dubbed "The Hell Hole" to headlining major music festivals around the world, discover the whole story of Bad Religion's forty-year career in irreverent style. You Want's principal storytellers are the four voices that define Bad Religion: Greg Graffin, a Wisconsin kid who sang in a choir and became an L.A. punk rock icon while he was still a teenager; Brett Gurewitz, a high school dropout who founded independent punk label Epitaph Records and went on to become a record mogul; Jay Bentley, a surfer and skater who gained recognition as much for his bass skills as for his antics on and off the stage; and Brian Baker, a founding member of Fear who joined the band in 1994 and brings a fresh perspective as an intimate outsider. With a unique blend of melodic hardcore and thought-provoking lyrics, Bad Religion paved the way for the punk rock explosion of the 1990s, opening the door for bands like NOFX, The Offspring, Rancid, Green Day, and Blink-182 to reach wider audiences. They showed the world what punk could be, and they continue to spread their message one song, one show, one tour at a time.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken criminal justice—from one of the most brilliant and influential lawyers of our time. "[Bryan Stevenson's] dedication to fighting for the poor and equality has inspired me and many others and made a lasting impact on our country."—John Legend **NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN** • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young man coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion over the harshness of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Best Literary Work • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Review Prize • An American Library Association Notable Book "Every bit as moving as *To Kill a Mockingbird*, and in some ways more so. . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields."—David Cole, *The New York Review of Books* "Searing, moving . . . Bryan Stevenson may, indeed, be our America's Mandela."—Nicholas Kristof, *The New York Times* "You don't have to read too long to start cheering for this man. The message of this book . . . is that evil can be overcome, a difference can be made. *Just Mercy* will make you upset, but it will also make you hopeful."—Ted Conover, *The New York Times Book Review* "Inspiring . . . a work of style, substance and clarity. . . Stevenson is not only a great lawyer, he's also a gifted writer and storyteller."—*The Washington Post* "As deeply moving and powerful a book as has been, and maybe ever can be, written about the death penalty."—*The Financial Times*

"Brilliant."—The Philadelphia Inquirer

A Long Petal of the Sea meets Cold Mountain in this sweeping historical saga following a Mexican army nurse and a soldier who must fight, at first for their survival and then for their love, amidst the atrocity of the Mexican-American war. The author of the "timely and riveting" (People) Across a Hundred Mountains and The Distance Between Us. A forgotten unforgettable romance. The year is 1846. After the controversial annexation of Texas, the US Army marches south to war with México over the disputed Río Grande boundary. Ximena Salomé is a gifted Mexican healer who dreams of a family with the man she loves on the coveted land she calls home. But when Texas Rangers storm her ranch and she finds her husband dead, her dreams are burned to ashes. Vowing to honor her husband's memory and defend her country, Ximena uses her healing skills as an army nurse on the frontlines of the ravaging war. Meanwhile, John Riley, an Irish immigrant in the Yankee army desperate to help his family escape the famine devastating his homeland, is sickened by the unjust war and the unspeakable atrocities against his countrymen by nativist officers. In a bold act of defiance, he swims across the Río Grande and joins the Mexican Army—a desertion punishable by execution. He forms the St. Patrick's Battalion, a band of Irish soldiers willing to fight to the death for México's freedom. When Ximena and John meet, a dangerous attraction blooms between them. As the war intensifies, so does their passion. Swept up by forces with the power to change history, they fight not only for a nation but for their future together. Heartbreaking and lyrical, Reyna Grande's spellbinding saga, inspired by true events and historical figures, brings these two unforgettable characters to life and illuminates a largely forgotten moment that still impacts the US-México border to this day. Will Ximena and John survive the chaos of this bitter war, or will their love be devoured along with the land they strive to defend?

Kurt Cobain, Nirvana frontman, died aged just 27. In this insightful mini-biography, respected music critic Chris Salewicz examines Cobain's journey from sensitive loner to generational icon. Salewicz scrutinizes Cobain's tormented inner life, his tempestuous relationship with Courtney Love, and the importance of his cultural legacy. 27: Kurt Cobain is the second in a series of exclusive music ebooks, an ambitious project examining the perils of genius, celebrity and excess. Other titles in the series include 27: Amy Winehouse, 27: Jimi Hendrix, 27: Jim Morrison and 27: Janis Joplin.

A Ballad of Love and Glory

A Novel

A Story of Justice and Redemption

The Ballad of Joe Strummer

The Lasting Impact of Kurt Cobain

The fascinating stories behind 50 of the world's best-loved songs

Director, writer, producer -- George Lucas has done it all. By securing the merchandising and sequel rights to his movie Star Wars and starting Industrial Light and Magic (ILM) to produce special effects, Lucas created an empire. This book covers the latest details about Lucas, his projects, and ILM.

The Clash was--and still is--one of the most important groups of the late 1970s and early 1980s.

Indebted to rockabilly, reggae, Memphis soul, cowboy justice, and '60s protest, the overtly political band railed against war, racism, and a dead-end economy, and in the process imparted a conscience to punk.

Their eponymous first record and London Calling still rank in Rolling Stone's top-ten best albums of all time, and in 2003 they were officially inducted into the Rock and Roll Hall of Fame. Joe Strummer was the Clash's front man, a rock-and-roll hero seen by many as the personification of outlaw integrity and street cool. The political heart of the Clash, Strummer synthesized gritty toughness and poetic

sensitivity in a manner that still resonates with listeners, and his untimely death in December 2002 shook the world, further solidifying his iconic status. Music journalist Chris Salewicz was a friend to

Strummer for close to three decades and has covered the Clash's career and the entire punk movement from its inception. With exclusive access to Strummer's friends, relatives, and fellow musicians, Salewicz penetrates the soul of an icon. He uses his vantage point to write the definitive biography of Strummer,

charting his enormous worldwide success, his bleak years in the wilderness after the Clash's bitter breakup, and his triumphant return to stardom at the end of his life. In the process, Salewicz argues for Strummer's place in a long line of protest singers that includes Woody Guthrie, John Lennon, and Bob Marley, and examines by turns Strummer's and punk's ongoing cultural influence.

Punk Rock Warlord explores the relevance of Joe Strummer within the continuing legacies of both punk rock and progressive politics. It is aimed at scholars and general readers interested in The Clash, punk culture, and the intersections between pop music and politics, on both sides of the Atlantic. Contributors to the collection represent a wide range of disciplines, including history, sociology, musicology, and literature; their work examines all phases of Strummer's career, from his early days as 'Woody' the busker to the whirlwind years as front man for The Clash, to the 'wilderness years' and Strummer's final days with the Mescaleros. Punk Rock Warlord offers an engaging survey of its subject, while at the same time challenging some of the historical narratives that have been constructed around Strummer the Punk Icon. The essays in Punk Rock Warlord address issues including John Graham Mellor's self-fashioning as 'Joe Strummer, rock revolutionary'; critical and media constructions of punk; and the singer's complicated and changing relationship to feminism and anti-racist politics. These diverse essays nevertheless cohere around the claim that Strummer's look, style, and musical repertoire are so rooted in both English and American cultures that he cannot finally be extricated from either.

When Jackie Mittoo and Leroy Sibbles migrated from Jamaica to Toronto in the early 1970s, the musicians brought reggae with them, sparking the flames of one of Canada's most vibrant music scenes.

Professional reggae musician and scholar Jason Wilson tells the story of how reggae brought black and white youth together, opening up a cultural dialogue between Jamaican migrants and Canadians along the city's ethnic frontlines. This underground subculture rebelled against the status quo, broke through the bonds of race, eased the acculturation process, and made bands such as Messenjah and the Sattalites household names for a brief but important time.

Life of a Song

Land of a Thousand Dreams

Ballad for Sophie

Bob Marley: The Untold Story

Dead Gods: The 27 Club

Songs & Ballads

In 27: Amy Winehouse, the first in a series of exclusive ebooks, acclaimed music writer Chris Salewicz celebrates the life of one of the most talented performers of recent times. In an intimate mini-biography, he explores Amy's artistic influences and inspirations, her ability to capture the imagination and her appetite for self-destruction. Salewicz provides a startling portrayal of the perils of genius and the true cost of fame. Must the ferociously good die young?

Wracked by guilt and addiction 10 years after administering a fatal morphine overdose to Hank Williams, Doc Ebersole performs illegal medical services in the red-light district of San Antonio before meeting a young Mexican immigrant who seems to heal others with her touch. 50,000 first printing.

Redemption Song The Ballad of Joe Strummer Faber & Faber

A young journalist prompts a reclusive piano superstar to open up, resulting in this stunning graphic sonata exploring a lifetime of rivalry, regret, and redemption. 1933. In the small French village of Cressy-la-Valoise, a local piano contest brings together two brilliant young players: Julien Dubois, the privileged heir of a wealthy family, and François Samson, the janitor's son. One wins, one loses, and both are changed forever. 1997. In a huge mansion stained with cigarette smoke and memories, a bitter old man is shaken by the unexpected visit of an interviewer. Somewhere between reality and fantasy, Julien composes, like in a musical score, a complex and moving story about the cost of success, rivalry, redemption, and flying pianos. When all is said and done, did anyone ever truly win? And is there any music left to play?

Satan Is Real

The Definitive Biography of Joe Strummer

Muhammad Ali and the Spirit of the Sixties

27: Jimi Hendrix

Do What You Want

27: Amy Winehouse

An in-depth biography of Led Zeppelin guitarist Jimmy Page by the acclaimed biographer of Bob Marley and Joe Strummer, based upon the author's extensive research and interviews The original enigmatic rock star, Jimmy Page is a mass of contradictions. A towering presence in the guitar world and one of the most revered rock guitarists of all time, in private he is reclusive and mysterious, retiring and given to esoteric interests. Over the decades he has exchanged few words to the press given the level of his fame, and an abiding interest in the demonic and supernatural has only made the myth more potent. But in the midst of this maelstrom, who was Jimmy Page? Rock journalist Chris Salewicz has conducted numerous interviews with Page over the years and has created the first portrait of the guitarist that can be called definitive, penetrating the shadows that surround him to reveal the fascinating man who dwells within the rock legend.

Uses the story of Muhammad Ali to look at the civil rights movement, anti-war movement, popular culture, and the politics of the sixties

Robert Johnson was, according to Eric Clapton, "the most important blues singer that ever lived." An itinerant street musician, with a weakness for whisky and women, his is a life of pure legend - the man who sold his soul for the devil, and thereby invented modern music. Precious little is known about his 27 years, or the circumstances of his death, and even the site of his grave is contested. In this mini-biography, acclaimed music critic Chris Salewicz investigates the truth behind the myth, evoking an incisive profile of an enigmatic figure who, with just 29 songs, changed popular music for ever. 27:

Robert Johnson is the final part of a series of short music ebooks. Other titles in the series include 27:

Brian Jones, 27: Jimi Hendrix, 27: Janis Joplin, 27: Jim Morrison, 27: Kurt Cobain and 27: Amy Winehouse.

In Here We Are Now: The Lasting Impact of Kurt Cobain, Charles R. Cross, author of the New York Times bestselling Cobain biography Heavier Than Heaven, examines the legacy of the Nirvana front man and takes on the question: why does Kurt Cobain still matter so much, 20 years after his death? Kurt Cobain is the icon born of the 90s, a man whose legacy continues to influence pop culture and music. Cross explores the impact Cobain has had on music, fashion, film, and culture, and attempts to explain his lasting and looming legacy.

The Ballad of Songbirds and Snakes (A Hunger Games Novel)

The Very Best of Bob Marley (Songbook)

The Definitive Biography

Reflections on Creating a Better World

Who knew that Paul McCartney originally referred to Yesterday as 'Scrambled Eggs' because he couldn't think of any lyrics for his heart-breaking tune? Or that Patti LaBelle didn't know what 'Voulez-vous couches avec moi ce soir?' actually meant? These and countless other fascinating back stories of some of our best-known and best-loved songs fill this book, a collection of the highly successful weekly The Life of a Song columns that appear in the FT Weekend every Saturday. Each 600-word piece gives a mini-biography of a single song, from its earliest form (often a spiritual, or a jazz number), through the various covers and changes, often morphing from one genre to another, always focusing on the 'biography' of the song itself while including the many famous artists who have performed or recorded it. The selection covers a wide spectrum of the songs we all know and love - rock, pop, folk, jazz and more. Each piece is pithy, sparkily written, knowledgeable, entertaining, full of anecdotes and surprises. They combine deep musical knowledge with the vivid background of the performers and musicians, and of course the often intriguing social and political background against which the songs were created.

Jim Morrison, musician, singer and poet was found dead, the victim of a suspected heroin overdose, in a Paris apartment bathtub in 1971. He was 27. Morrison was a talented, charismatic, wild-tempered cultural cipher. He struggled to cope with his exalted status and his death, officially from heart failure, remains shrouded in mystery. In 27: Jim Morrison, acclaimed music critic Chris Salewicz pays homage to Morrison as a rock icon, whilst acknowledging the dark side of this conflicted character.

Based on extensive research and primary source information, this biography provides a new perspective on the emergence of the Beatles, on Paul's relationship with John Lennon, and on the mixed results of Paul's solo career

Robert Johnson. Brian Jones. Jimi Hendrix. Janis Joplin. Jim Morrison. Kurt Cobain. Amy Winehouse. They were inspirational, controversial, talismanic and innovative. They lead lives full of myth, scandal, sex, drugs and some of the most glorious music that has ever heard. Though each of their lives were cut tragically short at the age of 27, they would all leave the world having changed it irrevocably. Chris Salewicz tells, in intimate detail, the stories behind these compelling figures. From Robert Johnson and his legendary deal with the devil, to Jimi Hendrix appearing like a psychedelic comet on the London scene, through to Amy Winehouse's blazing talent and her savage appetite for self-destruction.