

Regreso A Tu Piel Luz Gab

Es 1953 y Kilian abandona la nieve de la montaña oscense para iniciar junto a su hermano, Jacobo, el viaje de ida hacia una tierra desconocida, lejana y exótica, la isla de Fernando Poo. En las entrañas de este territorio exuberante y seductor, le espera su padre, un veterano de la finca Sampaka, el lugar donde se cultiva y tuesta uno de los mejores cacaos del mundo. En esa tierra eternamente verde, cálida y voluptuosa, los jóvenes hermanos descubren la ligereza de la vida social de la colonia en comparación con una España encorsetada y gris; comparten el duro trabajo necesario para conseguir el cacao perfecto de la finca Sampaka; aprenden las diferencias y similitudes culturales entre coloniales y autóctonos; y conocen el significado de la amistad, la pasión, el amor y el odio. Pero uno de ellos cruzará una línea prohibida e invisible y se enamorará perdidamente de una nativa. Su amor por ella, enmarcado en unas complejas circunstancias históricas, y el especial vínculo que se crea entre

el colono y los oriundos de la isla transformarán la relación de los hermanos, cambiarán el curso de sus vidas y serán el origen de un secreto cuyas consecuencias alcanzarán el presente. En el año 2003, Clarence, hija y sobrina de ese par de hermanos, llevada por la curiosidad del que desea conocer sus orígenes, se zambulle en el ruinoso pasado que habitaron Kilian y Jacobo y descubre los hilos polvorientos de ese secreto que finalmente será desentrañado. Un excelente relato que recupera nuestras raíces coloniales y una extraordinaria y conmovedora historia de amor prohibido con resonancias de Memorias de África.

It's wartime, and the Carver family decides to leave the capital where they live and move to a small coastal village where they've recently bought a home. But from the minute they cross the threshold, strange things begin to happen. In that mysterious house still lurks the spirit of Jacob, the previous owners' son, who died by drowning. With the help of their new friend Roland, Max and Alicia Carver begin to explore

the strange circumstances of that death and discover the existence of a mysterious being called the Prince of Mist--a diabolical character who has returned from the shadows to collect on a debt from the past. Soon the three friends find themselves caught up in an adventure of sunken ships and an enchanted stone garden--an adventure that will change their lives forever.

El fatídico día en el que Attua tuvo que ocupar el lugar de su padre supo que su prometedor futuro se había truncado. Ahora debía regentar las termas que habían sido el sustento de su familia, en una tierra fronteriza a la que él nunca hubiera elegido regresar. Junto al suyo, también se frustró el deseo de Cristela, quien anhelaba una vida a su lado y, además, alejarse de su insoportable rutina en un entorno hostil. Un nuevo revés del destino pondrá a prueba el irrefrenable amor entre ellos; y así, entre malentendidos y obligaciones, decisiones y obsesiones, traiciones y lealtades, Luz Gabás teje una bella historia de amor, honor y superación. Los convulsos años de mediados del

siglo xix, entre guerras carlistas y revoluciones; la construcción de un sueño en las indomables montañas que separan Francia y España; y una historia de amor que traspasa todas las barreras. Una novela escrita con el apasionante pulso narrativo de la autora de Palmeras en la nieve.

La pandemia, además de democrática, es como un demonio colectivo que produce pánico. Quizás habíamos olvidado el mal que personifica el demonio simbólicamente, en una orgía de idealismo y optimismo que solo contaba con el bien y lo positivo, y un futuro triunfal. Pero nuestro triunfalismo se ha truncado y truco de repente por la virulencia del coronavirus y sus terribles consecuencias sanitarias, psicosociales y económicas. Finalmente hemos reconectado todos con el infortunio general, recordando que la vida limita con la muerte (y se paga con ella).

Ami, Child of the Stars

La Tregua

Regreso a tu piel

Numerical Methods for Scientists and Engineers

The Country Under My Skin

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime.

Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The novel "First Love" was Turgénieff's favourite work, as he more than once confessed. What the author prized in this purely intimate but beautifully finished story was its fidelity to actuality; that is to say, he prized the personal recollections of early youth. In that respect this story has a prominent interest for readers, since it narrates—according to the testimony of the author—an actual fact in his life, and that without the slightest artificial colouring.[1] To what degree Turgénieff's testimony is credible, remarks one critic, is a question which can be rightly decided only by biographical

documents. Famous writers are particularly inclined by nature to romantic coquetry with their own personalities—a characteristic which was, apparently, to some extent, inherent in Turgéniéff, despite his renowned modesty. Famous writers are fond of leading their contemporaries—and still more posterity—astray with regard to the reflection of intimate details of {vi}their lives in their artistic works.... At any rate, Russian artistic productions, in which the authors have endeavoured to set forth biographical details, must be scrutinised with extreme cautiousness. The author, while imagining that he is thoroughly sincere, may involuntarily indulge in inventions concerning himself. But in its literary aspect this story indubitably is one of Turgéniéff's masterpieces, and in it the original character of its chief heroine, Princess Zinaída Zasyékin, is depicted with remarkable clearness and charm.... The artist threw off this light and elegant little intimate study by way of relaxation after “On the Eve,” a romance dealing with a broad social problem, and by way of preparation for a new work, still more serious in intention, “Fathers and Children.”

Past and present are interwoven in this story of everlasting love, where the shadow of witchcraft and man's greed are defeated by one woman's passion that transcends space and time. Brianda, a young engineer, leaves her comfortable life in Madrid to learn more about her ancestors. When she travels to a cold, isolated village high in the Pyrenees to explore her roots, Brianda discovers a family secret—and a new love interest. The mysterious Corso, who is challenging destiny by restoring the neglected manor he has inherited, offers to help Brianda in her research. Together they uncover another woman named Brianda in the family archives, a woman who lived four centuries ago. Heiress to the distinguished lord of Orrun, Brianda of Lubich defied convention by refusing to marry and carry on the family lineage. In a land convulsed by wars, twenty-four women were accused in one of the most dramatic episodes in the history of Spanish witchcraft. Due to her unconventional ways, Brianda became a target. She makes a promise

to her true love, a promise she may not live to keep.

This book presents an exhaustive and in-depth exposition of the various numerical methods used in scientific and engineering computations. It emphasises the practical aspects of numerical computation and discusses various techniques in sufficient detail to enable their implementation in solving a wide range of problems.

House of Shadows

The Distance Between Us

A novel

A Memoir of Love and War

An Indian Woman in Guatemala

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down

some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Now a musical! Matilda is a sweet, exceptional young girl, but her parents think she's just a nuisance. She expects school to be different but there she has to face Miss Trunchbull, a menacing, kid-hating headmistress. When Matilda is attacked by the Trunchbull she suddenly discovers she has a remarkable power with which to fight back. It'll take a superhuman genius to give Miss Trunchbull what she deserves and Matilda may be just the one to do it! Here is Roald Dahl's original novel of a little girl with extraordinary powers. This much-loved story has recently been made into a wonderful new musical, adapted by Dennis Kelly with music and lyrics by Tim Minchin.

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and

translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers

Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Br ö nte's *Jane Eyre*, and a 'C' for Willa Cather's *My Á ntonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zaf ó n. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War*. Daniel, an antiquarian book dealer ' s son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Juli á n Carax. But when he sets out to find the author ' s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax ' s books in existence. Soon Daniel ' s seemingly innocent quest opens a door into one of Barcelona ' s darkest secrets--an epic story of murder, madness, and doomed love.

The Diary of a Young Girl

The House of the Spirits

Palmeras en la nieve

Book of Mormon

Empty Houses

Now a global bestseller, the remarkable life of Rigoberta Menchú, a Guatemalan peasant woman, reflects on the

experiences common to many Indian communities in Latin America. Menchú suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechistic work as an expression of political revolt as well as religious commitment. Menchú vividly conveys the traditional beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal

Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

La tregua is the story of Martin, a widower who begins to write the intimate details of his dull gray existence in a diary. But when a young new employee, Laura, bursts onto his office routine, Martin, a common but not mediocre man who is aware of his own limits and unattractiveness; unwittingly opens a luminous parenthetical statement in the diary of his life. Published in fifteen countries, translated into eight languages, and adapted for radio, television, and the theater.

A classical historical saga of the dangerous years of Tudor England and their perilous legacy to a modern young woman.

The Thousand and One Nights

Eva Luna

Nineteen Eighty-Four

Como fuego en el hielo

Family Heritage Edition

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath.

Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” –The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” –USA Today

DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

This memoir is an account of the Nicaraguan revolution, of meetings with Fidel Castro and exile in Costa Rica, and it is a tale of political and romantic awakening as Gioconda Belli learnt to fight against the shackles of

society.

The remarkable novel from the multi-million bestselling author of The House of the Spirits and The Japanese Lover

Meet the unforgettable Eva Luna: a lover, a writer, a revolutionary and above all, a storyteller. Eva Luna is the daughter of a professor's assistant and a snake-bitten gardener – born poor, orphaned at an early age and working as a servant. Eva is a naturally gifted and imaginative storyteller who meets people from all walks of life. Though she has no wealth, she trades her stories like currency with people who are kind to her. As she shares her stories, she introduces an eccentric cast of characters: the Lebanese émigré who takes her in, her Catholic godmother who believes in saints, a street urchin who grows up to be the leader of the guerrilla struggle, a celebrated trans cabaret star and a young refugee whose flight from postwar Europe will change Eva's life forever. As Eva tells her story, Isabel Allende brings to life a complex South American country – the rich, the poor, the sophisticated – in

a novel that celebrates the power of imagination and storytelling. Praise for Isabel Allende's Eva Luna:

'Vibrant, colourful characters; the ordinary fused with the grotesque; a Latin American setting, tropical this time; vivid, elegant narrative. The narrator, Eva Luna, is herself a storyteller in the Allende tradition'

Guardian 'An evident affection for words, compassion for the oppressed and the inarticulate, the daring ambition to draw cross-sections of whole societies . . . Allende's work glows'

New York Times 'Sumptuous . . . a tale that spans forty years and moves from a surreal jungle to a modern-day urban capital where even the most apolitical are driven to risky anti-government activities' Chicago Tribune 'Allende rearranges reality with a blend of memories, mysticism and imagination'

The Philadelphia Inquirer 'A remarkable novel, one in which a cascade of stories tumbled out before the reader, stories vivid and passionate and human' Washington Post 'Magnificent . . .

Allende is a prodigious fabulist, weaving extraordinary tales' Publishers

Weekly

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

The German Girl

Poemas aforismos y cartas de amor

I, Rigoberta Menchu

The Old Man And The Sea

The Notebook

Brianda de Lubich, única heredera del señor más importante del condado de Orrun, ve como el mundo a su alrededor se desmorona tras la muerte de su progenitor. En una tierra convulsionada por las guerras, en la que ella y otras veintitrés mujeres serán acusadas de brujería, solo podrá aferrarse a un hombre: aquel a quien juró amar más allá de la muerte. El desenlace de esta historia de amor inquebrantable llegará siglos después, cuando una joven ingeniera comience a recuperar fragmentos de un mundo pretérito y a sentir un amor irracional hacia un extranjero llegado a un recóndito lugar de las montañas para reconstruir la mansión familiar heredada de sus ancestros. Los impenetrables paisajes que separan la Francia y la España del siglo XVI albergan una historia única de lucha, amor y justicia.

An emissary from the Vatican investigates the foul

play surrounding the pending demolition of a crumbling church in the heart of old Seville, in a sophisticated thriller by the author of *The Club* Dumas. Reissue. 25,000 first printing.

Letters from the past transport a young Spanish woman into the mysterious lives of her father and her uncle during the waning years of colonial rule in Guinea When Clarence comes upon a series of letters from her family's past, she starts to piece together the story of her father's travels with his brother, and she becomes curious about her origins. Sifting through the clues and assembling the narrative, Clarence embarks on a journey to the exotic African isle of Fernando Poo, where the 2 brothers, Jacobo and Kilian, landed after fleeing their conventional, safe lives in the Spanish Pyrenees. A secret rests at the heart of this tale as it moves back and forth between generations and spaces. For Clarence, in 2003, the life that Jacobo and Kilian created 50 years ago on the island as 2 expatriate cocoa cultivators starts to unfold. The brothers explore a culture that is starkly different from Spain, and in the midst of discovering what it means to grow the perfect cocoa beans, they build a strong friendship—and learn the dangers and delights of forbidden love.

Every so often a love story captures our hearts and becomes more than just a story - it becomes an experience to treasure and to share. *The Notebook* is such a book. It is a celebration of a passion both

ageless and timeless, a tale of laughter and tears, and makes us believe in true love all over again. At thirty-one, Noah Calhoun is rebuilding his life on the coast after the horrors of World War II, but he is haunted by images of the girl he lost more than a decade earlier. Allie Nelson is about to marry into wealth and security, but she cannot stop thinking about the boy who stole her heart years ago. And so begins an extraordinary tale of a love so strong it turns tragedy into strength and endures everything . . . 2014 marks the 10th anniversary of the film adaptation of *The Notebook* starring Ryan Gosling and Rachel McAdams. This new edition includes gorgeous colour photographs from the film, author Q & A, discussion questions and an exclusive chapter from *The Longest Ride*, the new Nicholas Sparks novel.

Palm Trees in the Snow

Story of a Sociopath

The Curious Incident of the Dog in the Night-Time

The House on Mango Street

The Shadow of the Wind

AN INTERNATIONAL BESTSELLER Featured in

Entertainment Weekly, People, The Millions, and USA

TODAY "An unforgettable and resplendent novel which will take its place among the great historical fiction written about World War II." —Adriana Trigiani, bestselling author of *The Shoemaker's Wife*

A young girl flees Nazi-occupied Germany with her family and best friend, only to discover that the overseas refuge they had been promised is an illusion in this "engrossing and heartbreaking" (Library Journal, starred

review) debut novel, perfect for fans of The Nightingale, Lilac Girls, and The Tattooist of Auschwitz. Berlin, 1939. Before everything changed, Hannah Rosenthal lived a charmed life. But now the streets of Berlin are draped in ominous flags; her family's fine possessions are hauled away; and they are no longer welcome in the places they once considered home. A glimmer of hope appears in the shape of the St. Louis, a transatlantic ocean liner promising Jews safe passage to Cuba. At first, the liner feels like a luxury, but as they travel, the circumstances of war change, and the ship that was to be their salvation seems likely to become their doom. New York, 2014. On her twelfth birthday, Anna Rosen receives a mysterious package from an unknown relative in Cuba, her great-aunt Hannah. Its contents inspire Anna and her mother to travel to Havana to learn the truth about their family's mysterious and tragic past. Weaving dual time frames, and based on a true story, The German Girl is a beautifully written and deeply poignant story about generations of exiles seeking a place to call home.

The wooded hills of Oxfordshire conceal the remains of the aptly named Ashdown House—a wasted pile of cinders and regret. Once home to the daughter of a king, Ashdown and its secrets will unite three women across four centuries in a tangle of intrigue, deceit and destiny... In the winter of 1662, Elizabeth Stuart, the Winter Queen, is on her deathbed. She entrusts an ancient pearl, rumored to have magic power, to her faithful cavalier William Craven for safekeeping. In his grief, William orders the construction of Ashdown Estate in her memory and places the pearl at its center. One hundred and fifty years later, notorious courtesan Lavinia Flyte hears the maids at Ashdown House whisper of a hidden treasure, and bears witness as her protector Lord Evershot—desperate to find it—burns the building to the ground. Now in the present day, a battered mirror and the diary of a Regency courtesan

are the only clues Holly Ansell has to finding her brother, who has gone missing researching the mystery of Elizabeth Stuart and her alleged affair with Lord Craven. As she retraces his footsteps, Holly's quest will soon reveal the truth about Lavinia and compel her to confront the stunning revelation about the legacy of the Winter Queen. Previously published. Almost three centuries have passed since the oldest manuscript of "The Thousand and One Nights" arrived in Europe. Since then, the "Nights" have occupied the minds of scholars world-wide, in particular the questions of origin, composition, language and literary form. In this book, Muhsin Mahdi, whose critical edition of the text brought so much praise, explores the complex literary history of the "Nights," bringing to fruition the search for the archetype that constituted the core of the surviving editions, and treating the fascinating story of the growth of the collection of stories that we now know as "The Thousand and One Nights,"

I'm scum. Yes, I always have been. . . . I know what I did, and what I should have done. A spellbinding and provocative psychological thriller that shows just how far a man will go to win the most enduring and ruthless of games: the game of power. Raised in the upper echelons of elite New York society, Thomas Spencer has never wanted for much. But much is hardly enough for a man whose greatest satisfaction lies in shattering the happiness of others. Thomas, the black sheep of his family, harbors only resentment toward those closest to him for what they have more of: good looks, good cheer, good social graces. But what Thomas may lack in charm, he makes up for in cunning. And it is this that will serve him best when he trades in his glittering world of privilege for a chance to claw his way to the top—on his own terms, and at any cost. As Thomas achieves fame and success as an ad man, he becomes ever more deeply entrenched in an insidious underworld of media, politics, and

women, and an astonishing picture emerges of a complex, destructive personality who will stop at nothing to get what he wants. Shameless and electrifying, *Story of a Sociopath* illuminates the true nature of power through the mind of a master psychological manipulator.

Nada

The Book Thief

Tapping into the Power of Love

A Novel

Matilda

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* “John Green is one of the best writers alive.” -E. Lockhart, #1 bestselling author of *We Were Liars* “The greatest romance story of this decade.” -Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel’s story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is

insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love. THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns

thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

Santiago, an old Cuban fisherman, has gone 84 days without catching a fish. Confident that his bad luck is at an end, he sets off alone, far into the Gulf Stream, to fish.

Santiago's faith is rewarded, and he quickly hooks a marlin...a marlin so big he is unable to pull it in and finds himself being pulled by the giant fish for two days and two nights.

HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Journey to the Centre of the Earth has been consistently praised for its style and its vision of the world. It explores the prehistory of the globe, but can also be read as a psychological quest, for the journey itself is as important as arrival or discovery.

Professor Lidenbrock and his nephew Axel travel across Iceland, and then down through

an extinct crater towards a sunless sea where they enter a living past and are confronted with the origins of man. A classic of nineteenth-century French literature, the novel's distinctive combination of realism and Romanticism has marked figures as diverse as Sartre and Tournier, Mark Twain and Conan Doyle. This new translation of the complete text is faithful to the lyricism, verve, and humour of the original. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Green Darkness

The Fault in Our Stars

Journey to the Centre of the Earth

A Memoir

The Hour of the Star

Visiting a young boy on earth, an extraterrestrial delivers an environmental message of hope from the stars.

Vuelve Luz Gabás con su novela más sentida. Alira, heredera de la mansión y las tierras que su familia conserva desde hace generaciones, se debate entre mantenerse fiel a sus orígenes o adaptarse a los nuevos tiempos. Cuando cree encontrar la respuesta a sus dudas, una misteriosa desaparición perturba la aparente calma que reinaba en la casa, la única habitada en un pequeño pueblo abandonado. Un guiño del destino la obligará a enfrentarse a su pasado y a cuestionarse cuanto para ella había sido inmutable. A partir de ese momento comenzará a sentir algo para lo que nunca pensó estar preparada: el amor. Luz Gabás construye de manera magistral una bella historia de pasión, lealtad, intriga y sentimientos encontrados. "Después de Palmeras en la nieve, El latido de la tierra es mi novela más sentida, más personal. En ella he volcado mis emociones, la historia de los que me rodean, la vida de un valle lejano pero que late con fuerza" Luz Gabás

Bonded-leather with over 70 breathtaking images and gift box 50% discount. Renowned as Spain's The Catcher in the Rye, this passionate coming-of-age novel follows a rebellious college-age girl as she uncovers her family's secrets in chaotic, polarized, post-Civil War Barcelona. Andrea, an eighteen-year-old orphan, moves in with her volatile Barcelona relatives to attend the local University. Living in genteel squalor in a mysterious house on Calle de Aribau, Andrea

relies on her wealthy, beautiful, bohemian friend Ena to prove that normal life exists beyond the gothic dwelling she calls home. In one year, as her innocence melts away, Andrea learns the truth about her overbearing and religious Aunt Angustias, her cruelly sensual, musically gifted uncle Román and his violent brother Juan, and her lovely Aunt Gloria, who provides the family's bread with furtive gambling expeditions. She also learns the truth about Ena—and why her friendship goes hand in hand with her interest in Andrea's family. Peppered with dark humor, energy, and hope, Carmen Laforet's stunning classic is the story of a young woman who endures the harsh realities of post-Civil War Barcelona, emerging wiser and stronger, and with a bright future ahead of her.

Return to Your Skin

First love and other stories

El latido de la tierra

City of the Beasts

The Seville Communion

In *Many Lives, Many Masters*, Brian Weiss opened an unexpected door into the astonishing realm of past-life regression. Now he reveals the miraculous potential of love. You'll hear the intimate and startling testimonies of real people who express a profound but simple truth—one that comes from the eternal souls around us. You'll discover what happens to us after we die, strategies for fighting anxiety and healing relationships, and the role of

God and self-determination. You'll explore exercises and meditations to tap into the power of love and utterly transform your life. The Messages from the Masters are here. Are you ready for them?

In a haunting psychological tale of despair and freedom, Macabea is ugly, underfed, sickly, and unloved yet she fascinates Rodrigo because she is unaware of how unhappy she should be

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

La vida y sus sombras. Vivencias de la existencia

Messages from the Masters

The Prince of Mist