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Ripetente Che Non Super Il

Maestro

Renzusconi

Lallievo Ripetente

Che Non Super Il

Maestro

This elegant and nuanced literary gem explores the intricacies of friendship, secrets, and two marriages, for fans of *The Dinner* and *Dept. of Speculation*.

"Often I am happy and yet I want to cry; / For no heart fully shares my joy."

-B.S. Ingemann Ellinor is seventy. Her husband Georg has just passed away, and she is struck with the need to confide in someone. She addresses Anna, her long-dead best friend, who was also Georg's first wife. Fully aware of the absurdity of speaking to someone who cannot hear her, Ellinor

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nevertheless finds it meaningful to divulge long-held secrets and burdens of her past: her mother's heartbreaking pride; Ellinor's courtship with her first husband; their seemingly charmed friendship with Anna and Georg; the disastrous ski trip that shattered the two couples' lives. Wry and mellow yet infused with subdued emotion, this philosophical, lyrical novel moves in parallel narrative threads while questioning the assumptions we cherish concerning identity and love.

A crisp and trenchant dissection of populism today The word 'populism' has come to cover all manner of sins. Yet despite the prevalence of its use, it is often difficult to understand what connects its various supposed expressions. From Syriza to Trump and

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from Podemos to Brexit, the electoral earthquakes of recent years have often been grouped under this term. But what actually defines 'populism'? Is it an ideology, a form of organisation, or a mentality? Marco Revelli seeks to answer this question by getting to grips with the historical dynamics of so-called 'populist' movements. While in the early days of democracy, populism sought to represent classes and social layers who asserted their political role for the first time, in today's post-democratic climate, it instead expresses the grievances of those who had until recently felt that they were included. Having lost their power, the disinherited embrace not a political alternative to -isms like liberalism or socialism, but a populist mood of

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discontent. The new populism is the 'formless form' that protest and grievance assume in the era of financialisation, in the era where the atomised masses lack voice or organisation. For Revelli, this new populism the child of an age in which the Left has been hollowed out and lost its capacity to offer an alternative.

A happily married woman's perfect life shatters when her husband turns up dead hundreds of miles away from where he should have been, and she suddenly discovers that there was a part of him she knew nothing about. Alice Dupont's perfect marriage was a perfect lie. When her husband, Chris, dies in a car accident, far from where he should have been, Alice's life falls apart. After the police close the case, she is left with

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more questions than answers. While learning to cope with her loss and her new identity as a single mother of two, Alice becomes obsessed with unraveling the mystery surrounding her husband's death and decides to start her own investigation. Retracing her husband's last known whereabouts, she soon discovers clues that lead her to a small island near Nantucket. As she insinuates herself into the lives of the island's inhabitants in an effort to discover what they knew about her husband, Alice finds herself increasingly involved in their private lives and comes to a disturbing realization: she has been transformed into a person she no longer recognizes. In seeking an answer to what her husband was doing before he died,

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Alice discovers not only a side of him she never knew, but sides of her own character she has never explored. Part mystery, part moving family drama, part psychological page-turner, Alice's Island is a novel whose vivid characters hold the reader rapt right up until the final page.

In the tradition of Jane Jacobs' *The Death and Life of Great American Cities* comes an urgent plea from internationally renowned art historian Salvatore Settis to preserve Venice's future. What is Venice worth? To whom does this urban treasure belong? Venetians are increasingly abandoning their hometown — there's now only one resident for every 140 visitors — and Venice's fragile fate has become emblematic of the future of historic

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cities everywhere as it capitulates to tourists and those who profit from them. In *If Venice Dies*, a fiery blend of history and cultural analysis, internationally renowned art historian Savatore Settis argues that “hit-and-run” visitors are turning landmark urban settings into shopping malls and theme parks. He warns that Western civilization’s prime achievements face impending ruin from mass tourism and global cultural homogenization. This is a passionate plea to secure Venice’s future, written with consummate authority, wide-ranging erudition, and élan.

Ethereal Shadows

Democracy Stares into the Abyss

The New Populism

What Language Do I Dream In?

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Berlusconi

Twilight Memories

Modern Rome is a city
rife with

contradictions. Once the
seat of ancient glory,
it is now often the
object of national
contempt. It plays a
significant part on the
world stage, but the
concerns of its
residents are often
deeply parochial. And
while they live in the
seat of a world
religion, Romans can be
vehemently anticlerical.
These tensions between

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the past and the present, the global and the local, make Rome fertile ground to study urban social life, the construction of the past, the role of religion in daily life, and how a capital city relates to the rest of the nation. Michael Herzfeld focuses on Rome's historic Monti district and the wrenching dislocation caused by rapid economical, political, and social change. Evicted from Eternity

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tells the story of the gentrification of Monti—once the architecturally stunning home of a community of artisans and shopkeepers now displaced by an invasion of rapacious real estate speculators, corrupt officials, dithering politicians, deceptive clerics, and shady thugs. As Herzfeld picks apart the messy story of Monti's transformation, he ranges widely over many aspects of life there and in the rest of the

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city, richly depicting the uniquely local landscape of globalization in Rome. Taking its title from a question often asked of polyglots, *What Language Do I Dream In?* is Elena Lappin's stunning memoir about how language runs throughout memory and family history to form identity. Lappin's life could be described as "five languages in search of an author", and as a multiple émigré, her decision to write in English was the

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result of many wanderings. Russian, Czech, German, Hebrew, and finally, English: each language is a link to a different piece of Lappin's rich family mosaic and the struggle to find a voice in a language not one's own. From Europe to North America—and back again, via some of the twentieth century's most significant political upheavals—Lappin reconstructs the stories and secrets of her parents and grandparents

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with the tenderness of a novelist and the eye of a documentary filmmaker. The story of Lappin's identity is unexpectedly complicated by the discovery, in middle age, that her biological father was an American living in Russia. This revelation makes her question the very bedrock of her knowledge of her birth, and adds a surprising twist: suddenly, English may be more than the accidental "home in exile"—it is a language she may have

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been close to from the very beginning. "English is not my mother tongue," writes Elena Lappin, "it is something more valuable: a language I was lucky enough to be able to choose." What Language Do I Dream In? is a wonderful, honest story about love, family, memory, and how they intertwine to form who we are.

When a Japanese submarine is discovered abandoned deep in the Brazilian wilderness, a

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smart, adventurous, and tough zoologist must derail a catastrophic plot in Hell's Gate.

1944. As war rages in Europe and the Pacific, Army Intel makes a shocking discovery: a 300-foot Japanese sub marooned and empty, deep in the Brazilian interior. A team of Army Rangers sent to investigate has already gone missing. Now, the military sends Captain R. J. MacCready, a quick-witted, brilliant scientific jack-of-all-

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trades to learn why the Japanese are there—and what they're planning. Parachuting deep into the heart of Central Brazil, one of the most remote regions on the planet, Mac is unexpectedly reunited with his hometown friend and fellow scientist Bob Thorne. A botanist presumed dead for years, Thorne lives peacefully with Yanni, an indigenous woman who possesses mysterious and invaluable skills. Their wisdom and expertise are

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nothing short of lifesaving for Mac as he sets out on a trail into the unknown. Mac makes the arduous trek into an ancient, fog-shrouded valley hidden beneath a 2000-foot plateau, where he learns of a diabolical Axis plot to destroy the United States and its allies. But the enemy isn't the only danger in this treacherous jungle paradise. Silently creeping from the forest, an even darker force is on the prowl,

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attacking at night and targeting both man and beast. Mac has to uncover the source of this emerging biological crisis and foil the enemy's plans . . . but will he be in time to save humanity from itself?

Ginsborg, a noted historian of contemporary Italy, here explains why Silvio Berlusconi should be taken seriously. This book combines historical narrative with careful analysis of Berlusconi's

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political development.

Francis, the Holy Jester

El Guadiana neoliberal:

del New Deal a la Gran

Recesión

A Novel about St.

Francis

If Venice Dies

Cross the Streets

Becoming Inspector Chen

'This is essential' Margaret

Atwood on Twitter 'She's one of

the most acute and perceptive

analysts of the furtive growth of

fascism. Everyone should know

about this' Philip Pullman

'Vibrates with outrage' The

Times

Before there was real estate

tycoon cum President-Elect

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Donald J. Trump, there was Silvio Berlusconi, the billionaire media mogul turned prime minister who dominated Italian life for the past twenty years. In a candid, warts-and-all portrait of the leader who played hard in office and in private life. From the bunga-bunga parties to his most secret moments with world leaders, this biography is rich in anecdotes and revelations involving Barack Obama, Hillary Clinton, George W. Bush, Vladimir Putin, Mikhail Gorbachev, Tony Blair, Nicolas Sarkozy, Angela Merkel , and many others. Berlusconi's incredible rise to power started from nothing. A self-created man, he was a cruise ship crooner as a young man, became a real estate tycoon in the '70s, started the

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first commercial television network in history, and turned AC Milan into a world-class soccer club. And that was all before he survived the squalid swampland of Italian politics to become prime minister who has not only served the longest in Italian history, but also has generated the most controversy of arguably any world leader today.

Only women and girls are allowed in the Red Abbey, a haven from abuse and oppression. Maresi, a thirteen-year-old novice there, arrived in the hunger winter and now lives a happy life in the Abbey, protected by the Mother and reveling in the vast library in the House of Knowledge, her favorite place. Into this idyllic

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existence comes Jai, a girl with a dark past. She has escaped her home after witnessing the killing of her beloved sister. Soon the dangers of the outside world follow Jai into the sacred space of the Abbey, and Maresi can no longer hide in books and words but must become one who acts. Bound for international success, Maresi will be published in 15 territories around the world! Memory has long been a subject of fascination for poets, artists, philosophers and historians. This timely volume, edited by Siobhan Kattago, examines how past events are remembered, contested, forgotten, learned from and shared with others. Each author in *The Ashgate Research Companion to Memory*

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Studies has been asked to reflect on his or her research companions as a scholar, who studies memory. The original studies presented in the volume are written by leading experts, who emphasize both the continuity of heritage and tradition, as well as the memory of hostilities, traumas and painful events. Comprised of four thematic sections, The Ashgate Research Companion to Memory Studies provides a comprehensive overview of the latest research within the discipline. The principal themes include: § Memory, History and Time § Social, Psychological and Cultural Frameworks of Memory § Acts and Places of Memory § Politics of Memory, Forgetting

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**and Democracy Featuring
contributions from key thinkers
in the field, this comprehensive
volume will be a valuable
resource for all academics and
students working within this area
of study.**

**The Restructuring of Modern
Rome**

**Da Giotto a Morandi : art
treasures of Italian banks and
foundations**

The Apartment

The Widowing of Mrs. Holroyd

**Marking Time in a Culture of
Amnesia**

Left and Right

"An absorbing and uplifting
read."--M.L. Stedman, author of
The Light Between Oceans "This
is a book in which grief and love

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are so entwined they make a new and wonderful kind of sense."--Fiona McFarlane, author of *The Night Guest* Amidst the strange, silent aftermath of World War II, a widow, a poet, and a doctor search for lasting peace and fresh beginnings in this internationally acclaimed, award-winning novel. When Anikka Lachlan's husband, Mac, is killed in a railway accident, she is offered--and accepts--a job at the Railway Institute's library and searches there for some solace in her unexpectedly new life. But in Thirroul, in 1948, she's not the only person trying

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to chase dreams through books. There's Roy McKinnon, who found poetry in the mess of war, but who has now lost his words and his hope. There's Frank Draper, trapped by the guilt of those his medical treatment and care failed on their first day of freedom. All three struggle to find their own peace, and their own new story. But along with the firming of this triangle of friendship and a sense of lives inching towards renewal come other extremities--and misunderstandings. In the end, love and freedom can have unexpected ways of expressing themselves. The Railwayman's

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Wife explores the power of beginnings and endings, and how hard it can sometimes be to tell them apart. Most of all, it celebrates love in all its forms, and the beauty of discovering that loving someone can be as extraordinary as being loved yourself"--

The arrival of a letter delayed by 33 years sparks off a quest that leads both on a nostalgic journey back to the 1980s and right to the heart of France today. Middle-aged doctor Alain Massoulier has received a life-changing letter - thirty-three years too late. Lost in the Paris postal system for decades, the

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letter from Polydor, dated 1983, offers a recording contract to The Holograms, in which Alain played lead guitar. Overcome by nostalgia, Alain is tempted to track down the members of the group. But in a world where everything and everyone has changed...where could his quest possibly take him?

“La pandemia ha generato un filone narrativo e saggistico tutto suo. Ne so qualcosa. Ha cambiato radicalmente la comunicazione, il giornalismo, i talkshow. È stata una rivoluzione inattesa e devastante, che non ci renderà migliori ma che certo

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esacerberà ancor più i
distinguo: chi era stronzo prima
lo sarà ancora di più, e
viceversa. Matteo Corfiati si
muove come uno Zvone Boban
sornione e sardonico, che non
nasconde mai l'empatia e si
diverte di continuo nel cambio
di passo. Nell'assist.
Nell'invenzione mai fine a se
stessa e sempre protesa a
valorizzare il collettivo (cioè il
condominio). Questo libro vi
piacerà. Ne sono certo: Matteo
Corfiati, anche se a volte se ne
dimentica, è fatto così" (dalla
prefazione di Andrea Scanzi).
"A scatologocial black satire . . .
Triomf may be the signal

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Afrikaans novel of the 1990s . . .

A daring, vicious and hilarious flight of imagination” (The Washington Post). This is the story of the four inhabitants of 127 Martha Street in the poor white suburb of Triomf. Living on the ruins of old Sophiatown, the freehold township razed to the ground as a so-called “black spot,” they await with trepidation their country’s first democratic elections. It is a date that coincides fatefully with the fortieth birthday of Lambert, the oversexed misfit son of the house. There is also Treppie, master of misrule and family metaphysician; Pop, the angel

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of peace teetering on the brink of the grave; and Mol, the materfamilias in her eternal housecoat. Pestered on a daily basis by nosy neighbors, National Party canvassers and Jehovah's Witnesses, defenseless against the big city towering over them like a vengeful dinosaur, they often resort to quoting to each other the only consolation that they know; we still have each other and a roof over our heads. Triomf relentlessly probes Afrikaner history and politics, revealing the bizarre and tragic effect that apartheid had on exactly the white underclass

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who were most supposed to benefit. It is also a seriously funny investigation of the human endeavor to make sense of life even under the most abject of circumstances. “South Africa as you’ve never seen it: a tale of incest and white trash. Funny, feisty, ferociously clever.” —Gillian Slovo, author of *Ten Days* “A world-class tragicomic novel, the kind of book that stabs at your heart while it has you rolling on the floor.” —The New York Times Book Review
Evicted from Eternity
Hell's Gate
Cities of Power

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Ravello. Grand Tour. Ediz.

Inglese

The Quotable Feynman

A Novel

"Sweeping between Prague during World War II and modern day Los Angeles, this deeply moving debut follows a young Jewish man in 1934 who falls in love and joins the circus as the country descends into war. Decades later, a young boy seeks out the now cynical, elderly magician in the hopes that his spells might keep his family together. Prague, 1934: The fifteen-year-old rabbi's son Moshe Goldenhirsch marvels

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at the legendary circus magician known as the Half-Moon Man. Unexpectedly, he falls madly in love with the magician's delightful assistant, spurring him to run away from home to join the circus, which is slowly making its way to Germany as war looms on the horizon. Soon, he becomes a world-renowned magician known as the Great Zabbatini, even sought after by Adolf Hitler. But when Moshe is discovered to be a Jew, only his special talent can save him from perishing in a concentration camp. Los Angeles, 2007: Ten-year-old

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Max Cohn is convinced that magic can bring his estranged parents back together before they divorce. So one night he climbs out of his bedroom window in search of the Great Zabbatini, certain this powerful magician has the power to reunite his family. Perfect for fans of *All the Light We Cannot See* and *The Nightingale*, this radiant historical novel is both a deeply moving story of a small boy who believes in everything and an old man who believes in nothing--as well as a gripping and heartfelt tale about the beauty and

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fragility of life"--

At first glance, there may appear to be more to separate Michelangelo (1475-1564) and Bill Viola (b. 1951) than to unite them: one, the great master of the Italian Renaissance; the other, the creator of state-of-the-art immersive sound and video installations. And yet, when Martin Clayton showed Viola Her Majesty The Queen's unsurpassed collection of Michelangelo drawings at Windsor in 2006, the two men began to discover parallels. This book presents a new perspective on both artists'

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works. Stills and sequences from twelve key video pieces by Viola are reproduced alongside seventeen of Michelangelo's presentation drawings, as well as the Taddei Tondo, the only Michelangelo marble sculpture in the UK and a treasure of the Royal Academy's collection. Texts by Martin Clayton examine how existential concerns - the preoccupation of many Renaissance artists, not least Michelangelo - are explored in Viola's often profoundly moving video installations, while Kira Perov provides insight into Viola's

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working processes.

AUTHORS: Martin Clayton is Head of Prints and Drawings at Royal Collection Trust. Kira Perov is Bill Viola's partner and executive director of Bill Viola Studio. She manages, creatively guides and assists with the production of all his videotapes and installations, and curates exhibitions of his works worldwide. SELLING

POINTS: * A selection of key works by the American video artist Bill Viola are presented alongside Michelangelo's drawings - revealing surprising parallels *

Accompanies an exhibition

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presenting both artists' works at the Royal Academy of Arts, London, from 26 January to 31 March 2019 140 colour images In this wide-ranging book, renowned philosopher and cultural theorist Peter Sloterdijk examines art in all its rich and varied forms: from music to architecture, light to movement, and design to typography. Moving between the visible and the invisible, the audible and the inaudible, his analyses span the centuries, from ancient civilizations to contemporary Hollywood. With great verve and insight he considers the

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key issues that have faced thinkers from Aristotle to Adorno, looking at art in its relation to ethics, metaphysics, society, politics, anthropology and the subject. Sloterdijk explores a variety of topics, from the Greco-Roman invention of postcards to the rise of the capitalist art market, from the black boxes and white cubes of modernism to the growth of museums and memorial culture. In doing so, he extends his characteristic method of defamiliarization to transform the way we look at works of art and artistic movements. His bold and

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original approach leads us away from the well-trodden paths of conventional art history to develop a theory of aesthetics which rejects strict categorization, emphasizing instead the crucial importance of individual subjectivity as a counter to the latent dangers of collective culture. This sustained reflection, at once playful, serious and provocative, goes to the very heart of Sloterdijk's enduring philosophical preoccupation with the aesthetic. It will be essential reading for students and scholars of philosophy and aesthetics and will appeal

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to anyone interested in culture and the arts more generally. Focusing on the recent Italian "videocracy," this book documents the emergence of the first Italian media mogul, Silvio Berlusconi, and his rise to and recent fall from political power. It also explores Italian media activism through three case studies: a discussion of the first autonomous free radio station, Radio Alice (which broadcasted in Bologna between 1977 and 1979); a review of Italian Internet activism focusing on a political site, Rekombinant.org (created in

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2000); and finally a chronicle of the emergence in 2002 of OrfeoTV, the first Italian example of an illegal micro-TV station.

The Aesthetic Imperative
Napoli-New York. Una storia
inedita per il cinema

Alice's Island

Triomf

The Urban, The National, The
Popular, The Global

Tourism and New Media

“Readers will devour the intricacies of this thrilling crime novel and will hurriedly turn the pages until its denouement. VERDICT: For

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teen fans of Stieg Larsson's Millennium series and de la Motte's Game trilogy." –School Library Journal "With the breakneck pace of the trilogy but a more mature narrative command, de la Motte deftly spins out these divergent strands, until the intricate outlines of a deadly spider's web finally become visible—and inescapable."—Publishers Weekly (starred review) In the first of two new action-packed thrillers

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by the internationally bestselling author of the Game trilogy, MemoRandom takes you deep inside the world of police intelligence—where secrecy, betrayal, and deadly competition reign supreme. David Sarac is a handler at the Intelligence Unit of the Stockholm Police Force, identifying, recruiting, and wrangling anyone who can support the police in their battle against organized crime. And David is very good at

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what he does:
manipulation, bribes,
and threats—anything
goes, so long as he
delivers. Other agents
can do nothing but watch
jealously as his top-
secret, high-level
informant, Janus,
rockets David to
success. But after David
suffers a stroke during
a high-speed car chase,
crashing violently into
the wall of a tunnel, he
wakes up in a hospital
with no memory at all of
Janus or the past two
years of his life. David

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only knows that he has to reconnect with Janus to protect himself and his informants before outside forces bring the whole network crashing down. Fortunately, he has his supportive friends and colleagues to help him rebuild his life...or does he? From the award-winning Swedish author who has worked as a police officer and IT security consultant, MemoRandom is a stunning thriller and look inside the secret intelligence

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community, where you never know who's on your side.

What is it in the operatic Italian psyche that allows—indeed, forgives, even applauds—Italy's premier for conducting a lifestyle as decadent as a Fellini extravaganza, while organizing an ongoing string of questionable behaviors and politically incorrect gaffes not seen since the days of Nero? All this, and yet Mr. Berlusconi remains

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completely “understood”
by so many of his
countrymen—some of whom
keep coming back for
more! Best-selling
writer Beppe Severgnini,
who by explaining
America to Italians
humorously immortalized
American behavior in his
book *Ciao, America!*, now
turns his sights on his
own countrymen. Through
witty yet substantive
anecdotes touching on
Italy’s current
political and economic
climate, Severgnini
decodes the Italian

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premier's style and appeal, exploring his rise to power and creating a compulsively readable portrait of Italy today.

What has happened to America, and what's become of the American dream? Behind the self-confident image of world's most influential country, we now see a nation tearing itself apart. The United States may be arguably the world's only superpower, but its internal tensions are a symptom

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of suffering and division, a condition only exacerbated by the election of President Donald Trump. In this searing account, expatriate journalist Alan Friedman returns after thirty years in Europe and examines the real America through the mouths of its citizens. Set against the backdrop of the 2016 presidential election campaign and the inauguration of President Trump, Friedman tells a vivid story of terrible

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inequality - from the excesses of Wall Street to the grinding poverty of Mississippi - and explores the issues, from racism and gun control to Obamacare, that have polarised a nation. Drawing on his personal interviews with Trump and with Russia's President Putin, Friedman paints a detailed portrait of the new leader of the free world and explores the real risks of the Trump presidency for America and for the world. Dark

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and provocative, This Is Not America may just be the most important book of the year.

(Book). "Fo emulates the jesters of the Middle Ages in scourging authority and upholding the dignity of the downtrodden." Nobel Prize Committee Greed and corruption are Fo's irreverent subjects for this satirical Fellini-esque provocation. Fo convenes courtiers, popes, cardinals, generals, peasants and one man who despite his

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own earthly appetites
and desires becomes a
saint. This is a novel
to spark the
imagination, challenge
the conscience, and
delight the soul.

"Imagine" wrote The New
York Times about Fo, "a
cross between Bertolt
Brecht and Lenny Bruce,
and you may begin to
have an idea of the
scope of Fo's anarchic
wit."

MemoRandom

Television, Power and
Patrimony

Silvio Berlusconi

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*Museums and Heritage in
the Post-Modern World*

A Thriller

La casa nella pandemia

Cross the Streets is a multimedia exhibition that celebrates 40 years of the evolution of street art in Rome. No other city has such an untouched history and so it is fitting that Rome begins its cultural regeneration from its streets and its past. Creative inspiration has always been driven by instinct and these fleeting moments are preserved as etchings on everything from

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caves to catacombs, from Pasquino to propaganda murals. Rome remains one of the most important cities driving this movement and therefore it is right to celebrate it at the Museum of Contemporary Art of Rome (MACRO).

A treasure-trove of illuminating and entertaining quotations from beloved physicist Richard P. Feynman "Some people say, 'How can you live without knowing?' I do not know what they mean. I always live without knowing. That is easy. How you get to

know is what I want to know."—Richard P. Feynman Nobel Prize-winning physicist Richard P. Feynman (1918-88) was that rarest of creatures—a towering scientific genius who could make himself understood by anyone and who became as famous for the wit and wisdom of his popular lectures and writings as for his fundamental contributions to science. The Quotable Feynman is a treasure-trove of this revered and beloved scientist's most profound, provocative, humorous, and

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memorable quotations on a wide range of subjects. Carefully selected by Richard Feynman's daughter, Michelle Feynman, from his spoken and written legacy, including interviews, lectures, letters, articles, and books, the quotations are arranged under two dozen topics—from art, childhood, discovery, family, imagination, and humor to mathematics, politics, science, religion, and uncertainty. These brief passages—about 500 in all—vividly demonstrate

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Feynman's astonishing yet playful intelligence, and his almost constitutional inability to be anything other than unconventional, engaging, and inspiring. The result is a unique, illuminating, and enjoyable portrait of Feynman's life and thought that will be cherished by his fans at the same time that it provides an ideal introduction to Feynman for readers new to this intriguing and important thinker. The book features a foreword in which physicist Brian Cox pays tribute to Feynman and

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describes how his words reveal his particular genius, a piece in which cellist Yo-Yo Ma shares his memories of Feynman and reflects on his enduring appeal, and a personal preface by Michelle Feynman. It also includes some previously unpublished quotations, a chronology of Richard Feynman's life, some twenty photos of Feynman, and a section of memorable quotations about Feynman from other notable figures. Features: Approximately 500 quotations, some of them previously unpublished,

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**arranged by topic A
foreword by Brian Cox,
reflections by Yo-Yo Ma, and
a preface by Michelle
Feynman A chronology of
Feynman's life Some twenty
photos of Feynman A section
of quotations about
Feynman from other notable
figures Some notable
quotations of Richard P.
Feynman: "The thing that
doesn't fit is the most
interesting." "Thinking is
nothing but talking to
yourself inside." "It is
wonderful if you can find
something you love to do in
your youth which is big**

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enough to sustain your interest through all your adult life. Because, whatever it is, if you do it well enough (and you will, if you truly love it), people will pay you to do what you want to do anyway." "I'd hate to die twice. It's so boring." Following the collapse of communism and the decline of Marxism, some commentators have claimed that we have reached the 'end of history' and that the distinction between Left and Right can be forgotten. In this book - which was a tremendous success in Italy

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- Norberto Bobbio
challenges these views,
arguing that the
fundamental political
distinction between Left and
Right, which has shaped the
two centuries since the
French Revolution, has
continuing relevance today.
Bobbio explores the grounds
of this elusive distinction
and argues that Left and
Right are ultimately divided
by different attitudes to
equality. He carefully
defines the nature of
equality and inequality in
relative rather than absolute
terms. Left and Right is a

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timely and persuasively argued account of the basic parameters of political action and debate in the modern world - parameters which have remained constant despite the pace of social change. The book will be widely read and, as in Italy, it will have an impact far beyond the academic domain.

Warren Buffet, propietario del fondo de inversión Hathaway Berkshire admitió claramente: «Estamos en una guerra de clases, pero es mi clase, la clase rica, la que está haciendo la guerra

y la estamos ganando». Los grupos financieros salvados durante la Gran Recesión por los Estados mediante billones de dólares y centenares de millones de euros se han duplicado, en términos de activos, respecto a la cifra anterior a 2008. Los primeros veinte grupos del mundo poseen cada uno un balance entre 1 y 2 billones de euros; cifras que equivalen, más o menos, al 70 % del PIB italiano. En Italia, los gobiernos de Berlusconi, Monti, Letta y Renzi serán recordados como aquellos

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que han demostrado la mayor incapacidad y torpeza en gestionar la economía durante la Gran Recesión. De 2009 a la actualidad, el PIB ha bajado 10 puntos, el equivalente a 80.000 millones de euros de merma del crecimiento económico. En octubre de 2017, un artículo de El País contaba como en España casi trece millones de personas se encuentran en riesgo de pobreza o de exclusión social. Las grandes empresas y corporaciones pagaron de media, en 2015, un 7,3 % de impuestos de

sociedades, la mitad de lo que pagaron los trabajadores por IRPF (14,9 %). En Grecia, los daños inferidos a la población por las medidas de austeridad impuestas por la troika han sido terribles. Actualmente, el número de niños en riesgo de pobreza supera el 40 % y los suicidios se han incrementado en un 45 % respecto a 2008. En el último año y medio parece haber un cambio de paradigma en países como Italia, España y Portugal. La ciudadanía ha rechazado los recortes salvajes a la

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educación, a la seguridad y a la sanidad y ha defendido enérgicamente el sistema público universal del Estado del bienestar. Este libro quiere alertar del peligro del dominio oligárquico del 1 %, por el 1 % y, para el 1 % para que, como auguró el presidente Lincoln, el gobierno del pueblo, por el pueblo y para el pueblo no desaparezca de la tierra.

Often I Am Happy

A Drama in Three Acts

Mamma Mia

The Significance of a Political Distinction

The Epic Story of the

Billionaire Who Took Over a Country

Inspector Chen is excluded from a poetry case as he awaits possible disciplinary action, leaving him to reflect on his career . . . but does his past hold a clue to the poetry case? After a number of grueling cases Chief Inspector Chen is facing mounting pressure from his superiors, many of whom are concerned with where his loyalties lie. What's more, he is excluded from an investigation into an incendiary poem posted on an online forum. Wracked with

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self-doubt and facing an anxious wait to discover the fate of his career, Chen is left to reflect on the events that have led to where he is now - from his amateur investigations as a child during the Cultural Revolution, to his very first case on the Shanghai Police Force. Has fighting for the Chinese people and the morals he believes in put him in conflict with the Party? Why is he being kept away from the new case? As well as his career, is his life now also at risk?

Tia lives with her mom in a

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high-risk neighborhood in New Orleans and loves singing gospel in the Rainbow Choir with Keisha, her boisterous and assertive best friend. Tia's dream is to change the world with her voice; and by all accounts, she might be talented enough. But when a shooting happens in her neighborhood and she learns the truth about the crime that sent her father to prison years ago, Tia finds she can't sing anymore. Why are cities centers of power? A sociological analysis of urban politics In this brilliant, very original

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survey of the politics and meanings of urban landscapes, leading sociologist Göran Therborn offers a tour of the world's major capital cities, showing how they have been shaped by national, popular, and global forces. Their stories begin with the emergence of various kinds of nation-state, each with its own special capital city problematic. In turn, radical shifts of power have impacted on these cities' development, in popular urban reforms or movements of protest and resistance; in the rise and fall

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of fascism and military dictatorships; and the coming and going of Communism. Therborn also analyzes global moments of urban formation, of historical globalized nationalism, as well as the cities of current global image capitalism and their variations of skyscraping, gating, and displays of novelty. Through a global, historical lens, and with a thematic range extending from the mutations of modernist architecture to the contemporary return of urban revolutions, Therborn questions received assumptions about the

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source, manifestations, and reach of urban power, combining perspectives on politics, sociology, urban planning, architecture, and urban iconography. He argues that, at a time when they seem to be moving apart, there is a strong link between the city and the nation-state, and that the current globalization of cities is largely driven by the global aspirations of politicians as well as those of national and local capital. With its unique systematic overview, from Washington, D.C. and revolutionary Paris to the

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flamboyant twenty- first-
century capital Astana in
Kazakhstan, its wealth of
urban observations from all
the populated continents, and
its sharp and multi-faceted
analyses, Cities of Power
forces us to rethink our urban
future, as well as our
historically shaped present.
In 150 years Italy
transformed itself from a
poor and backward country
into one where living
standards are among the
highest in the world. In
Measuring Wellbeing,
Giovanni Vecchi provides an
innovative analysis of this

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change by drawing on family accounts that provide engaging insights into life and are the "micro" data that create the foundations for the "macro" picture of variations and fluctuations in the development of Italy. Vecchi provides a nuanced account of the changes. He emphasizes that the concept of wellbeing is multidimensional and must include non-monetary aspects of life: nutrition, health and education, as well as less tangible elements such as freedom or the possibility to exercise one's political rights. The book deals with this

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polyhedral nature of wellbeing. Among the insights are that Italians succeeded in combining growth with equity, but that the gap between the North and South did not narrow; the while longevity has increased, education has not improved as much as it could have; and that for close to three decades, Italy's virtuous path has come to a halt: the wellbeing of the Italian people is at the crossroads between progress and decline. Measuring Wellbeing engagingly combines a unique dataset and an innovative statistical

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method that can be adapted to other countries.

Pieces of Why

The Representation of the Past

Writings on Art

The Railwayman's Wife

Measuring Wellbeing

A Memoir

The 1980s and early 1990s have seen a marked increase in public interest in our historic environment. The museum and heritage industry has expanded as the past is exploited for commercial profit. In The Representation of the Past, Kevin Walsh examines this international trend and

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questions the packaging of history which serves only to distance people from their own heritage. A superficial, unquestioning portrayal of the past, he feels, separates us from an understanding of our cultural and political present. Here, Walsh suggests a number of ways in which the museum can fulfill its potential - by facilitating our comprehension of cultural identity.

In this new collection of essays on memory and amnesia in the postmodern world, cultural critic Andreas Huyssen considers how nationalism, literature,

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art, politics, and the media are obsessed with the past. The great paradox of our fin-de-siecle culture is that novelty is even more associated with memory than with future expectation. Drawing heavily on the dilemmas of contemporary Germany, Huyssen's discussion of cultural memory illustrates the nature of contemporary nationalism, the work of such artists and thinkers as Anselm Kiefer, Alexander Kluge, and Jean Baudrillard, and many others. The book includes illustrations from contemporary Germany.

NEW YORK TIMES BESTSELLER •
This vibrant, tender, and

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moving tale pulses with the excitement of New York City, as Danielle Steel explores twists of fate, and the way that sometimes, in special places, friends can be the family we need most. They come together by chance in the heart of New York City, four young women at turning points in their lives.

Claire Kelly finds the walk-up apartment—a spacious loft in Hell's Kitchen. But the aspiring shoe designer needs at least one roommate to manage it. She meets Abby Williams, a writer trying to make it on her own, far away from her successful family in L.A. Four years later, Morgan Shelby joins them.

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She's ambitious, with a serious finance job on Wall Street. Then Sasha Hartman, a medical student whose identical twin sister is a headline-grabbing supermodel. And so the sprawling space, with its exposed brick and rich natural light, becomes a home to friends about to embark on new, exhilarating adventures. Frustrated by her ultra-conservative boss, Claire soon faces a career crisis as a designer. Abby is under the spell of an older man, an off-off-Broadway producer who exploits her and detours her from her true talent as a novelist, while destroying

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her self-confidence. Morgan is happily in love with a successful restaurateur who supplies her roommates with fine food. At her office, she begins to suspect something is off about her boss, a legendary investment manager whom she's always admired. But does she even know him? And Sasha begins an all-work-no-play residency as an OB/GYN, as her glamorous jet-set sister makes increasingly risky decisions. Their shared life in the apartment grounds them as they bring one another comfort and become a family of beloved friends. Unexpected opportunities alter the course of each of

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*their lives, and as they
meet the challenges, they
face the bittersweet reality
that in time, they will
inevitably move away from
the place where their dreams
began.*

The Trick

French Rhapsody

This Is Not America

*How to Lose a Country: The 7
Steps from Democracy to
Dictatorship*

*Communication and Power in
Contemporary Italy*

The Ashgate Research

Companion to Memory Studies