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This monograph takes stock of the situation in higher spin gauge theories for the first time. Besides a thorough recapitulation of the field's history, it reviews the progress that has been made and offers a pedagogical introduction to the subject. Abstract approaches to the theory are offered to facilitate a conceptual rethinking of the main problems and to help see patterns hidden by heavy formalism. From the bestselling author of Deacon King Kong and the National Book Award-winning The Good Lord Bird: The modern classic that spent more than two years on The New York Times bestseller list and that Oprah.com calls one of the best memoirs of a generation. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, The Color Of Water: A Black Man's Tribute to His White Mother. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached thirty before he began to discover the truth about her early life and long-buried pain. In The Color of Water, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Rachel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all-black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. The Color of Water touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son.

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' – Irish Times

Inside Out & Back Again

Finding Your Way Through the Information Fog

Government-wide Index to Federal Research & Development Reports

Proceedings of the First International Scientific Conference “Intelligent Information Technologies for Industry” (IITI’16)

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

We live in a time when there is more knowledge available to us than ever before. Yet we struggle to make sense of it. When a research deadline looms and all you see is a confusing fog of data, you know you need help. In this sixth edition of Research Strategies, author William Badke helps you make sense of it all. He will show you how to navigate the information fog intelligently, and he will detail how to use it to your advantage to become a better researcher. Badke focuses on informational research and provides a host of tips and advices not only for conducting research, but also for everything from finding a topic to writing an outline to locating high quality, relevant resources to finishing the final draft. Study guides, practice exercises, and assignments at the end of each chapter will help reinforce the lessons. As an experienced researcher who has led thousands of students to ramp up their research abilities, Badke uses humor to help you gain a better understanding of today's world of complex technological information. Research Strategies provides the skills and strategies to efficiently and effectively complete a research project from topic to final product.

This volume of Advances in Intelligent Systems and Computing contains papers presented in the main track of IITI 2016, the First International Conference on Intelligent Information Technologies for Industry held in May 16–21 in Sochi, Russia. The conference was jointly co-organized by Rostov State Transport University (Russia) and VŠB – Technical University of Ostrava (Czech Republic) with the participation of Russian Association for Artificial Intelligence (RAAI) and Russian Association for Fuzzy Systems and Soft Computing (RAFSSC). The volume is devoted to practical models and industrial applications related to intelligent information systems. The conference has been a meeting point for researchers and practitioners to enable the implementation of advanced information technologies into various industries. Nevertheless, some theoretical talks concerning the-state-of-the-art in intelligent systems and soft computing are included in the proceedings as well.

Cool Infographics

Free Piston Stirling Engines

Illustrated Edition

MHRA Style Guide

Writing Your Journal Article in Twelve Weeks

"Sarah's desperate attempts to have a nice, civilized week end culminate, not surprisingly, in disaster. Ruth, Norman's wife, is summoned but Norman still contrives to cause havoc involving, finally, all three women. Matters are not helped by such events as the slow thinking Tom mistaking Ruth's intentions during a conversation they have together. Eventually the horrific week end draws to a close. The four visitors depart, but even at the last moment Norman manages, deliberately or not, to wreck all plans by driving his car into Reg's. Back they all troop, now facing having to stay. Norman finds himself spurned by all three women and is left protesting with injured innocence that he only meant to make everyone happy."--P. [4] of cover.

This Companion offers an extensive examination of how newtechnologies are changing the nature of literary studies, fromscholarly editing and literary criticism, to interactive fictionand immersive environments. A complete overview exploring the application of computing inliterary studies Includes the seminal writings from the field Focuses on methods and perspectives, new genres, formattingissues, and best practices for digital preservation Explores the new genres of hypertext literature, installations,gaming, and web blogs The Appendix serves as an annotated bibliography

Engineers and scientists of all types are often required to write reports, summaries, manuals, guides, and so forth. While these individuals certainly have had some sort of English or writing course, it is less likely that they have had any instruction in the special requirements of technical writing. Filling this void, Technical Writing: A Practical Guide for Engineers and Scientists enables readers to write, edit, and publish materials of a technical nature, including books, articles, reports, and electronic media. Written by a renowned engineer and widely published technical author, this guide complements the traditional writer’s reference manuals and other books on technical writing. It helps readers understand the practical considerations in writing technical content. Drawing on his own work, the author presents many first-hand examples of writing, editing, and publishing technical materials. These examples illustrate how a publication originated as well as various challenges and solutions.

Technical Writing

Fake Physics: Spoofs, Hoaxes and Fictitious Science

A Comedy in Two Acts

Physics and chemistry

Volume 2

The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

People are used to seeing "fake physics" in science fiction – concepts like faster-than-light travel, antigravity and time travel to name a few. The fiction label ought to be a giveaway, but some SF writers – especially those with a background in professional science – are so adept at “technobabble” that it can be difficult to work out what is fake and what is real. To confuse matters further, Isaac Asimov’s 1948 piece about the fictitious time-travelling substance thiotimoline was written, not as a short story, but in the form of a spoof research paper. The boundaries between fact and fiction can also be blurred by physicists themselves - sometimes unintentionally, sometimes with tongue-in-cheek, sometimes to satirize perceived weaknesses in research practices.

Examples range from hoaxes aimed at exposing poor editorial standards in academic publications, through “thought experiments” that sound like the plot of a sci-fi movie to April Fools’ jokes. Even the latter may carry a serious message, whether about the sociology of science or poking fun at legitimate but far-out scientific hypotheses. This entertaining book is a joyous romp exploring the whole spectrum of fake physics – from science to fiction and back again.

Make information memorable with creative visual designtechniques Research shows that visual information is more quickly andeasily understood, and much more likely to be remembered. Thisinnovative book presents the design process and the best softwaretools for creating infographics that communicate. Including aspecial section on how to construct the increasingly popularinfographic resume, the book offers graphic designers, marketers, and business professionals vital information on the most effectiveways to present data. Explains why infographics and data visualizations work Shares the tools and techniques for creating greatinfographics Covers online infographics used for marketing, including socialmedia and search engine optimization (SEO) Shows how to market your skills with a visual, infographicresume Explores the many internal business uses of infographics,including board meeting presentations, annual reports, consumerresearch statistics, marketing strategies, business plans, andvisual explanations of products and services to your customers With Cool Infographics, you'll learn to createinfographics to successfully reach your target audience and tellclear stories with your data.

A Companion to Digital Literary Studies

The Little Book of Plagiarism

The Color of Water

The SAGE Encyclopedia of Research Design

Effective Communication with Data Visualization and Design

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, The Great Gatsby is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, The Great Gatsby sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. The Great Gatsby became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

Robotics—Advances in Research and Application: 2012 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Robotics. The editors have built Robotics—Advances in Research and Application: 2012 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Robotics in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Robotics—Advances in Research and Application:

2012 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at http://www.ScholarlyEditions.com/.

Suggestions to Medical Authors and A.M.A. Style Book

Issues in Energy Research and Application: 2011 Edition

NBS Special Publication

Round and Round the Garden

Publication Manual of the American Psychological Association

The SAGE Encyclopedia of Research Design maps out how one makes decisions about research design, interprets data, and draws valid inferences, undertakes research projects in an ethical manner, and evaluates experimental design strategies and results. From A-to-Z, this three-volume work covers the spectrum of research design strategies and topics including, among other things: fundamental research design principles, ethics in the research process, quantitative versus qualitative and mixed-method designs, completely randomized designs, multiple comparison tests, diagnosing agreement between data and models, fundamental assumptions in analysis of variance, factorial treatment designs, complete and incomplete block designs, Latin square and related designs, hierarchical designs, response surface designs, split-plot designs, repeated measures designs, crossover designs, analysis of covariance, statistical software packages, and much more. Research design, with its statistical underpinnings, can be especially daunting for students and novice researchers. At its heart, research design might be described simply as a formalized approach toward problem solving, thinking, and acquiring knowledge, the success of which depends upon clearly defined objectives and appropriate choice of statistical design and analysis to meet those objectives. The SAGE Encyclopedia of Research Design will assist students and researchers with their work while providing vital information on research strategies.

Issues in Energy Research and Application / 2011 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Energy Research and Application. The editors have built Issues in Energy Research and Application: 2011 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Energy Research and Application in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Energy Research and Application: 2011 Edition has been produced by the world ’s leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at http://www.ScholarlyEditions.com/.

DEFINITION AND NOMENCLATURE A Stirling engine is a mechanical device which operates on a closed regenerative thermodynamic cycle with cyclic compression and expansion of the working fluid at different temperature levels. The flow of working fluid is controlled only by the internal volume changes, there are no valves and, overall, there is a net conversion of heat to work or vice-versa. This generalized definition embraces a large family of machines with different functions: characteristics and configurations. It includes both rotary and reciprocating systems utilizing mechanisms of varying complexity. It covers machines capable of operating as a prime mover or power system converting heat supplied at high tempera ture to output work and waste heat at a lower temperature. It also covers work-consuming machines used as refrigerating systems and heat pumps abstracting heat from a low temperature source and delivering this plus the heat equivalent of the work consumed to a higher tem perature. Finally it covers work-consuming devices used as pressure generators compressing a fluid from a low pressure to a higher pres sure. Very similar machines exist which operate on an open regen erative cycle where the flow of working fluid is controlled by valves. For convenience these may be called Ericsson engines but unfortunately the distinction is not widely established and regenerative machines of both types are frequently called 'Stirling engines'.

Robotics—Advances in Research and Application: 2012 Edition

A Handbook for Authors, Editors, and Writers of Theses

Brilliant Essays

Free Theory

Journal of Research of the National Bureau of Standards

Annotation This volume consists of papers presented to the Second International Conference on the Theory of Groups held in Canberra in August 1973 together with areport by the chairman of the Organizing Committee and a collection of problems. The manuscripts were typed by Mrs Geary, the bulk of the bibliographic work was done by Mrs Pinkerton, and a number of colleagues helped with proof-reading; Professor Neumann, Drs Cossey, Kovacs, McDougall, Praeger, Pride, Rangaswamy and Stewart. I here record my thanks to all these people for their lightening of the editorial burden. M.F. Newman CONTENTS 1 Introduction. . . 8 van. Periodic groups of odd exponent Reinhold Baer, Einbettungseigenschaften von Normalteilern: der Schluss vom 13 Endlichen aufs Unendliche D.W. Barnes, Characterisation of the groups with the Gaschutz cohomology property 63 Gi Ibert Baumslag, Finitely presented metabelian groups 65 Gi Ibert Baumslag, Some problems on one-relator groups 75 A.J. Ba, J. Kautsky and J.W. Wamsley, Computation in nilpotent groups (application) 82 Wl H Ian W. Boone, Between logic and group theory 90 Richard Brauer, On the structure of blocks of characters of finite groups 103 A.M. Brunner, Transitivity-systems of certain one-relator groups 131 Egge& M. Bryant, Characteristic subgroups of free groups 141 y. Metabelian varieties of groups 150 R.A. Bryce and John Cossey, Subdirect product of fixed Fitting classes 158 R.G.:"

The automorphisms of a two-generator free group F acting on the space of orientation-preserving isometric actions of F on hyperbolic 3-space defines a dynamical system. Those actions which preserve a hyperbolic plane but not an orientation on that plane is an invariant subsystem, which reduces to an action of a group on by polynomial automorphisms preserving the cubic polynomial and an area form on the level surfaces .

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

A Practical Guide for Engineers and Scientists

Energy Research Abstracts

Automorphisms ofTwo-Generator Free Groups and Spaces of Isometric Actions on the Hyperbolic Plane

Proceedings of the Second International Conference on the Theory of Groups

U.S. Government Research Reports

'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of Writing Your Dissertation in Fifteen Minutes a Day 'Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

A concise, lively, and bracing exploration of an issue bedeviling our cultural landscape-plagiarism in literature, academia, music, art, and film-by one of our most influential and controversial legal scholars. Best-selling novelists J. K. Rowling and Dan Brown, popular historians Doris Kearns Goodwin and Stephen Ambrose, Harvard law professor Charles Ogletree, first novelist Kaavya Viswanathan: all have rightly or wrongly been accused of plagiarism-theft of intellectual property-provoking widespread media punditry. But what exactly is plagiarism? How has the meaning of this notoriously ambiguous term changed over time as a consequence of historical and cultural transformations? Is the practice on the rise, or just more easily detectable by technological advances? How does the current market for expressive goods inform our own understanding of plagiarism? Is there really such a thing as "cryptomnesia," the unconscious, unintentional appropriation of another's work? What are the mysterious motives and curious excuses of plagiarists? What forms of punishment and absolution does this "sin" elicit? What is the good in certain types of plagiarism? Provocative, insightful, and extraordinary for its clarity and forthrightness, The Little Book of Plagiarism is an analytical tour de force in small, the work of "one of the top twenty legal thinkers in America" (Legal Affairs), a distinguished jurist renowned for his adventuresome intellect and daring iconoclasm.

Ursula Hackett's tried-and-tested approach for essay success helps students to create brilliant, original, high-scoring essays that are enjoyable to write - and read. With dozens of hands-on exercises and clear examples, Brilliant Essays begins with students' everyday experience of using language, arguing a case, reading, thinking, and communicating with other people. Chapters help students to examine - and dispel - assumptions, build and control their arguments and use evidence effectively, in written assignments and timed exams. The final chapter provides clear, no-nonsense answers to frequently asked questions raised by Ursula's students at Royal Holloway, University of London and the University of Oxford and via her YouTube channel and website. Whichever subject your students study, Brilliant Essays will take them beyond the basics and give them the tools to reach their academic potential.

Monthly Catalog, United States Public Documents

Bibliography of Technical Reports

MLA Style Manual and Guide to Scholarly Publishing

With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders

A Guide to Academic Publishing Success

Now in its second edition, the MHRA Style Guide is an indispensable tool for authors and editors of scholarly books, contributors to academic publications, and students preparing theses. The Style Guide succeeds the best-selling MHRA Style Book, five editions of which were published from 1971 to 1996. Though originally designed for use in connection with the publications of the Modern Humanities Research Association, the Style Book became a standard book of reference, particularly in the humanities, and has been adopted by many other authors, editors, and publishers. This new edition of the Style Guide has been revised and updated by a subcommittee of the MHRA. It provides comprehensive guidance on the preparation of copy for publication and gives clear and concise advice on such matters as spelling (including the spelling of proper names and the transliteration of Slavonic names), abbreviations, punctuation, the use of capitals and italics, dates and numbers, quotations, notes, and references. Chapters on indexing, the preparation of theses and dissertations, and proof correcting are also included.

Automorphisms ofTwo-Generator Free Groups and Spaces of Isometric Actions on the Hyperbolic PlaneAmerican Mathematical Soc.

A Manual for Writers of Dissertations

Abstracts of Free Research Papers at the Eleventh International Congress, August 20-25, 1972

Politics and the English Language

Australian National University, August 13-24, 1973

The Great Gatsby: A Novel