

## **Research Paper My Childhood Memory**

*The origin of memory in childhood is the focus of vigorous research and debate. Providing a thorough update of topics covered in the first edition, this book also offers new research on significant themes and ideas that have emerged recently.*

*In Psychotherapy Reflections a psychoanalytically-informed patient describes his feelings about his therapeutic relationship and critically examines selected therapy sessions from a nine-month course of treatment. Many texts about psychotherapy are based either on patient narratives or on a clinical model. Psychotherapy Reflections, however, combines patient narrative with probing insight and dream analysis based on the work of noted dream researcher Stanley R. Palombo, M.D., who has shown that dreams serve an information-processing function by matching present and past experience in determining what information will be filtered through for storage in permanent memory.*

*Psychology theme in a set of three volumes is one of a number of many theme subjects covered by the Encyclopedia of Biological, Physiological and Health Sciences, a component of the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty such component Encyclopedias. The three-volume set is organized in seven main areas that try to cover essential information about such this wide and complex field of human knowledge from its neurobiological correlates, to the study of how the human mind imagines and how it produces symbols that guide human behavior, to the most advanced clinical interventions within the psychotherapeutic realm. These three volumes are aimed at the following five major target audiences: University and College Students, Educators, Professional Practitioners, Research Personnel and Policy Analysts, Managers, and Decision Makers and NGOs. The editors of TIME Magazine present The Science of Memory.*

*Goodbye, Charley*

*Children Who Remember Previous Lives*

*The Development of Children's Memory*

*The Autobiographical Self in Time and Culture*

*Memory and Methodology*

*Child Study*

*Death, Dying, and Bereavement*

*Visual Research Methods is a guide for students, researchers and teachers in the social sciences who wish to explore and actively use a visual dimension in their research. This book offers an integrated approach to doing visual research, showing the potential for building convincing case studies using a mix of visual*

forms including: archive images, media, maps, objects, buildings, and video interviews. Examples of the visual construction of 'place', social identity and trends of analysis are given in the first section of the book, whilst the essays in the second section highlight the astonishing creativity and innovation of four visual researchers. Each detailed example serves as a touchstone of quality and analysis in research, with themes ranging from the ethnography of a Venezuelan cult goddess to the forensic photography of the skeleton of a fourteenth-century nobleman. They give a keen sense of the motives, philosophies and benefits of using visual research methods. This volume will be of practical interest to those embarking on visual research as well as more experienced researchers. Key concerns include the power of images and their changing significance in a world of cross - mediation, techniques of analysis and ethical issues, and how to unlock the potential of visual data for research.

This book provides an understanding of memory development through an examination of the scientific contributions of eminent developmental scientist Peter A. Ornstein. His fifty-year career not only coincided with but also contributed to a period of extraordinary progress in the understanding of children's memory. The volume describes this historical context, constructs a theoretical structure for understanding memory development, and emphasizes research applications for educational and forensic practice. Organized around Ornstein's four influential research programs in children's memory strategies, children's event memory, family socialization of memory, and classroom socialization of memory, the chapters examine contemporary directions in each area, with commentaries addressing each program provided by internationally renowned developmental psychologists. The book presents a comprehensive overview of memory development for psychologists and educators at all levels of training and practice, and also provides a model of a generative life in science. This book explores the affective and relational lives of young people in diverse urban spaces. By following the trajectories of diverse young people as they creatively work through multiple and unfolding global crises, it asks how arts-based methodologies might answer the question: How do we stand in relation to others, those nearby and those at great distances? The research draws on knowledges, research traditions, and artistic practices that span the Global North and Global South, including Athens (Greece), Coventry (England), Lucknow (India), Tainan (Taiwan), and Toronto (Canada) and curates a way of thinking about global research that departs from the comparative model and moves towards a new analytic model of thinking multiple research sites alongside one another as an approach to sustaining dialogue between local contexts and wider global concerns.

Born into poverty in Japanese-occupied Taiwan, Ruey Yu overcame near-starvation during the Second World War. Destiny, however, had other plans for him: he was to become an award-winning biochemist, then the co-founder of what would soon become the multi-million-dollar skin care company NeoStrata.

After living through the Second World War and the post-war military dictatorship of General Chiang Kai-Shek, Dr. Yu won a coveted post-graduate scholarship to study chemistry at the University of Ottawa. He subsequently took up a research position at the renowned Skin and Cancer Hospital (Temple University) in Philadelphia, where he collaborated with pre-eminent dermatologist Dr. Eugene Van Scott to develop treatments for serious skin diseases. In 1972, Dr. Yu and Dr. Van Scott discovered that fruit acids, known as AHAs, could effectively treat the disfiguring skin disease ichthyosis, changing the lives of thousands of people who suffered from this debilitating illness. Their further research into the biochemical properties of AHAs led to the discovery of the anti-wrinkle and anti-aging effects of these natural substances—a discovery that was licensed by skin care companies around the world, sparking the multibillion-dollar cosmeceutical industry.

PSYCHOLOGY - Volume II

Memory Development from Early Childhood Through Emerging Adulthood  
FOR 2021 EXAMINATIONS [Reduced Syllabus]

Voices of Light, Voices of Love

Research with Soul in Mind

Research Methods in Health Humanities

Self-Help to ICSE Model Test Papers English Language 9

This exquisite book by award-winning photographer Karina Turok presents a series of portraits of inspirational and iconic South African women

The increasing centrality of memory to work being done across a wide range of disciplines has brought along with it vexed questions and far-reaching changes in the way knowledge is pursued. This timely collection provides a forum for demonstrating how various disciplines are addressing these concerns. Is an historian's approach to memory similar to that of theorists in media or cultural studies, or are their understandings in fact contradictory? Which methods of analysis are most appropriate in which contexts? What are the relationships between individual and social memory? Why should we study memory and how can it be related to other research? What does its study bring to our understanding of subjectivity, identity, and power? In addressing these knotty questions, *Memory and Methodology* showcases a diverse range of research on memory. Leading scholars in anthropology, history, film and cultural studies address topics including places of memory; trauma, film and popular culture; memory texts; collaborative memory work and technologies of memory. This interdisciplinary and interdisciplinary study represents a major contribution to our understanding of how memory is shaping contemporary academic research and of how people shape and are shaped by memory.

Memory development has been a central topic in developmental psychology for the past several years. This volume summarizes the research achievements during that era and relates these achievements to work on memory development conducted throughout the 20th century. An abridgement of Schneider and Pressley's previous work (*Memory Development Between Ten and Twenty*, Second Edition, 1997, Lawrence Erlbaum Associates, Inc.), this book has been reorganized to better discuss the most important themes in memory development for the novice student. By highlighting the issues driving contemporary memory development research, it provides the knowledge that students require to effectively understand the

studies on memory development. This textbook is not a history; rather, it offers a framework for understanding the many memory development studies now appearing in the literature. A comprehensive, yet succinct, summary of theory and research on memory development in this volume covers more than a century of research, including European, Soviet, and American contributions. Its organization in terms of basic memory capacities, knowledge, strategies, and metamemory reflects the way that the most important researchers in memory development have conceived of the field during the past two decades. At the same time, it emphasizes a perspective that memory development is not development of any of the components alone, but rather is due to developments in capacity, knowledge, strategies, and metamemory in their interaction. As such, the book is appropriate for courses in child development, cognitive development, and cognition and memory--that is, wherever students have a need to know about how leading scholars view the development of memory and intellect.

In this volume, Qi Wang traces the developmental, social, cultural, and historical origins of the autobiographical self - the self that is made of memories of the personal past and family and the community. Wang combines rigorous research, sensitive survey of real memories and memory conversations, and fascinating personal anecdotes into a state-of-the-art book. As a "marginal woman" who grew up in the East and works and lives in the West, Wang's analysis is unique, insightful, and approachable. Her accounts of her own family stories, extraordinarily careful and thorough documentation of research findings, and compelling theoretical insights together convey an unequivocal message: The autobiographical self is conditioned by one's time and culture. Beginning with a perceptual examination of the form, content, and function of parent-child conversations of personal family stories, Wang undertakes to show how the autobiographical self is formed and shaped by the process of family storytelling situated in specific cultural contexts. By contrasting the development of autobiographical writings in Western and Chinese literatures, Wang seeks to demonstrate the cultural stance of the autobiographical self in history. She examines the autobiographical self in personal time, thoughtfully analyzing the form, structure, and content of everyday memories to reveal the role of culture in modulating information processing and determining how the autobiographical self is remembered. Focusing on memories of early childhood, Wang seeks to answer the question of when the autobiographical self begins from a cross-cultural perspective. She sets out further to address some of the most controversial issues in current psychological research of autobiographical memory, focusing particularly on issues of memory representations versus memory narratives and silence versus voice in the construction of the autobiographical self appropriate to different cultural assumptions. She concludes with historical analyses of the influences of the larger social, political, and economic forces on the autobiographical self, and takes a forward look at the autobiographical self as a product of modern technology.

Enacting Community-Engaged Research through Performative Methodologies  
Voices of Australian Academics from the Working Class

A Question of Reincarnation, rev. ed.

Curriculum Vitae: A Volume of Autobiography

One Anthropologist, Two Worlds

Resources in Education

The Wiley Handbook on the Development of Children's Memory

In a number of highly-charged child abuse cases, teachers and parents have been wrongfully arrested because of claims of 'recovered memory'. But brain

science is now discovering how memories can alter, or even be planted by leading questions. Sabbagh explains the latest findings, and argues that courts must be guided by them.

Muriel Spark's bracingly salty memoir is a no-holds-barred trip through an extraordinary writer's life.

When Mieke Bal reread the story of Joseph and Potiphar's wife as an adult, she was struck by differences between her childhood memories of a moral tale and what she read today. In *Loving Yusuf*? Bal seeks to resolve this clash between memory and text, using the same story, in which Joseph spurns the advance of his master's wife who then falsely accuses him of rape, as her point of departure. She juxtaposes the Genesis tale to the rather different version told in the Qur'an and the depictions of it by Rembrandt and explores how Thomas Mann's great retelling in *Joseph and His Brothers* reworks these versions.

Through this inquiry she develops concepts for the analysis of texts that are both strange and overly familiar—culturally remote yet constantly retold. As she puts personal memories in dialogue with scholarly exegesis, Bal asks how all of these different versions complicate her own and others' experience of the story, and how the different truths of these texts in their respective traditions illuminate the process of canonization.

Museums are institutions of both education and learning in service of society, that is, they are sites where educational experiences are designed and facilitated, and also places where visitors learn in broad and diverse ways. As such, the role of public education in museums today is highly important, if not at the centre of museum activity. As museums contemplate the growing significance of their educational roles and mandate within a changing society, so too they are increasingly in need of information about the audiences they serve and their own professional practice as they strive to achieve their educational missions in service to the communities in which they are embedded. Accordingly, this edited book focuses on informing, broadening and enhancing the pedagogy of museum education and the practices of museum educators. The chapters in this book report independent research studies conducted by the authors who have explored and investigated a variety of issues affecting museum education practice, contextualized across a range of institutions, including art galleries, natural and social history museums, anthropology museums, science centres, and gardens. These studies address a cross-section of contemporary issues confronting the field of museum education including studies of diverse audiences and their needs, the mediation of challenging topics, professional training, teaching and learning in informal settings, and reflective practice and praxis. Together these themes represent a set of topical issues germane to informing, broadening and enhancing educational practices in diverse museum settings, and will be of considerable interest to a broad spectrum of the museum and non-formal education fields.

The Development of Memory in Infancy and Childhood

Research Informing the Practice of Museum Educators  
Theoretical and Methodological Approaches  
An Extraordinary Life  
(1898/99-1902/03)

Messages from the Plants and Trees

Introduction to Memory Development During Childhood and Adolescence

**Remembering Our Childhood How Memory Betrays Us Oxford University Press**

**This all-embracing Handbook on the Development of Children's Memory represents the first place in which critical topics in memory development are covered from multiple perspectives, from infancy through adolescence. Forty-four chapters are written by experienced researchers who have influenced the field. Edited by two of the world's leading experts on the development of memory Discusses the importance of a developmental perspective on the study of memory The first ever handbook to bring together the world's leading academics in one reference guide Each section has an introduction written by one of the Editors, who have also written an overall introduction that places the work in historical and contemporary contexts in cognitive and developmental psychology 2 Volumes**

**There are many arguments about whether childhood trauma leads to conditions such as false or lost memory, and whether neurohormonal changes that are correlated with childhood trauma can be associated with changes in memory. This book examines these and similar debates from a variety of perspectives.**

**Delivers the collective wisdom of foremost scholars and practitioners in the death and dying movement from its inception to the present. Written by luminaries who have shaped the field, this capstone book distills the collective wisdom of foremost scholars and practitioners who together have nearly a millennium of experience in the death and dying movement. The book bears witness to the evolution of the movement and presents the insights of its pioneers, eyewitnesses, and major contributors past and present. Its chapters address contemporary intellectual, institutional, and practice developments in thanatology: hospice and palliative care; funeral practice; death education; and caring of the dying, suicidal, bereaved, and traumatized. With a breadth and depth found in no other text on death, dying, and bereavement, the book disseminates the thinking of prominent**

authors William Worden, David Clark, Tony Walter, Robert Neimeyer, Charles Corr, Phyllis Silverman, Betty Davies, Therese A. Rando, Colin Murray Parkes, Kenneth Doka, Allan Kellehear, Sandra Bertman, Stephen Connor, Linda Goldman, Mary Vachon, and others. Their chapters discuss the most significant facets of early development, review important current work, and assess major challenges and hopes for the future in the areas of their expertise. A substantial chronology of important milestones in the contemporary movement introduces the book, frames the chapters to follow, and provides guidance for further, in-depth reading. The book first focuses on the interdisciplinary intellectual achievements that have formed the foundation of the field of thanatology. The section on institutional innovations encompasses contributions in hospice and palliative care of the dying and their families; funeral service; and death education. The section on practices addresses approaches to counseling and providing support for individuals, families, and communities on issues related to dying, bereavement, suicide, trauma, disaster, and caregiving. An Afterword identifies challenges and looks toward future developments that promise to sustain, further enrich, and strengthen the movement. **KEY FEATURES:** Distills the wisdom of pioneers in and major contributors to the contemporary death, dying, and bereavement movement Includes living witness accounts of the movement's evolution and important milestones Presents the best contemporary thinking in thanatology Describes contemporary institutional developments in hospice and palliative care, funeral practice, and death education Illuminates best practices in care of the dying, suicidal, bereaved, and traumatized

**Report of the Department of Child-Study and Pedagogic Investigation**

**Global Youth Citizenry and Radical Hope**

**Report of the Annual Meeting**

**My Childhood Memories**

**The Teaching of Scientific Method and Other Papers on Education**

**The Scientific Contributions of Peter A. Ornstein**

**W, Or, The Memory of Childhood**

This is the revised edition of Dr. Stevenson's 1987 book, summarizing for general readers almost forty years of experience in the study of children who claim to remember previous lives. For many Westerners the idea of reincarnation seems remote and bizarre; it is the author's

intent to correct some common misconceptions. New material relating to birthmarks and birth defects, independent replication studies with a critique of criticisms, and recent developments in genetic study are included. The work gives an overview of the history of the belief in and evidence for reincarnation. Representative cases of children, research methods used, analyses of the cases and of variations due to different cultures, and the explanatory value of the idea of reincarnation for some unsolved problems in psychology and medicine are reviewed.

Combining fiction and autobiography in a quite unprecedented way, Georges Perec leads the reader inexorably towards the horror that lies at the origin of the post-World War Two world and at the crux of his own identity.

Research Methods in Health Humanities surveys the diverse and unique research methods used by scholars in the growing, transdisciplinary field of health humanities. Appropriate for advanced undergraduates, but rich enough to engage more seasoned students and scholars, this volume is an essential teaching and reference tool for health humanities teachers and scholars. Health humanities is a field committed to social justice and to applying expertise to real world concerns, creating research that translates to participants and communities in meaningful and useful ways. The chapters in this field-defining volume reflect these values by examining the human aspects of health and health care that are critical, reflective, textual, contextual, qualitative, and quantitative. Divided into four sections, the volume demonstrates how to conduct research on texts, contexts, people, and programs. Readers will find research methods from traditional disciplines adapted to health humanities work, such as close reading of diverse texts, archival research, ethnography, interviews, and surveys. The book also features transdisciplinary methods unique to the health humanities, such as health and social justice studies, digital health humanities, and community dialogues. Each chapter provides learning objectives, step-by-step instructions, resources, and exercises, with illustrations of the method provided by the authors' own research. An invaluable tool in learning, curricular development, and research design, this volume provides a grounding in the traditions of the humanities, fine arts, and social sciences for students considering health care careers, but also provides useful tools of inquiry for everyone, as we are all future patients and future caregivers of a loved one.

Has a plant or tree ever spoken to you, or moved you to a deeper place of self-knowing? Voices of Light, Voices of Love shares the transformational experiences of WOTE students as they journeyed with an essential oil of their choice as part of the Level 1 Medicinal Aromatherapy certification process. You will laugh, shed tears and be inspired as you travel with them into the heart of Mother Earth via the essences. These students have been forever changed by their experiences and our hope is that you will be, too. What people are saying about Voices of Light, Voices of Love: Drink from this book. Pick a page or an essence at random, or read it cover to cover. What

comes through clearly on each and every page, through different voices sharing personal experiences, is that we are connected to everything and everyone, at every level, all the time, through love. These stories offer insights on how to open to the healing power of that connection, and the strength, peace and freedom available to us in accessing the wisdom and love always offered by the Plants and Trees. Thank you Audre, Barry, and Cynthia for your work in the world, and for making this beautiful book possible. -Robin Kelson, JD, Owner of The Good Seed Company

Voices of Light, Voices of Love may not be everyones cup of tea who is searching for the most abstract and scientific information about essential oils. But for those who wish to retrace the intimate steps by which the authors have explored essential oils and their relation with essential oils, this book is a treasure trove. -Dr. Kurt Schnaubelt, Pacific Institute of Aromatherapy, Author of Advanced Aromatherapy

Many gifts await you in this beautiful book, that can be read over and over again. Our inner world always changes from within, and to experience this refreshing alchemy of insight and wisdom from the Plant Kingdom is inspiring. Your heart will be nourished by this unique and loving interpretation of plants and essential oils. -Robbi Zeck, ND, Author of The Blossoming Heart - Aromatherapy for Healing and Transformation, and Founder, Aromatic Kinesiology Seminars

I feel a deep reverence in my heart as I read the inspiring essays describing the healing and alchemical powers of the plant and tree kingdom. Voices of Light offers many examples of the science and mystical aspects of medicinal aromatherapy. -Dr. Sam Berne, Author of I Sense: At Play in the Field of Healing

Theory, Research, and Implications

Status Report on Speech Research

Visual Research Methods in the Social Sciences

The Wounded Researcher

Diverse Audiences, Challenging Topics, and Reflective Praxis

Remembering Our Childhood

Life and Soul

Bread and Roses is an Australian first, a collection of stories from academics who identify as coming from working-class backgrounds. At once inspiring and challenging, the collection demonstrates how individual narratives are both personal and structural, in that they illustrate the ways in which social forces shape individual lives. Central themes in the book are generational changes in university education provision in Australia, the complexities of coming from a working class background and being female, or coming from a working class background and being female and a recent migrant, and the particular challenges facing students and staff from rural and regional areas. An essential read for anyone interested in widening participation programs in higher education, including administrators, academics, past and present students, Bread and Roses is both a map for those who want to undertake a similar journey and a community for those who want to join.

Based on decades of established research findings in cognitive and developmental psychology, this volume explores and integrates the leading scientific advances into infancy and brain-memory linkages as well as autobiographical and strategic memory. In addition, given that the predominantly classic research on memory development has recently been complemented by more cutting-edge applied research (e.g., eyewitness

memory, memory development in educational contexts) in recent years, this volume also provides in-depth and up-to-date coverage of these emerging areas of study. It includes Specimen Paper (Solved), 10 Solved Model Test Papers and 5 Unsolved Model Test Papers.

Muriel Spark's bracingly salty memoir is a no-holds-barred trip through an extraordinary writer's life. It is no surprise that one of Muriel Spark's most lively and entertaining works would be her own memoir, *Curriculum Vitae*. Born to a Scottish Jewish father and an English Presbyterian mother, Spark describes her childhood in 1930s Edinburgh in brief, dazzling anecdotes. In one she recalls a cherished schoolteacher, Christina Kay, who would later be used as the prototype for Miss Jean Brodie. Spark boldly details her disastrous first marriage to Sydney Oswald Spark (S.O.S.) — himself thirty-two, she just nineteen — whom she followed to Rhodesia (now Zimbabwe) and left behind to return to England. In the midst of WWII, Spark took a bizarre position working in the disinformation campaign of the British Secret Service, eliciting information from German POWs to combat Nazi propaganda. She later moved to the Poetry Society of London, where she mingled with literati and other intellectuals, befriended by some (such as Graham Greene, an early supporter of her work) and sparring with others. We experience Spark's joy with the publication of her first novel, *The Comforters*, her trials with other writers' envy, and her emergence as the most brilliant femme fatale of 20th-century English literature.

Autobiographical Memory Development

Curriculum Vitae

A Keepsake Journal

Neurobiological, Cognitive, Clinical, and Legal Perspectives

The Journal of the Child-Study Society

Conceptual Travels from Present to Past

Awakening Visions

**As one of the most hotly debated topics of the past decade, false memory has attracted the interest of researchers and practitioners in many of psychology's subdisciplines. Real-world issues surrounding the credibility of memories (particularly memories of traumatic events, such as sexual abuse) reported by both children and adults have been at the center of this debate. Were the adults actually retrieving repressed memories under the careful direction of psychotherapists, or were the memories being "created" by repeated suggestion? Were children telling investigators about events that actually happened, or were the interviewing techniques used to get at unpleasant experiences serving to implant memories that eventually became their own? There is evidence in the psychological research literature to support both sides, and the potential impact on individuals, families, and society as a whole has been profound. This book is an attempt to cut through the undergrowth and get at the truth of the "recovered memory/false-memory creation" puzzle. The contributors review seminal work from their own research programs and provide theory and critical evaluation of existing research that is necessary to translate theory into practice. The book will be of great value to basic and applied memory researchers, clinical and social psychologists, and other professionals working within the helping and legal professions.**

**Cherished memories to keep or a heartfelt expression of gratitude to give away. This is a journal for kids to record their childhood memories and ongoing experiences. Prompts throughout will help kids focus on childhood memories with family, friends, school, and church. It allows the unique opportunity for children**

**to create a remembrance journal to treasure always or a priceless keepsake to give to Mom and Dad.**

**Forming bonds in a time of war** It's the summer of 1943, and for twelve-year-old Celie Marsh the war seems awfully close to her coastal Massachusetts home. She worries about bombs and submarines, and about her big brother, who can't wait to go off and fight. Her little brother doesn't seem to need her anymore, and her best friend has moved away. When her father brings Charley, a monkey, home from work one day, Celie finds the comforting companion she has been missing. But more upheaval is in store: irritating Joey Bentley moves in with his crabby grandmother next door, her mother takes a job building warships, and worst of all, Charley proves to be too wild for Celie to manage. A near disaster forces Celie to make a heart-wrenching decision that teaches her painful lessons about friendship, family, and the meaning of love. This tender novel about relationships, based on the author's mother's experience, is elegantly crafted and suffused with warmth, as well as with a powerful sense of time and place.

**The Wounded Researcher** addresses the crises of epistemological violence when we fail to consider that a researcher is addressed by and drawn into a work through his or her complexes. Using a Jungian-Archetypal perspective, this book argues that the bodies of knowledge we create degenerate into ideologies, which are the death of critical thinking, if the complexity of the research process is ignored. Writing with soul in mind invites us to consider how we might write down the soul in writing up our research.

**Three Decades of Reflexive Fieldwork in North America and Asia**

**Journey of a Thousand Miles**

**Bread and Roses**

**Psychotherapy Reflections**

**Contemporary Perspectives, Institutions, and Practices**

**A Volume of Autobiography**

**Portraits of Women who Move South Africa**

Autobiographical memory is constituted from the integration of several memory skills, as well as the ability to narrate. This all helps in understanding our relation to self, family contexts, culture, brain development, and traumatic experiences. The present volume discusses contemporary approaches to childhood memories and examines cutting-edge research on the development of autobiographical memory. The chapters in this book written by a group of leading authors, each make a unique contribution by describing a specific developmental domain. In providing a multinational and multicultural perspective on autobiographical memory development—and by covering a variety of theoretical and methodological approaches, this state-of-the-book is essential reading on the autobiographical memory system for memory researchers and graduate students. It is also of interest to scholars and students working more broadly in the fields of cognitive, developmental, and social psychology, and to academics who are conducting interdisciplinary research on neuroscience, family relationships, narrative methods, culture, and oral history.

"Virginibus puerisque," and other papers. Memories and portraits. Familiar studies of men and books

Stress, Trauma, and Children's Memory Development

Loving Yusuf

TIME the Science of Memory

False-memory Creation in Children and Adults  
How Memory Betrays Us