

Respectable Crossing The Class Divide

In a time of unprecedented political and economic transformation, the middle classes of Victorian and Edwardian England became principal players in a new social order. Nowhere did their culture, values and identity gain clearer expression than in their sports, and their influence is still felt in the way we organise, play and think of sport today. A Sport-Loving Society presents a selection of groundbreaking essays from the journals which have defined sport history over the past three decades. These essays explore the role of the social institutions and issues of the Victorian and Edwardian periods in shaping the sports of the English middle classes, including: education the emancipation of women religion culture and class diplomacy and war. Showcasing the work of prominent sport historians, this book demonstrates the value of sport as a vehicle for the study of wider social change.

British films of the 1960s are undervalued. Their search for realism has often been dismissed as drabness and their more frivolous efforts can now appear just empty-headed. Robert Murphy's *Sixties British Cinema* is the first study to challenge this view. He shows that the realist tradition of the late 50s and early 60s was anything but dreary and depressing, and gave birth to a clutch of films remarkable for their confidence and vitality: *Saturday Night and Sunday Morning*, *A Kind of Loving*, and *A Taste of Honey* are only the better known titles. *Sixties British Cinema* revalues key genres of the period - horror, crime and comedy - and takes a fresh look at the 'swinging London' films, finding disturbing undertones that reflect the cultural changes of the decade. Now that our cinematic past is constantly recycled on television, Murphy's informative, engaging and perceptive review of these films and their cultural and industrial context offers an invaluable guide to this neglected era of British cinema.

A fresh take on social class from the experts behind the BBC's 'Great British Class Survey'. Why does social class matter more than ever in Britain today? How has the meaning of class changed? What does this mean for social mobility and inequality? In this book Mike Savage and the team of sociologists responsible for the Great British Class Survey look beyond the labels to explore how and why our society is changing and what this means for the people who find themselves in the margins as well as in the centre. Their new conceptualization of class is based on the distribution of three kinds of capital - economic (inequalities in income and wealth), social (the different kinds of people we know) and cultural (the ways in which our leisure and cultural preferences are exclusive) - and provides incontrovertible evidence that class is as powerful and relevant today as it's ever been.

***Museums and the Working Class* is the first book to take an intersectional and international approach to the issues of economic diversity and class within the field of museum studies. Bringing together 16 contributors from eight countries, this book has emerged from the significant global dialogue concerning museums' obligation to be inclusive, participate in meaningful engagement and advocate for social change. As part of the push for museums to be more accessible and inclusive, museums have been challenged to critically examine their power relationships and how these are played out in what they collect, whose stories they exhibit and who is made to feel welcome in their halls. This volume will further this professional and academic debate through the discussion of class. Contributions to the book will also reinforce the importance of the working class – not only in collection and exhibition policy, but also**

for the organisational psychology of institutions. Museums and the Working Class is essential reading for scholars and students of museum, gallery and heritage studies, cultural studies, sociology, labour studies and history. It will also serve as a source of honest and research-led inspiration to practitioners working in museums, galleries, libraries, archives and at heritage sites around the world.

Narratives of Parental Death, Dying and Bereavement

Adventures Across the Species Divide

A Kind of Haunting

Formations of Class & Gender

And Its Enemies

Doing Theory on Education

Theory and Practice

This timely book presents a vital analysis of the politics, policy and practice of youth work services in England and the impacts of the austerity agenda introduced after the 2007-08 financial crisis. Davies frames his research within the ideological, political and economic context of the last decade, contemplating the prescriptions of neoliberalism, and various other socio-political developments. He illustrates how wider government policies, programmes and initiatives have marred the purposes and methods of the Youth Service and youth work facilities, forging connections with what this means for young people and youth work. Unique in its depth and detail, this book is one of the first comprehensive, evidenced and up-to-date accounts of UK Youth Policy. It is an essential and invaluable resource for youth educators, researchers, service managers, practitioners and activists, as well as scholars and students of youth studies, social policy, public policy, and history.

The world of education is in a state of failure. Our teachers are quitting in droves, their natural passion for education stifled. Your children are being let down by a system unfit for our rapidly-changing world, leaving them wholly unprepared to survive the age of AI and automation. Pulling no punches, education technologist and entrepreneur Priya Lakhani OBE outlines how badly we have failed, and who is to blame. With a foreword from Robert Halfon MP, Chair of the Education Select Committee, Priya charts a course for a brighter future. From feeble government reforms to growing mental health crises, Priya

leaves no stone unturned in exposing the inadequate state of education. Britain has become a country defined by economic, geographical, and political divides. Its low social mobility is an increasingly pressing issue and the failure to do something now will mean greater problems for future generations, but what can be done to reverse this trend. Through the use of cutting-edge data this book summarises what we know about social mobility in Britain, documenting the history of mobility trends since the Second World War; detailing the recent dark age of declining absolute mobility, charting the variation of social mobility by place; and considering how family traits affect intergenerational mobility. The authors then call for a fundamental shift in debates about social mobility, arguing that simply tinkering with current policies will not transform society to the extent that is needed. Only by establishing general principles of fairness in society- relating to notions of community and collective responsibility - can we agree the major policy reforms that can make Britain a more mobile and just society. ABOUT THE SERIES: The 'What Do We Know and What Should We Do About...??' series offers readers short, up-to-date overviews of key issues often misrepresented, simplified or misunderstood in modern society and the media. Each book is written by a leading social scientist with an established reputation in the relevant subject area. The Series Editor is Professor Chris Grey, Royal Holloway, University of London

What are the effects of decreasing social mobility? How does education help - and hinder - us in improving our life chances? Why are so many of us stuck on the same social rung as our parents? Apart from the USA, Britain has the lowest social mobility in the Western world. The lack of movement in who gets where in society - particularly when people are stuck at the bottom and the top - costs the nation dear, both in terms of the unfulfilled talents of those left behind and an increasingly detached elite, disinterested in improvements that benefit the rest of society. This book analyses cutting-edge research into how social mobility has changed in Britain over the years, the shifting role of schools and universities in creating a fairer future, and the key to what makes some countries and regions so much richer in opportunities, bringing a clearer understanding of what works and how we can better shape our future.

White Working Class

Responding to Abuse in the Institutional Church

Sex, Power, Control

Using Popular Culture to Explore Key Debates

Reimagining the Church's Mission from the Outside, In
Social Inequality

Becoming Respectable

To test the limits of our ability to inhabit lives that are not our own, Charles Foster set out to know the ultimate other: the nonhumans. To do that, he chose five animals and lived alongside them, sleeping as they slept, eating what they ate, learning to sense the landscape through the senses they used. In this lyrical, intimate, and completely radical look at the lives of animals, Charles Foster mingles neuroscience and psychology, nature writing and memoir, and ultimately presents an inquiry into the human experience in our world, carried out by exploring the full range of the life around us.

Behaviour is the number one concern for most early career teachers so this accessible book provides a range of research informed and road-tested strategies to support the development of positive classroom systems and structures. It offers key psychological insights into the factors that lie behind different behaviours, helping you understand and manage your own behaviours as well as those of the children and young people you teach. Chapters cover understanding individuals, the classroom environment and the wider school context, as well as working with parents and carers. Ultimately the book enables you to successfully work with groups of children and young people so that they can learn effectively and make progress. The Essential Guides for Early Career Teachers series provides accessible, carefully researched, quick reads for early career teachers, covering the key topics you will encounter during your training year and first two years of teaching. They complement and are fully in line with the new Early Career Framework and are intended to assist ongoing professional development by bringing together current information and thinking on each area in one convenient place.

Locating Classed Subjectivities explores representations of social class in British fiction through the lens of spatial theory and analysis. By analyzing a range of class-conscious texts from the nineteenth-, twentieth-, and twenty-first centuries, the collection provides an overview of the way British writers mobilized spatial aesthetics as a means to comment on the intricacies of social class. In doing so, the collection delineates aesthetic strategies of representation in British writing, tracing the development of literary forms while considering how authors mobilized innovative spatial metaphors to better express contingent social and economic realities. Ranging in coverage from early-nineteenth-century narratives of disease to contemporary writing on the working-class millennial, Locating Classed Subjectivities offers new perspectives on literary techniques and political intentions, exploring the way class is parsed and critiqued through British writing across three centuries. As such, the project responds to

Nigel Thrift and Peter Williams ' s claim that literary and cultural production serves as a particularly rich yet unexamined access point by which to comprehend the way space and social class intersect.

Daisy lives happily in a care home with twelve other children, sheltered from a dangerous world of sickness and war. As everything finally returns to normal, she and her friends begin to explore the city beyond the Water Meadows where she has grown up. But while there are exciting new experiences, there are also people who are quick to take advantage of naive teenagers, to exploit them for their own financial gain. They are both cunning and ruthless, and it isn't long before Daisy and her friends find themselves threatened by them. Not only that, there is something mysterious about Daisy ' s friend, Sophie, a comparatively recent arrival to the care home. Why will she never speak about her time before she arrived at Xunzi House? Why, when everyone else seems to be spreading their wings and enjoying their new freedoms, does Sophie seem to withdraw more and more? And why does she seem to be afraid of the world out beyond the Water Meadows? Is she, perhaps, right to be fearful - and if so, what does that mean for Daisy and her friends? For years the world has been a dangerous place, but at last the country is getting back to normal - or is it?

How to win hearts, minds and votes

Social Class in the 21st Century

The Political Exclusion of the British Working Class

The new working class

The Inner Level

Gender and Education in England since 1770

Essential Guides for Early Career Teachers: Understanding and Developing Positive Behaviour in Schools

This book updates our understanding of working-class fiction by focusing on its continued relevance to the social and intellectual contexts of the age of Trump and Brexit. The volume draws together new and established scholars in the field, whose intersectional analyses use postcolonial and feminist ideas, amongst others, to explore key theoretical approaches to working-class writing and discuss works by a range of authors, including Ethel Carnie Holdsworth, Jack Hilton, Mulk Raj Anand, Simon Blumenfeld, Pat Barker, Gordon Burn, and Zadie Smith. A key informing argument is not only that working-class writing shows 'working class' to be a diverse and dynamic rather than monolithic category, but also that a greater critical attention to class, and the working class in particular, extends both the methods and objects of literary studies. This collection will appeal to students, scholars and academics interested in working-class writing and the need to diversify the curriculum.

London's suburbs may stretch for well over 600 square miles, but in historical accounts of the capital they tend to take something of a back seat. In Greater London, historian Nick Barratt places them firmly centre stage, tracing their journey from hamlets and villages far out in the open countryside to fully fledged urban enclaves, simultaneously demonstrating the crucial role they have played in the creation of today's metropolis. Starting in the first century AD, he shows how the tiny settlements that grew up in the Thames Valley gradually developed, and how they were shaped by their proximity to the city. He describes the spread of the first suburbs beyond the city walls, and traces the ebb and

flow of population as people moved in to find jobs or away to escape London's noise and bustle. He charts the transformation wrought by the coming of the railways, the fight to preserve Hampstead Heath, Epping Forest and other green spaces and the struggle to create a London-wide form of government. He gives an account of wartime destruction and peacetime reconstruction, and then brings the story to the present with a description of the very varied nature of today's suburbs and their inhabitants. In the process, he evokes Tudor Hackney and Georgian Hampton, explains why Victorian Battersea and Finchley were so different from one another, and follows Islington's fall from grace and subsequent recovery. Magnificently illustrated throughout with contemporary engravings and photographs, this is the essential history for anyone who has ever lived in London.

Few themes have been as central to sociology as 'class' and yet class remains a perpetually contested idea. Sociologists disagree not only on how best to define the concept of class but on its general role in social theory and indeed on its continued relevance to the sociological analysis of contemporary society. Some people believe that classes have largely dissolved in contemporary societies; others believe class remains one of the fundamental forms of social inequality and social power. Some see class as a narrow economic phenomenon whilst others adopt an expansive conception that includes cultural dimensions as well as economic conditions. This 2005 book explores the theoretical foundations of six major perspectives of class with each chapter written by an expert in the field. It concludes with a conceptual map of these alternative approaches by posing the question: 'If class is the answer, what is the question?'

When railway signaller Harry Price suffers a stroke his son Matthew, a lecturer in London, makes a return to the border village of Glynmawr. As Matthew and Harry struggle with their memories of social and personal change, a beautiful and moving portrait of the love between a father and son emerges. First published in 1964.

Approaches to Class Analysis

Change and the politics of certainty

The New Politics of Class

What Do We Know and What Should We Do About Social Mobility?

Class Matters

Where We Stand

A Social and Cultural History

Given their rhetoric on safeguarding, the response of religious organisations to abuse by the clergy - sexual, physical and spiritual - has been inept, thoughtless, mean, and without any sense of urgency. Sex, Power, Control explores the underlying reasons for the mishandling of recent abuse cases. Using psychoanalytical and sociological insights, and including her own experiences as shown in the BBC documentary Exposed: The Church's Darkest Secret, Gardner asks why the Churches find themselves in such a crisis, and how issues of power and control have contributed to secrecy, deception and heartache. Drawing on survivor accounts and delving into the psychology of clergy abusers, she reveals a culture of avoidance and denial, while an examination of power dynamics highlights institutional narcissism and a hierarchical structure based on deference, with defensive assumptions

linked to sex, gender and class. Sex, Power, Control is an invaluable resource for all those in the church or similar institutions, and for anyone concerned about child abuse.

Explanations of how identities are constructed are fundamental to contemporary debates in feminism and in cultural and social theory. Formations of Class & Gender demonstrates why class should be featured more prominently in theoretical accounts of gender, identity and power. Beverley Skeggs identifies the neglect of class, and shows how class and gender must be fused together to produce an accurate representation of power relations in modern society. The book questions how theoretical frameworks are generated for understanding how women live and produce themselves through social and cultural relations. It uses detailed ethnographic research to explain how 'real' women inhabit and occupy the social and cultural positions of class, femininity and sexuality. As a critical examination of cultural representation - informed by recent feminist theory and the work of Pierre Bourdieu - the book is an articulate demonstration of how to translate theory into practice.

This book explores the politics of class in Britain over the last 70 years. It shows how changing class sizes have set in train a process that has led to working class people not voting. While differences between the classes in terms of political ideology and identity are unaltered from 50 years ago, the political parties have responded to a shrinking working class by becoming more middle class in terms of policy, rhetoric, and personnel. These political changes have had three main consequences. First, as Labour and the Conservatives became more similar, class differences in party preferences disappeared. Second, new parties, most notably UKIP, have taken working class voters from the mainstream parties. Third, and most importantly, the lack of choice offered by the mainstream parties has led to a huge increase in class based non-voting. Working class people are now much less likely to vote, and this threatens the representativeness of our democracy. They conclude with a discussion of the Brexit referendum and the role that working class alienation played in its historic outcome.

Recent events such as the Brexit vote and the 2017 general election result highlight the erosion of traditional class identities and the decoupling of class from political identity. The majority of people in the UK still identify as working class, yet no political party today can confidently articulate their interests. So who is now working class and how do political parties gain their support? Based on the opinions and voices of lower and middle income voters, this insightful book proposes what needs to be done to address the issues of the 'new working class'. Outlining the composition, values, and attitudes of the new working class, it provides practical recommendations for political parties to reconnect with the electorate and regain trust.

A Sport-loving Society

Border Country

Overcoming Class Cluelessness in America

Thinking Sociologically

Inequality and Division in African Diasporic Women's Fiction

The Making of Labor Markets and Welfare States in the United States and Sweden

Being a Beast

Widely acclaimed insight on the human condition, updated to view modern issues through a sociological lens Now in its third edition, Thinking Sociologically continues to offer a stimulating exploration of the underlying assumptions and tacit expectations which structure our view of the world. This best-seller has been translated into 12 languages to bring key sociological concepts to students and general readers around the globe. The authors review recent developments in society and examine the applicability of sociology to everyday life. The world has changed a great deal since the second edition's publication. Issues of climate change, sustainability, inequality, social justice, inclusion and the role of social media have risen to prominence, and we are collectively challenging our ways of thinking about intimacy, community, consumption, ethics, social identity, and more. This new third edition has been revised to reflect these and other transformations in our lives, helping us to think sociologically about the consequences of these burgeoning issues, how we organize our societies, understand ourselves and lead our lives. This dynamic book: Applies sociology to everyday life in the context of current issues Contains contributions from major theorists that introduce central sociological concepts with modern relevance Features a highly engaging and stimulating style that promotes critical thought and independent study Includes a companion website to view sample material from the new edition, sociology resources for lecturers and students, plus information on related titles. Written for undergraduates, postgraduates, practicing sociologists and social scientists, this book also holds a broad appeal to a general audience. The third edition of Thinking Sociologically offers a compelling survey of sociological issues, recent changes in society and their influence on our day-to-day lives and identities. Learn more about Thinking Sociologically in co-author Tim May's recent piece for the British Sociological Association.

This collection shows what happens when facing the inevitable and sometimes expected death of a parent, and how such an ordinary part of life as parental death might connect with the children left behind. In many ways, individual deaths are extraordinary and leave a unique legacy - a kind of haunting. The authors' accounts seek to make sense of death through witnessing its enactment and recording its detail. All the authors are experienced researchers in the field of death studies, and their collective expertise encompasses ethnography, psychology, sociology and anthropology. The individual descriptions of death and grief capture the everyday practicalities of managing death and dying, including, for example, the difficulties of caring responsibilities and the realities of dealing with strained family relationships. These accounts show the raw detail of death; they are deeply personal observations framed within critical theories. As established

scholars and practitioners that have researched and worked in end-of-life and bereavement care, the authors in this anthology offer a unique perspective on how identity is shaped by a close bereavement. The book employs a strong editorial narrative that blends memoir with theoretical engagement, and will be of interest to death studies scholars, as well as practitioners involved in end-of-life care and bereavement care and anyone who has experienced the death of a parent.

This book takes a novel approach to the topic, combining biographical approaches and local history, a synthesis of sociological and historical literature, with new research to address a variety of themes and provide a comprehensive, rounded history demonstrating the entanglement of educational experience and the influence of different modes of discrimination and prejudice. Using the lens of gender, Jane Martin reassesses the gendered nature of the modern history of education and provides an overview of intertwined aspects of education, society, politics and power. Its organisation is user friendly, providing accessible information with regard to chronologies of legislation and key events to reflect constancy and change, whilst 'mapping' the larger political, economic, social and cultural contexts, making it ideal for use as a textbook or a resource for teachers and students.

Politicians continually tell us that anyone can get ahead. But is that really true? This important book takes readers behind the closed doors of elite employers to reveal how class affects who gets to the top. Friedman and Laurison show that a powerful 'class pay gap' exists in Britain's elite occupations. Even when those from working-class backgrounds make it into prestigious jobs, they earn, on average, 16% less than colleagues from privileged backgrounds. But why is this the case? . Drawing on 200 interviews across four case studies - television, accountancy, architecture, and acting - they explore the complex barriers facing the upwardly mobile. This is a rich, ambitious book that demands we take seriously not just the glass but also the class ceiling.

Directions for literacy research in precarious times

Museums and the Working Class

Inadequate

The Making of the English Working Class

Social Mobility

Unsettling Literacies

Austerity, Youth Policy and the Deconstruction of the Youth Service in England

"Reads like an extravagant time travel through Britain's opulence era where train travel was just as stylish and fanciful as the elite class themselves." —Manhattan with a Twist Martyn Pring has carried out considerable research tracing the evolution of British luxury train travel weaving railway, social and travel history threads around a number of Britain's mainline routes traditionally associated with glamorous trains. Drawing on contemporary coverage, he chronicles the luxury products and services shaped by railway companies and hospitality businesses for Britain's burgeoning upper and middle classes and wealthy overseas visitors, particularly Americans, who demanded more civilized and comfortable rail travel. By Edwardian times, a pleasure-palace industry emerged as entrepreneurs, hotel proprietors, local authorities and

railway companies all collaborated developing upscale destinations, building civic amenities, creating sightseeing and leisure pursuits and in place-making initiatives to attract prosperous patrons. Luxury named trains delivered sophisticated and fashionable settings encouraging a golden age of civilized business and leisure travel. Harkening back to the inter-war years, modern luxury train operators now redefine and capture the allure and excitement of dining and train travel experiences. "Martyn's extraordinarily beautiful book is more than a collection of classic railway posters—it describes a way of life that's now lost in the mists of the twentieth century . . . As a piece of social history, this book is faultless, and a precious reminder of luxury and class distinction . . . [a] fabulous book. Exceptional." —Books Monthly "A comprehensive account of luxury 'hotel trains,' dining trains and the presentations of heritage railways brings the story to its unexpected conclusion . . . this is a lively take on a neglected topic." —BackTrack

A history of the common people and the Industrial Revolution: "A true masterpiece" and one of the Modern Library's 100 Best Nonfiction Books of the twentieth century (Tribune). During the formative years of the Industrial Revolution, English workers and artisans claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working class—the workers shaped their own creations, developing a shared identity in the process. Despite their lack of power and the indignity forced upon them by the upper classes, the working class emerged as England's greatest cultural and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson's magnum opus, *The Making of the English Working Class* defined early twentieth-century English social and economic history, leading many to consider him Britain's greatest postwar historian. Its publication in 1963 was highly controversial in academia, but the work has become a seminal text on the history of the working class. It remains incredibly relevant to the social and economic issues of current times, with the Guardian saying upon the book's fiftieth anniversary that it "continues to delight and inspire new readers."

"I recommend a book by Professor Williams, it is really worth a read, it's called *White Working Class*." -- Vice President Joe Biden on Pod Save America An Amazon Best Business and Leadership book of 2017 Around the world, populist movements are gaining traction among the white working class. Meanwhile, members of the professional elite—journalists, managers, and establishment politicians—are on the outside looking in, left to argue over the reasons. In *White Working Class*, Joan C. Williams, described as having "something approaching rock star status" by the New York Times, explains why so much of the elite's analysis of the white working class is misguided, rooted in class cluelessness. Williams explains that many people have conflated "working class" with "poor"--but the working class is, in fact, the elusive, purportedly disappearing middle class. They often resent the poor and the professionals alike. But they don't resent the truly rich, nor are they particularly bothered by income inequality. Their dream is not to join the upper middle class, with its different culture, but to stay true to their own values in their own communities--just with more money. While white working-class motivations are often dismissed as racist or xenophobic, Williams shows that they have their own class consciousness. *White Working Class* is a blunt, bracing narrative that sketches a nuanced portrait of millions of people who have proven to be a potent political force. For anyone stunned by the rise of populist, nationalist movements, wondering why so many would seemingly

vote against their own economic interests, or simply feeling like a stranger in their own country, White Working Class will be a convincing primer on how to connect with a crucial set of workers--and voters.

Doing Theory on Education explores key debates using examples from contemporary media and popular culture to guide Education Studies students through the perennial debates that surround teaching and learning. Aimed at undergraduates, postgraduates and teachers in education settings, it uses over seventy popular culture texts from television, music, videogames, fiction, film, architecture, social media, the press and art to illuminate important issues and make the critical theory that underpins educational debates more accessible and engaging. Each chapter also offers essential background knowledge and historical perspective and includes reflective activities to help you develop a critical approach, enabling you to argue your own point of view with confidence and consider where issues may progress to in the future. It examines core issues such as: Class and educational choice Learning styles Testing and assessment What counts as knowledge Leadership and professionalism Education students and those in education settings often struggle to see the value of theory. **Doing Theory on Education: Using Popular Culture to Explore Key Debates** is an accessible text designed for educationalists who want to put theory to work as an active strategy for influencing thinking and practice.

How More Equal Societies Reduce Stress, Restore Sanity and Improve Everyone's Well-Being

Estates

Working-Class Writing

Locating Classed Subjectivities

Class Interruptions

Intersections of Space and Working-Class Life in Nineteenth-, Twentieth-, and Twenty-First-Century British Writing

Why it Pays to be Privileged

Beginning with a 'Street Nativity Play' that didn't end as planned, and finishing with an open-ended conversation in the midst of the COVID-19 pandemic, "Being Interrupted" locates an institutionally-anxious Church of England within the wider contexts of divisions of race and class in 'the ruins of empire', alongside ongoing gender inequalities, the marginalization of children, and catastrophic ecological breakdown. In the midst of this bleak picture, Al Barrett and Ruth Harley open a door to a creative disruption of the status quo, 'from the outside, in': the in-breaking of the wild reality of the 'Kin-dom' of God. Through careful and unsettling readings in Mark's gospel, alongside stories from a multicultural outer estate in east Birmingham, they paint a vivid picture of an 'alternative economy' for the Church's life and mission, which begins with transformative encounters with neighbours and strangers at the edges of our churches, our neighbourhoods and our imaginations, and offers new possibilities for repentance and resurrection.

As downward mobility continues to be an international issue, Robin Brooks offers a timely intervention between the humanities and social sciences by examining how Black women's cultural production engages debates about the growth in income and wealth gaps in global society during the late twentieth and early twenty-first centuries. Using an interdisciplinary approach, this innovative book employs major contemporary texts by both African American and Caribbean writers—Toni Morrison, Gloria Naylor, Dawn Turner, Olive Senior, Oonya Kempadoo, Merle Hodge, and Diana McCaulay—to demonstrate how neoliberalism, within the broader

framework of racial capitalism, reframes structural inequalities as personal failures, thus obscuring how to improve unjust conditions. Through interviews with authors, textual analyses of the fiction, and a diagramming of cross-class relationships, Brooks offers compelling new insight on literary portrayals of class inequalities and division. She expands the scope of how the Black women's literary tradition, since the 1970s, has been conceptualized by repositioning the importance of class and explores why the imagination matters as we think about novel ways to address long-standing and simultaneously evolving issues. "Society is often talked about as a ladder, from which you can climb from bottom to top. The walls are less talked about. This book is about how people try to get over them, whether they manage to or not. In autumn 1992, growing up on a vast Birmingham estate, the sixteen-year-old Lynsey Hanley went to sixth-form college. She knew that it would change her life, but was entirely unprepared for the price she would have to pay- to leave behind her working-class world and become middle class. In this empathic, wry and passionate exploration of class in Britain today, Lynsey Hanley looks at how people are kept apart, and keep themselves apart - and the costs involved in the journey from 'there' to 'here'."

A groundbreaking investigation of how inequality infects our minds and gets under our skin Why are people more relaxed and at ease with each other in some countries than others? Why do we worry so much about what others think of us and often feel social life is a stressful performance? Why is mental illness three times as common in the USA as in Germany? Why is the American dream more of a reality in Denmark than the USA? What makes child well-being so much worse in some countries than others? As The Inner Level demonstrates, the answer to all these is inequality. In The Spirit Level Richard Wilkinson and Kate Pickett put inequality at the center of public debate by showing conclusively that less equal societies fare worse than more equal ones across everything from education to life expectancy. The Inner Level now explains how inequality affects us individually, altering how we think, feel and behave. It sets out the overwhelming evidence that material inequities have powerful psychological effects: when the gap between rich and poor increases, so does the tendency to define and value ourselves and others in terms of superiority and inferiority. A deep well of data and analysis is drawn upon to empirically show, for example, that low social status leads to elevated levels of stress hormones, and how rates of anxiety, depression and addictions are intimately related to the inequality which makes that status paramount. Wilkinson and Pickett describe how these responses to hierarchies evolved, and why the impacts of inequality on us are so severe. In doing so, they challenge the conception that humans are inescapably competitive and self-interested. They undermine, too, the idea that inequality is the product of "natural" differences in individual ability. This book draws together many of the most urgent problems facing societies today, but it is not just an index of our ills. It demonstrates that societies based on fundamental equalities, sharing and reciprocity generate much higher levels of well-being, and lays out the path towards them.

Sixties British Cinema

The Experience of Class

The system failing our teachers and your children

A Social and Business History

Capitalists Against Markets

Respectable

Victorian and Edwardian Middle-class England at Play

Accessible and engaging, the second edition of *Social Inequality: A Student's Guide* is your essential guide to social inequality and stratification. Covering key theories, ideologies and concepts, this book brings a complex social phenomenon to life with contemporary examples and learning features. Offering a nuanced analysis of the subject, this book includes:

- Two new chapters on Youth and Age, and Health and Disability
- Updated coverage of sexuality and transgender issues
- Discussions on migration and asylum-seeking
- A global context, offering a comparative discussion on social inequalities, policy, and justice

Lucidly written, this is a key companion that will enhance your understanding of the dynamics of social inequality.

Drawing on both her roots in Kentucky and her adventures with Manhattan Coop boards, *Where We Stand* is a successful black woman's reflection--personal, straight forward, and rigorously honest--on how our dilemmas of class and race are intertwined, and how we can find ways to think beyond them.

"I can think of the perfect way to keep you occupied and your mind diverted," she murmured. "Come to my room. If you're not too tired..." Lust flashed in his gaze and then he caught her face between his hands and kissed her. "For you, my beautiful Artemis, I'd stay up all night." Artemis Jones--"respectable" finishing-school teacher by day and Gothic romance writer by night--has never lost sight of her real dream: to open her own academic ladies' college. When Artemis is unexpectedly called upon by a dear friend, a fellow Byronic Book Club member, to navigate her first London Season, she comes at once. Who knows, perhaps she can court the interest of a wealthy patron for her school. As long as she can avoid her high-handed aunt's schemes to marry her off. Dominic Winters, the widowed Duke of Dartmoor, needs a wife--someone who will provide him with an heir and help him to manage his spitfire adolescent daughter. The problem is, Society has dubbed him "The Dastardly Duke." Rumors are rife that he murdered his mad wife so his choices for a suitable bride are limited. But then he meets the ravishing and passionate Artemis Jones who might just be everything he needs. "The perfect blend of sexiness and humor..." Amy Rose Bennett has created a lush, vibrant love story, her characters sharing a fabulous sensual chemistry that fairly scorches the page."--Christina Britton, award-winning author

Conventional wisdom argues that welfare state builders in the US and Sweden in the 1930s took their cues from labor and labor movements. Swenson makes the startling argument that pragmatic social reformers looked for support not only from below but also from above, taking into account capitalist interests and preferences. Juxtaposing two widely recognized extremes of welfare, the US and Sweden, Swenson shows that employer interests played a role in welfare state development in both countries.

Up All Night with a Good Duke

Beyond the Water Meadows

The Class Ceiling

The Story of the Suburbs

An Intimate History

Greater London

The Uses of Media Literacy

Lynsey Hanley was born and raised just outside of Birmingham on what was then the largest council estate in Europe, and she has lived for years on an estate in London's East End. Writing with passion, humour and a sense of history, she recounts the rise of social housing a century ago, its adoption as a fundamental right by leaders of the social welfare state in the mid-century and its decline - as both idea and reality - in the 1960s and '70s. Throughout, Hanley focuses on how shifting trends in urban planning and changing government policies - from Homes Fit for Heroes to Le Corbusier's concrete tower

blocks, to the Right to Buy - affected those so often left out of the argument over council estates: the millions of people who live on them. What emerges is a vivid mix of memoir and social history, an engaging and illuminating book about a corner of society that the rest of Britain has left in the dark.

Revisiting Richard Hoggart 's classic work *The Uses of Literacy* (1957), this book applies Hoggart 's framework to media literacy today, examining media literacy 's various uses, the tensions between them and what this means for people, communities and the contemporary configurations of social class. In *The Uses of Literacy* (1957), Richard Hoggart wrote about how his working class community, in the North of England, were at once using the new ' mass literacy ' for self-improvement, education, social mobility and civic engagement and, at the same time, the powerful were seizing the opportunity also to use this expansion in literacy, through the new popular culture, for commercial and political ends. Working in the intersection between education, cultural studies and literacies, the authors write about media literacy as a contested, under-theorised field through Hoggart 's ' line of sight ' to provide a perspective on media literacy and working class culture today. This reimagining of a classic work, piercingly relevant to studies of class in Britain in 2019, will be of key interest to scholars in Media Studies, as well as interested readers in Communication Studies, Literacy Studies, Cultural Studies, Politics and Sociology.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. How do we transform the world when we are ourselves inescapably part of it? If we cannot know what makes the world the way it is, or what impact our actions will have, where do we begin?

Renowned politics scholar Jenny Edkins explores the imperative for change in a world filled with inequality, violence, persecution, and injustice - and the difficulties faced in bringing it about. Over the course of ten chapters *Change and the politics of certainty* examines our varied responses to questions such as aid in times of famine; opposition to the Iraq War; humanitarian intervention; the memorialisation of 9/11; enforced disappearance; and calls for justice after the Grenfell Tower fire. Drawing on insights from the author 's life and on the work of playwrights and filmmakers, the book interrogates the ideas of thinkers including Lauren Berlant, Judith Butler, Jacques Derrida, Michel Foucault, Stuart Hall, Eric Santner, Elaine Scarry, Carolyn Steedman and Slavoj Žižek. Tackling themes such as the fantasy of security, contemporary notions of time and space, and ideas of humanity and sentience, this accessible book is essential reading for all who strive for a better world.

Being Interrupted

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