

Return To The Chateau

'Asleep at the Chateau' is a book about special people staying at a special hotel in Hollywood. Photographer Jork Weismann captures them in intimate pictures - all of them sleeping. From Patti Smith to Bret Easton Ellis, even the most productive people need to rest.

A faded photograph will lead one young woman to a ruined French castle where she will discover the truth of her own identity . . . and the enduring mystery of love. Traveling to France on business, Alexandra Dawson has decided to seize the opportunity to explore a mysterious piece of her own heritage—a half-burnt picture of a woman who looks eerily like her, taken more than a hundred years ago in a local castle. In the charming rural village of Chandeniers, she discovers something else too—the gruff, ruggedly good-looking heir of the crumbled chateau. Eric Lagnel is completely uninterested in Alex's queries, until he realizes that she may have stumbled on a way to save the building. Their unlikely partnership is a surprise. But as Alex slowly unravels the secrets of her great-great-grandmother's photograph—and the true history of the chateau—she begins to understand that no one is ever prepared for the ways love can heal old wounds and open the hardest hearts.

"THE RETURN TO THE CHATEAU Story of Ois widely acknowledged to be one of the most famous erotic novels of all time. Graham Greene described it as 'A rare thing, a

pornographic book well written and without a trace of obscenity'. Harold Pinter called it 'A remarkable piece of work', while Brian Aldiss proclaimed 'I do believe that Pauline Reage has confounded all her critics and made pornography (if that is what it is) an art'. In *Story of O-Part II*, O returns to the place of her initiation, an elegant chateau outside Paris, where she submits completely to the sexual whims of one man, her lover. *Story of Ois* also available from Corgi Books."

SHORTLISTED FOR THE 2020 WAINWRIGHT PRIZE The Sunday Times Best Nature Writing Books 2020 A naturalist's passionate dive into the lives of bees (of all stripes)—and the natural world in her own backyard Brigit Strawbridge Howard was shocked the day she realised she knew more about the French Revolution than she did about her native trees. And birds. And wildflowers. And bees. The thought stopped her—quite literally—in her tracks. But that day was also the start of a journey, one filled with silver birches and hairy-footed flower bees, skylarks, and rosebay willow herb, and the joy that comes with deepening one's relationship with place. *Dancing with Bees* is Strawbridge Howard's charming and eloquent account of a return to noticing, to rediscovering a perspective on the world that had somehow been lost to her for decades and to reconnecting with the natural world. With special care and attention to the plight of pollinators, including honeybees, bumblebees, and solitary bees, and what we can do to help them, Strawbridge Howard shares fascinating details of the lives of flora and fauna that have filled her days with ever-increasing wonder and delight.

Relax and unwind with the perfect holiday romance

Life, Style, Tradition

A Novel

Château D'Oex

Story of O, Part II : Preceded by A Girl in Love

Like many couples, Dick and Angel had long dreamed of living in France, but where others might settle for a modest bolthole in the French countryside, the Strawbridges fell in love with a 19th-century fairytale chateau, complete with 45 rooms, seven outbuildings, 12 acres of land and its own moat. Throwing caution to the wind, Dick and Angel swapped their two-bedroom flat in East London for an abandoned and derelict castle in the heart of the Loire valley and embarked on the adventure of a lifetime with their two young children Arthur and Dorothy. Sharing their full journey for the first time, A Year at the Chateau follows Dick and Angel from when they first moved to France in the depths of winter and found bedrooms infested with flies, turrets inhabited by bats, the wind rattling through cracked windows, and just one working toilet, which flushed into the moat, through to the monumental efforts that went into readying the chateau for their unforgettable wedding and their incredibly special first Christmas.

Providing intimate insight into life in a French château, this volume takes readers on an insider's tour of the Château du Lude, a private residence that features its original decorative interiors. Nestled in the idyllic Loire Valley, the Château du Lude is one of the most historic châteaux in France; Bluebeard besieged the castle on his way to join Joan of Arc's crusade, and it earned the rare distinction of having survived the French Revolution intact. Today, the Lude is inhabited and impeccably maintained by the Count and Countess Louis-Jean de Nicolay, whose family has owned the property for over 250 years. They invite readers to discover the château's well-preserved interiors and gardens, which feature a medieval kitchen, an Italian Renaissance studiolo, and exceptional horse stables, offering a glimpse into the lifestyle of the château's inhabitants, past and present. Newly commissioned photographs offer unprecedented access into the hidden corners of the estate otherwise closed to the general public.

'Enchanting. I found myself whizzing through the pages!' Rachel's Random Reads (top 500 Amazon reviewer) Escape to beautiful France this summer with this uplifting romantic comedy.

The USA Today Bestseller! Recommended by Oprah Magazine • Cosmo • PopSugar • SheReads • Parade • and more! An epic saga from New York Times bestselling author Stephanie Dray based on the true story of an extraordinary castle in the heart of France and the remarkable women bound by its legacy. Most castles are protected by men. This

*one by women. A founding mother... 1774. Gently-bred noblewoman Adrienne Lafayette becomes her husband, the Marquis de Lafayette's political partner in the fight for American independence. But when their idealism sparks revolution in France and the guillotine threatens everything she holds dear, Adrienne must renounce the complicated man she loves, or risk her life for a legacy that will inspire generations to come. A daring visionary... 1914. Glittering New York socialite Beatrice Chanler is a force of nature, daunted by nothing—not her humble beginnings, her crumbling marriage, or the outbreak of war. But after witnessing the devastation in France firsthand, Beatrice takes on the challenge of a lifetime: convincing America to fight for what's right. A reluctant resistor... 1940. French school-teacher and aspiring artist Marthe Simone has an orphan's self-reliance and wants nothing to do with war. But as the realities of Nazi occupation transform her life in the isolated castle where she came of age, she makes a discovery that calls into question who she is, and more importantly, who she is willing to become. Intricately woven and powerfully told, *The Women of Chateau Lafayette* is a sweeping novel about duty and hope, love and courage, and the strength we take from those who came before us.*

The Castle on Sunset

A Journey Back to Nature

French Life

The Chateau

The Return

The Secret of the Chateau Tollendal

'So good I could almost taste it. Magnifique!' Milly Johnson
'Fun, food, love and France, what more can anyone want?' Katie Fforde
An enchanting French chateau and a handsome town mayor - the perfect recipe for romance... - - - - When their grandfather dies, Fliss and her sisters are astonished to inherit a French chateau! Travelling to Normandy to visit the beautiful if faded house, they excitedly make plans over delicious crepes and local cider in the town nearby. They soon discover the chateau needs major work and a huge tax bill is due . . . Unable to sell but strapped for cash, Fliss determines to spruce up the elegant old rooms and open a B&B. But Jacques, the handsome town mayor, is opposed to her plan. When it becomes clear that the only way to save the magnificent castle is to work together, Jacques and Fliss discover that they have more in common than they think... A romantic and uplifting read about turning your dreams into a reality from the author of *Escape to the French Farmhouse*. Readers are falling in love with

Celebrations at the Chateau: ***** The perfect story for curling up under a blanket, with a mug of hot chocolate ***** A romantic and magical read . . . I couldn't put it down ***** A wonderful hug of a book. Feel-good fiction at its very best!

Analyse: Index: p. 289-291.

The first installment in the beloved, sumptuous mystery series set in Provence, featuring chief magistrate Antoine Verlaque and his old flame Marine Bonnet, who must team up to solve a pair of murders Provençal Mystery Series #1 When local nobleman Étienne de Bremont falls to his death from the family château, it sets the historic town of Aix-en-Provence abuzz with rumors. Antoine Verlaque, the charming chief magistrate of Aix, suspects foul play, and when he discovers that Bremont had been a close friend of Marine Bonnet, his on-again off-again girlfriend, Verlaque must turn to her for help. The once idyllic town suddenly seems filled with people who should have benefited from Bremont's death—including his playboy brother François, who's heavily in debt and mixed up with some unsavory characters. But just as Verlaque and Bonnet are narrowing down their list of suspects, another death occurs. And this time, there can be no doubt—it's

murder. A lively mystery steeped in the enticing atmosphere of the south of France and seasoned with romance as rich as the French cuisine that inspires it, this first installment in the acclaimed Verlaque & Bonnet Provençal Mystery series is as addictive and captivating as Provence itself. "Longworth's voice is like a rich vintage of sparkling Dorothy Sayers and grounded Donna Leon. . . . Bon appétit!" —Booklist

Listen up, kid. My name is Dr. Cecil H.H. Mills. I'm the author of this book and many other ones that you might not have heard of. This book is about two idiot wannabe detective-types. Their names are J.J. and Valentine Watts, but I'm not sure if they're actually brothers or not. They make a friend; her name is Trudi de la Rosa. She's a wannabe detective-type too, but honestly, she's less of an idiot than the brothers. The three of them team up to solve a mystery that takes place in a snowy chateau up in the mountains. It gets more complicated around chapter 11, but now you've got the main gist of it. The story's full of intrigue and adventure and puzzles and light violence and some swear words. It's really entertaining. Just buy the book and start reading. You'll understand everything about the Ghost Hunters

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Adventure Club very soon.

The French Château

The Château

Return to Splendour

As seen on the hit Channel 4 show

Asleep at the Chateau

The Château du Lude

This study offers a view into the privileged world that lies within France's grand historical houses. It is a view hitherto afforded only to a selected circle of the French aristocracy and their friends.

The new sharp, irreverent and hilarious book from Sarah Long. If you love Dawn French, Sue Townsend and Veronica Henry, this book is for you! When Nicola's husband, Dominic, retires they decide not to spend their days finding hobbies to fill the time until Countdown is on. Instead, they fulfil their life-long fantasy of buying a country house and filling it with their dearest friends. Reliving their youth and spending their children's inheritance. Joined by seven of their friends they club together to invest in a château in Normandy. Group dinners, fine wine, beautiful scenery - they're living the dream! But la vie en rose is harder than it first appears. Is there a reason why only teenagers take gap years?

The precursor to Fifty Shades of Grey, Pauline Réage's Story of O continues, as a woman returns to the place of her deepest, most intimate erotic initiation. She gave up

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everything to surrender to the forces of sensual love. Beautiful "O" is a Parisian photographer who makes a bold choice to follow her most forbidden desires. Her story takes her to the deepest, most dangerous places of domination, where the pleasures of the flesh meet the needs of the heart. O's journey sweeps her from the compelling embrace of René, where she gained understanding of true physical surrender, to the mysterious Sir Stephen and his chateau, where women learn to master the sensual arts. In this private club, O is challenged to release everything but her desire to be a willing vessel of pleasure—and forced to confront who she is and what she truly wants. As jealousy, sadistic games, and uncertainty make her question the lines she has crossed for love, she can only wonder: How far and how deep will she go? And where will it stop?

****Pre-order now**** A wonderfully romantic, feel-good new novel set in a French château over the most magical time of the year! From the bestselling author of *Escape to the French Farmhouse*. ----- When their grandfather dies, Fliss and her sisters are astonished to inherit a French château! Travelling to Normandy to visit the beautiful if faded house, they excitedly make plans over delicious crêpes and local cider in the town nearby. But they soon discover the château needs major work, a huge tax bill is due . . . and there's a sitting tenant, Madame Charlotte Cadieux, to whom they owe a monthly allowance! Unable to sell but strapped for cash, Fliss determines to spruce up the elegant old rooms and open a B&B. But why are Jacques - Madame's grandson and the mayor - and the other townsfolk so hostile? How did Fliss' grandfather come to own the place anyway? And will Jacques and Fliss be able to put their differences aside to

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save the château? It seems like nothing but trouble. But as the old year gives way to the new, it could be a new beginning for them all . . . Inspired by *Escape to the Chateau*, this is a cosy and uplifting novel to curl up with, from the author of *Escape to the French Farmhouse* and *Finding Love at the Christmas Market*. Praise for Jo Thomas: 'It's Christmas in a book!' Katie Fforde 'A scrumptious seasonal treat!' Heidi Swain 'Sprinkled with Christmas magic!' Milly Johnson

A Year in the Château

Return to Chateau Fleury

Return to the Château

Restoring Chateau de Vaux-le-Vicomte

The Chateau by the River

The Shooting at Chateau Rock

Return to the ChateauA NovelBallantine Books

The Rough Guide to France is the ultimate travel guide with clear maps and detailed coverage of all the best French attractions. Discover the length and breadth of this majestic country, from the stunning lavender-covered fields of sunny Provence to the beautiful, languid canals of Burgundy and the mighty Cathar castles of Languedoc. Informative full-colour features explore the very best French wines and cheeses, as well as France's key walking regions and routes, while an extensive language section will get you started on all the most important French phrases and vocabulary. Find detailed practical advice on what to see and do in France while relying on up-to-date descriptions of the best hotels in France, bars in France, restaurants in France, shops in France and French festivals for all budgets. You'll find expert tips on

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exploring France's varied landscapes, from the alpine slopes of the Alps to the vibrant metropolis of Paris; and authoritative background on France's history, wildlife and food, with the low-down on the top French films and books. Explore all corners of France with the clearest maps of any guide.

Over two hundred years after the French Revolution, a locket and a diary lure American Claire Bennett back to Paris, the site of her disturbing visions at the infamous Conciergerie prison. Both Queen Marie Antoinette and Claire's ancestor, Marquise Marie de Fleury, were held at the dreaded facility before being sentenced to the guillotine. After the atrocious political murders, an imposter reclaimed Claire's ancestral home on behalf of the de Fleury family. Claire's need to investigate the French records and write the final entry in the diary drives her into a world filled with intrigue and danger. She seeks counsel from a unforgettable, heartbreakingly handsome attorney named Marc-Claude Laval, only to discover he is a cousin of the imposter's descendants. Marc-Claude holds the key for access to Chateau Fleury and may very well assist her—but can she trust him?

The Original Sinners return to The Chateau in this sequel novella to Tiffany Reisz's bestselling romantic suspense novel. When Kingsley left Madame and her château of sexual wonders, he never expected to set foot within her looking-glass world of pleasure and pain again. He'd turned down Madame's offer to serve at her feet—tempting as it was—and was thus forbidden from ever returning. Even if he wanted to go back, he didn't know its location. Over twenty years have now passed. Kingsley has built his own empire of pleasure and pain...but when his lover Søren tracks down the location of the unassuming château in the French countryside, he feels compelled to return. This time, however, he won't be going into Madame's world

alone...he'll be bringing his own sadist along with him. Previously published under the title "The Story of Ø" in the limited-edition, signed-and-numbered hardcover edition of The Chateau. "A surprisingly engrossing erotic thriller... Reisz writes sadomasochistic scenes that are charged with love and care alongside the sex and suffering, and Kingsley is an engaging hero..." — The New York Times Book Review on The Chateau

Chateau Laux

The Women of Chateau Lafayette

Perfect for fans of Fanny Blake, Katie Fforde and Dawn French

Chateau of Secrets

Ghost Hunters Adventure Club and the Secret of the Grande Chateau

An Erotic Thriller

The definitive--and salacious--history of the iconic hotel that Hollywood stars have called a home away from home for almost a century. Since 1929, Hollywood's brightest stars have flocked to the Chateau Marmont as if it were a second home. Perched above the Sunset Strip like a fairytale castle, the Chateau seems to come from another world entirely. An apartment building-turned-hotel, it has been the backdrop for generations of gossip and folklore: director Nicholas Ray slept with his sixteen-year-old Rebel Without a Cause star Natalie Wood; Jim Morrison swung from the balconies; John Belushi suffered a fatal overdose; and Lindsay Lohan got the boot after racking up

nearly \$50,000 in charges in less than two months. Much of what's happened inside the Chateau's walls has eluded the public eye--until now. With wit and insight, Shawn Levy recounts the wild revelries and scandalous liaisons, the creative breakthroughs and marital breakdowns, the births and deaths to which the hotel has been a party.

A woman supports her musician lover as he works his way to rock-star status, only to find herself dumped for a Brazilian supermodel, a tragedy that causes her to seek solace in a sisterhood of women who have been jilted by successful men--and are out for revenge. By the best-selling author of *The Devil Wears Prada*. Reprint.

'A lovely, uplifting, summery read.' Bestselling author, Lisa Hobman 'A wonderful summer read. It had everything - romance, family, forgiveness and second chances. Highly recommended!' Bestselling author, Alison Sherlock 'Every end has a new beginning... When Pixie Sampson's husband tragically dies, she inherits the beautiful Château Quiltu in Brittany, Northern France. But unbeknown to her, she also inherits a mysterious lodger, Justine Martin and her 4-year-old son Ferdie. Heartbroken and with her adventurous Mum, Gwen in tow, they travel to France to put the Château on the market but are soon drawn into a quest to seek the Château's secrets. Who is Justine? Why is

she living at the Château? How did she know her husband? Over the Summer months, the Château fills with family and laughter and secrets are discovered and old wounds begin to heal. Escape to the Château with top 10 international bestseller Jennifer Bohnet, for an uplifting story of family, love and second chances. What readers are saying about Summer at the Château: 'This book was a wonderful story full of likeable characters, grief, forgiveness, family, new beginnings, and second chances.' 'An uplifting and wise tale.' 'Emotional and realistic, a wonderful read.' 'A feel good read, dealing mainly with themes as forgiveness, family and second chances.' 'A very well written book, set in a beautiful and superbly described location.' 'I really do think each one of Jennifer's books I read becomes my new favourite.' If you are looking for your next read to give you that escape from reality, lockdown and life with Covid, that I think we all need right now, this is one for you.'

Unaware, they have been followed to Brittany's magical and mysterious Quiberon Peninsula by Pierre Corbeau, an agent of the Count de Montard, Billy, Tom and Polly meet the enigmatic professor Tollendal and learn their real quest is to find the Rebus of Akhenaten. A picture puzzle of ancient Egyptian hieroglyphs inscribed on a round gold plate made of nine parts, which, when deciphered, will show where the Pharaoh Akhenaten hid the

great horde of treasure he took from the Priests of Amun-Ra in 1336BCE. A plate the secret society of Templar Knights, he leads, who found it on Jerusalem's, Temple Mount in 1128 and then lost it in 1307, believe is an engine, machine, or device so powerful, whosoever possesses it will rule the world.

The Chateau of Happily-Ever-After

Summer at the Château

Celebrations at the Chateau

Life and Sport in an Alpine Valley

The Riviera Set: Glitz, Glamour, and the Hidden World of High Society

French Chateau Living

THE ENTERTAINING AND HEARTWARMING SUNDAY TIMES

BESTSELLER. Like many couples, Dick and Angel had long dreamed of living in France, but where others might settle for a modest bolthole in the French countryside, the Strawbridges fell in love with a 19th-century fairytale château, complete with 45 rooms, seven outbuildings, 12 acres of land and its own moat. Throwing caution to the wind, Dick and Angel swapped their two-bedroom flat in East London for an abandoned and derelict castle in the heart of the Loire valley and embarked on the adventure of a lifetime with their two young children Arthur

and Dorothy. Sharing their full journey for the first time, *A Year at the Château* follows Dick and Angel from when they first moved to France in the depths of winter and found bedrooms infested with flies, turrets inhabited by bats, the wind rattling through cracked windows, and just one working toilet, which flushed into the moat, through to the monumental efforts that went into readying the château for their unforgettable wedding and their incredibly special first Christmas. Along the way we'll read glorious descriptions of rural life in France, with charming characters, delicious food and wonderful seasonal produce, together with the extraordinary list of renovations and restorations Dick and Angel completed, many of which were never shown on TV. As warm and entertaining as their much-loved show, *A Year at the Château* is a truly irresistible story of adventure and heart, ambitions and a huge amount of hard graft.

Parisian photographer O returns to the place of her sexual initiation at the elegant chateau Roissy. Here, she submits completely to the sexual whims of one man...her lover. This is the sequel to the classic French erotic bestseller, and a darkly seductive story of dominance and submission. Read it if you dare!

THE TOP TWENTY SUNDAY TIMES BESTSELLER 'A brilliant new story-teller has arrived' ERIN KELLY 'A read-in-one-sitting thriller' LUCY CLARKE
'Chilling, devious' JANICE HALLETT 'Glorious escapism with a murderous

twist' TAMMY COHEN They thought it was perfect. They were wrong... Chateau Laux is a novel based on a shocking event in the lives of a first-generat family in the American colonies. Lawrence Kraymer is a young entrepreneur from Philadelphia who takes a hunting trip up along the Delaware, and in the process, stumbles on Pierre Laux, a French aristocrat living on the edge of what was the vast wilderness. Intoxicated with this exotic family, Lawrence pursues an engagement with one of Pierre's daughters, and builds her a chateau in a misguided attempt to prove himself worthy. In so doing, he sets in motion a sequence of events that has tragic consequences in this literary treatment of an actual historical incident.

Return to the Chateau

Story of O.

A Year at the Chateau

A Bruno, Chief of Police Novel

Return to the Château. Part two

A Cosy Feel-Good Read to Curl Up with This Winter

Parisian photographer O returns to the place of her sexual initiation - the elegant chateau Roissy. Here, she submits completely to the sexual whims of one man...her lover. This is

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the sequel to the classic French erotic bestseller, and a darkly seductive story of dominance and submission. Read it if you dare...

When Charlotte regains consciousness after an accident, she finds herself living a stranger's life. The previous five years are a blank, and her husband, Henri, and daughter, Ada, are strangers. Arriving at their family chateau in southern France, she hopes to regain her memories. Instead she feels isolated and unsettled. Strange events hint at underlying darkness and menace. Charlotte doesn't know who to trust. Did she really have an affair with their charming Irish neighbour, as her enigmatic mother-in-law suggests? And what of Henri? He seems loving and kind, a good parent, but Charlotte is wary. Then there is Ada, a little girl who just wants her mother back. With the help of her friend and fellow Australian Susannah, Charlotte starts to piece together events, but her newfound confidence is shaken with news that puts a deadline on her quest.

Growing up desolate under the eye of a resentful great aunt on an Iowa farm, Marie-Ange Hawkins dreams of returning to the French chateau where she lived before she had been orphaned, but

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when she finally does so, she learns a devastating truth.

Reprint.

When a local's troubling death is linked to a Russian oligarch and his multinational conglomerate, Bruno faces one of his toughest cases yet, one that brings together a French notary and a rock star--and, of course, Bergerac red and white. It's summer in the Dordogne. The heirs of a Périgordian sheep farmer learn that they have been disinherited, and their father's estate sold to an insurance company in return for a policy that will place him in a five-star retirement home for the rest of his life. But the farmer never gets his life of luxury--he dies before moving in. Was it a natural death? Was there foul play? Bruno begins the investigation that leads him to several shadowy insurance companies owned by a Russian oligarch with a Cypriot passport. The companies are based in Cyprus, Malta, and Luxembourg, but Bruno finds a weak spot in France: the Russian's France-based notaire and insurance agent. As Bruno is pursuing this lead, the oligarch's daughter turns up in the Périgord, and complications ensue, eventually bringing the action to the chateau of an aging rock star. But, as ever, Bruno makes time for lunch amid it all.

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The perfect escapist read from bestseller Jennifer Bohnet

Story Of O Part Two: Return to the Chateau

The Romancist, and Novelist's Library: the Best Works of the Best Authors

Dancing with Bees

The Rough Guide to France

Sequel to The Chateau

"Masterly and rich... Highly recommended." -- Library Journal (Starred Review) As the Jack-of-All-Trades for a secretive French military intelligence agency, Lieutenant Kingsley Boissonneault has done it all--spied, lied, and killed under orders. But his latest assignment is out of the ordinary. His commanding officer's nephew has disappeared inside a sex cult, and Kingsley has been tasked with bringing him home to safety. The cult's holy book is Story of O, the infamous French novel of extreme sado-masochism. Their chateau is a looking-glass world where women and men are their willing slaves. Or are they willing? It's Kingsley's mission to find out. Once inside the chateau, however, Kingsley quickly falls under the erotic spell cast by the enigmatic Madame, a woman of wisdom, power, and beauty. She offers Kingsley the one thing he's always wanted: the price? Giving up forever the only person he's ever loved.

The author of the bestselling The Sisters: The Saga of the Mitford Family brings her trademark wit and relish to the charming and fascinating world of the Château de l'Horizon on the French Riviera. The Riviera Set reveals the story of the group of people who lived, partied, bed-hopped and pooped at the Château de l'Horizon near Cannes, over the course of forty years from the time when C

Chanel made southern French tans fashionable in the twenties to the death of the playboy Prince Aly Khan in 1960. At the heart of dynamic group was the amazing Maxine Elliott, the daughter of a fisherman from Connecticut, who built the beautiful art deco Château and brought together the likes of Noel Coward, the Aga Khan, the Duke and Duchess of Windsor and two very saucy courtesans, Doris Castlerosse and Daisy Fellowes, who set out to be dangerous distractions to Winston Churchill as he worked on his journalism and biographies during his 'wilderness years' in the thirties. After World War the story continued as the Château changed hands and Prince Aly Khan used it to entertain a Hollywood set, as well as launch his seduction of and eventual marriage to Rita Hayworth. Bringing a bygone era back to life, Mary Lovell cements her spot as one of our top social historians in this captivating and evocative new book.

Elizabeth Cleghorn Gaskell ne Stevenson (1810-1865), often referred to simply as Mrs. Gaskell, was an English novelist and short story writer during the Victorian era. She is perhaps best known for her biography of Charlotte Brontë. Her novels offer a detailed portrait of the lives of many strata of Victorian society, including the very poor, and as such are of interest to social historians as well as lovers of Victorian literature. She married William Gaskell, the minister at Cross Street Unitarian Chapel in Manchester. They settled in Manchester, where the industrial surroundings would offer inspiration for her writing. Her first novel, *Mary Barton: A Tale of Manchester Life*, was published anonymously in 1848. Her best known of her remaining novels are *Cranford* (1853), *North and South* (1855), and *Wives and Daughters* (1866). She became popular for her writing, especially her ghost story writing, aided by her friend Charles Dickens, who published her work in his magazine *Household Words*. Her other works include: *The Grey Woman* (1865), *Lois the Witch* (1861) and *The Old Nurse's Story* (1855). A courageous young noblewoman risks her life to hide French resistance fighters; seventy years

her granddaughter visits the family's abandoned chateau and uncovers shocking secrets from the past. Gisèle Duchant guards a secret that could cost her life. Tunnels snake through the hill under her family's medieval chateau in Normandy. Now, with Hitler's army bearing down, her brother and several friends are hiding in the tunnels, resisting the German occupation of France. But when German soldiers take over the family's chateau, Gisèle is forced to host them as well—while hiding the resistance fighters right below their feet. Taking in a Jewish friend's baby, she convinces the Nazis that it is her child, ultimately risking everything for the future of the child. When the German officers begin to suspect her deception, an unlikely hero rescues both her and the child. A present-day story weaves through the past one as Chloe Sauver, Gisèle's granddaughter, arrives in Normandy. After calling off her engagement with a political candidate, Chloe pays a visit to the chateau to gain publicity and work with a documentary filmmaker, Riley, who has uncovered a fascinating story about Jews serving in Hitler's army. Riley wants to research Chloe's family history and the lives that were saved in the tunnels under their house in Normandy. Chloe is floored—her family isn't Jewish for one thing, and she doesn't know anything about tunnels or the history of the house. But as she begins to explore the dark and winding passageways beneath the chateau, nothing can prepare her for the shock of what she and Riley discover... With emotion and intrigue, Melanie Dobson brings World War II France to life in this beautiful novel about war, family, sacrifice, and the secrets hidden in the past.

Story of O

Life, Death, Love, Art, and Scandal at Hollywood's Chateau Marmont

Le Chateau

Leap of Faith

Story of O, Part II Preceded by A Girl in Love

Last Night at Chateau Marmont

"We have proverb in Florida...You know why it's good to be on beach?" Bill smiles, but says nothing. He wants the guy to keep talking. "Because on beach you are surrounded by idiots on only three sides." "And on the remaining side you have what?" asks Bill. "Sharks..." Paul Goldberg, the acclaimed author of *The Yid*, takes us behind the scenes of a Florida condo board election, delivering a wild spin on Miami Beach, petty crime, Jewish identity, and life in Trump's America. It is January 2017 and Bill has hit rock bottom. Yesterday, he was William M. Katzenelenbogen, successful science reporter at *The Washington Post*. But things have taken a turn. Fired from his job, aimless, with exactly \$1,219.37 in his checking account, he learns that his college roommate, a plastic surgeon known far and wide as the "Butt God of Miami Beach," has fallen to his death under salacious circumstances. With nothing to lose, Bill boards a flight for Florida's Gold Coast, ready to begin his own investigation—a last ditch attempt to revive his career. There's just one catch: Bill's father, Melsor. Melsor Yakovlevich Katzenelenbogen—poet, literary scholar, political dissident, small-time-crook—is angling for control of the

condo board at the Chateau Sedan Neuve, a crumbling high-rise in Hollywood, Florida, populated mostly by Russian Jewish immigrants. The current board is filled with fraudsters levying “special assessments” on residents, and Melsor will use any means necessary to win the board election. And who better to help him than his estranged son? As he did in *The Yid*, Paul Goldberg has taken something we think we know and turned it on its ear. Featuring a colorful cast of characters, *The Chateau* guarantees that you will never look at condo boards, crime, kleptocracy, vodka, Fascism, or Florida the same way again.

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