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Renaissance In Chinese
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Reunification And Renaissance In Chinese Civilization

From an award-winning historian, a concise overview of the deep and longstanding ties between China and the Koreas, providing an essential foundation for understanding East Asian geopolitics today. In a concise, trenchant overview, Odd Arne Westad explores the cultural and political relationship between China and the Koreas over the past 600 years. Koreans long saw China as a mentor. The first form of written Korean

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employed Chinese characters and remained in administrative use until the twentieth century.

Confucianism, especially Neo-Confucian reasoning about the state and its role in promoting a virtuous society, was central to the construction of the Korean government in the fourteenth century. These shared Confucian principles were expressed in fraternal terms, with China the older brother and Korea the younger. During the Ming Dynasty, mentor became protector, as Korea declared itself a vassal of China in hopes of escaping ruin at the

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hands of the Mongols. But the friendship eventually frayed with the encroachment of Western powers in the nineteenth century. Koreans began to reassess their position, especially as Qing China seemed no longer willing or able to stand up for Korea against either the Western powers or the rising military threat from Meiji Japan. The Sino-Korean relationship underwent further change over the next century as imperialism, nationalism, revolution, and war refashioned states and peoples throughout Asia. Westad describes the

disastrous impact of the Korean War on international relations in the region and considers Sino-Korean interactions today, especially the thorny question of the reunification of the Korean peninsula. Illuminating both the ties and the tensions that have characterized the China-Korea relationship, Empire and Righteous Nation provides a valuable foundation for understanding a critical geopolitical dynamic. Randall Doyle and Boshu Zhang have grappled with several of the most important issues relating to the rise of modern China at the beginning

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of a new millennium in their new book, Modern China and the New World: The Reemergence of the Middle Kingdom in the 21st Century. Topics such as geopolitical influence, U.S.-China relations, the continued role of Henry Kissinger, the Tibet question, and the transformation of the Chinese political system are addressed in this insightful and knowledgeable work. Past studies of China have concentrated on specific events or have related a chronological history of the dynastic periods. These works have included aspects of cultural history but have

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underemphasized the country's great social, political, and intellectual movements and their ultimate expression in the art and literature of the time. By focusing on such themes, Professor Michael provides a new framework for understanding the Chinese cultural tradition. The author describes the evolving history of ideas in China, from ancient faith in powerful magic to more modern concepts of a logical moral order of the universe and mankind's place in it. He also explores the intellectual ferment following the dawn of the age of reason,

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the integration of Buddhism into the Confucian social order, and the social transformations accompanying the rise and fall of the centralized state. Throughout, he illustrates how the changing society's beliefs, values, and aesthetic sense were embodied in its art and literature. This portrayal of the Chinese cultural tradition not only puts Chinese history in a new perspective, it also illuminates the process through which China constructed a modern society from a non-Western foundation and serves as an essential tool for

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***understanding modern-day
China and its prospects for the
future.***

***Scholarly studies of Chinese
culture, history and society,
both within and outside of
China, generally pay little
attention to leisure,
entertainment and
amusement, though it has long
been known that this aspect of
life gives a deep
understanding of the psyche
and soul, and the hopes and
fears, of a person. Leisure is a
less coerced-upon, mandatory
human conduct than work;
certainly leisurely conduct is
more voluntary, expressive
and creative. But when seen***

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as human behaviour, leisure and entertainment cannot be separated from history, heritage, ethnicity, the community, family and kin, rituals and customs - thus a collective activity and its constraints on the person. This book examines a variety of genre of Chinese entertainment, from singing clubs, Cantonese opera and film, to Chinese rock and tourism. Though formally voluntary, Chinese entertainment, when entangled with ethnicity, heritage and history, is ironically a site of both enjoyment and struggle, both

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pleasure and suffering. This book was originally published as a special issue of Visual Anthropology.

***The Qing Dynasty and Traditional Chinese Culture
Rome, China, Iran, and the Steppe, ca. 250-750***

***China Exchange News
China Through The Ages
Politics, Economics and Culture***

Song Dynasty, 960-1200
The Mongol takeover in the 1270s changed the course of Chinese history. The Confucian empireÑa millennium and a half in the makingÑwas suddenly thrust under foreign occupation. What China had been before

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its reunification as the Yuan dynasty in 1279 was no longer what it would be in the future. Four centuries later, another wave of steppe invaders would replace the Ming dynasty with yet another foreign occupation. The Troubled Empire explores what happened to China between these two dramatic invasions. If anything defined the complex dynamics of this period, it was changes in the weather. Asia, like Europe, experienced a Little Ice Age, and as temperatures fell in the thirteenth century, Kublai Khan moved south into China. His Yuan dynasty collapsed in less than a century, but Mongol values lived on in

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Ming institutions. A second blast of cold in the 1630s, combined with drought, was more than the dynasty could stand, and the Ming fell to Manchu invaders. Against this backgroundÑthe first coherent ecological history of China in this periodÑTimothy Brook explores the growth of autocracy, social complexity, and commercialization, paying special attention to ChinaÕs incorporation into the larger South China Sea economy. These changes not only shaped what China would become but contributed to the formation of the early modern world. A review of education, science, and academic

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relations with the PRC.

Explores the Ming Dynasty's foreign relations with neighboring sovereigns, placing China in a wider global context.

The history of Chinese medicine hinges on three major turning points: the formation of canonical theory in the Han dynasty; the transformation of medicine via the integration of earlier medical theories and practices in the Song dynasty; and the impact of Western medicine from the nineteenth century onwards. This book offers a comprehensive overview of the crucial second stage in the evolution of Chinese medicine by

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examining the changes in Chinese medicine during the pivotal era of the Song dynasty. Scholars often characterize the Song era as a time of change in every aspect of political, social, intellectual or economic life. More specifically it focuses on three narratives of change: the emperor's interest in medicine elevated the status of medicine in the eyes of the elite, leading to an increased involvement of intellectuals and the literary elite in medicine government officials systematically revised, printed, and promulgated earlier heterogeneous medical manuscripts belonging to various

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traditions the government established unique imperially sponsored medical institutions to handle public health and other aspects of medicine. As the first book to study the transformation medicine underwent during the Song period this volume will appeal to Sinologists and scholars of the history of medicine alike.

**Industrial Innovation in China
Sinicization and the Rise of
China**

**Television Histories in Asia
Empires and Exchanges in
Eurasian Late Antiquity**

**Ming China and its Allies
Study Guide**

The purpose of this book is to
examine the security-related

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aspects behind Japan's emerging internationalism. Japan has for some time been projecting a higher international profile, which the Diet's approval to allow Japanese armed forces to operate abroad is but one manifestation. The book's scope is not limited to military issues; it embraces a spectrum of security-related topics such as constitutional amendment, international re-alignment and cooperation, defence industrialisation, Japan-US relations and technology leakage, and Japan's role in the new international order.

With 83 additional outline and four-color maps, *World Civilizations: The Global Experience, Fifth Edition*,

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Atlas Edition, helps students with geography, one of the most difficult aspects of World history courses for many. The maps are accompanied by review questions that call on students to identify important geographical areas and think critically about the connection between geography and historical events. The maps are on perforated pages and are organized by chapter so that they can be assigned easily and collected. The primary goal of World Civilizations is to present a truly global history—since the development of agriculture and herding to the present. Using a unique periodization, this book divides the main periods of human history

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according to changes in the nature and extent of global contacts. This global world history text emphasizes the major stages in the interactions among different peoples and societies, while also assessing the development of major societies. Presenting social and cultural as well as political and economic aspects, the book examines key civilizations in world history. World Civilizations balances this discussion of independent developments in the world's major civilizations with comparative analysis of the results of global contact.

Far more than a simple glossary, this unique resource provides a detailed lexicography of political

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and social life in China today, and deepens our understanding of the last twenty years of enormous change in the People's Republic. Each of the 1,600 entries (1) is rendered in Chinese characters; (2) is alphabetized according to pinyin, the Chinese phonetic alphabet; (3) is translated into English; and (4) is explained in terms of the situation in which it first appeared and how its meaning shifted over time. In addition to the main body of definitions and annotations, there are three appendices, abbreviations, a name index, and a bibliography.

China was the most advanced country in the world when Huizong ascended the throne in 1100 CE.

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Artistically gifted, he guided the Song Dynasty toward cultural greatness but is known to posterity as a political failure who lost the throne to Jurchen invaders and died their prisoner. In this comprehensive biography, Patricia Ebrey corrects the prevailing view of Huizong as decadent and negligent, recasting him as a ruler ambitious in pursuing glory for his flourishing realm. After a rocky start trying to overcome political animosities at court, Huizong turned his attention to the good he could do. He greatly expanded the court's charitable ventures, founding schools, hospitals, orphanages, and paupers' cemeteries. Surrounding himself

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with poets, painters, and musicians, he built palaces, temples, and gardens of unsurpassed splendor. Often overlooked, however, is the importance of Daoism in Huizong's life. He treated spiritual masters with great deference, wrote scriptural commentaries, and urged his subjects to adopt his beliefs and practices. This devotion to the Daoist vision of sacred kingship eventually alienated the Confucian mainstream and compromised Huizong's ability to govern. Ebrey's lively biography adds new dimensions of understanding to a passionate, paradoxical ruler who, many centuries later, inspires both admiration and disapproval. The Way Toward Reunification of

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China Under San Min Chu i

Emperor Huizong

Korea and Globalization

The Global Experience

Greater China in an Era of Globalization

A History

John King Fairbank was the West's doyen on China, and this book is the full and final expression of his lifelong engagement with this vast ancient civilization. The distinguished historian Merle Goldman brings the book up to date and provides an epilogue discussing the changes in contemporary China that will shape the nation in the years to come.

This book studies China's

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international relations, development strategies and development path. It provides an objective and in-depth analysis of areas including international relations in the context of China's population and resource environment, ways to strengthen China's external competitiveness, strategies for economic security and China's trade currency, Sino-US relations in the 21st Century, geopolitical strategy and great renaissance of Chinese culture. The book analyzes the difficulties, challenges and unique features of China's economic and social development. Further, it examines long-term and short-term social and economic issues as well as the difficulties in

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dealing with the issues. It provides objective and realistic suggestions for realizing China's dream of the great rejuvenation of the nation. It is a valuable source of reference for researchers and practitioners interested in China's development.

The Qing dynasty (1636–1912)—a crucial bridge between “traditional” and “modern” China—was remarkable for its expansiveness and cultural sophistication. This engaging and insightful history of Qing political, social, and cultural life traces the complex interaction between the Inner Asian traditions of the Manchus, who conquered China in 1644, and indigenous Chinese cultural

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traditions. Noted historian Richard J. Smith argues that the pragmatic Qing emperors presented a “Chinese” face to their subjects who lived south of the Great Wall and other ethnic faces (particularly Manchu, Mongolian, Central Asian, and Tibetan) to subjects in other parts of their vast multicultural empire. They were attracted by many aspects of Chinese culture, but far from being completely “sinicized” as many scholars argue, they were also proud of their own cultural traditions and interested in other cultures as well. Setting Qing dynasty culture in historical and global perspective, Smith shows how the Chinese of the era viewed the world; how their outlook was

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expressed in their institutions, material culture, and customs; and how China's preoccupation with order, unity, and harmony contributed to the civilization's remarkable cohesiveness and continuity. Nuanced and wide-ranging, his authoritative book provides an essential introduction to late imperial Chinese culture and society. This ground-breaking book spans 60 years of modern Chinese history from the much neglected non-communist perspective. Concentrating on Wang Sheng's career in relation to Chiang Kai-Shek's extraordinary son Chiang Ching-Kuo, it shows that the KMT were perfecting the methods that were to make Taiwan an East Asian Tiger' economy at the very

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point that they lost' the mainland.

The book also provides a fascinating insight into Taiwan's efforts to aid South Vietnam and Cambodia from 1960 as the Indochina war unfolded.

Handbook on Politics and Public Opinion

The Reemergence of the Middle Kingdom in the 21st Century

China's Renaissance: Global Strategies in 21st Century

A New History, Enlarged Edition
World Civilizations

The New Asian Renaissance

Examining the nature of public opinion in democratic societies, this Handbook succinctly illustrates the importance of public opinion as an instrument of popular control and democratic accountability. Expert

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contributors in the field provide a thorough review of a variety of theoretical and methodological approaches to the study of this timely topic.

This in-depth study examines the policies of Beijing and Taipei towards reunification. The China policies of the other major powers, with special reference to the Taiwan issue, are also explored. The work deals with possible options or solutions for the reunification issue and interactions and trends in the Taiwan straits. A special postscript on the Tiananmen Square issue and the repercussions of that incident on relations between Beijing and Taipei is of timely interest.

This text considers contemporary

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China's language ideology and how it supports China as a rising global power player. It examines the materialization of this ideology as China's language order unfolds on two front, promoting Putonghua domestically and globally, alongside its economic growth and military expansion. Within the conceptual framework of language ideology and language order and using PRC policy documents, education annals, and fieldwork, this book explores how China's language ideology is related to its growing global power as well as its domestic and global outreaches. It also addresses how this ideology has been materialized as a language order in terms of institutional development and

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support, and what impact these choices are having on China and the world. Focusing on the relationship between language ideology and language order, the book highlights a closer and coherent linguistic association between China's domestic drive and global outreach since the turn of the century.

The relation between China and the United States is arguably the most important bilateral relation in the world today. The U.S. and China are respectively the largest and the second largest economies in the world. They are also respectively the largest and the second largest trading nations in the world as well as each other's most important trading partner. If China and the

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U.S. work together as partners towards a common goal, many things are possible. However, there exist significant friction and potential conflict in their economic relations. The large and persistent U.S.-China bilateral trade deficit is one of the problems. It is essential to know the true state of the China-U.S. trade balance before effective solutions can be devised to narrow the trade surplus or deficit. The impacts and potential impacts of the 2018 trade war between China and the U.S. on the two economies are analysed and discussed. The longterm forces that underlie the economic relations between the two countries beyond the 2018 trade war are examined. In this connection, how a “new type of

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major-power relation” between the two countries can help to keep the competition friendly and avert a war between them is explored. ~~~~~

Lawrence J. Lau’s timely The China-U.S. Trade War and Future

Economic Relations is full of careful analysis, penetrating insight and helpful suggestions from the world’s preeminent economist on this relationship. —Michael J. Boskin

Tully M. Friedman Professor of Economics, Stanford University

Former Chair, U.S. President’s

Council of Economic Advisers This

sober and systematic study of

U.S.-China trade relations and of

technological development in the two countries is particularly timely.

Lawrence Lau is one of the world’s

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**foremost economists working on these issues. —Dwight H. Perkins
Harold Hitchings Burbank Professor of Political Economy, Emeritus
Former Chair, Department of Economics, Harvard University This is a timely and penetrating analysis of the China-U.S. trade and economic relations, from its origins to its impacts and to a way forward.
—Yingyi Qian Chairman of the Council, Westlake University
Former Dean, School of Economics and Management, Tsinghua University Counsellor of the State Council, People's Republic of China
Lawrence Lau's book on the current U.S.-China trade war is insightful, balanced and comprehensive; rich in data on trade, investment, science**

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and technology. It is essential reading for anyone who wants to get past the headlines. —A. Michael Spence Nobel Laureate in Economic Sciences (2001) Senior Fellow, The Hoover Institution, Stanford University Lawrence Lau brings light in the form of rigorous honest fact-based economic analysis to a subject where most of the discussion has been heated bluster, false claims, and political rhetoric. —Lawrence H. Summers Former U.S. Secretary of the Treasury; Former President, Harvard University There is no topic more important, or more timely, or more urgent, than the China-U.S. trade war. Professor Lau is the ideal person to write about the implications of the China-U.S. trade

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war and the proposed resolution.

—Tung Chee-Hwa Vice-Chairman,
Chinese People's Political

Consultative Conference National
Committee Chairman, China-U.S.

Exchange Foundation The history of
Sino-American relations, to a great
extent, has been a shared history.

Lawrence Lau's timely and
penetrating study will tell us it is still
in best interest for both countries if
they continue to pursue a shared
journey and destination instead of
parting ways. —Xu Guoqi Kerry

Group Professor in Globalization
History, The University of Hong
Kong Author of Chinese and

Americans: A Shared History This
beautifully composed book uses

nontechnical language to unravel the

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intricacies of the 2018 U.S.-China trade war, together with its long-term impact. I learned a lot from reading it. —Chen-Ning Yang Nobel Laureate in Physics (1957)

Chinese Election Interference in Taiwan

The Reunification of China

The Pessoptimist Nation

Counterrevolution in China

Civilizational Processes Beyond East and West

The China-U.S. Trade War and Future Economic Relations

The New Asian

Renaissance provides the first comprehensive history of today's East Asia, tracing the essential stages in the

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rise of the region from its birth under colonial rule to the post Cold War era. Recounting the evolution of China, Japan, North and South Korea, Malaysia, Singapore, Burma, the Philippines, Thailand, Vietnam, Francois Godement outlines the major forces that have shaped East Asia into its present economic shape. Originally published in French, this work is an essential tool for understanding the past,

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present and future of a region that has become a significant actor in the international political economy.

This book presents an analysis of television histories across India, China, Taiwan, Singapore, Indonesia, Japan, Hong Kong, the Philippines, Malaysia and Bhutan. It offers a set of standard data on the history of television's cultural, industrial and political structures in each specific national

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context, allowing for cross-regional comparative analysis. Each chapter presents a case study on a salient aspect of contemporary television culture of the nation in question, such as analyses of ideology in television content in Japan and Singapore, and transformations of industry structure vis-à-vis state versus market control in China and Taiwan. The book provides a comprehensive overview of TV histories

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in Asia as well as a survey of current issues and concerns in Asian television cultures and their social and political impact.

"Extraordinarily timely and useful. As China emerges as an economic and political world power that seems to have done away with religion, in fact it is witnessing a religious revival. The thoughtful essays in this book show both the historical conflicts between state authorities and

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religious movements and the contemporary encounters that are shaping China's future. I am aware of no other book that covers so much ground and can be used so well as an introduction to this important field." —Peter van der Veer, University of Utrecht

This multidisciplinary study evaluates the implications of China's WTO membership on the nation and provides policy guidance for those doing business in

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China or working with
the Chinese economy.

Dictionary of the
Political Thought of the
People's Republic of
China

The Global Experience
Research Manual

PRC-Taiwan Relations in
Flux

Preparing for
Reunification, 883-947

Mobility and Cultural
Authority in

Contemporary China

China and the Challenge
of Economic

Globalization

The oneness of China is the

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norm; periods of divisions are aberrations this is how Chinese thinkers, leaders and ultimately the majority of Chinese people have regarded Chinese politics and history for more than 2,000 years. The oneness was never perfect. However, as long as certain minimal conditions were met and the polity which proclaimed that oneness was widely acknowledged, that was enough. Chinese ruling elites adopted this pragmatic approach so they could ensure that the ideal could always approximate China's reality. This fascinating book is

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a revised edition of a study undertaken to explain what happened during one of the worst periods of division in Chinese history the Wu-tai (Five Dynasties) period. What were the key factors that helped the centripetal forces to get back to the imperial norm? It begins with the final stage of decline of the Tang dynasty (618907) and ends 50 years later, when it became clear that the foundations for a last push towards unification was in place.

This is the Inaugural Issue of an English version of Contemporary China Review.

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Contemporary China Review was published by Bouden House in New York. A group of Chinese intellectuals have courageously stepped forward to overcome all difficulties and publish an independent periodical that seeks to discuss important issues relating to China openly and honestly.

Chinese citizens are becoming increasingly mobile, both inside China and abroad, as migrant workers, tourists, and students. China is caught between perceived benefits and dangers posed by mobility, complicated by the

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government's own conflicting impulses to support and discourage it. Mobility and Cultural Authority in Contemporary China demonstrates this intricate balance through an in-depth look at patterns of migration and state response. Pál Nyíri argues that the loosening of China's restrictions on internal and international migration, its promotion of domestic tourism, and its increasingly positive portrayal of migrants all follow a similar logic in which mobility comes to epitomize a new and modern China. Yet the

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loosening of administrative control is compensated by the imposition of cultural control over how mobility is represented and how mobile citizens make sense of their new experiences, as well as by continued restrictions on types of movement that are seen as undesirable. With ever-growing popular and academic scrutiny of the topic of national and international migration, this compact, engrossing, and timely study is well poised to be read widely by scholars interested in globalization, nationalization, modernization,

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tourism, and modern China. Empires and Exchanges in Eurasian Late Antiquity offers an integrated picture of Rome, China, Iran, and the Steppes during a formative period of world history. In the half millennium between 250 and 750 CE, settled empires underwent deep structural changes, while various nomadic peoples of the steppes (Huns, Avars, Turks, and others) experienced significant interactions and movements that changed their societies, cultures, and economies. This was a transformational era, a time

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when Roman, Persian, and Chinese monarchs were mutually aware of court practices, and when Christians and Buddhists criss-crossed the Eurasian lands together with merchants and armies. It was a time of greater circulation of ideas as well as material goods. This volume provides a conceptual frame for locating these developments in the same space and time. Without arguing for uniformity, it illuminates the interconnections and networks that tied countless local cultural expressions to

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far-reaching inter-regional
ones.

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Afflictions of Modernity and
State Formation

Innovation in China: A
Strategic Management
Casebook

Contemporary China Review
(Quarterly Journal)

The Australian Journal of
Chinese Affairs

The Evolution of Chinese
Medicine

**One of the most far-reaching
events since the Second World
War is the re-emergence of
China as a world power, and its
present government's**

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willingness to open up the country to the rest of the world. This comprehensive cultural history ranges from prehistoric times to the present - from the disunity of Pre-Imperial China to the renaissance of the Sung and Tang dynasties, from the Mongol conquest to Tiananmen Square and the 1989 student revolt. By placing the modern country in historical perspective this brilliant study reveals how many continuities there are within the oldest of all civilizations. China is fast becoming the next superpower - a rise that presents a challenge to the world economically, politically and culturally. Drawing on

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extensive new Chinese sources, Professor Callahan sheds fascinating light on how Chinese people understand their changing place, and what that might mean for the world. Korea faces two challenges in the twenty-first century: unification and globalization. Both entail problems of economic, political and cultural integration. In the past, Koreans successfully 'unified' in various forms, and 'globalized' in many ways. This book is a study of the theme of globalization, addressing various aspects of Korea's integration into the global community from a social scientific or humanistic

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perspective. This investigation begins with a focus on contemporary South and North Korea: the 'globalized' southern daily life, South Korean labour as a global player, the southern development state, and the cultural division that poses the greatest threat to reunification. Moving outwards in concentric circles, chapters address Korea's connections with its region and Koreans' contributions to the wider world. Relations with Japan, Korea's most difficult bi-lateral relationship, are surveyed to identify both patterns and images. The thirteenth century Tripitaka Koreana is the most

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complete collection of Buddhist scripture in Chinese and its recent digitization points towards a renaissance of this world religion. South Korea's pursuit of a Nobel Prize in Literature is put in perspective when one considers Korean contribution to the pre-modern Sinitic literary world. South Korea may owe its existence to the United Nations, but since entering the UN in 1991, it has taken to heart the altruistic urge of global peacekeeping. This book documents the history of China's attempts to undermine Taiwan's elections, offering additional insights into China's methods of influence in

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Hong Kong, the United States and Canada. Drawing from Chinese language primary sources and historical accounts, Taiwan is presented as a growing democracy that has had to endure constant threats to its way of democratic life from the People's Republic of China (China). Examining China's election interference operations and several previously undocumented instances of Chinese interference, chapters in this book not only cover traditional methods of influence such as diplomacy, economic policy, and military intimidation, but also an array of novel practices involving organized

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crime, religion, and the media. Conceptual and practical ideas have been developed for studying and combatting election interference, which will particularly appeal to policy makers and security professionals seeking to better identify instances of ongoing election interference and the motivations driving this phenomenon. Chinese Election Interference in Taiwan's National Elections will prove an innovative resource to students and scholars of international relations and Chinese studies, including history and politics. Wang Sheng and the Kuomintang

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Imperial Rule in Eurasia

Japan's Military Renaissance?

Chinese Entertainment

China

Divided China

**Greater China in an Era
of Globalization**

**examines China's rise,
its role in the greater
China region, and its
influence in other
regions of the world. It
also analyzes the idea
of "Chinese
globalization" and its
significant implications
for the world.**

**China's rise and
processes of**

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Sinicization suggest that recombination of new and old elements rather than a total rupture with or return to the past is China's likely future. In both space and time, civilizational politics offers the broadest social context. It is of particular salience in China. Reification of civilizations into simple categories such as East and West is widespread in everyday politics and common in policy and academic

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writings. This book's emphasis on Sinicization as a specific instance of civilizational processes counters political and intellectual shortcuts and corrects the mistakes to which they often lead. Sinicization illustrates that like other civilizations China has always been open to variegated social and political processes that have brought together many different kinds of peoples adhering to very

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different kinds of practices. This book tries to avoid the reifications and celebrations that mark much of the contemporary public debate about China's rise. It highlights instead complex processes and political practices bridging East and West that avoid easy shortcuts. The analytical perspectives of this book are laid out in Katzenstein's opening and concluding chapters. They are

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**explored in six
outstanding case
studies, written by
widely known authors,
which over questions of
security, political
economy and culture.
Featuring an exceptional
line-up and representing
a diversity of
theoretical views within
one integrative
perspective, this work
will be of interest to
all scholars and
students of
international relations,
sociology and political
science.**

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**Language Ideology and
Order in Rising China
The Impact of WTO
Membership
China in the Yuan and
Ming Dynasties
Empire and Righteous
Nation
Issues and Contexts
History Of A
Civilization**