

## Revenge Of The Whale Characters

Killer whale seeks revenge on a fisherman who killed his offspring

The epic true-life story of one of the most notorious maritime disasters of the nineteenth century - and inspiration for 'Moby-Dick' - reissued to accompany a major motion picture due for release in December 2015, directed by Ron Howard and starring Chris Hemsworth, Benjamin Walker and Cillian Murphy.

In this book the author takes a fresh look at horror film series as series and presents an understanding of how the genre thrived in this format for a large portion of its history. It sheds light on older films such as the Universal and the Hammer series films on Dracula, Frankenstein and the Mummy as well as putting more recent series into perspective, such as The Nightmare on Elm Street films. A well rounded review of these films and investigation into their success as a format, this useful volume, originally published in 1991, offers an attempt to understand the marriage of horror and the series film, with its pluses as well as minuses.

This book recounts the 1820 sinking of the whaleship Essex by an enraged sperm whale and how the crew of young men survived against impossible odds. Abridged version of In the Heart of the Sea.

The vast majority of screenplay and writing books that focus on story development have little to say about the initial concept that inspired the piece. Developing Story Ideas: The

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Power and Purpose of Storytelling, Third Edition provides writers with ideational tools and resources to generate a wide variety of stories in a broad range of forms. Celebrated filmmaker and author Michael Rabiger demonstrates how to observe situations and themes in the writer ' s own life experience, and use these as the basis for original storytelling. This new edition has been updated with chapters on adaptation, improvisation, and cast collaboration ' s roles in story construction, as well as a companion website featuring further projects, class assignments, instructor resources, and more. Gain the practical tools and resources you need to spark your creativity and generate a wide variety of stories in a broad range of forms, including screenplays, documentaries, novels, short stories, and plays Through hands-on, step-by-step exercises and group and individual assignments, learn to use situations and themes from your own life experience, dreams, myth, and the news as the basis for character-driven storytelling; harness methods of screenplay format, dialogue, plot structure, and character development that will allow your stories to reach their fullest potential

A Companion

How to Build an Artist's Portfolio for Video Games, Film, Animation and More

A Novel in Five Voices

The True Story Ofthe Whaleship Essex

From the Mouth of the Whale

The Wolf in the Whale

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*"On a remote island in the Pacific, Corpus scientists have taken test tube embryos and given them life. These beings--the Vitros--have knowledge and abilities most humans can only dream of. But they also have one enormous flaw"--*

*Moby-Dick or The Whale is an 1851 novel by American writer Herman Melville. The book is sailor Ishmael's narrative of the obsessive quest of Ahab, captain of the whaling ship Pequod, for revenge on Moby Dick, the white whale that on the ship's previous voyage bit off Ahab's leg at the knee. A contribution to the literature of the American Renaissance, the work's genre classifications range from late Romantic to early Symbolist. Moby-Dick was published to mixed reviews, was a commercial failure, and was out of print at the time of the author's death in 1891. Its reputation as a "Great American Novel" was established only in the 20th century, after the centennial of its author's birth. William Faulkner confessed he wished he had written the book himself, and D. H. Lawrence called it "one of the strangest and most wonderful books in the world" and "the greatest book of the sea ever written." Its opening sentence, "Call me Ishmael," is among world literature's most famous.*

*Shortlisted for the Independent Foreign Fiction Prize and the International IMPAC Dublin Literary Award 'A terrific read...an extraordinarily accomplished novel' Independent 'Kaleidoscopic and mesmerising, comic and poignant' TLS In this magical evocation of a vanished age, a poet and self-taught healer is banished in 1635 to a barren island off Iceland - a place darkened by superstition, poverty and cruelty. With only a purple sandpiper for company, Jónas Pálmason retraces his path to exile, recalling his exorcism of a walking corpse, the massacre of innocent Basque whalers at the hands of local villagers and the deaths of three of his children. But amid the cacophony of Copenhagen he will find hope and,*

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*finally, recognition of his enlightened ideas.*

*Whales begin sinking ships. Toxic, eyeless crabs poison Long Island's water supply. The North Sea shelf collapses, killing thousands in Europe. Around the world, countries are beginning to feel the effects of the ocean's revenge as the seas and their inhabitants begin a violent revolution against mankind. At stake is the survival of the Earth's fragile ecology—and ultimately, the survival of the human race itself. The apocalyptic catastrophes of *The Day After Tomorrow* meet the watery menace of *The Abyss* in this gripping, scientifically realistic, and utterly imaginative thriller.*

*Jodi Picoult's powerful novel portrays an emotionally charged marriage that changes course in one explosive moment. Sometimes finding your own voice is a matter of listening to the heart...*

*Jodi Picoult's powerful novel portrays an emotionally charged marriage that changes course in one explosive moment...For years, Jane Jones has lived in the shadow of her husband, renowned San Diego oceanographer Oliver Jones. But during an escalating argument, Jane turns on him with an alarming volatility. In anger and fear, Jane leaves with their teenage daughter, Rebecca, for a cross-country odyssey charted by letters from her brother Joley, guiding them to his Massachusetts apple farm, where surprising self-discoveries await. Now Oliver, an expert at tracking humpback whales across vast oceans, will search for his wife across a continent—and find a new way to see the world, his family, and himself: through her eyes.*

*The Power and Purpose of Storytelling*

*A Critical Guide to Horror Film Series*

*The Leader's Bookshelf*

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*In the Heart of the Sea: The Epic True Story that Inspired 'Moby Dick' (Text Only)*

*Blubber*

*Moby-Dick Illustrated*

***This 34th annual edition of Uncle John's Bathroom Reader offers an all-new collection of fascinating trivia, strange-but-true oddities, and the ever-popular stories of dumb crooks! Uncle John's Hindsight Is 2020 Bathroom Reader is packed with tons of new articles from the worlds of pop culture, history, and science to help you get everything out of your system the next time you visit the throne room! Articles range in length from a single page to extended page-turners, each as entertaining as the last. From iconic television roles that almost weren't to the origins of comic books, this 34th edition of fascinating trivia, hilarious lists, and notable quotes compiled by Uncle John and his team at the Bathroom Readers' Institute will set your mind free to roam the world—and you won't even need to leave the house!***

***Which books inspired some of the world's most successful people – and why? Come on a journey of literary exploration and find out how books can impact your life. It turns out that the life stories of many famous people start out with a particular book that inspired them when young. Here, Martin Cohen explores the lives of some remarkable people – inventors, scientists, business gurus and political leaders – and the books that have challenged, inspired, and influenced them. And so exploring the ideas, dreams***

*and inspirations that this diverse group shared is at the heart of this book too. Inspiration, in particular, is the thread that ties together individuals with characters and backgrounds as diverse as Jane Goodall and Barack Obama, Malcolm X and Judge Clarence Thomas, Oprah Winfrey and Malala Yousafzai, Rachel Carson and Frans Lanting. Often, behind many tales of achievement lies much more than a collection of smart tactics. There are beliefs and values that guide many a grand strategy, too. And the strategies are often very different, which if you think about it, shouldn't come as a surprise. If there really were just one recipe for success, well, everyone would be using it already. No, the thing that unifies these disparate approaches is that they all provided for their owners a kind of conceptual grid onto which a wide range of day-to-day creative, scientific, or business practices are able to develop and grow. For Sergey Brin and Larry Page, the founders of Google, for example, the grid was Charles Darwin's notions of natural mutation and iteration. With Henry Ford, the man who pioneered the method of the assembly line, the grid was an obscure, ethereal theory of life as a sequence of reincarnations. And for both Oprah Winfrey and Steve Jobs, the grid was existentialist ideas about the pursuit of authenticity. In all these cases, a grand, indeed often philosophical, theory meshed perfectly with a practical business strategy. All of these remarkable people, and the books that most inspired them, are explored in this book.*

*Practising psychiatry, psychotherapy, and psychoanalysis for over forty years and being an avid reader of books pertaining to the human mind convinced Salman Akhtar that most good books in this realm are difficult to read for lay-persons. Matters are made worse by the fact that books that are readable succumb to oversimplification and glib advice-giving. As a result, the seeker of knowledge about the intricacies of emotional life finds little that is meaningful to read. It is this lack that *The Book of Emotions* is trying to address here. Written in a simple, easy-to-understand style with everyday examples and anecdotes, the books explains the meaning and characteristics of some of our inherent emotions.*

*Retells in graphic novel format Melville's story about Captain Ahab's search for Moby Dick, the great white whale that crippled him.*

*Moby-Dick; or, The Whale is an 1851 novel by American writer Herman Melville. The book is sailor Ishmael's narrative of the obsessive quest of Ahab, captain of the whaling ship Pequod, for revenge on Moby Dick, the giant white sperm whale that on the ship's previous voyage bit off Ahab's leg at the knee. A contribution to the literature of the American Renaissance, the work's genre classifications range from late Romantic to early Symbolist. Moby-Dick was published to mixed reviews, was a commercial failure, and was out of print at the time of the author's death in 1891. Its reputation as a "Great American Novel" was established only in the 20th century, after*

*the centennial of its author's birth. William Faulkner said he wished he had written the book himself,*

*Study Guide to Moby Dick by Herman Melville*

*Complete Summary and Book Analysis*

*The Future Is Family, Friends, Facts, and Fun*

*Science and Cetaceans in the Twentieth Century*

*The Whale: A Love Story*

Revenge of the Whale The True Story Of the Whaleship Essex Perfection Learning  
This reference work covers both Herman Melville's life and writings. It includes a biography and detailed information on his works, on the important themes contained therein, and on the significant people and places in his life. The appendices include suggestions for further reading of both literary and cultural criticism, an essay on Melville's lasting cultural influence, and information on both the fictional ships in his works and the real-life ones on which he sailed.

Call me Ishmael. So begins the famous opening chapter of Moby-Dick; or, The Whale. Young sailor Ishmael is hired as a crew member of a whaler named Pequod, captained by a man named Ahab. In between lengthy chapters on whale biology and descriptions of the crew and the whaling trade, readers are slowly

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introduced to a captivating tale. Ahab is out for revenge on the great white whale that stole his leg, leaving him with a whale-bone prosthesis and a withering hatred for the beast. Known as Moby Dick, the whale is infamous for his encounters and escapes with whale ships, and Ahab offers a gold coin, nailed to the Pequod's mast, as a reward for whoever sights him first. Beginning on a cold Christmas morning, the crew embarks on a journey to find the whale and make their fortunes. An exciting staple of American literature, Moby-Dick is a must-read for anyone interested in the classics. Herman Melville was inspired to write Moby Dick by the 1821 biographical account Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-ship Essex (Cosimo Classics, 2015), which in turn inspired the 2000 novel and 2015 movie, In the Heart of the Sea. HERMAN MELVILLE (1819-1891) was an American novelist. Born in New York, Melville lived and worked in the city for many years before moving with his family to Massachusetts, where he enjoyed a short friendship with author Nathaniel Hawthorne. Many of Melville's books are inspired by his own experiences; he sailed on merchant and whaling ships, spent time on the Marquesas Islands with natives, and spent time in England, Egypt, and Palestine. Melville even wrote poetry reflecting on the American Civil War. He eventually retired in New York City, where he was buried in the Bronx, relatively unknown. Melville was the author of 19 books of fiction,

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nonfiction, and poetry, including \*Typee\* (1846), Moby-Dick (1851), "Bartelby the Scrivener" (1853), "Benito Cerino" (1855), Battle-Pieces and Aspects of the War (1866), and Billy Budd, Sailor (1891, unfinished).

If you dream of being a writer, why not learn from the best? In Your Creative Writing Masterclass you'll find ideas, techniques and encouragement from the most admired and respected contemporary and classic authors, including Charles Dickens, Jane Austen and Anton Chekhov. Jurgen Wolff, bestselling author of Your Writing Coach, helps you translate these insights into action to master your craft and write what only you can write. From Robert Louis Stevenson to Mary Shelley, Alice Munro to Stephen King, Your Creative Writing Masterclass guide you through: finding your style, constructing powerful plots, generating story ideas, overcoming writer's block, creating vivid characters and crafting your ideal writer's life.

Brimming with support and suggested activities to develop your writing skills, the book also features unique bonus advice, exercises, resources and sharing capabilities via the website [www.YourCreativeWritingMasterclass.com](http://www.YourCreativeWritingMasterclass.com).

"A spellbinding, heart-stopping adventure." —Booklist (starred review) "A dreamily written, slyly educational, rousing maritime adventure." —New York Times Book Review In the stand-alone companion to the New York Times–bestselling *A Wolf Called Wander*, a young orca whale must lead her brother on a tumultuous journey

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to be reunited with their pod. This gorgeously illustrated animal adventure novel explores family bonds, survival, global warming, and a changing seascape. Includes information about orcas and their habitats. For Vega and her family, salmon is life. And Vega is learning to be a salmon finder, preparing for the day when she will be her family's matriarch. But then she and her brother Deneb are separated from their pod when a devastating earthquake and tsunami render the seascape unrecognizable. Vega must use every skill she has to lead her brother back to their family. The young orcas face a shark attack, hunger, the deep ocean, and polluted waters on their journey. Will Vega become the leader she's destined to be? *A Whale of the Wild* weaves a heart-stopping tale of survival with impeccable research on a delicate ecosystem and threats to marine life. New York Times-bestselling author Rosanne Parry's fluid writing and Lindsay Moore's stunning artwork bring the Salish Sea and its inhabitants to vivid life. An excellent read-aloud and read-alone, this companion to *A Wolf Called Wander* will captivate fans of *The One and Only Ivan* and *Pax*. Includes black-and-white illustrations throughout, a map, and extensive backmatter about orcas and their habitats.

Germania

The Swarm

featuring Austen, Chekhov, Dickens, Hemingway, Nabokov, Vonnegut, and more

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than 100 Contemporary and Classic Authors

The Tragedy of the Whaleship Essex

Moby-Dick; Or, The Whale

Moby-Dick, or The Whale by Herman Melville

Moby Dick is a novel by American writer Herman Melville. The work is an epic sea story of Captain Ahab's voyage in pursuit of Moby Dick, a great white whale. A contemporary commercial failure and out of print at the time of the author's death in 1891, its reputation rose during the twentieth century. D.H. Lawrence called it "the greatest book of the sea ever written." Jorge Luis Borges praised the style:

"Unforgettable phrases abound." Today it is considered one of the Great American Novels and a leading work of American Romanticism. The opening line, "Call me Ishmael," is one of the most recognizable opening lines in Western literature. Ishmael then narrates the voyage of the whaleship Pequod, commanded by Captain Ahab. Ahab has one purpose: revenge on Moby Dick, a ferocious, enigmatic white whale which on a previous voyage destroyed Ahab's ship and severed his leg at the knee. The detailed and realistic descriptions of whale hunting and the process of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. Melville

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uses a wide range of styles and literary devices ranging from lists and catalogs to Shakespearean stage directions, soliloquies, and asides.

From international bestselling author Harald Gilbers comes the heart-pounding story of Jewish detective Richard Oppenheimer as he hunts for a serial killer through war-torn Nazi Berlin in Germania. Berlin 1944: a serial killer stalks the bombed-out capital of the Reich, preying on women and laying their mutilated bodies in front of war memorials. All of the victims are linked to the Nazi party. But according to one eyewitness account, the perpetrator is not an opponent of Hitler's regime, but rather a loyal Nazi. Jewish detective Richard Oppenheimer, once a successful investigator for the Berlin police, is reactivated by the Gestapo and forced onto the case. Oppenheimer is not just concerned with catching the killer and helping others survive, but also his own survival. Worst of all, solving this case is what will certainly put him in the most jeopardy. With no other choice but to futher his investigation, he feverishly searches for answers, and a way out of this dangerous game.

This book answers the question, "How do we go about inventing great characters that our readers will care about, root for, love, hate or fear?" Using friendly, accessible language, we'll look at why great characters are vital to writers and a range of strategies from the

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simple listing of attributes to more complex ideas for creating fully realised, multidimensional characters with fascinating backstories. 'IMAGINATIVE AND COMPELLING' Juliet Marillier, author of the Sevenwaters Series THERE IS A VERY OLD STORY, RARELY TOLD, OF A WOLF THAT RUNS INTO THE OCEAN AND BECOMES A WHALE. Born with the soul of a hunter and chosen by the spirit of the Wolf, Omat is destined to follow in her grandfather's footsteps - invoking the spirits of the land, sea and sky to protect her people. But the gods have stopped listening, the seals won't come and Omat's family is starving. Alone at the edge of the world, hope is the only thing they have left. Desperate to save them, Omat journeys across the icy wastes, fighting for survival with every step. When she meets a Viking warrior and his strange new gods, they set in motion a conflict that could shatter her world . . . or save it. Blending myth and magic from Norse and Inuit folklore, *The Wolf in The Whale* is a captivating tale of identity and survival featuring an unforgettable narrator who will do anything to protect those she loves, even confront the gods themselves. 'I honestly could not put into words how much I loved this book . . . one of my favorite books I've ever read . . . Magical, heartbreaking, and beautiful' Jes Reads Books 'An enchanting blend of myth, magic and faith . . . treat yourself and dive right in' SciFiNow 'Magical and awe inspiring . . . brings together an incredible world of ice and

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magic and characters that will capture your heart' Fantasy Hive  
From the most celebrated children's nature writer of our time comes a posthumous new novel in the tradition of her Newbery award-winning Julie of the Wolves In 1848, a young boy witnesses a rare sight—the birth of a bowhead, or ice whale, he calls Siku. Years later, he unwittingly brings about the death of an entire pod of whales, and only Siku survives. For this act, the boy receives a curse of banishment. Through the generations, this curse is handed down: Siku returns year after year, in reality and dreams, to haunt the boy's descendants. Told in alternating voices, both human and whale, Jean Craighead George's last novel shows the interconnectedness of humankind and the animals they depend on. "It's a bold, wistful, and heartfelt coda to a distinguished career."—School Library Journal

The Book of Emotions

Call Me Moby Dick

Herman Melville

Vitro

A Novel

Larousse Dictionary of Literary Characters

***Language and World Creation in Poems and Other Texts introduces an interdisciplinary and practical approach to***

*the analysis of poetry which focuses on text worlds, namely the contexts, scenarios or types of reality that readers construct in their interaction with the language of texts. The book demonstrates in detail three ways of approaching poetic text worlds, namely as discourse situations, possible worlds, and mental constructs. Clear and detailed introductions to linguistic theories of definiteness and deixis, possible world theory and schema theory are included, making the book accessible to readers who are unfamiliar with these frameworks.*

*Herman Melville's version of Captain Ahab's great chase after Moby Dick is considered the "great American novel." However very few living Americans have read it. It is considered too difficult or too tedious to get through. Herein is Moby Dick's version of that chase. Besides giving readers a look at the adventure from a different perspective, Moby Dick has attempted to tell the story in a manner that is more enjoyable for the modern reader. Besides meeting all of Herman Melville's wonderful*

*characters, the driven Captain Ahab, the too-loyal First Mate Starbuck, the conniving Second Mate Stubb, the nasty Third Mate Flask, the colorful harpooners, Queequeg, Tashtego, and Daggoo, and, of course, Ishmael, the narrator and sole human survivor of the story as told by Melville, you will meet Moby Dick's parents, his BirthPodMates, and his love, the beautiful MeiWaang. You will discover that sperm whales have an involved and fascinating culture and history. Moby Dick's life began in the South Pacific Ocean in the year 1800. He meets Captain Ahab for the first time in 1847 on The Line (the Equator), where he severs one of the captain's legs. The delirious Ahab returns to Nantucket where he bides his time until he can obtain another command. He gets that command, of the Pequod, and with one ivory leg, sets out to seek revenge for the loss of his leg. This is the story of Moby Dick's birth, calf-hood, young adulthood, and maturity, culminating in the Final Conflict with Captain Ahab in 1850.*

*"A truly exceptional book."—Washington Post There's bad*

*news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. Bestselling author Chris Crutcher's controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. "Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in Whale Talk. The thread of truth in his fiction reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide."—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he's had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new*

*friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp.*

*"Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as*

*'losers.'"*—Publishers Weekly *An American Library*

*Association Best Book for Young Adults New York Public*

*Library Books for the Teen Age Features a new afterword by Chris Crutcher*

*A comprehensive study guide offering in-depth explanation, essay, and test prep for Herman Melville's Moby Dick, deemed by author Raymond Weaver as "indisputably the greatest whaling novel." As an 1851 tragic epic, Moby Dick tells the story of a captain's expedition to track down and seek revenge on a whale from the point of view of one of the sailors. Moreover, Melville uses allusion, simile, and metaphor to showcase themes such as revenge, sanity, and*

*human limitations. This Bright Notes Study Guide explores the context and history of Melville's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As* The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

*An award-winning and extraordinary story of a boy who protects a baby whale that locals believe is threatening their livelihood. Winner of the Margaret Mahy Book of the Year New Zealand Book Awards for Children and Young Adults 2015 Young Adult Category Winner New Zealand Book Awards for Children and Young Adults 2015 Storylines Notable Young*

*Adult Fiction Award 2015 Will Jackson is hiding out, a city boy reluctantly staying with his uncle in small town New Zealand while he struggles to recover from a brutal attack and the aftermath of a humiliating YouTube clip gone viral. After he discovers a young abandoned orca whale his life is further thrown into chaos, when he rallies to help protect it against hostile, threatening interests. This threatens to tear apart the small fishing community and forever changes Will's life. The boy and the whale develop a special bond, linked by Will's love of singing. With echoes of classic book and film The whalerider this powerful connection is utterly convincing on the page. An exciting plot-driven story full of drama, tension and romance, this magical book captures both heart and mind to hold the reader enthralled from start to finish. These qualities, along with its lyrical use of language and its compelling and persuasive exploration of many global concerns, makes this a beautifully touching, rich and multi-layered story by an award-winning writer for young adults. Singing Home*

***the Whale will appeal to all readers of high-quality New Zealand fiction.***

***Language and World Creation in Poems and Other Texts***

***Whale Talk***

***Songs of the Humpback Whale***

***Your Creative Writing Masterclass***

***The Whale's Tale***

***Singing Home the Whale***

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

All You Need Is a Pencil, Paper and Your Imagination! Ever wondered how you could become a character designer for video games, film or animation? Veteran art director and concept artist Marc Taro Holmes shares proven methods for honing the skills and building the portfolio necessary to become a pro gaming artist. This is the first and only work-at-your-own pace home study program that teaches the crucial insider knowledge needed to break into the entertainment-design industry and develop your own style--all you need are a pencil, paper and your imagination. The projects within this

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straightforward guide are constructed to help you apply your existing drawing and digital art skills to character design. Or, if you're still working on your skills, it will help you improve while at the same time turning your mind into an idea-generating machine. Unlock the Secrets to Character and Creature Design • Follow the creature design process from start to finish: 35 projects are divided into 4 challenge levels, ranging from brainstorming and drawing character blueprints to completing market-ready illustrations. As the levels advance, the projects become more complex. • Learn to solve design problems: Every project introduces you to an open-ended fictional assignment inspired by industry experience. Each project has a list of minimum deliverables--the basics to get to the next stage--plus bonus goals. You receive virtual merit badges for each achievement you complete. • Think like a pro: Over the 155 possible artistic achievements, you'll be asked to find a solution to every type of conceptual problem you might encounter as a professional creature or character designer. • Build your portfolio: Work toward creating an outstanding portfolio. Improve your skills and push yourself to create a fine-tuned presentation that could get you your eventual dream job. "This is a workout for the imagination, a boot camp for creativity." --Marc Taro Holmes

Explores how humans' view of whales changed from the nineteenth to the

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twentieth century, looking at how the sea mammals were once viewed as monsters but evolved into something much gentler and more beautiful. From the author of *Mayflower*, *Valiant Ambition*, and *In the Hurricane's Eye*--the riveting bestseller tells the story of the true events that inspired Melville's *Moby-Dick*. Winner of the National Book Award, Nathaniel Philbrick's book is a fantastic saga of survival and adventure, steeped in the lore of whaling, with deep resonance in American literature and history. In 1820, the whaleship *Essex* was rammed and sunk by an angry sperm whale, leaving the desperate crew to drift for more than ninety days in three tiny boats. Nathaniel Philbrick uses little-known documents and vivid details about the Nantucket whaling tradition to reveal the chilling facts of this infamous maritime disaster. *In the Heart of the Sea*, recently adapted into a major feature film starring Chris Hemsworth, is a book for the ages. AHOY! Come with us aboard the *Pequod*. We search for Moby Dick, the Great White Whale! Along with Captain Ahab, you'll meet danger face to face, hunting the fiercest creature the seas have ever known! Are you brave enough— and bold enough— for the adventure of your life? The award-winning author and illustrator team of Eric A. Kimmel and Andrew Glass introduce a new generation of readers to a magnificent and memorable retelling of Herman Melville's masterpiece, *Moby Dick*.

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## Designing Creatures and Characters

### Orca

### Uncle John's Hindsight Is 20/20 Bathroom Reader

### In the Heart of the Sea

### 25 Great Books and Their Readers

### A Whale of the Wild

From Chaucer to Chatwin, this guide presents characters from novels, plays and poems in vivid summaries. It contains more than 6,500 detailed entries, and is fully cross-referenced

Jill goes along with the rest of the fifth-grade class in tormenting a classmate and then finds out what it is like when she, too, becomes a target. Reissued with a fresh new look and cover art. Simultaneous. Providing intriguing insights for students, film buffs, and readers of various genres of fiction, this fascinating book delves into the psychology of 100 well-known fictional characters. • Provides an engaging and entertaining way to learn about both positive psychology and mental health issues through the behavior of interesting and often familiar characters, leading to a better understanding of human behavior • Helps readers distinguish realistic depictions of psychological disorders from inaccurate ones, providing a basis for avoiding negative mental health stereotypes and stigma associated with

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mental illness • Covers a wide range of behaviors and psychological disorders arranged in a convenient format, making it easy to find and learn about particular topics that can be read in or out of order

A rich and captivating novel set amid the witty, high-spirited literary society of 1850s New England, offering a new window on Herman Melville's emotionally charged relationship with Nathaniel Hawthorne and how it transformed his masterpiece, *Moby-Dick* In the summer of 1850, Herman Melville finds himself hounded by creditors and afraid his writing career might be coming to an end—his last three novels have been commercial failures and the critics have turned against him. In despair, Melville takes his family for a vacation to his cousin's farm in the Berkshires, where he meets Nathaniel Hawthorne at a picnic—and his life turns upside down. *The Whale* chronicles the fervent love affair that grows out of that serendipitous afternoon. Already in debt, Melville recklessly borrows money to purchase a local farm in order to remain near Hawthorne, his newfound muse. The two develop a deep connection marked by tensions and estrangements, and feelings both shared and suppressed. Melville dedicated *Moby-Dick* to Hawthorne, and Mark Beauregard's novel fills in the story behind that dedication with historical accuracy and exquisite emotional precision, reflecting his nuanced reading of the real letters and journals of Melville, Hawthorne, Oliver Wendell Holmes, and others. An exuberant

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tale of longing and passion, The Whale captures not only a transformative relationship—long the subject of speculation—between two of our most enduring authors, but also their exhilarating moment in history, when a community of high-spirited and ambitious writers was creating truly American literature for the first time. The year 1866 was signalled by a remarkable incident, a mysterious and puzzling phenomenon, which doubtless no one has yet forgotten. Not to mention rumours which agitated the maritime population and excited the public mind, even in the interior of continents, seafaring men were particularly excited. Merchants, common sailors, captains of vessels, skippers, both of Europe and America, naval officers of all countries, and the Governments of several States on the two continents, were deeply interested in the matter. For some time past vessels had been met by "an enormous thing," a long object, spindle-shaped, occasionally phosphorescent, and infinitely larger and more rapid in its movements than a whale. The facts relating to this apparition (entered in various log-books) agreed in most respects as to the shape of the object or creature in question, the untiring rapidity of its movements, its surprising power of locomotion, and the peculiar life with which it seemed endowed. If it was a whale, it surpassed in size all those hitherto classified in science. Taking into consideration the mean of observations made at divers

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times—rejecting the timid estimate of those who assigned to this object a length of two hundred feet, equally with the exaggerated opinions which set it down as a mile in width and three in length—we might fairly conclude that this mysterious being surpassed greatly all dimensions admitted by the learned ones of the day, if it existed at all. And that it DID exist was an undeniable fact; and, with that tendency which disposes the human mind in favour of the marvellous, we can understand the excitement produced in the entire world by this supernatural apparition. As to classing it in the list of fables, the idea was out of the question. On the 20th of July, 1866, the steamer Governor Higginson, of the Calcutta and Burnach Steam Navigation Company, had met this moving mass five miles off the east coast of Australia. Captain Baker thought at first that he was in the presence of an unknown sandbank; he even prepared to determine its exact position when two columns of water, projected by the mysterious object, shot with a hissing noise a hundred and fifty feet up into the air. Now, unless the sandbank had been submitted to the intermittent eruption of a geyser, the Governor Higginson had to do neither more nor less than with an aquatic mammal, unknown till then, which threw up from its blow-holes columns of water mixed with air and vapour. Similar facts were observed on the 23rd of July in the same year, in the Pacific Ocean, by the Columbus, of the West India and Pacific

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Steam Navigation Company. But this extraordinary creature could transport itself from one place to another with surprising velocity; as, in an interval of three days, the Governor Higginson and the Columbus had observed it at two different points of the chart, separated by a distance of more than seven hundred nautical leagues.

Island of the Blue Dolphins

Twenty Thousand Leagues Under the Sea

Ice Whale

Moby Dick Or the Whale: Ahab, Captain of the Whaling Ship for Revenge the White Whale

Characters on the Couch: Exploring Psychology through Literature and Film

Revenge of the Whale

**Unlock the more straightforward side of Moby-Dick, or The Whale with this concise and insightful summary and analysis! This engaging summary presents an analysis of Moby-Dick, or The Whale by Herman Melville, an exciting tale about an enormous whale named Moby Dick and a ship captain's hunt for revenge. It is now considered one of the most important novels in American literature, and has been adapted numerous times for film and television. Melville remained unknown during his time but his fame has, since his death, skyrocketed and he has even had a whale species named in his honour thanks to the staggering impact his novel has had. Find out everything you need to know about Moby-Dick, or The Whale in a fraction of the time!**

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