

Revised Version January 2014 Cobb County Analytical Geometry Eoct Study Guide

"Shon Meckfessel . . . brings a fresh perspective to the stubborn debates around violence and nonviolence and suggests a way to move beyond the left's tactical impasse. Nonviolence Ain't What It Used to Be won't settle the old argument, but it may start a new one."—Kristian Williams, *Our Enemies in Blue: Police and Power in America* Shon Meckfessel takes an innovative look at challenges faced by twenty-first century social movements in the US. One of their most important stumbling blocks is the question of nonviolence. Civil disobedience, symbolic protest, and principles of nonviolence have characterized many struggles in the United States since the Civil Rights era. But as Meckfessel argues, conditions have changed. We've seen the consolidation of the media, the militarization of policing, the co-optation and institutionalization of dissent, among many other shifts. The rules have changed, but the rhetoric, logic, and strategic tools we employ haven't necessarily kept pace, and narratives borrowed from movements of the past are falling short. Nonviolence Ain't What It Used to Be maps the emerging, more militant approaches that seem to be developing to fill the gap, from Occupy to Ferguson. It offers new angles on a seemingly intractable debate, introducing terms and criteria that carve out a larger middle-ground between the two camps, in order to chart a path forward. Shon Meckfessel is the author of *Suffled How It Gush: A North American Anarchist in the Balkans* as well as numerous essays and articles. He is a member of the English faculty at Highline College in Seattle, Washington.

Widely acknowledged as the preëminent gathering of baseball scholars, the annual Cooperstown Symposium on Baseball and American Culture has made significant contributions to baseball research. This collection of 15 new essays selected from the 2015 and the 2016 symposia examines topics whose importance extend beyond the ballpark. Presented in six parts, the essays explore Biography: From Mythology to Authenticity, Gender and Generations, Race and Ethnicity on the Base Paths, Ballparks Abandoned and Envisioned, Baseball Cinema, and Business, Law and the Game.

Belgium in the First World War—the first country invaded, the longest occupied, and when the war finally ended, the first forgotten. In 1914, Belgium was home to a large American colony which included representatives of American companies, artists, writers and diplomats with the American Legation. After the invasion, American journalists and adventurers flocked there to follow the action; military restrictions on travel were less stringent than in England or France. As the most industrialized country in Europe, Belgium depended upon trade and food imports to support its economy. The war isolated Belgium and wholesale starvation was imminent by the fall of 1914. Herbert Hoover and his Commission for Relief in Belgium raised funds to purchase and import food to sustain Belgium and, eventually, Occupied France as well. Idealistic American volunteers (including some Rhodes scholars) supervised food distribution in the occupation zone. Along the Western Front in Belgium, hundreds of Americans served (illegally) in the British and Canadian armies. This book tells the story of the German invasion, occupation and retreat from the perspective of Americans who were there.

Religious and Sexual Nationalisms in Central and Eastern Europe: Gods, Gays, and Governments presents case studies from some ten countries that serve to explore the ways in which religion, nationalism, and (homo)sexuality intersect in public discourse.

Lee J. Cobb

1664 to the Present Day

Position, Navigation, and Timing Technologies in the 21st Century, Volumes 1 and 2

A New Theology of the Single Life

Unarmed Insurrection and the Rhetoric of Resistance

How Power Works in Our Hyperconnected World--and How to Make It Work for You

The Black Presidency

Despite the fact that almost half of all Americans are single, singleness remains an often overlooked oddity in American culture and in Christian communities. Christians ought to be the people who most support singleness, given what scripture and tradition suggest, but this does not seem to be the case. In this exciting new book, Jana Marguerite Bennett examines a variety of usually forgotten models of singleness: the never-married, the casually uncommitted, the committed but unmarried, the same-sex attracted, the widowed, the divorced, and the single parent. Each chapter in *Singleness and the Church* takes one of these models and considers the cultural commentary, Christian debate, and a holy guide-figures like Paul, Augustine, Aelred of Rievaulx, Elizabeth Ann Seton, and Dorothy Day -in order to offer a new perspective on singleness, the church, and what it means to be a single Christian disciple. In *Singleness and the Church*, Bennett provides a fresh new theology of single life, a starting point for restoring singleness, in all its amazing varieties, to its rightful place in Christian tradition.

How food industry lobbyists and a small group of scientists have successfully fought government efforts to reduce dangerous levels of sodium in our food. A high-sodium diet is deadly; studies have linked it to high blood pressure, strokes, and heart attacks. It's been estimated that excess sodium in the American diet causes as many as 100,000 deaths deaths and many billions of dollars in avoidable health-care costs each year. And yet salt is everywhere in our diets—in packaged foods, fast foods, and especially meals at table-service restaurants. Why hasn't salt received the sort of public attention and regulatory action that sugar and fat have? In *Salt Wars*, Michael Jacobson explains how the American food industry and a small group of scientists have successfully fought government efforts to reduce dangerous levels of sodium in our food. Despite an abundance of research going back more than half a century showing that high-sodium diets lead to hypertension and other ills, a few scientists argue the opposite—that American consume a healthy amount of salt and that eating less would increase the risk of cardiovascular disease. This " man bites dog " take on sodium confused consumers and was enthusiastically taken up by food industry lobbyists. Jacobson, a salt wars combatant for more than forty years, explains what science actually says about salt intake and rebuts " sodium skeptics. " He discusses what other countries are doing to cut dietary salt, and describes some recent victories in the United States. He advises readers how to reduce salt—warning them against " salt bombs " (Campbell's Chicken Noodle Soup, for example, packs an entire day's worth of sodium in one can)—and calls on them to suit up for the next battle in the salt wars. At once far flung and intimate, a fascinating look at how finding our way make us human. In this compelling narrative, O'Connor seeks out neuroscientists, anthropologists and master navigators to understand how navigation ultimately gave us our humanity. Biologists have been trying to solve the mystery of how organisms have the ability to migrate and orient with such precision—especially since our own adventurous ancestors spread across the world without maps or instruments. O'Connor goes to the Arctic, the Australian bush and the South Pacific to talk to masters of their environment who seek to preserve their traditions at a time when anyone can use a GPS to navigate. O ' Connor explores the neurological basis of spatial orientation within the hippocampus. Without it, people inhabit a dream state, becoming amnesiacs incapable of finding their way, recalling the past, or imagining the future. Studies have shown that the more we exercise our cognitive mapping skills, the greater the grey matter and health of our hippocampus. O'Connor talks to scientists studying how atrophy in the hippocampus is associated with afflictions such as impaired memory, dementia, Alzheimer ' s Disease, depression and PTSD. Wayfinding is a captivating book that charts how our species' profound capacity for exploration, memory and storytelling results in topophilia, the love of place. O'Connor talked to just the right people in just the right places, and her narrative is a marvel of storytelling on its own merits, erudite but lightly worn. There are many reasons why people should make efforts to improve their geographical literacy, and O'Connor hits on many in this excellent book—devouring it makes for a good start." —Kirkus Reviews On August 29th 2005, the headwaters of Hurricane Katrina's storm-surge arrived at New Orleans, the levees broke and the city was inundated. Perhaps no other disaster of the 21st century has so captured the global media's attention and featured in the 'imagination of disaster' like Katrina. The Katrina Effect charts the important ethical territory that underscores thinking about disaster and the built environment globally. Given the unfolding of recent events, disasters are acquiring original and complex meanings. This is partly because of the global expansion and technological interaction of urban societies in which the multiple and varied impacts of disasters are recognized. These meanings pose significant new problems for civil society: what becomes of public accountability, egalitarianism and other democratic ideals in the face of catastrophe? This collection of critical essays assesses the storm's global impact on overlapping urban, social and political imaginaries. Given the coincidence and 'perfect storm' of environmental, geo-political and economic challenges facing liberal democratic societies, communities will come under increasing strain to preserve and restore social fabric while affording all citizens equal opportunity in determining the forms that future cities and communities will take. Today, 21st century economic neo-liberalism, global warming or recent theories of 'urban vulnerability' and resilience provide key new contexts for understanding the meaning and legacy of Katrina.

Americans in Occupied Belgium, 1914–1918

The Battle Over the Biggest Killer in the American Diet

The Artistic Activism of Elombe Brath

Wayfinding

Understanding Pedagogy

Reinventing the Church in Post-Katrina New Orleans

The Science and Mystery of How Humans Navigate the World

This popular brief text for the one-semester or one-quarter American Government course maintains the framework of the Wilson, Dilulio, Bose, and Levendusky comprehensive text, emphasizing the historical development of the American political system, who governs, and to what ends. The 13th edition of AMERICAN GOVERNMENT: INSTITUTIONS AND POLICIES, BRIEF VERSION, offers coverage of the 2014 and 2016 campaigns and elections; budget battles and the sequestration of funds; ongoing debates about immigration, gay marriage, and other key issues in American politics; and foreign-policy decisions on Afghanistan, the Middle East, and North Korea. We have also reworked each chapter to focus on a clear set of learning objectives to guide students through the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Examines media treatment of power couples and celebrity relationships.

NOW A NATIONAL BESTSELLER The definitive guide to spreading ideas, building movements, and leaping ahead in our chaotic, connected age. **Get the book** *New York Times* columnist David Brooks calls "the best window I've seen into this new world." Why do some leap ahead while others fall behind in our chaotic, connected age? In *New Power*, Jeremy Heimans and Henry Timms confront the biggest stories of our time--the rise of mega-platforms like Facebook and Uber; the out-of-nowhere victories of Obama and Trump; the unexpected emergence of movements like #MeToo--and reveal what's really behind them: the rise of "new power." For most of human history, the rules of power were clear: power was something to be seized and then jealously guarded. This "old power" was out of reach for the vast majority of people. But our ubiquitous connectivity makes possible a different kind of power. "New power" is made by many. It is open, participatory, and peer-driven. It works like a current, not a currency--and it is most forceful when it surges. The battle between old and new power is determining who governs us, how we work, and even how we think and feel. **New Power** shines fresh light on the cultural phenomena of our day, from #BlackLivesMatter to the Ice Bucket Challenge to Airbnb, uncovering the new power forces that made them huge. Drawing on examples from business, activism, and pop culture, as well as the study of organizations like Lego, NASA, Reddit, and TED, Heimans and Timms explain how to build new power and channel it successfully. They also explore the dark side of these forces: the way ISIS has co-opted new power to monstrous ends, and the rise of the alt-right's "intensity machine." In an era increasingly shaped by new power, this groundbreaking book offers us a new way to understand the world--and our role in it.

Black New Jersey tells the rich and complex story of the African American community's remarkable accomplishments and the colossal obstacles they faced along the way. Drawing from rare archives, historian Graham Russell Gao Hodges brings to life the courageous black men and women who fought for their freedom and eventually built a sturdy and substantial middle class. He explores how the state's unique mix of religious, artistic, and cultural traditions have helped to produce such world-renowned figures as Paul Robeson, Cory Booker, and Queen Latifah, as well as a host of lesser-known but equally influential New Jersey natives.

Baseball's Top 10

Accounts of the War from Journalists, Tourists, Troops and Medical Staff

First Comes Love

Power Couples, Celebrity Kinship and Cultural Politics

Barnaby Vol. 3

Electronic Commerce

From Wildwood to Managed Landscapes

Beginning film studies offers the ideal introduction to this vibrant subject. Written accessibly and with verve, it ranges across the key topics and manifold approaches to film studies. Andrew Dix has thoroughly updated the first edition, and this new volume includes new case studies, overviews of recent developments in the discipline, and up-to-the-minute suggestions for further reading. The book begins by considering some of film's formal features - mise-en-scène, editing and sound - before moving outwards to narrative, genre, authorship, stardom and ideology. Later chapters on film industries and on film consumption - where and how we watch movies - assess the discipline's recent geographical 'turn'. The book references many film cultures, including Hollywood, Bollywood and contemporary Hong Kong. Case studies cover such topics as sound in *The Great Gatsby* and narrative in *Inception*. The superhero movie is studied; so too is Jennifer Lawrence. Beginning film studies is also interactive, with readers enabled throughout to reflect critically upon the field.

What is meant by pedagogy? How does our conception of pedagogy inform good teaching and learning? Pedagogy is a complex concept of which student and practising teachers need to have an understanding, yet there remain many ambiguities about what the term means, and how it informs learning in the classroom. Understanding Pedagogy examines pedagogy in a holistic way, supporting a more critical and reflective understanding of teaching and learning. It considers pedagogy as a concept that covers not just teaching approaches and pupil-teacher relationships but one which also embraces and informs educational theory, personal learning styles, assessment, and relationships inside and outside the classroom. A detailed consideration of what it means to be a professional in the contemporary climate, Understanding Pedagogy challenges student and practising teachers to reappraise their understanding and practice through effectively linking theory and practice. Key issues explored include the importance of understanding a learning styles profile, the application of cognitive neuroscience to teaching, personalised learning, assessment and feedback, and what we mean by critical reflection. Using the Personal Learning Styles Pedagogy, the authors make explicit the integration of theory and practice and the many decisions and selections that teachers make, their implications for what is being taught and learnt, how learners are positioned in the pedagogical process, and ultimately, how learning can be improved. Understanding Pedagogy will be essential reading for student and practising teachers, as well those on Education Studies courses and undertaking masters level courses, involved in the endeavour of understanding what constitutes effective teaching and learning.

The history of soccer in the United States is far richer and more complex than many people realize. Leagues competed in the U.S. as far back as the late 1800s, and in 1919 Bethlehem Steel became the first American professional soccer team to play in Europe when they toured Sweden. Multiple leagues existed during the early 1900s, but after the American Soccer Association folded in 1933, the country did not see a rebirth of professional soccer until 1967. It was a painful, hostile revival that saw dueling groups of American sports entrepreneurs fracture into two separate professional leagues, The United Soccer Association (USA) and the National Professional Soccer League (NPSL). The Rebirth of Professional Soccer in America: The Strange Days of the United Soccer Association tells the story of this largely forgotten chapter in the sport's history. The USA and NPSL were ragged, misshapen pieces of a puzzle that refused to fit together, two leagues competing directly for fans and revenue. While the USA was a league sanctioned by FIFA but absent from the nation's airwaves, the NPSL was considered an "outlaw" league by FIFA but it held an exclusive television contract with CBS. This would have been strange enough, but the USA league imported entire teams from Great Britain, Italy, and South America, including Stoke City, Wolverhampton Wanderers, Cagliari Calcio, and Bangu. This book recounts soccer riots in Yankee Stadium, teams with dual identities, World Cup winners on the pitch, and a cast of characters featuring the likes of Phil Woosnam, Lamar Hunt, Derek Dougan, and Gordon Banks. Drawing on meticulous research and interviews, this book reveals the little-known story that unfolded on the field, in the boardroom, and across the country during this single strange season of professional soccer. Featuring an impressive group of global soccer legends, this book delivers a fascinating piece of soccer history for the growing legions of American soccer supporters, as well as for soccer fans around the world.

The long-lost comic strip masterpiece by legendary children's book author Crockett Johnson (Harold and the Purple Crayon, The Carrot Seed), collected in full and designed by graphic novelist and Barnaby superfan Daniel Clowes (Ghost World). Volume Three collects the postwar years of 1946–1947, continuing five-year-old Barnaby Baxter and his Fairy Godfather J.J. O'Malley's misadventures. Bumbling but endearing, Mr. O'Malley rarely gets his magic to work?even when he consults his Fairy Godfather's Handy Pocket Guide. The true magic of Barnaby resides in its canny mix of fantasy and satire, amplified by the understated elegance of Crockett Johnson's clean, spare art. In its combination of Johnson's sly wit and O'Malley's amiable windbagery, a child's feeling of wonder and an adult's wariness, highly literate jokes and a keen eye for the ridiculous, Barnaby expanded our sense of what comics can do.

Notes on the Civil Rights Movement, Neoliberalism, and Politics

The "Katrina Effect"

Cracking an Academic Code

Ranking the Best Major League Players by Position

The Age of Obama and Beyond

New Power

The Rebirth of Professional Soccer in America

Since six months after landfall, Ellen Blue has taught "The Church's Response to Katrina." It sidesteps disaster response, where clearly the church should be involved. What was unclear was how leaders in a connectional denomination like United Methodism should decide which churches to merge or decommission after floods destroyed seventy churches and displaced ninety pastors, and no one knew how many members would return. Katrina gave the church a chance to re-make itself without deteriorating structures in no-longer-thriving neighborhoods. Yet as members returned to chaos, they sought solace. Should the church meet needs for Sanctuary and reassurance or use newfound flexibility to seek justice? In Case of Katrina examines leadership strategies and the theological convictions that underlay them during the struggle to decide. The larger United Methodist Church controls real estate, and the hierarchy had the power to choose. Instead they let verdicts spring primarily from congregants and pastors on the ground through a long, controversial process. Recovery has been entwined with issues of race and class. Cooperation among African American and Anglo congregations has birthed vibrant multi-racial worship and ministries. Yet other prophetic ministry was left undone, and it should set the agenda for the next decade.

Our understanding of the ecological history of European forests has been transformed in the last twenty years. Bringing together key findings from across the continent, this book provides a comprehensive account of the relevance of historical studies to current conservation and management of forests. It combines theory with a series of regional case studies to show how different aspects of forestry play out according to the landscape and historical context of the local area.

Comparing major league players has always been a popular topic among baseball fans. Debating the strengths and weaknesses of such greats as Joe DiMaggio and Ted Williams, Babe Ruth and Hank Aaron, Willie Mays and Mickey Mantle, or Tom Seaver and Greg Maddux continues to stir up controversy among fans eager to champion their heroes. In Baseball's Top 10, Bob Kuenster has compiled a ranking of the game's best players by position, highlighting the achievements of nearly 300 individuals. In addition to the top 10, Kuenster includes Honorable Mentions—players who were considered but didn't make the final list—and Dishonorable Mentions—players who were left off the rankings due to alleged steroid and performance enhancing drug use. Drawing upon original interviews conducted by the author, this ranking reveals the best players in major league history as seen through the eyes of former players, managers, and announcers. Player entries include biographical information, individual achievements, stats, and quotes. Organized by position—first base, second base, third base, shortstop, left field, center field, right field, catcher, designated hitters, multi-position players, right-handed starting pitchers, left-handed starting pitchers, and closers—280 outstanding players made the cut as the most elite pitchers, hitters, and fielders in MLB history. Baseball's Top 10 features interviews with some of baseball's greatest personalities—including players who have since passed, such as Al Lopez, Bob Feller, Stan Musial, Lou Boudreau, Andy Pafko, Ron Santo, Harry Caray and Harry Kalas. With over 50 photographs and a comprehensive list of suggested titles for further reading, this book is sure to interest baseball fans and historians who love to debate the many outstanding players who have appeared in the major leagues.

In 1963, at the height of the southern civil rights movement, Cecil Brathwaite (1936–2014), under the pseudonym Cecil Elombe Brath, published a satire of Black leaders entitled Color Us Cullud! The American Negro Leadership Official Coloring Book. The book pillories a variety of Black leaders—from political figures like Adam Clayton Powell and Whitney Young to civil rights activists like Martin Luther King, Bayard Rustin, and John Lewis, and even entertainers like Sammy Davis Jr., Lena Horne, and Dick Gregory—critiquing the inauthenticity of movement leaders while urging a more radical approach to Black activism. Despite the strong illustrations and unique commentary presented in the coloring book, it has virtually disappeared from histories of the movement. The Artistic Activism of Elombe Brath restores the coloring book and its creator to a place of prominence in the historiography of the Black left. It begins with an analysis of Brath's influences, describing his life and work including his development as a Black nationalist thinker and Black satirist. This volume includes Brath's early works—illustrations for DownBeat magazine and Beat Jokes, Bop Humor, & Cool Cartoons—as well as the full run of his comic strip "Congressman Carter and Beat Nick Jackson" from the New York Citizen-Call and a complete edition of Color Us Cullud! itself. These illustrations are followed by annotations that frame and contextualize each of the coloring book's entries. The book closes with selections from Brath's art and political thinking via archival material and samples of his written work. Ultimately, this volume captures and restores a unique perspective on the civil rights movement often omitted from the historiography but vital to understanding its full scope.

New Kids on the Block's Hangin' Tough

Black America in the Shadow of the Sixties

Developing a critical approach to teaching and learning

Religious and Sexual Nationalisms in Central and Eastern Europe

American Government: Institutions and Policies, Brief Version

The Essential Kerner Commission Report

An IUCN situation analysis of terrestrial and freshwater fauna in West and Central Africa

The rock and roll music that dominated airwaves across the country during the 1950s and early 1960s is often described as a triumph for integration. Black and white musicians alike, including Chuck Berry, Little Richard, Elvis Presley, and Jerry Lee Lewis, scored hit records with

young audiences from different racial groups, blending sonic traditions from R&B, country, and pop. This so-called "desegregation of the charts" seemed particularly resonant since major civil rights groups were waging major battles for desegregation in public places at the same time. And yet the centering of integration, as well as the supposition that democratic rights largely based in consumerism should be available to everyone regardless of race, has resulted in very distinct responses to both music and movement among Black and white listeners who grew up during this period. Rock and Roll, Desegregation Movements, and Racism in the Post-Civil Rights Era: An "Integrated Effort" traces these distinctions using archival research, musical performances, and original oral histories to determine the uncertain legacies of the civil rights movement and early rock and roll music in a supposedly post-civil rights era.

For many of his theater contemporaries, Lee J. Cobb (1911–1976) was the greatest actor of his generation. In Hollywood he became the definitive embodiment of gangsters, psychiatrists, and roaring lunatics. From 1939 until his death, Cobb contributed riveting performances to a number of films, including Boomerang, On the Waterfront, The Brothers Karamazov, 12 Angry Men, and The Exorcist. But for all of his conspicuous achievements in motion pictures, Cobb's name is most identified with the character Willy Loman in the original stage production of Arthur Miller's Death of a Salesman (1949). Directed by Elia Kazan, Cobb's Broadway performance proved to be a benchmark for American theater. In Lee J. Cobb: Characters of an Actor, Donald Dewey looks at the life and career of this versatile performer. From his Lower East Side roots in New York City—where he was born Leo Jacob—to multiple accolades on stage and the big and small screens, Cobb's life proved to be a tumultuous rollercoaster of highs and lows. As a leading man of the theater, he gave a number of compelling performances in such plays as Golden Boy and King Lear. For the Hollywood studios, Cobb fit the description of the "character actor." No one better epitomized the performer who suddenly appears on the screen and immediately grabs the audience's attention. During his forty-five-year career, there wasn't a significant star—from Humphrey Bogart and James Stewart to Paul Newman and Clint Eastwood—with whom he didn't work. Cobb was also followed by controversy: he appeared before the House Un-American Activities Committee in the 1950s and was a witness to a movie-set murder case in the 1970s. Through it all, he never lost his taste for fast cars and gin rummy. A bear of a man with a voice that equally accommodated growls and sibilant sympathies, Cobb was undeniably an actor to be reckoned with. In this fascinating book, Dewey captures all of the drama that surrounded Cobb, both on screen and off.

In this unique, panoramic account of faded dreams, journalist John Feffer returns to Eastern Europe a quarter of a century after the fall of communism, to track down hundreds of people he spoke to in the initial atmosphere of optimism as the Iron Curtain fell – from politicians and scholars to trade unionists and grass roots activists. What he discovers makes for fascinating, if sometimes disturbing, reading. From the Polish scholar who left academia to become head of personnel at Ikea to the Hungarian politician who turned his back on liberal politics to join the far-right Jobbik party, Feffer meets a remarkable cast of characters. He finds that years of free-market reforms have failed to deliver prosperity, corruption and organized crime are rampant, while optimism has given way to bitterness and a newly invigorated nationalism. Even so, through talking to the region's many extraordinary activists, Feffer shows that against stiff odds hope remains for the region's future.

Throughout the book, theoretical foundations necessary for understanding Electronic Commerce (EC) are presented, ranging from consumer behavior to the economic theory of competition. Furthermore, this book presents the most current topics relating to EC as described by a diversified team of experts in a variety of fields, including a senior vice president of an e-commerce-related company. The authors provide website resources, numerous exercises, and extensive references to supplement the theoretical presentations. At the end of each chapter, a list of online resources with links to the websites is also provided. Additionally, extensive, vivid examples from large corporations, small businesses from different industries, and services, governments, and nonprofit agencies from all over the world make concepts come alive in Electronic Commerce. These examples, which were collected by both academicians and practitioners, show the reader the capabilities of EC, its cost and justification, and the innovative ways corporations are using EC in their operations. In this edition (previous editions published by Pearson/Prentice Hall), the authors bring forth the latest trends in e-commerce, including social businesses, social networking, social collaboration, innovations, and mobility.

A Managerial and Social Networks Perspective

Singleness and the Church

Guns and Contemporary Society: The Past, Present, and Future of Firearms and Firearm Policy [3 volumes]

Integrated Satellite Navigation, Sensor Systems, and Civil Applications, Set

Beginning film studies

The Gifted Generation

This situation analysis was undertaken to inform responses to several resolutions made at the 5th World Conservation Congress in 2012 about the plight of large vertebrates in West and Central Africa. It draws on a wide range of information to provide information on the status of these species, important sites, pressures, legislation, the effectiveness of protected areas, and both community-based incentives for conservation and institutional responses. The overriding conclusion is of substantial wildlife declines and inadequate responses to either long-standing pressures or rapidly escalating threats that have emerged in recent years.

Rhetorical Strategies is a worktext for composition students to apply rhetorical theory in their writing. The exercises interconnect rhetorical skill work for students to practice "thinking on paper" in style (rhetorical figures, emphasis, arrangement); language (audience appropriate, diction, syntax); and conventions (MLA style, format, source handling). Content includes: Aristotle's Six Parts of an Argument, Rhetorical Situations, Appeals and Fallacies, Thesis Statements, Topic Sentences, Voice, Stylistics, Revision, Documenting Sources, Grammar/Punctuation/Usage, and Visual Arguments. All skills are reflected in a sample student research paper. Content is relevant for AP Composition and Language courses as well as college composition and seminar courses with an emphasis on rhetorical principles.

Volume contains: 142 NY 101 (Clark v. State of New York) 142 NY 106 (McCue v. Nat'l Starch Mfg. Co.) 142 NY 119 (Folmsbee v. City of Amsterdam) 142 NY 623 (Sutton v. N.Y. Lake Erie & W. R.R. Co.) 142 NY 624 (Van Houten v. Fleischmann) 142 NY 624 (Tucker v. McLean) 142 NY 625 (Sleeper v. Sleeper) 142 NY 625 (Murray v. Molloy) 142 NY 626 (Whitcher v. Holland Water Works Co.) 142 NY 626 (Herdt v. Rochester City & B. R.R. Co.) 142 NY 627 (Stevens v. Met. Life Ins. Co. of N.Y.) 142 NY 627 (People ex rel Fisk v. Bd of Education) 142 NY 628 (Leach v. Linde)

Explores how novelists of the mid-century US South invented small towns to aesthetically undermine racial segregationInvestigates the role of writing in the civil right movementExplores neglected writersUncovers new readings of canonical textsModels a new form of critical reading based on close textual analysisInterrogates the relationship between literary production and social protestAnalysing the ubiquity of the small town in fiction of the mid-century US South, Living Jim Crow is the first extended scholarly study to explore how authors mobilised this setting as a tool for racial resistance. With innovative close readings of Zora Neale Hurston, Richard Wright, Lillian Smith, Byron Herbert Reece, Carson McCullers, William Faulkner and William Melvin Kelley, the book traces the relationship between activism and aesthetics during the long civil rights movement.

Lennon reframes a narrative of southern literature during the period as one as one characterised by an aesthetics of protest, identifying a new mode of reading racial resistance and the US South.

In Case of Katrina

Salt Wars

Gods, Gays and Governments

Barack Obama and the Politics of Race in America

Common Words in Muslim-Christian Dialogue

On the Nature of Catastrophe

Rhetorical Strategies for Composition

Hangin' Tough, the second album by the New Kids on the Block, has sold more than seventeen million copies worldwide since it was released in 1988. But the album and the band have also been dismissed, derided and deemed uncool by the music establishment. Almost thirty years later, the New Kids still perform the songs from Hangin' Tough.Hundreds of thousands of grown women still flock to their concerts to hear-and go bat-shit crazy for-the songs they first heard when they were teenagers. Is this mere nostalgia or can the science of music help explain the enduring success of Hangin' Tough? What is it about this album that made it so special? Is the music any good or are there other factors at play too? Journalist and New Kids fan Rebecca Wallwork sets out to analyze the quality of Hangin' Tough with the help of music cognition experts, critics, producers and music industry pros. This is not a story about crazy fans, boy bands and truckloads of cheesy merchandis; it is an exploration of a watershed album and moment in pop culture history. It is a glimpse into the brain of not just New Kids fans, but into the minds and hearts of anyone who loves music.

A provocative and lively examination of the meaning of America's first black presidency, by the New York Times bestselling author of Tears We Cannot Stop. Michael Eric Dyson explores the powerful, surprising way the politics of race have shaped Barack Obama's identity and groundbreaking presidency. How has President Obama dealt publicly with race—as the national traumas of Tamir Rice, Trayvon Martin, Michael Brown, Eric Garner, Freddie Gray, and Walter Scott have played out during his tenure? What can we learn from Obama's major race speeches about his approach to racial conflict and the black criticism it provokes? Dyson explores whether Obama's use of his own biracialism as a radiant symbol has been driven by the president's desire to avoid a painful moral reckoning on race. And he sheds light on identity issues within the black power structure, telling the fascinating story of how Obama has spurned traditional black power brokers, significantly reducing their leverage. President Obama's own voice—from an Oval Office interview granted to Dyson for this book—along with those of Eric Holder, Al Sharpton, Jesse Jackson, Andrew Young, and Maxine Waters, among others, add unique depth to this profound tour of the nation's first black presidency. "Dyson proves...that he is without peer when it comes to contextualizing race in twenty-first-century America... A must-read for anyone who wants to better understand America's racial past, present, and future."—Gilbert King, author of the Pulitzer Prize-winning Devil in the Grove "No one understands the American dilemma of race—and Barack Obama's confounding and yet wondrous grappling with it—better than [Dyson.]"—Douglas Blackmon, author of the Pulitzer Prize-winning Slavery by Another Name A sweeping and path-breaking history of the post–World War II decades, during which an activist federal government guided the country toward the first real flowering of the American Dream. In The Gifted Generation, historian David Goldfield examines the generation immediately after World War II and argues that the federal government was instrumental in the great economic, social, and environmental progress of the era. Following the sacrifices of the Greatest Generation, the returning vets and their children took the unprecedented economic growth and federal activism to new heights. This generation was led by presidents who believed in the commonwealth ideal: the belief that federal legislation, by encouraging individual opportunity, would result in the betterment of the entire nation. In the years after the war, these presidents created an outpouring of federal legislation that changed how and where people lived, their access to higher education, and their stewardship of the environment. They also spearheaded historic efforts to level the playing field for minorities, women and immigrants. But this dynamic did not last, and Goldfield shows how the shrinking of the federal government shut subsequent generations off from those gifts. David Goldfield brings this unprecedented surge in American legislative and cultural history to life as he explores the presidencies of Harry S. Truman, Dwight D. Eisenhower, and Lyndon Baines Johnson. He brilliantly shows how the nation's leaders persevered to create the conditions for the most gifted generation in U.S. history.

The 1960s, including the black social movements of the period, are an obstacle to understanding the current conditions of African Americans, argues Clarence Lang. While Americans celebrate the current anniversaries of various black freedom milestones and the election of the first black president, the effects of neoliberalism since the 1970s have been particularly devastating to African Americans. Neoliberalism, which rejects social welfare protections in favor of individual liberty, unfettered markets, and a laissez-faire national state, has produced an environment in which people of color struggle with unstable employment, declining family income, rising household debt, increased class stratification, and heightened racial terrorism and imprisonment. The book argues that a reassessment of the Sixties and its legacies is necessary to make better sense of black community, leadership, politics, and the prospects for social change today. Combining interdisciplinary scholarship, political reportage, and personal reflection, this work sheds powerful light on the forces underlying the stark social and economic circumstances facing African Americans today, as well as the need for cautious optimism alongside sober analysis.

Aftershock

Nonviolence Ain't What It Used To Be

A Journey into Eastern Europe's Broken Dreams

A Study of Texts from the Common Word Dialogue Process

An "Integrated Effort"

New York Court of Appeals. Records and Briefs.

The Cooperstown Symposium on Baseball and American Culture, 2015–2016

In the past few years, interest in plug-in electric vehicles (PEVs) has grown. Advances in battery and other technologies, new federal standards for carbon-dioxide emissions and fuel economy, state zero-emission-vehicle requirements, and the current administration's goal of putting millions of alternative-fuel vehicles on the road have all highlighted PEVs as a transportation alternative. Consumers are also beginning to recognize the advantages of PEVs over conventional vehicles, such as lower operating costs, smoother operation, and better acceleration; the ability to fuel up at home; and zero tailpipe emissions when the vehicle operates solely on its battery. There are, however, barriers to PEV deployment, including the vehicle cost, the short all-electric driving range, the long battery charging time, uncertainties about battery life, the few choices of vehicle models, and the need for a charging infrastructure to support PEVs. What should industry do to improve the performance of PEVs and make them more attractive to consumers? At the request of Congress, Overcoming Barriers to Deployment of Plug-in Electric Vehicles identifies barriers to the introduction of electric vehicles and recommends ways to mitigate these barriers. This report examines the characteristics and capabilities of electric vehicle technologies, such as cost, performance, range, safety, and durability, and assesses how these factors might create barriers to widespread deployment. Overcoming Barriers to Deployment of Plug-in Electric Vehicles provides an overview of the current status of PEVs and makes recommendations to spur the industry and increase the attractiveness of this promising technology for consumers. Through consideration of consumer behaviors, tax incentives, business models, incentive programs, and infrastructure needs, this book studies the state of the industry and makes recommendations to further its development and acceptance.

This three-volume set examines various approaches to firearms, including constitutional and legal issues, public health and criminal justice concerns, and perspectives on personal safety and self-defense. □ Considers a wide variety of policy recommendations, from advocating greater firearm ownership and carrying among private citizens to suggestions for further limitations on gun acquisition and ownership □ Features historical background on the development of the present role that firearms play in American society □ Examines recent trends in the ownership of various types of firearms □ Challenges the adequacy of background checks and granting of firearm access □ Compares gun-related accidents and firearm policy among the states Covers the latest developments in PNT technologies, including integrated satellite navigation, sensor systems, and civil applications Featuring sixty-four chapters that are divided into six parts, this two-volume work provides comprehensive coverage of the state-of-the-art in satellite-based position, navigation, and timing (PNT) technologies and civilian applications. It also examines alternative navigation technologies based on other signals-of-opportunity and sensors and offers a comprehensive treatment on integrated PNT systems for consumer and commercial applications. Volume 1 of Position, Navigation, and Timing Technologies in the 21st Century: Integrated Satellite Navigation, Sensor Systems, and Civil Applications contains three parts and focuses on the satellite navigation systems, technologies, and engineering and scientific applications. It starts with a historical perspective of GPS development and other related PNT development. Current global and regional navigation satellite systems (GNSS and RNSS), their inter-operability, signal quality monitoring, satellite orbit and time synchronization, and ground- and satellite-based augmentation systems are examined. Recent progresses in satellite navigation receiver technologies and challenges for operations in multipath-rich urban environment, in handling spoofing and interference, and in ensuring PNT integrity are addressed. A section on satellite navigation for engineering and scientific applications finishes off the volume. Volume 2 of Position, Navigation, and Timing Technologies in the 21st Century: Integrated Satellite Navigation, Sensor Systems, and Civil Applications consists of three parts and addresses PNT using alternative signals and sensors and integrated PNT technologies for consumer and commercial applications. It looks at PNT using various radio signals-of-opportunity, atomic clock, optical, laser, magnetic field, celestial, MEMS and inertial sensors, as well as the concept of navigation from Low-Earth Orbiting (LEO) satellites. GNSS-INS integration, neuroscience of navigation, and animal navigation are also covered. The volume finishes off with a collection of work on contemporary PNT applications such as survey and mobile mapping, precision agriculture, wearable systems, automated driving, train control, commercial unmanned aircraft systems, aviation, and navigation in the unique Arctic environment. In addition, this text: Serves as a complete reference and handbook for professionals and students interested in the broad range of PNT subjects Includes chapters that focus on the latest developments in GNSS and other navigation sensors, techniques, and applications Illustrates interconnecting relationships between various types of technologies in order to assure more protected, tough, and accurate PNT Position, Navigation, and Timing Technologies in the 21st Century: Integrated Satellite Navigation, Sensor Systems, and Civil Applications will appeal to all industry professionals, researchers, and academics involved with the science, engineering, and applications of position, navigation, and timing technologies. pnt21book.com

Recognizing that an historic study of American racism and police violence should become part of today's canon, Jelani Cobb contextualizes it for a new generation. The Kerner Commission Report, released a month before Martin Luther King Jr.'s 1968 assassination, is among a handful of government reports that reads like an illuminating history book—a dramatic, often shocking, exploration of systemic racism that transcends its time. Yet Columbia University professor and New Yorker correspondent Jelani Cobb argues that this prescient report, which examined more than a dozen urban uprisings between 1964 and 1967, has been woefully neglected. In an enlightening new introduction, Cobb reveals how these uprisings were used as political fodder by Republicans and demonstrates that this condensed edition of the Report should be essential reading at a moment when protest movements are challenging us to uproot racial injustice. A detailed examination of economic inequality, race, and policing, the Report has never been more relevant, and demonstrates to devastating effect that it is possible for us to be entirely cognizant of history and still tragically repeat it.

Second edition

Living Jim Crow

Rock and Roll, Desegregation Movements, and Racism in the Post-Civil Rights Era

Overcoming Barriers to Deployment of Plug-in Electric Vehicles

Black New Jersey

Racial Realities and Post-Racial Dreams

Focus On: 100 Most Popular Compact Cars

Silver medalist for the IPPY award for Current Events in 2016! Racial Realities and Post-Racial Dreams is a moral call, a harkening and quickening of the spirit, a demand for recognition for those whose voices are whispered. Julius Bailey straddles the fence of social-science research and philosophy, using empirical data and current affairs to direct his empathy-laced discourse. He turns his eye to President Obama and his critics, racism, income inequality, poverty, and xenophobia, guided by a prophetic thread that calls like-minded visionaries and progressives to action. The book is an honest look at the current state of our professed city on a hill and the destruction left on the darker sides of town.

The Segregated Town in Mid-Century Southern Fiction

When Government Was Good

Characters of an Actor

The Past, Present, and Future of Firearms and Firearm Policy

The Strange Days of the United Soccer Association

Focus On: 100 Most Popular Station Wagons

Europe's Changing Woods and Forests