

Revista Anthropos N 60 61 1986 Juan Goytisolo La Novela Espa La Contempor Ea

This collection of essays, written during the last couple of decades on Yoruba cultural heritage, brings together a wealth of material on Yoruba history, art, and institutions within a framework of writing on the phenomenon, history and sociology of tradition. The essays demonstrate a strong philosophical context, and new insights into the nature and behavior of the Yoruba tradition. A main theme is that there is no antithesis between tradition and modernity and that to examine how the Yoruba synthesize tradition and modernity is a useful way to understand how their society functions and changes. The author further brings perspectives to current concerns about why there is at present a resurgence of violent ethnic clashes. He reflects on the divisiveness of violent conflicts arising from tribalism and ethnic consciousness, illustrating how these need not be a threat to Nigerian unity, and considers roles of traditional authorities in modern political structures.

As Spaniards set out to transform the political, social and cultural landscape of the nation following the death of dictator Francisco Franco in 1975, its crime fiction traces, challenges and celebrates these radical changes. Crime Fiction from Spain: Murder in the Multinational State provides a comprehensive exploration of the relationship between detective fiction and national and cultural identities in post-Franco democratic Spain. What sort of stories are told about the nation within the state in the crime genre? How do the conventions of the crime story shape not only the production of national and cultural identities, but also their disruption? Combining criminological theories of crime and community with an analysis of the genre's conventions, this study challenges the simple classification of Spanish crime fiction as texts written by Spaniards, set in Spain and with Spanish characters. Instead, it develops a dramatic new reading practice which allows for a greater understanding of the role of crime fiction in the construction and articulation of different and, at times, competing, national and cultural identities, including in the Basque Country, Catalonia and Galicia. The book provides a stimulating introduction to the key debates on the study of crime fiction and national and cultural identities in the context of a multinational state.

hermenéutica y ciencias humanas

Revista

El Retorno de Hermes

Welfare and Old Age in Europe and North America

Litoral

Migration, Welfare, and Borders

This book provides a systematic and comprehensive overview of the increased role of criminal law in managing migration, from a European, domestic and comparative law perspective. The contributors critically engage with the current trends leading to the criminalisation of irregular migrants, asylum seekers and those who engage in 'humanitarian smuggling' and the national and common policies calling for a broader use of criminal law measures. The chapters explore the measures used to protect borders and their impact in terms of effectiveness and their ability to strike a fair balance between security and the protection of human rights. The contributors to the book cover a range of disciplines within law, human rights and criminology resulting in a broad understanding of the issues at play.

This collection reveals the richness of the narrative fiction of prizewinning writer Carme Riera. Riera forms part of the veritable explosion of literature by women writers in post-Franco Spain and she is specifically linked to the talented constellation of women writing in Catalan. Moveable Margins opens with an overview of Carme Riera's life and opus followed by a section with a preface by Riera and two interviews bringing the writer herself into bold relief and facilitating the reader's unmediated access to her thinking. The second section contains ten critical essays that apply widely varying critical approaches that range from feminist, psycho-analytical, formalist, poststructuralist, new historical, and intertextual to postmodern and postcolonial. The volume also features Riera's hitherto unpublished play in the Catalan original and in English translation. This book will appeal to those interested in twentieth-century Peninsular literature, comparative literature, feminist criticism, gender studies, and cultural studies.

The Development of Social Insurance

Anthropos

Paradise

Controlling Immigration Through Criminal Law

prosista del 27 (antología)

Murder in the Multinational State

In Spain, the five-year period following the proclamation of the Republic in April 1931 was marked by physical assaults upon the property and public ritual of the Spanish Catholic Church. These attacks were generally carried out by rural and urban anticlerical workers who were frustrated by the Republic's practical inability to tackle the Church's vast power. On July 17/18, 1936, a right-wing military rebellion divided Spain geographically, provoking the radical fragmentation of power in the territory which remained under Republican authority. The coup marked the beginning of a conflict which developed into a full-scale civil war. Anticlerical protagonists, with the reconfigured structure of political opportunities working in their favor, participated in an unprecedented wave of iconoclasm and violence against the clergy. During the first six months of the conflict, innumerable religious buildings were destroyed and almost 7,000 religious personnel were killed. To date, scholarly interpretations of these violent acts were linked to irrationality, criminality, and primitiveness. However, the reasons for these outbursts are more complex and deep-rooted: Spanish popular anticlericalism was undergoing a radical process of reconfiguration during the first three decades of the 20th century. During a period of rapid social, cultural, and political change, anticlerical acts took on new – explicitly political – meanings, becoming both a catalyst and a symptom of social change. After July 17/18, 1936, anticlerical violence became a constructive force for many of its protagonists: an instrument with which to build a new society. This book explores the motives, mentalities, and collective identities of the groups involved in anticlericalism, during the pre-war Spanish Second Republic and the Spanish Civil War. It will be is essential reading for all those interested in 20th-century Spanish history.

Presentamos aquí a tres escritores, Rafael Chirbes, Juan Goytisolo y Carlos Fuentes, aprovechando nuestro recuerdo personal y propio, pero sobre todo mostrando cómo estos rezan en el recuerdo de los medios de comunicación, la crítica y la sociedad lectora. Comenzamos por Rafael Chirbes, del recuerdo personal que de él nos queda, algo de su obra y sobre todo su destino final, sucesores y Fundación. Seguimos con Juan Goytisolo, cuya obra siempre hemos leído y admirado, pero por esa razón de escritos tan heterogéneos, ambiguos, varios y extraños (veamos ese Makbara con su mensaje de muerte y cementerio), que siempre nos han extrañado y de algún modo frenado. A ellos sumamos reflexiones sobre Carlos Fuentes, escritor mexicano al que le unió una gran amistad con Juan Goytisolo, quien no sólo le invitó a visitarle en su domicilio marroquí, sino que incluso le hospedó en su piso parisino, donde, en 1973, en el departamento prestado por Juan Goytisolo y Monique Lange, prosiguió la redacción de Terra Nostra. Esto es todo: presentar y hablar de tres conocidos circunstanciados, quienes –señalamos– no fueron nunca nuestros amigos, pero sí nuestros conocidos circunstanciados. Gracias y buena lectura. Ya saben, «Tout est pour le mieux dans le meilleur des mondes possibles», y esto sin Candide y mucho menos su poco cándido Voltaire.

The Narrative Art of Carme Riera

The Mediterranean in the Age of Globalization

Anthropos Revista de Documentacion Cientifica de la Cultura

Revista de Indias

Dos escritores españoles en Marruecos y un invitado mexicano

Catalogue of the Library of the Peabody Museum of Archaeology and Ethnology, Harvard University: Hedi to Hum

National Book Award finalist: an “ingenious social satire” of the “arrogance, folly, injustice, and debauchery” among Spain’s privileged class (The Atlantic). Solita, a young daughter of refugees from Francisco Franco’s dictatorship in Spain, is whisked from the urban ghetto of Galmeda to El Topaz, the lush hacienda of a wealthy eccentric, which Solita’s mother assures her will be paradise. But behind its beautiful facade, El Topaz is a quagmire of social subterfuge, from its politicking adults to its spiteful children, and Solita finds herself alone in a glittery world where “you couldn’t trust anything. Or anybody. You had to navigate completely on your own.” Yet somehow, with only her sharp eye for separating truth from insincerity, Solita must weave her way through the social minefield of this supposed Spanish Shangri-la, searching for the happiness and harmony promised by her family’s liberation. Nominated for the National Book Award, Elena Castedo’s Paradise wickedly skewers the follies and falsehoods, conniving and cluelessness, of society’s so-called elite.

Fascism, Aviation and Mythical ModernityAnthropos Editorial

Revista de Documentacion Cientifica de la Cultura

The Political

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revista anthropos

A Novel

Antolog'ia po'etica y cr'itica literaria

Este libro ofrece una visión panorámica de la pedagogía y de la educación social desde diferentes ópticas y perspectivas. Con esta finalidad se presentan tanto los fundamentos como las principales metodologías y escenarios donde ésta se lleva a cabo. Estudia los contenidos esenciales, teóricos y prácticos, de la acción socioeducativa. Se orienta a atender a las necesidades de formación que poseen los profesionales que trabajan en el ámbito social, en la educación preferentemente no-formal, y que dedican sus esfuerzos a mejorar su trabajo, derivado

de las actuales demandas sociales, de acuerdo con las políticas innovadoras de la Unión Europea. Estas políticas tienen su origen en la necesidad de integrar y cohesionar a la sociedad europea, promoviendo el principio de igualdad de oportunidades, la cooperación y la solidaridad intercultural, todo ello encaminado a conseguir mejores y más justos niveles de convivencia social.

“The Mediterranean in the Age of Globalization is a welcome corrective to the tendency to present globalization as a homogenous concept, and the failure to describe how it operates in specific regions. Ribas-Mateos examines globalization and migration across the Mediterranean, using an innovative, integrated framework so as to map social places by describing how social, political, cultural, and economic forces are embedded within a globalizing environment.The author articulates an original and compelling narrative, mapping the Mediterranean as a global place where international and regional forces are intertwined in multiple threads. In doing so, she identifies two key components of globalization— affecting specifically forms of welfare and issues of mobility—in the context of a weakening European welfare state and the relocation and reinforcement of Mediterranean borders. Nine Mediterranean cities are investigated as ""gateway"" cities, which shape two major effects of globalization: welfare and mobility. The book challenges conventional North-South perspectives, and focuses and systematizes the way international migration should be conceptualized.The originality of the book results from the author’s fieldwork, which is rich in descriptive detail, and from a theory centered around global perspectives. Seven case studies in Southern Europe—Algeciras, Athens, Barcelona, Lisbon, Naples, Turin, and Thrace—deal with issues related to migration and the welfare state. She also includes two ethnographies that represent two Mediterranean gateways in the North-South Mediterranean division: Tangiers (in Morocco) and Durres (in Albania), which are mapped as border-cities in the global Mediterranean context. Because of its intrinsically multidisciplinary nature, this superb volume will be of particular interest to academics and social science researchers as well as policymakers and international agencies.”

Anthropos revista de documentacion cientifica de la cultura

Nueva revista de filología hispánica

la creacion, argumento poetico y expresivo

Revista Anthropos Hue As Del Conocimiento

The Faith and the Fury

A Living Tradition

Over the last twenty years, historians have become increasingly interested in the role of non-state organizations in the development of welfare services. This study is particularly focused on the role of friendly societies and other insurance bodies in the provision of aid for the elderly and the sick.

This book applies a comparative perspective to reconstruct the contemporary histories of Equatorial Guinea and Morocco. It explores the margins of the local Spanish cartographies to resize the effects of its colonisation in its small African empire.

Experimental Citation Indexes to Genetics with Special Emphasis on Human Genetics

Rafael Chirbes, Juan Goytisolo y Carlos Fuentes

dos poetas liricos

Moveable Margins

Estudios y documentaci'on

E. Giménez Caballero

Divided societies, tormented pasts, and unrepentant perpetrators. Why are some countries more intent on vanquishing uncomfortable pasts than others? How do public and often unsightly attempts at memorialisation both fail the victims and valorize their oppressors? This book offers fresh and original perspectives on dictatorship, fascism and victimization from the bloodiest decades in Europe's, Australia's and Central America's colonial and modern history. Chapters include analyses of Francoist memorials in Spain, assessments of the El Mozote massacre in El Salvador, the forgetting of frontier colonial violence in Tasmania, Romania's treatment of its Roma populations in the midst of Holocaust memorialisation in Bucharest's urban development, and whether or not the Holocaust continues to serve as an instructional model or impossible aspiration for cross-cultural genocide memorialisation strategies. In an era of ongoing political, ethnic and religious conflict, and unrepentant insurgent activity around the world, this collection reminds readers that genocidal actions, wherever and whenever they occurred, must be held to account by more than rhetoric and concrete memory. This book was originally published as a special issue of the Journal of Genocide Research.

The Political is a collection of readings by the most important political philosophers representing the six major schools of Continental philosophy: Phenomenology, Existentialism, Critical Theory, Poststructuralism, Postmodernism, and Postcolonialism.

Juan Ramón, Alberti

anthropos

Anthropos Boletin de Informacion Y Documentacion

Crime Fiction from Spain

The Memorialization of Genocide

Flying and the pilot were significant metaphors of fascism's mythical modernity. Fernando Esposito traces the changing meanings of these highly charged symbols from the 1909 air show in Brescia, to the sky above the trenches of the First World War to the violent ideological clashes of the interwar period. The book analyzes a multitude of speakers in the aviation discourse ranging from

Aby Warburg and Gabriele D'Annunzio, over the Futurists and Ernst Jünger to the Fascists proper. Esposito shows how the flyer came to symbolize not only New Man and the new eternal time the Fascists were striving for but also the conflicts underlying modernity itself.

Anthropos Revista de Informacion Y Documentacion

Genetics Citation Index

Anuario humanitas

Bulletin of the Comediantes

Espacios y metodología

Morocco and Equatorial Guinea Compared